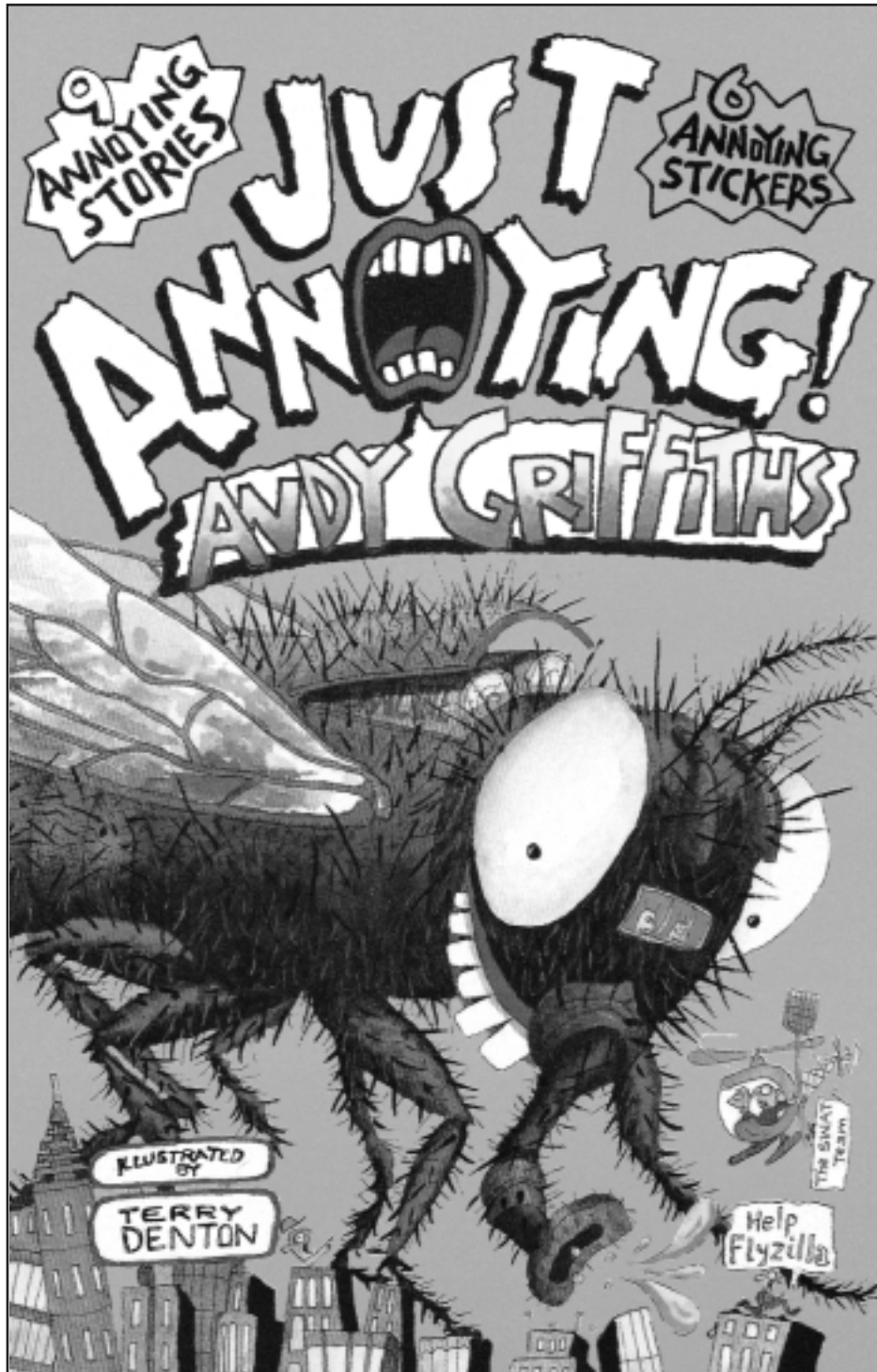


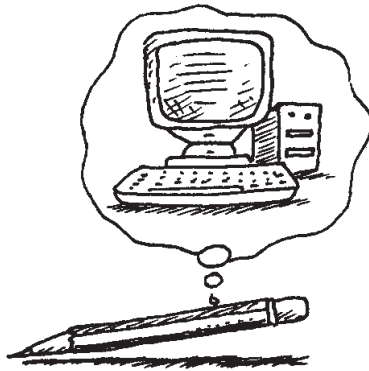


andy griffiths



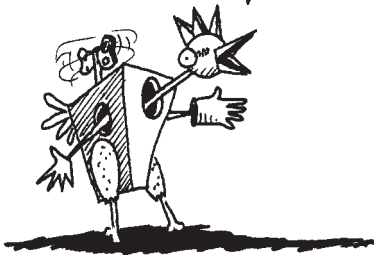
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PAN MACMILLAN AUSTRALIA GIVES PERMISSION TO
PHOTOCOPY TEXT FROM THESE TEACHERS' NOTES.



VISIT ANDY AT HIS HOMEPAGE!
<http://www.andygriffiths.com.au>

WITH ILLUSTRATIONS BY
TERRY DENTON.



FAMOUS
PAINTINGS
12.



LEONARDO
DA CHOOKI'S
MONA LISA.



Pan Macmillan Australia

just annoying!

andy griffiths

ARE WE THERE YET?



True or False?

- | | |
|---|-----|
| 1. Andy doesn't mean to annoy his parents – it just happens. | T/F |
| 2. The fly is far more annoying than Andy. | T/F |
| 3. Andy wants his family to have a car accident. | T/F |
| 4. Andy is much smarter than his father. | T/F |
| 5. Flies don't mean to spread germs and disease – it just happens. | T/F |
| 6. It is the fly's fault that Andy gets thrown out of the car – Andy is completely innocent. | T/F |
| 7. There are no vultures in Australia. | T/F |
| 8. Andy's parents pretend not to recognise him because they don't want him back in the car. | T/F |
| 9. Max is completely insane. | T/F |
| 10. It is a perfectly safe procedure to jump from one moving vehicle to another, as long as you are wearing a helmet. | T/F |

Talk

Imagine that you are the driver of a car. Sort the following list of in-car annoying activities into order from most annoying to least annoying.

- Requesting a toilet stop and then saying you didn't need to go after all
- Placing hands over the driver's eyes and saying 'Guess who?'
- Kicking the back of the driver's seat
- Asking 'Are we there yet?' every two minutes
- Fighting with brothers/sisters
- Singing 'The song that never ends'
- Jumping on the roof of the car
- Waving to people in other cars
- Opening and shutting the window
- Opening and shutting the doors

WHEN TRAVELLING TO HOLIDAYS WITH A COW ON YOUR ROOF



- ALWAYS:
- A STOP EVERY 2 HOURS TO GIVE THE COW EXERCISE.
 - B STOP EVERY 8 HOURS TO MILK THE COW.
 - C ENGAGE THE COW IN REGULAR CONVERSATION.
 - D FEED IT YOUR LITTLE BROTHER'S CHIPS.
 - E GIVE IT A BLANKET, IT MAY BE FRIESIAN.

- F ALLOW IT TO CALL HOME REGULARLY.

Write

Write a set of instructions, suitable for a complete beginner, on one of the following topics.

- How to annoy your parents in a car
- How to annoy other drivers
- How to start a fight with your brothers and sisters
- How to start a fight between your parents
- A topic of your choice



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COPYCAT FROM BALLARAT

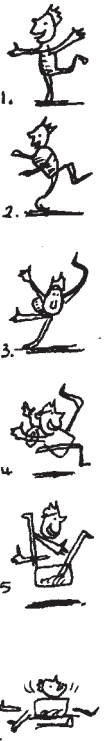
True or False?

1. Andy copies Jen because he admires her so much.
2. People from Ballarat are copycats.
3. Girls' germs are far more dangerous than Boys' germs.
4. Craig Bennett is a really hot dancer.
5. Andy is a really hot dancer.
6. Lisa knows all along that Andrea is really Andy.
7. Andy wants to leave the dance early so he can wash his hair.
8. Jen enjoys watching Andy dance with Craig because she is happy to see Andy having such a good time.
9. If you are pretending to be a girl, it is not a good idea to stuff your bra with beanbag balls.
10. Danny is not fooled by Andy's disguise for a second, he just asks him to dance for a laugh.



- T/F
T/F
T/F
T/F
T/F
T/F
T/F
T/F
T/F
T/F

LEARN GREAT DANCE MOVES No 11 The UMBAWI



Write

Make a list of ten things that your brothers and sisters do that annoy you. Don't just tell us that they're annoying - show us what they do. For example, not just 'They go into my room when I'm not there' but 'They go into my room, jump on my bed and draw moustaches on my posters of Hanson'. Give us the specific details - that's what makes your writing truly interesting and entertaining. If you don't have brothers and sisters, then write about a friend, a pet, a parent, or even yourself.

Publish

Turn your list into a book. Cut a sheet of paper into three rectangles (approx 180 mm wide x 95 mm deep). Lay these one on top of the other and fold in the middle to create a 12-page pocket book. Design a front and back cover. Using both the front and backs of the pages you now have 10 pages to fill. Write no more than one sentence on each page and fill up the rest of the page with a simple line drawing. Some possible titles:

- Ten annoying things about my brother/sister
- Why I love my brother/sister (sometimes sarcasm can make your point more forceful!)
- Why I'm glad I don't have brothers/sisters
- How to get revenge on brothers and sisters



Why do big brothers/sisters automatically blame their little sisters/brothers for everything?

- A. Because the brats did it.
B. It makes them feel better.
C. They love watching little kids being punished.
D. A, B and C.

andy griffiths

WISH YOU WEREN'T HERE



True or False?

1. Andy takes Mrs Scott's gnomes on holidays because he feels sorry for them. T/F
2. There are no trees left in the backyard because Andy's grandpa has mulched them all. T/F
3. The gnome is in pain because its pants are too tight. T/F
4. Andy is afraid of heights. T/F
5. There is a sign at the pool saying 'Garden Gnomes are not allowed'. T/F
6. The gnome tries to kill Andy at the swimming pool because he thinks that Andy is better looking than him. T/F
7. Andy is really pleased when his grandpa glues the gnome's head back onto its body. T/F
8. Andy thinks he is a hero for saving the world from the evil gnome. T/F
9. After being put in the mulcher the garden gnome reassembles itself. T/F
10. Andy loves the new gnome that his grandparents buy him. T/F



Draw

Imagine that a garden gnome is the star of a blockbuster Hollywood monster movie, *Attack of the Killer Gnomes*. Design a poster for the movie that includes the following elements: the movie title, a catchy slogan, a graphic scene (or scenes) from the movie, the names of the cast (both human and gnome), a few lines telling viewers what they can expect to see and quotes from movie reviews.



Write

Imagine you are a garden gnome. Brainstorm the types of experiences, thoughts and emotions that you have as you stand in the garden each day. What can you see? What bores you? Excites you? Annoys you? What is your attitude to yourself and your life? Start your piece with a first sentence that conveys this attitude in a strong way and leaves the reader in no doubt as to your personality. Alternatively, you might like to record this information in diary form.

INTRODUCING
NOVELTY
GNOMES



IMAGINARY FRIENDS



True or False?

1. Andy can run faster, jump higher and throw stuff further than anybody else at his school. T/F
2. Fred has a bad neck ache. T/F
3. Andy's mum is easily fooled. T/F
4. Fred eats more food than Andy. T/F
5. There are about a billion pieces of junk in the hall cupboard. T/F
6. The camp bed gives Andy a perfect ten-toe crush. T/F
7. Andy loves watching documentaries. T/F
8. Andy's mum likes Fred better than she likes Andy. T/F
9. The best way to get rid of somebody who doesn't exist is to invent somebody else who doesn't exist to get rid of them for you. T/F
10. Andy's mum is crazy because she invents an imaginary friend called Helga. T/F

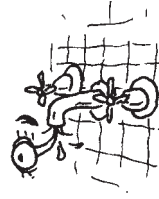
Write

You are Andy's teacher in the days leading up to the sports carnival. You are very concerned about Andy and his imaginary friend. You think that he is talking to nobody. Sharing his lunch with nobody. Arguing with nobody. Write a letter home to his parents giving some examples of Andy's interactions with his imaginary friend and outlining what, if anything, you think should be done. After you have done this, write a letter back to the teacher from Andy's mother. It can be as sensible, silly or surprising as you like.

Draw, Write, Talk

Imagine that you could buy a product called 'Friend-in-a-Jar'. All you have to do is to take the lid off the jar, add water and the friend of your dreams will appear in front of you. What sort of friend would you buy? Draw a jar-sized picture of your ideal friend and put it inside a jar. Your imaginary friend can be based on a real-life friend, or it can be a complete fantasy. Make up a front label, for example, 'FRIEND IN A JAR' or 'INSTANT FRIEND' and attach it to the jar. Design a back label that includes information such as the advantages this type of friend has over a 'real' friend, the disadvantages, special features, care instructions, how to keep your friend happy, and warnings. If there is time, you might like to introduce your friend to the class.

IN THE SHOWER WITH ANDY



True or False?

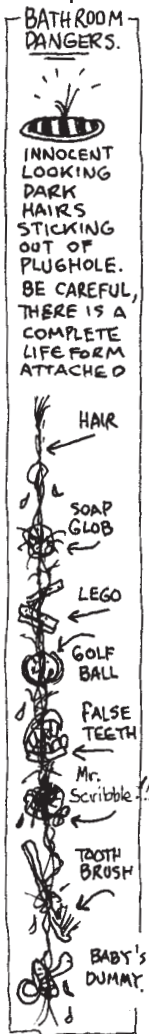
1. Andy has never tried to seal up a shower cubicle with silicone before.
2. Jen needs to use the shower because she has to get ready for an important job interview.
3. It would be really cool to be eaten by an enormous white fungus.
4. Andy is washing his hair strand by strand.
5. Andy does not break the showerscreen because he is worried about cuts to his hands.
6. It has been three weeks since Andy's last shower.
7. When Andy's life flashes before his eyes he sees himself helping a little old lady across the road.
8. A spider crawls up the inside of Andy's leg, causing him to lose his balance and fall through the roof.
9. Andy's fall onto the dining room table is broken by a pavlova.
10. Andy is an idiot.

T/F
T/F
T/F
T/F
T/F
T/F
T/F
T/F
T/F
T/F

Write and Draw

Fold a sheet of paper into three equal sections in the style of a brochure. Choose an everyday setting and pretend it is the most interesting and exciting place in the whole world and that you are writing a guide pointing out all these interesting and exciting features for a visitor. What to see, what to do, where to go. For example:

- An adventurer's guide to my bathroom
- What to see and do in my kitchen
- Thrill seeker's guide to under my house
- Monster-spotting in my bedroom - what they look like and where they live
- How to have fun in (insert the name of your town or suburb here)
- Use drawings and maps wherever you can

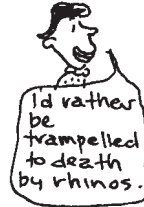


SHOWER CUBICLE WILDLIFE GUIDE:



just annoying!

WOULD YOU RATHER?



True or False?

1. 'Blast' is not a swear word.
2. Andy's Dad doesn't want to be eaten by ants because they would tickle too much.
3. Andy's dad would rather have tomato sauce than barbecue sauce.
4. Andy will not allow his father to eat himself.
5. Andy's mother believes anybody who commits a crime should be fed to lions.
6. Jen would love to see Andy eaten by lions.
7. Andy would rather stick a pin in his eye than break his promise to Jen.
8. Andy breaks his promise to Jen.
9. It is not Andy's fault that the sauce bottle is blocked.
10. A tonne of bricks is heavier than a tonne of feathers.



T/F
T/F
T/F
T/F

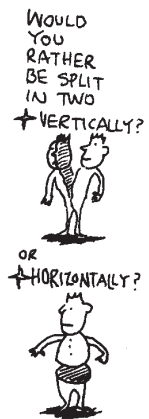


T/F
T/F
T/F
T/F

Talk

Discuss the following 'would you rather' questions with a friend or in a small group. Afterwards, come together as a whole class and see if you can reach agreement on the pros and cons of each option. You have to choose: answering 'neither' is not allowed.

- Would you rather be squashed by a tonne of bricks or a tonne of feathers?
- Would you rather be rich and feared or poor and loved?
- Would you rather lose an arm or a leg?
- If you could travel in time, would you rather visit the past or the future?
- Would you rather drive a Ford or a Holden?



Write

Pick one of the above 'would you rather' questions or come up with one of your own. Imagine that you are writing a newspaper advertisement designed to convince people that one option is better than another. For example, it is better to be eaten by lions than by ants, it is better to be crushed by feathers than by bricks, it is better to visit the past than the future. Write a full-page newspaper advertisement designed to convince people that your chosen option is better than the alternative. Use illustrations, slogans, lists of advantages, testimonials, etc., to make it clear why your option is a better choice than the alternative.

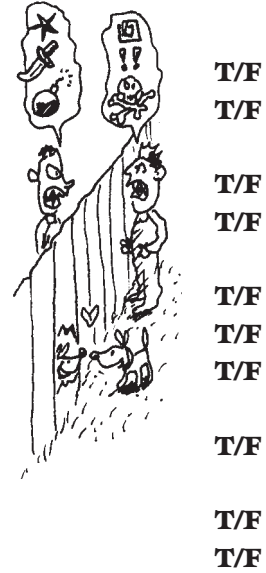


MURDER, BLOODY MURDER!



True or False?

1. Mr Broadbent is a psychopathic killer.
2. Danny watches too much TV.
3. Andy wants to shoot Mr Broadbent with elephant tranquiliser darts.
4. Jen relaxes by listening to the sound of breaking wind.
5. Danny hopes Mr Broadbent will get so relaxed he will want to hug him.
6. Andy compares Danny's face to a monkey's bum.
7. The hose is tangled because Sooty has been playing with it.
8. Mr Broadbent is soothed by the smell of the burning passionfruit vine.
9. A water pistol is not an effective defence against either Godzilla or Mr Broadbent.
10. Danny tries to rescue Andy by tickling Mr Broadbent.



Write

You are a member of the police force. You have been called to Andy's house to investigate a disturbance of the peace. You arrive just as Mr Broadbent is throttling Andy and Danny. Write a 200-word report on the scene that greets you, what you did to restore peace and how each of the participants – including Sooty – reacted. What did they say? What did they do? Who is at fault here? Will you charge any of them? Will you charge all of them? What, exactly, will the charges be?



Talk and Write

On the back cover of *Just Annoying!* you can find a quiz designed to find out how annoying you are. Using the events from 'Murder, Bloody Murder!', other *Just Annoying!* stories and your own experience, see if you and a partner can extend this five-question test into a twenty-question one. Alternatively, you might like to compile a multiple-choice quiz that presents the reader with a scenario and offers them a range of possible responses.



THE LAST JAFFA



THE RETURN OF THE LAST JAFFA.



True or False?

1. Andy always has thin people sitting in front of him in movie theatres.
2. Popcorn is just for kids.
3. Andy doesn't want to go looking for his jaffa because he is concerned he might inadvertently see up somebody's dress.
4. A field operative must use every means at his disposal to achieve his objective.
5. The usher is wearing gumboots.
6. Danny's feet smell like a mixture of bad breath, dog pooh and garlic.
7. Danny and Dad abandon Andy because they are scared of the mob.
8. Andy steals an old man's walking stick.
9. There are Ninjas on the movie theatre roof.
10. The crowd of angry movie-goers are so frustrated with Andy that they throw him through the screen.

T/F
T/F
T/F
T/F
T/F
T/F
T/F
T/F

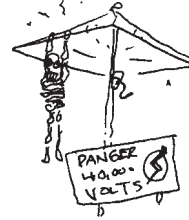
Talk, Write, Perform

At the end of the story Andy launches himself through the screen, but many other things could have happened. Explore a different outcome by finishing the following play script:

SCENE: ANDY SURROUNDED BY ANGRY MOVIE-GOERS
USHER: Stay right there. You're in big trouble.
 (HE PUSHES ANDY BACK DOWN INTO HIS SEAT)
HANDBAG LADY: Let's speargun him!
 (CHEERING)
DRESS LADY: Feed him to the sharks!
 (MORE CHEERING)
MOB PERSON #1: Wait a minute ... does anybody have a speargun or a shark?
 (MOB GOES QUIET. THEY SHRUG THEIR SHOULDERS AND SHAKE THEIR HEADS.)
MOB PERSON #2: Let's set him on fire! I've got a lighter.
USHER: Not in my theatre you don't. I'm the one who has to clean up after this.
ANDY: (POINTING TO THE ROOF) Look up there! Ninjas!
 (THE CROWD LOOKS UP)

You take it from here ...

SWINGING ON THE CLOTHESLINE



True or False?

1. Andy is forced to swing on the clothesline for four hours every night by his cruel parents. T/F
2. It does not take real skill to play football. T/F
3. The Prime Minister throws a street parade in Andy's honour. T/F
4. Andy's dad buys Spot with the money he receives from selling Sooty. T/F
5. Andy gives Jen's pet cat to Spot to eat. T/F
6. Chihuahuas are really just overgrown sewer rats. T/F
7. Spot is more scared of Andy than Andy is of Spot. T/F
8. Andy lets go of the clothesline because he is bored. T/F
9. Swinging on a clothesline at high speed is hazardous to your health. T/F
10. Rotary clotheslines are not only good for swinging on - they can also be used to dry clothes. T/F

Draw

At the end of 'Swinging on the Clothesline' Andy is heading straight towards the kitchen window of his house. But we don't know for sure. Maybe he is caught by a gust of wind and goes flying over the roof ... up into space ... round the Earth - the possibilities are endless. Divide a blank page into a grid of about 20 to 30 squares and sketch your own cartoon of a character swinging on a clothesline, flying off and experiencing an amazing adventure. The only thing you must do is to end your strip the way it started, with your character back on the clothesline. The interactive movie at the bottom right-hand corner of the pages of *Just Annoying!* illustrates the many surprising and unexpected things that can happen to a simple cartoon character. Use this as inspiration if you get stuck.

Write and Talk

Study the Backyard Olympics no. 46 cartoon. See if you and a partner can come up with five Backyard Olympic events of your own. Explain your events in the form of simple cartoons and present these to the class.



BACKYARD OLYMPICS EVENT 46:

The REVERSE UPSIDE DOWN TOE HANG.

Competitor pegs big toe to clothesline.

Competitor must hang upside down face out and spin. Last to fall...wins.

NOTE: To save embarrassment you should glue your shirt to your skin.

just annoying!



Andy Griffiths & Terry Denton

