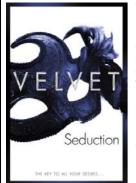
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HANNAH KENT BURIAL RITES of two men. Agnes is sent to wait on the farm of District Officer Jón Jónsson and his family, who are horrified and avoid Agnes. Only Tóti, the young assistant reverend appointed as Agnes' spiritual guardian, is compelled to try to understand her. As the summer months fall away to winter, Agnes' story begins to emerge. And as the days to her execution			Johnny is a captain with the American Press Corps.								
			Lena Mitrovic has been convicted of the murder of caddish artist Rick Henzell. Convinced of Lena's innocence, Johnny ropes Nell in to help him find the								
			Takinga	Taking a seedy and unsavoury side to wartime Perth. British,							
draw closer, the question burns: did she or didn't she? Based on a true story, 'Burial Rites' is a deeply			Australian and American servicemen are in the city looking to have a good time and many of the local								
moving novel about freedom and the ways we will risk everything for love. In beautiful, cut-glass prose, Hannah Kent portrays Iceland's formidable landscape, and asks: how can one woman endure when her life depends upon the stories told by others?		Deborah Burrows	girls are seeking excitement and romance. What								
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						SUI DIEBS	DCI Ewert Grens is investigating a recent prison		TUV	roll into years, this small lost boy becomes a young, tough man. At the edge of his vision, following him	
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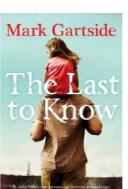
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Herbert, James

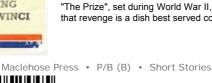
'Ash' features one of Herbert's best-loved characters, David Ash, the sceptical paranormal detective, first encountered in 'The Ghosts of Sleath' and 'Haunted' - both No. 1 bestsellers. Ash is investigating a mysterious and secluded stately home, deep in the countryside. There have been reports from locals about strange goings on, they think it might be haunted ... What Ash eventually discovers is truly shocking. Prepare to be chilled to the marrow...

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