

Dead Man's Time

James, Peter

A vicious robbery at a secluded Brighton mansion leaves its elderly occupant dying, and millions taken in valuables. But, as Detective Superintendent Roy Grace, heading the enquiry, rapidly learns, there is one item, of priceless sentimental value, that her powerful family care about, above all else. And they are fully prepared to take the law into their own hands, and do anything, absolutely anything, to get it back.

Within days, Grace finds himself following a murderous race against the clock that leads him from the shady antiques world of Brighton, across Europe and back in time to the New York waterfront gang struggles of 1922, chasing a killer driven by the power of one man's greed and another man's fury.

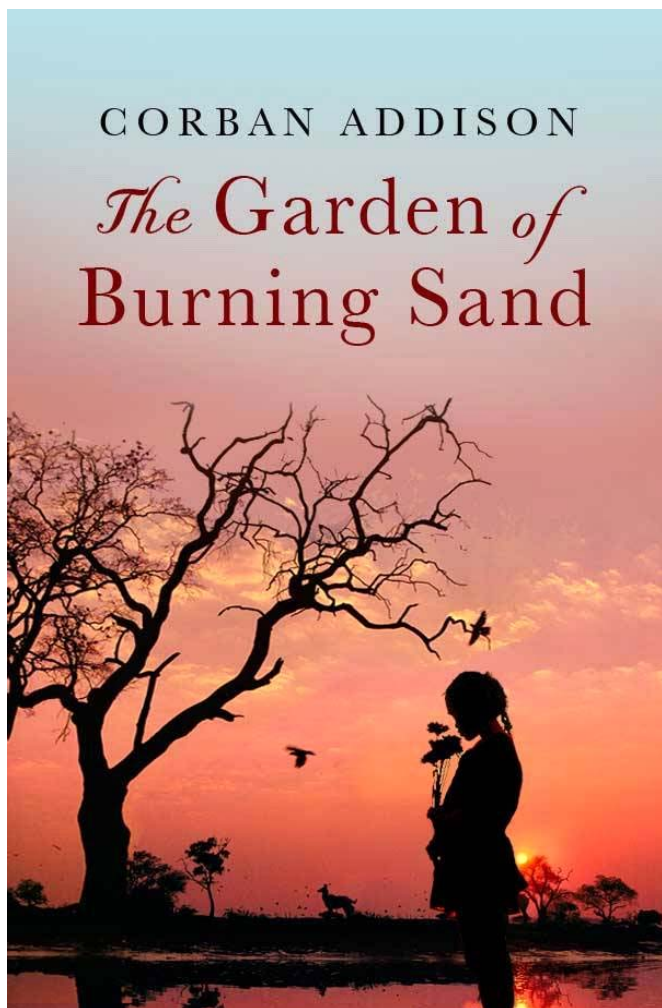
The Author

Peter James was educated at Charterhouse, then at film school. He lived in North America for a number of years, working as a screenwriter and film producer before returning to England. His novels, including the "Sunday Times" number one bestselling "Roy Grace" series, have been translated into thirty-five languages, with worldwide sales of thirteen million copies. Three books have been filmed. All his novels reflect his deep interest in the world of the police, with whom he does in-depth research, as well as his fascination with science, medicine and the paranormal.

Selling Points

- The next book in the Roy Grace series, from the international best-selling crime thriller novelist Peter James

ISBN	9780230760554	Format	C - Royal	Height Width	234	156
\$NZRP	\$37.99	Imprint	Macmillan	Extent	400 page/s	
Pub Date	1/06/2013	Category	Crime & Mystery			
Binding	TPB	Illustrations				



Garden of Burning Sand, The *Addison, Corban*

On a dark night in Lusaka, Zambia, an adolescent girl is raped. Her identity is a mystery.

Zoe Fleming is an American lawyer visiting Zambia, with a special interest in human rights. She teams up with Joseph Kabuta, a Zambian police officer, to investigate the assault. Piecing together evidence from the scene, Zoe and Joseph learn that the girl's assailant is someone entirely unexpected.

Together with local NGOs, they all work towards finding justice. But, faced with corruption and opposition on all sides, they must fight together to stand a chance.

*Available April

The Author

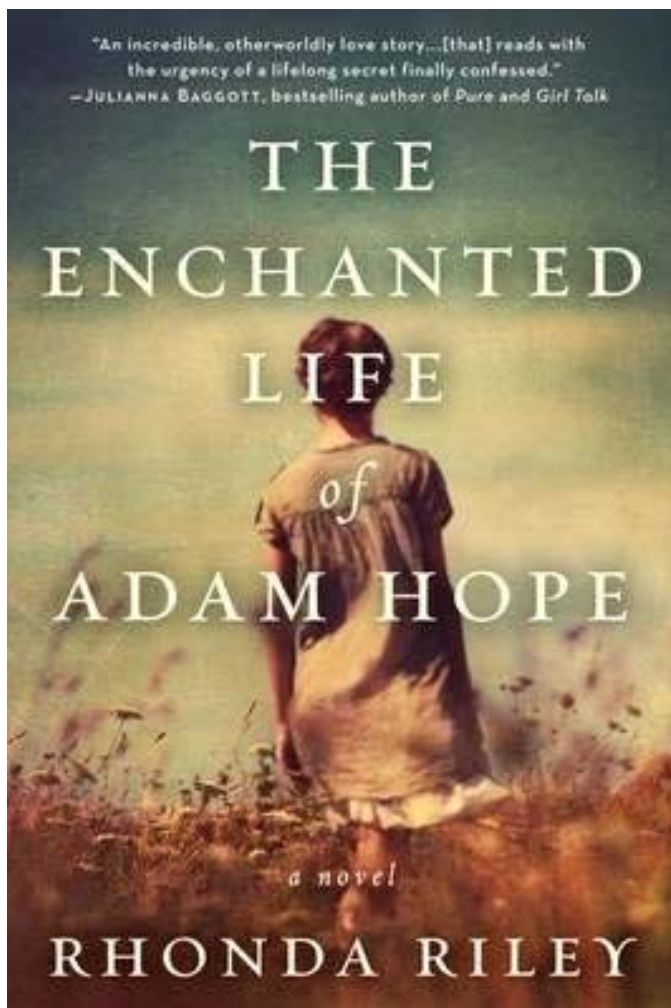
Corban Addison began his career specializing in corporate law and litigation. He has an abiding interest in international human rights, and is a supporter of numerous causes, including the abolition of modern slavery. 'The Garden of Burning Sand' is his second novel. He lives with his wife and two children in Virginia.

Quercus

Selling Points

- A compelling thriller and a story of how justice needs a powerful voice from the author of the internationally bestselling 'A Walk Across the Sun'

ISBN	9781780876948	Format	C - Royal	Height Width	234	156
\$NZRP	\$37.99	Imprint	Quercus	Extent	320 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	TPB	Illustrations				



Enchanted Life of Adam Hope, The Riley, Rhonda

In the waning months of World War II, young Evelyn Roe's life is transformed when she finds what she takes to be a badly burned soldier, all but completely buried on her family's farm in North Carolina. When Evelyn rescues the stranger, it quickly becomes clear he is not a simple man. As innocent as a newborn, he recovers at an unnatural speed, and then begins to change - first into Evelyn's mirror image, and then into her complement, a man she comes to know as Adam.

Evelyn and Adam fall in love, sharing a connection that reaches to the essence of Evelyn's being. But the small town where they live is not ready to accept the likes of Adam, and his unusual origin becomes the secret at the centre of their seemingly normal marriage. Adam proves gifted with horses, and together he and Evelyn establish a horse-training business. They raise five daughters, each of whom possesses something of Adam's supernatural gifts. Then a tragic accident strikes the family, and Adam, in his grief, reveals his extraordinary character to the local community.

Intensely moving and unforgettable, 'The Enchanted Life of Adam Hope' captures the beauty of the natural world, and explores the power of abiding love and otherness in all its guises. It illuminates the magic in ordinary life and makes us believe in the extraordinary.

*Available May

The Author

Rhonda Riley is a graduate of the creative writing program at the University of Florida. This is her first novel. She lives in Gainesville, Florida.

Author Residence: Florida, USA

PICADOR

Selling Points

- 'The Enchanted Life of Adam Hope' will appeal to readers of 'The Time Traveller's Wife' and 'The Story of Edgar Sawtelle'

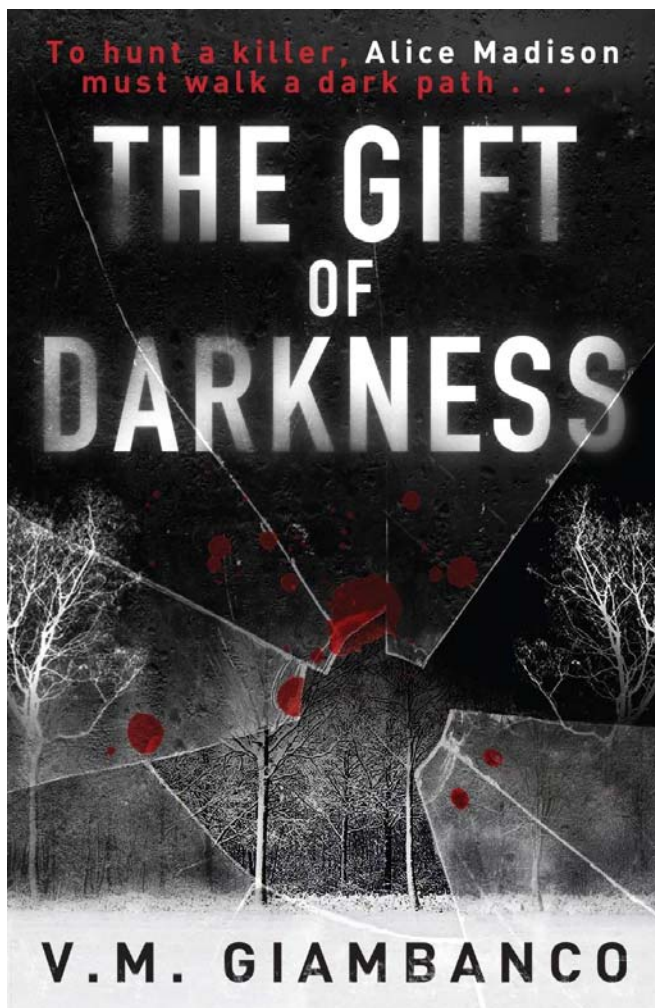
- An utterly captivating love story and a stunning piece of writing, this novel is great for bookclubs

- The buzz for this novel is growing in the US. I bought it (Alex Craig) because I think it's a) amazing and b) may just be one of those sleeper hits that knocks it out of the ball park. Its latest industry reviews are:

"First-time novelist Riley's exquisite language draws the reader into this improbable, beautifully rendered, somewhat biblical love story with a wildly imaginative premise that is irresistible, tender, and provocative." (Library Journal)

"Rhonda Riley's debut novel fuses a lyrical, tender love story with a sophisticated depiction of a supernatural sentient being... [Riley] succeeds both in getting the reader to suspend disbelief and fashioning a compelling story." (Publishers Weekly)

ISBN	9781742613277	Format	C - Royal	Height Width	233	154
\$NZRP	\$34.99	Imprint	Picador Australia	Extent		
Pub Date	1/05/2013	Category	Modern & Contemporary Fiction			
Binding	TPB	Illustrations				



Gift of Darkness, The *Giambanco, V. M.*

Twenty-five years ago in the woods near the Hoh River in Seattle, three boys were kidnapped. One did not come home.

A quarter of a decade later, a family of four is found brutally murdered, the words thirteen days scratched near their lifeless bodies.

Homicide Detective Alice Madison ran away from home as a child, one breath away from committing an unforgivable act; as an adult, she found her peace chasing the very worst humanity has to offer. Madison believes these murders are linked. And she has thirteen days to prove it.

To stop a psychopath, Madison must go back into the woods and confront the unsolved mystery of the Hoh River Boys. She must forget her training and follow her instincts to the terrifying end as enemies become allies and, in the silent forest, time is running out to save another life.

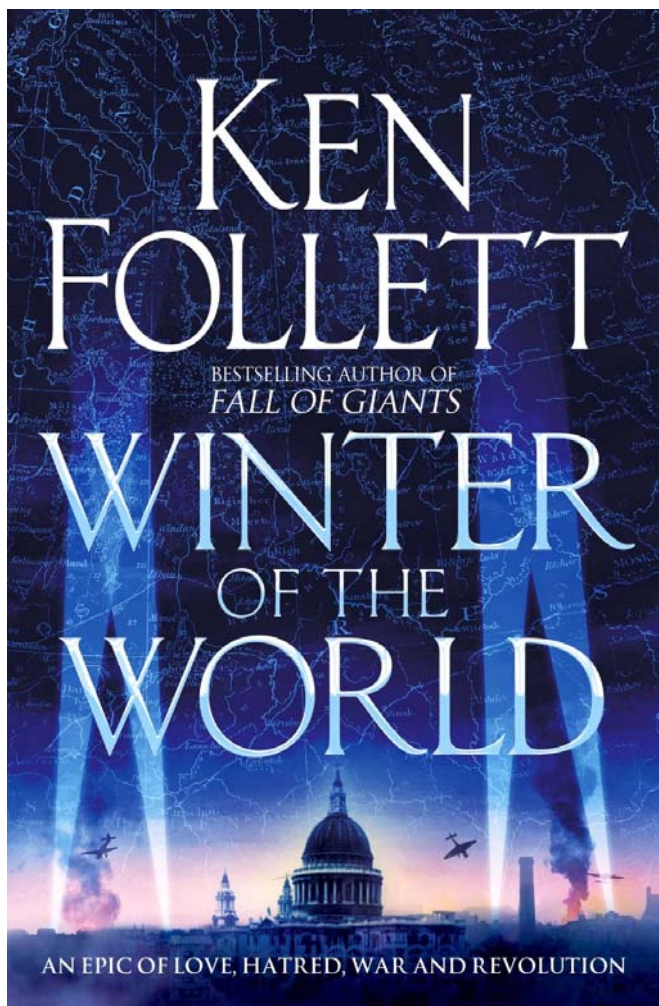
The Author

V. M. Giambanco was born in Italy. She started working in films as an editor's apprentice in a 35mm cutting room and since then has worked on many award winning UK and US pictures: from small independent projects to large studio productions. Valentina lives in London.

Selling Points

- Thirteen days to solve a murder. Thirteen days to question everything. Thirteen days before darkness descends
- A thriller for fans of Karin Slaughter and Jeffery Deaver
- The first in a series featuring Detective Alice Madison, the most exciting female crime character since Kay Scarpetta

ISBN	9781780878713	Format	C - Royal	Height Width	234	156
\$NZRP	\$37.99	Imprint	Quercus	Extent	506 page/s	
Pub Date	1/06/2013	Category	Crime & Mystery			
Binding	TPB	Illustrations				



Winter of the World

Follett, Ken

Berlin in 1933 is in upheaval. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Into this turmoil steps her mother's formidable friend and former British MP, Ethel Leckwith, and her student son, Lloyd, who soon learns for himself the brutal reality of Nazism. He also encounters a group of Germans resolved to oppose Hitler - but are they willing to go so far as to betray their country? Such people are closely watched by Volodya, a Russian with a bright future in Red Army Intelligence.

The international clash of military power and personal beliefs that ensues will sweep over them all as it rages from Cable Street in London's East End to Pearl Harbor in Hawaii, from Spain to Stalingrad, from Dresden to Hiroshima. At Cambridge Lloyd is irresistibly drawn to dazzling American socialite Daisy Peshkov, who represents everything his left-wing family despise. But Daisy is more interested in aristocratic Boy Fitzherbert - amateur pilot, party lover and leading light of the British Union of Fascists.

Back in Berlin, Carla worships golden boy Werner from afar. But nothing will work out the way they expect as their lives and the hopes of the world are smashed by the greatest and cruellest war in the history of the human race.

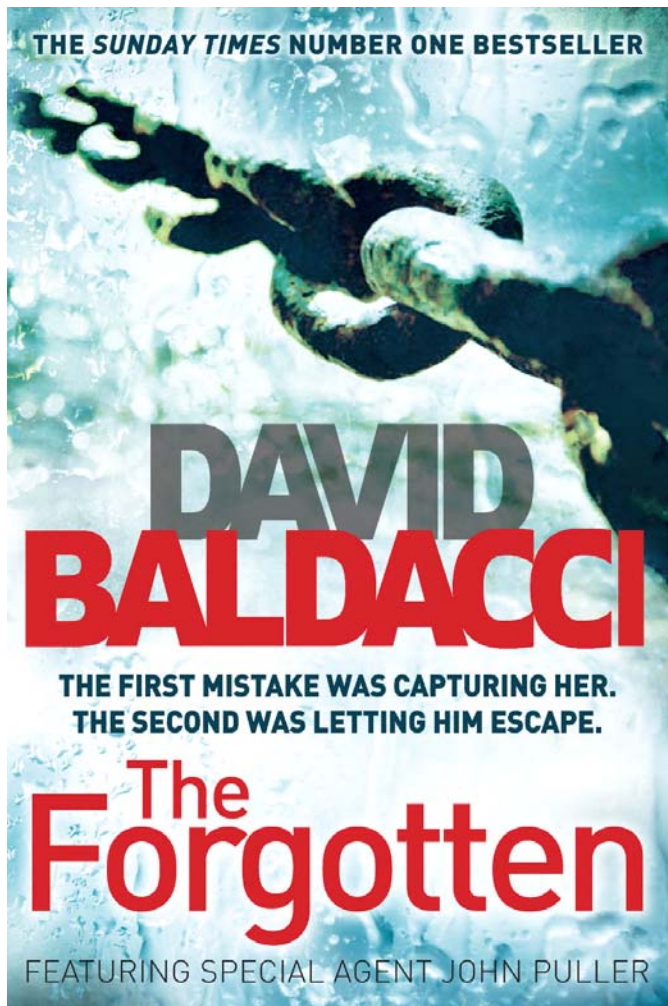
The Author

Ken Follett was twenty-seven when he wrote 'Eye of the Needle', an award-winning thriller that became an international bestseller. After writing several more successful thrillers he surprised everyone with 'The Pillars of the Earth', about the building of a cathedral in the Middle Ages, which continues to captivate millions of readers all over the world. the long-awaited sequel, 'World Without End', was a number one bestseller in the United States, Great Britain, Germany, Italy, Spain and France. 'Fall of Giants', the first bestselling book in the "Century" trilogy is followed by this, 'Winter of the World'.

Selling Points

- Five linked families live out their destinies as the world is shaken by tyranny and war in the mid-twentieth century
- 'Winter of the World' is the second novel in Ken Follett's uniquely ambitious and deeply satisfying trilogy "The Century". On its own or read in sequence with 'Fall of Giants', this is a magnificent, spellbinding epic of global conflict and personal drama

ISBN	9780230770164	Format	C - Royal	Height Width	234	153
\$NZRP	\$34.99	Imprint	Macmillan	Extent	640 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	TPB	Illustrations				



Forgotten, The *Baldacci, David*

Murder in Paradise.

What, or who, is silencing the residents?

Military criminal investigator John Puller is drawn closer to home when his aunt is found dead in her house in Paradise, Florida. The local police have ruled the death as an accident, but Puller finds evidence to suggest that she may well have been murdered. On the surface the town lives up to its name, but as Puller digs deeper he realises that this town and its inhabitants are more akin to Hell than Paradise. His belief is confirmed as evidence of strange and inexplicable events come to light. And when Puller learns the truth about what is happening in this once sleepy town, he knows that his discoveries will impact far wider than Paradise.

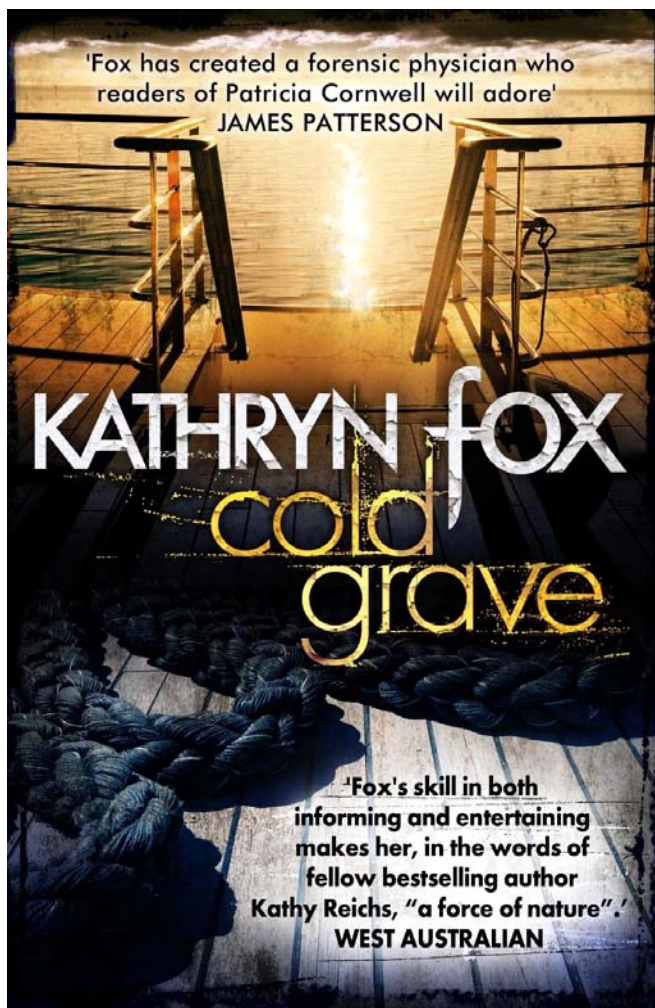
The Author

David Baldacci is a worldwide bestselling novelist. With his books published in over 45 different languages and in more than 80 countries, and with over 110 million copies in print, he is one of the world's favourite storytellers. His family foundation, the Wish You Well Foundation, a non-profit organization, works to eliminate illiteracy across America. Still a resident of his native Virginia, he invites you to visit him at www.DavidBaldacci.com, and his foundation at www.WishYouWellFoundation.org, and to look into its programme to spread books across America at www.FeedingBodyandMind.com.

Selling Points

- A heart-racing thriller from the number one international bestselling author

ISBN	9780330520331	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Pan	Extent		
Pub Date	1/06/2013	Category	Thriller & Suspense			
Binding	P/B (B)	Illustrations				



Cold Grave

Fox, Kathryn

Forensic physician, Dr Anya Crichton needs a break. Cocooned from the world aboard a luxury cruise ship, nothing can interrupt time with her precious six year old son.

Peace is shattered when the body of a teenage girl is discovered shoved in a cupboard, dripping wet. With no obvious cause of death and the nearest port days away, Anya volunteers her forensic expertise.

She quickly uncovers a sordid pattern of sexual assaults, unchecked drug use and mysterious disappearances. With crew too afraid to talk, she is drawn into the underbelly of the cruise line, its dangerous secrets and the murky waters of legal accountability.

Shadowed by a head of security with questionable loyalties, Anya can trust no one. Her family's lives depend on what she does next.

One thing is certain. There is a killer on board.

The Author

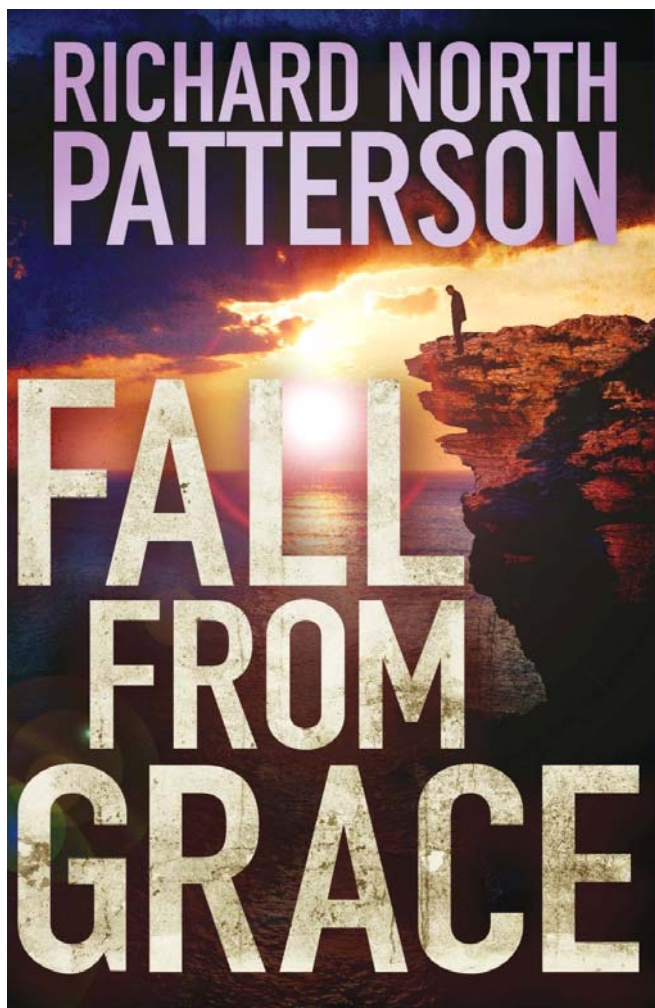
Kathryn Fox is a medical practitioner with a special interest in forensic medicine. She is the author of the internationally bestselling and critically acclaimed thrillers 'Malicious Intent', 'Without Consent', 'Skin and Bone', 'Blood Born' and 'Death Mask'. Her debut novel, 'Malicious Intent', won the 2005 Davitt award for adult fiction and her books have been translated into over a dozen languages. Kathryn lives in Sydney and combines her passion for books and medicine by being the patron of a reading programme for remote and Indigenous communities that promotes the links between literacy and health.

Author Residence: Glenhaven, Sydney

Selling Points

- Kathryn Fox is one of Australia's bestselling forensic crime writers
- Kathryn Fox has conducted extensive research about the truth behind shipboard life
- Kathryn Fox has been applauded by the critics and her author peers, and her books have been translated into over a dozen languages
- The trade paperback received some great reviews, e.g. "Sunday Age", "West Australian", and exposure on Channel Nine

ISBN	9781742612188	Format	B	Height Width	198	129
\$NZRP	\$27.99	Imprint	Pan Australia	Extent	348 page/s	
Pub Date	1/06/2013	Category	Crime & Mystery			
Binding	P/B (B)	Illustrations				



Fall From Grace

North Patterson, Richard

"This is a high-profile death with several possible explanations. Which can be summarized as jumped, fell or pushed."

Adam Blaine returns to Martha's Vineyard out of duty rather than grief, after his father - bestselling author and celebrated human rights activist Benjamin Blaine - falls to his death.

Having been estranged from his father for ten years, Adam is surprised to discover himself appointed the executor of his estate; especially as the will disinherits Adam's family, leaving their wealth and home to Ben's recent lover, young actress Carla Pacelli.

Adam's mission - to undo the will and protect his blood, whether innocent or guilty, from criminal charges - forces him to confront his own past, and pulls him into a labyrinth of lies, deception and betrayal...

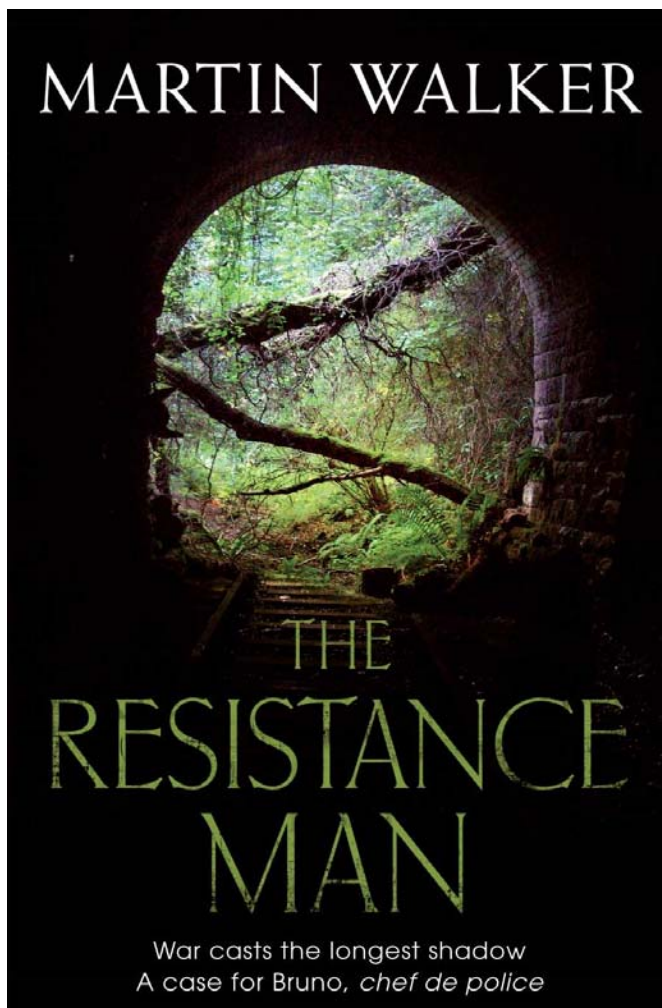
The Author

Richard North Patterson is the author of nineteen bestselling novels. He lives in Martha's Vineyard, Cabo San Lucas and San Francisco with his wife, Dr Nancy Clair.

Selling Points

- Richard North Patterson's worldwide sales exceed 20 million copies
- The first novel in the Blaine family saga, and will be followed by a prequel, 'Loss of Innocence', and a sequel, 'Eden in Winter'

ISBN	9780857387004	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Quercus	Extent	384 page/s	
Pub Date	1/06/2013	Category	Thriller & Suspense			
Binding	P/B (B)	Illustrations				



Resistance Man, The

Walker, Martin

Bruno, chef de police can't get a moment's peace. He's uncovered a cache of old bank notes and is also dealing with a wave of burglaries. The victims include the recently retired head of Britain's Joint Intelligence Committee, which brings old flame Isabelle back to St Denis.

The next burglary ends in murder: the victim's bludgeoned body found by his lover - the prime suspect. But Bruno is on another track.

Meanwhile, the Mayor introduces Bruno to Jacqueline, who is researching the theory that American funds were used to prevent Communism in France, which led the US to give clandestine support to the nuclear program.

When Jacqueline's home is subsequently burgled, the stakes become much higher. Jacqueline's work, suggests the Mayor, is political dynamite.

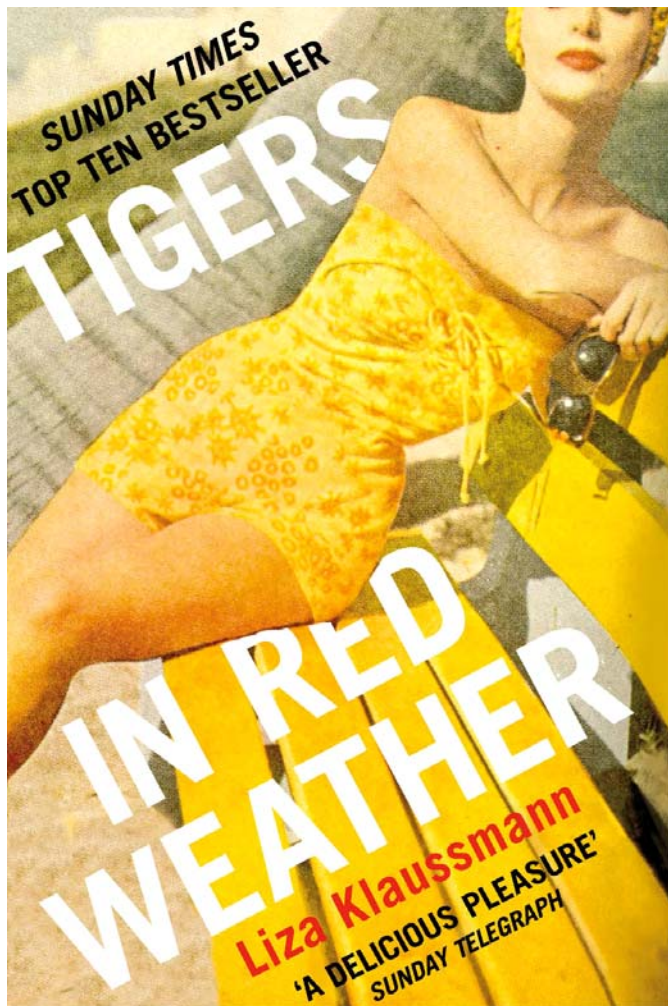
The Author

Martin Walker is a prize-winning journalist and the author of several acclaimed works of non-fiction, including 'The Cold War: A History'. He lives in Washington DC and spends his summers in his house in the Dordogne.

Selling Points

- War casts the longest shadow - a case for Bruno, chef de police
- Martin Walker's novels are top ten bestsellers across Europe
- The fifth in the acclaimed "Bruno" series

ISBN	9781780870724	Format	C - Royal	Height Width	234	156
\$NZRP	\$37.99	Imprint	Quercus	Extent		
Pub Date	1/06/2013	Category	Crime & Mystery			
Binding	TPB	Illustrations				



Tigers in Red Weather

Klaussmann, Liza

The epitome of East Coast glamour, Tiger House is where the beautiful and the damned have always come to play in summer, scene of martinis and moonlit conspiracies, and newly inherited by the sleek, beguiling Nick.

The Second World War is just ending, her cousin Helena has left in search of married bliss in Hollywood, and Nick's husband is coming home. Everything is about to change.

Their children will surprise them. One summer, on the cusp of adolescence, Nick's daughter and Helena's son make a sinister discovery that plunges the island's bright heat into private shadow.

The Author

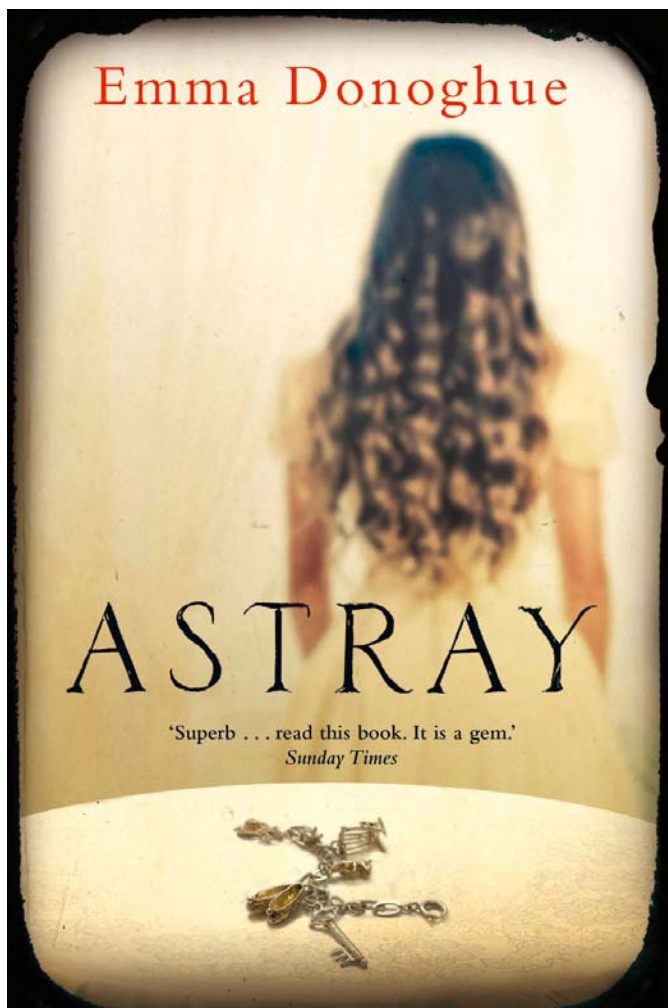
Liza Klaussmann worked as a journalist for the "New York Times" for over a decade. She received a BA in Creative Writing from Barnard College, where she was awarded the Howard M. Teichman Prize for Prose. She lived in Paris for ten years and she recently completed with distinction an MA in Creative Writing at Royal Holloway, in London, where she lives. She is the great-great-granddaughter of Herman Melville.

PICADOR

Selling Points

- Magnificently told by each of the five characters in turn, 'Tigers in Red Weather' is a simmering tale of passion, betrayal and secret violence beneath a polished and fragile facade
- An unforgettable debut, won in a hotly-contested publishers' auction

ISBN	9781447212072	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Picador	Extent		
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				



Astray

Donoghue, Emma

Counterfeiter. Dishwasher. Prostitute. Attorney. Sculptor. Mercenary. Elephant. Corpse.

The fascinating characters that roam across the pages of Emma Donoghue's latest fact-inspired fictions have all gone astray: they are emigrants, runaways, drifters. They cross other borders, too: those of race, law, sex and sanity. They travel for love or money, incognito or under duress.

Donoghue describes the brutal plot hatched by a slave in conjunction with his master's wife to set them both free; she draws out the difficulties of gold mining in the Yukon, even in the supposedly plentiful early days, and she takes us to an early Puritan community in Massachusetts unsettled by an invented sex scandal. 'Astray' also includes 'The Hunt', a shocking confession of one soldier's violent betrayal during the American Revolution, which has been shortlisted for the 2012 "Sunday Times" Short Story Award.

'Astray' is a sequence of fourteen stories by the prize-winning author of 'Room' and 'The Sealed Letter'. These strange, true tales light up four centuries of wanderings, offering a past made up of deviations, and a surprising and moving history for restless times.

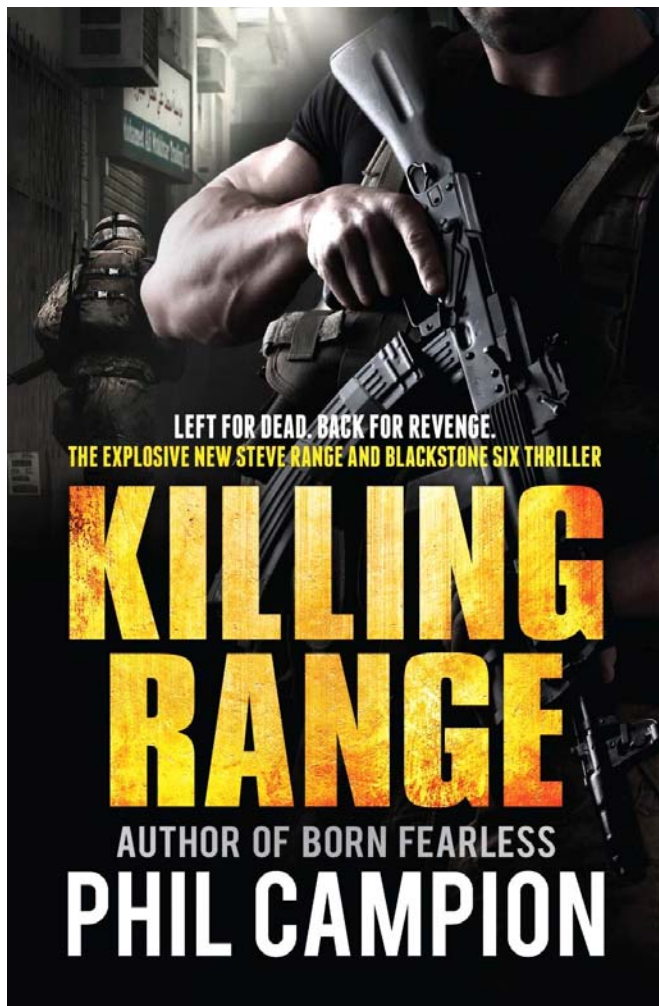
The Author

Born in 1969, Emma Donoghue is an Irish writer who spent eight years in England before moving to Canada. Her fiction includes 'Slammerkin', 'Life Mask', 'Touchy Subjects', 'The Sealed Letter' and the international bestseller 'Room' (shortlisted for the Man Booker and Orange prizes).

Selling Points

- From the chart-busting 1 million copy bestselling author of 'Room', comes her new work to delight and intrigue
- The collection of stories, fragmented voices across a common theme, has already been nominated for a "Sunday Times" award

ISBN	9781447209508	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Picador	Extent		
Pub Date	1/06/2013	Category	Short Stories			
Binding	P/B (B)	Illustrations				



Killing Range

Campion, Phil

Steve Range thinks his friend Randy is a corpse in a desert grave - until he reappears in an Al Qaeda video, spitting extremist hate and challenging Range and Blackstone Six to a desert battle that will settle a vicious blood feud.

But Range's attention is drawn to a stray word slipped in to Randy's tirade, and he begins to wonder whether his old comrade-in-arms really has been turned by his captors. All he knows for sure is that he owes a debt to the man he left for dead.

As Range plunges ever deeper into the dark and chaotic heart of the terrorists' murderous plot he realises that nothing is what it seems, and that his elite band of warriors are facing a desperate fight like no other.

The Author

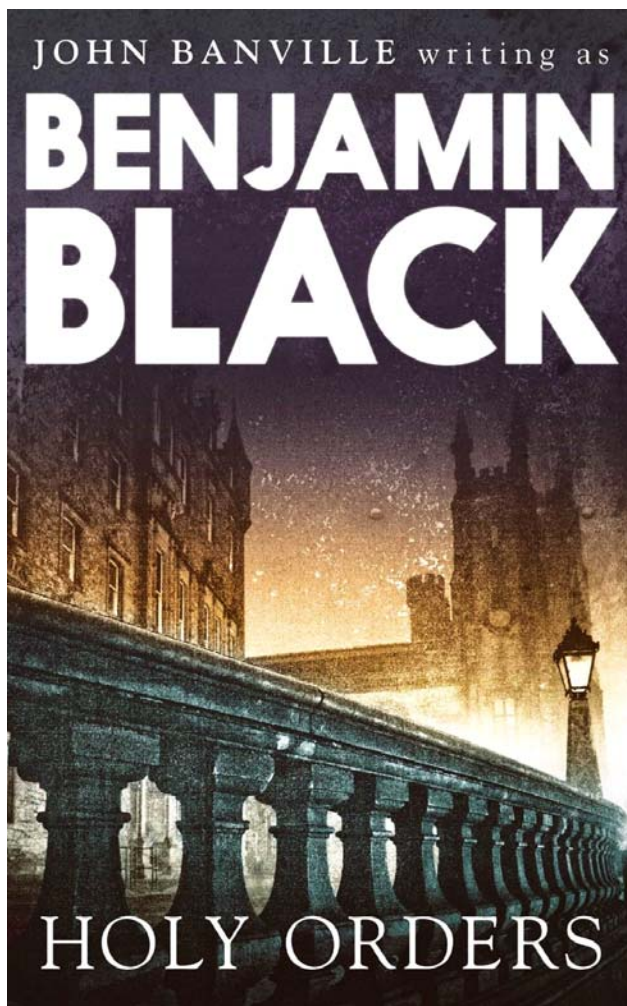
Phil Campion is a veteran of military operations in just about every conflictprone corner of the world, both as a soldier in the regular Armed Forces, an elite operator, and as a mercenary. He continues to work as an operator on the private military circuit and lives with his partner Wendy and their children in Southampton.

Quercus

Selling Points

- Phil Campion's pulse-raising sequel to 'Desert Fire'
- Will have same appeal as the novels by Andy McNab and Chris Ryan

ISBN	9780857384454	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Quercus	Extent	320 page/s	
Pub Date	1/06/2013	Category	War & Combat Fiction			
Binding	P/B (B)	Illustrations				



Holy Orders

Black, Benjamin

She looked at him and smiled sadly. "You've lived too long among the dead, Quirke," she said.

He nodded. "Yes, I suppose I have." She was not the first one to have told him that, and she would not be the last.

1950s Dublin. When a body is found in the canal, pathologist Quirke and his detective friend Inspector Hackett must find the truth behind this brutal murder. But in a world where the police are not trusted and secrets often remain buried there is perhaps little hope of bringing the perpetrator to justice.

As spring storms descend on Dublin, Quirke and Hackett's investigation will lead them into the dark heart of the organisation that really runs this troubled city: the church. Meanwhile Quirke's daughter Phoebe realises she is being followed; and when Quirke's terrible childhood in a priest-run orphanage returns to haunt him, he will face his greatest trial yet...

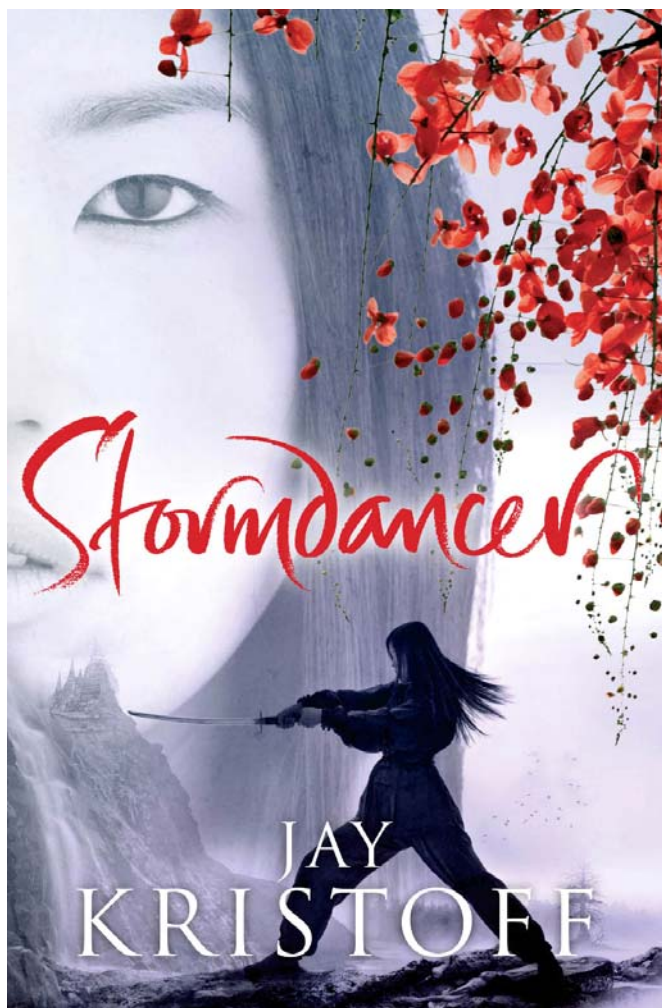
The Author

Benjamin Black is the pen name of acclaimed author John Banville, who was born in Wexford, Ireland, in 1945. His novels have won numerous awards, including the Man Booker Prize in 2005 for 'The Sea'. He lives in Dublin.

Selling Points

- This is the sixth novel in Benjamin Black's Quirke Dublin series which is about to be adapted for BBC1 and will star Gabriel Byrne

ISBN	9781447202189	Format	C - Royal	Height Width	234	156
\$NZRP	\$37.99	Imprint	Mantle	Extent		
Pub Date	1/06/2013	Category	Crime & Mystery			
Binding	TPB	Illustrations				



Stormdancer

Kristoff, Jay

ONE GIRL AND A GRIFFIN AGAINST AN EMPIRE: A DYING LAND
The Shima Imperium verges on collapse. Land and sky have been poisoned by clockwork industrialisation, the Lotus Guild oppresses the populace and the nation's Shōgun is lost to his thirst for power.

AN IMPOSSIBLE QUEST

Yukiko and her warrior father are forced to hunt down a griffin at the Shōgun's command. But any fool knows griffins are extinct - and death will be the price of failure.

A HIDDEN GIFT

Disaster strikes and Yukiko is stranded in the wilderness with a fabled griffin, now furious and crippled. Although she hears his thoughts and saved his life, Yukiko knows he'd rather see her dead than help her. And discovery of the talent allowing them to communicate would mean her execution. Yet together, the pair will form an indomitable bond, and rise to challenge an empire.

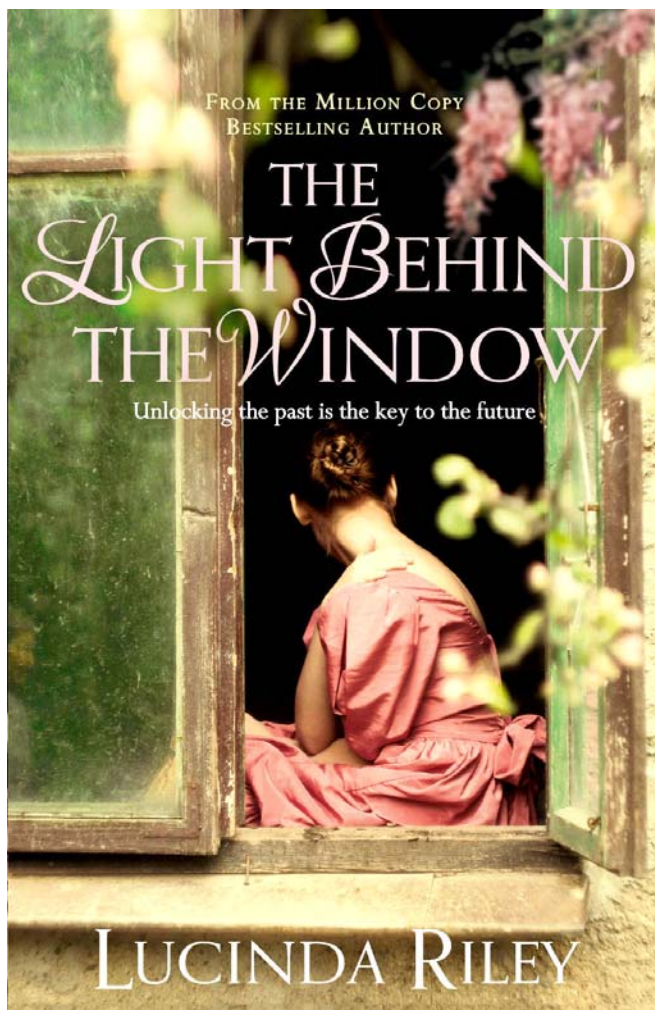
The Author

Jay Kristoff grew up in the most isolated capital city on earth and fled at his earliest convenience. He worked in 'creative advertising' for eleven years and has won several awards that nobody outside the advertising industry gives a tinker's cuss about. He is 6'7", has approximately 13,870 days to live, and can demand whiskey in almost a dozen European languages. He lives in Melbourne with his wife and the world's laziest Jack Russell. 'Stormdancer' is the first novel in the Lotus War series.

Selling Points

- A dystopian steampunk fantasy set against a backdrop of feudal Japan
- Like 'The Hunger Games', 'Stormdancer' features one girl against a powerful and ruthless establishment, who must rely on her bravery and wits to win the day
- This is a book with wide genre appeal
- This is an exciting debut for Tor, the first in the Lotus War series

ISBN	9781447200499	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Tor UK	Extent	352 page/s	
Pub Date	1/06/2013	Category	Fantasy			
Binding	P/B (B)	Illustrations				



Light Behind The Window, The Riley, Lucinda

The present: Emilie de la Martinieres has always fought against her aristocratic background, but after the death of her glamorous, distant mother, she finds herself alone in the world and sole inheritor of her grand childhood home in the south of France. An old notebook of poems leads her in search of the mysterious and beautiful Sophia, whose tragic love affair changed the course of her family history. As Emilie unravels the story, she too embarks on her own journey of discovery, realising that the château may provide clues to her own difficult past and finally unlock the future.

The past: London 1943. A young office clerk, Constance Carruthers, is drafted into the SOE, arriving in occupied Paris during the climax of the conflict. Separated from her contact in her very first hours in France, she stumbles into the heart of a wealthy family who are caught up in a deadly game of secrets and lies. Forced to surrender her identity and all ties to her homeland and her beloved husband, Constance finds herself drawn into a complex web of deception, the repercussions of which will affect generations to come.

From the author of the international bestseller, 'Hothouse Flower', Lucinda Riley's new novel is a breathtaking and intense story of love, war and, above all, forgiveness.

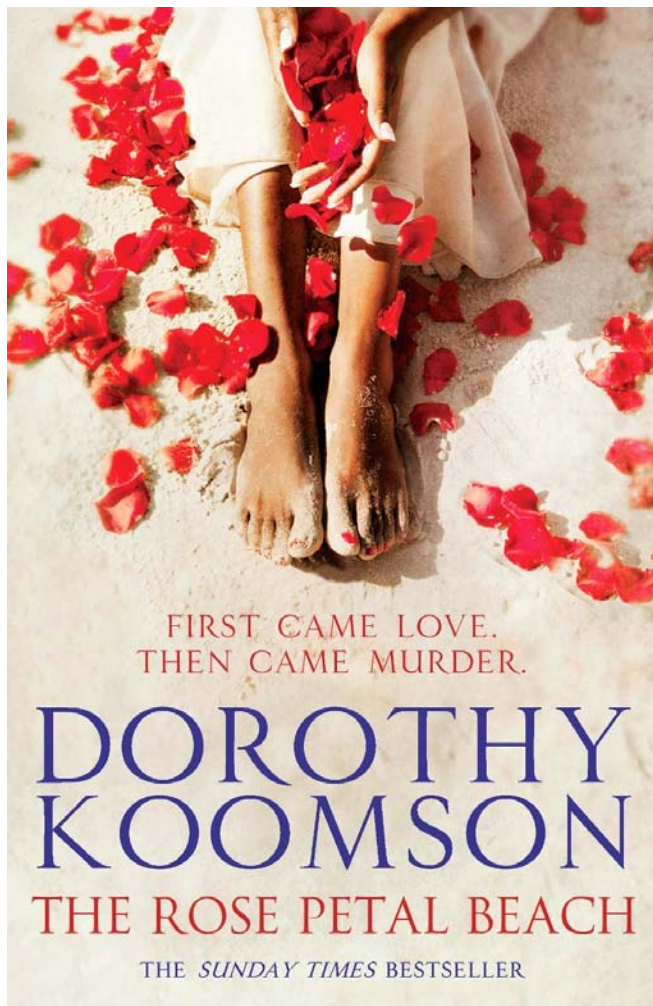
The Author

Lucinda Riley was an actress, working in film, theatre and television, before she became a writer. At twenty-four, she wrote her first novel, then went on to write seven further novels that have been translated into fourteen languages. Her novel 'Hothouse Flower' was published in 2010 and selected by the Richard and Judy Bookclub. It will be published in fifteen other countries. Lucinda's most recent novel, 'The Girl on the Cliff', published in 2011. She currently lives in Norfolk and France with her husband and four children.

Selling Points

- A gripping portrayal of France across the twentieth century, this is an epic tale of love, hope and the devastating consequences that untold family secrets can unleash
- Perfect for fans of Kate Morton and Rachel Hore

ISBN	9781447218425	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Pan	Extent	544 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				



Rose Petal Beach, The *Koomson, Dorothy*

Every love story has a dangerous twist.

Tamia Challey is horrified when her husband, Scott, is accused of something terrible - but when she discovers who his accuser is, everything goes into freefall. Backed into a corner and unsure what to think, Tamia is forced to choose who she instinctively believes. But this choice has dire consequences for all concerned, especially when matters take a tragic turn.

Then a stranger arrives in town to sprinkle rose petals in the sea in memory of her lost loved one. This stranger carries with her shocking truths that will change the lives of everyone she meets, and will once again force Tamia to make some devastating choices...

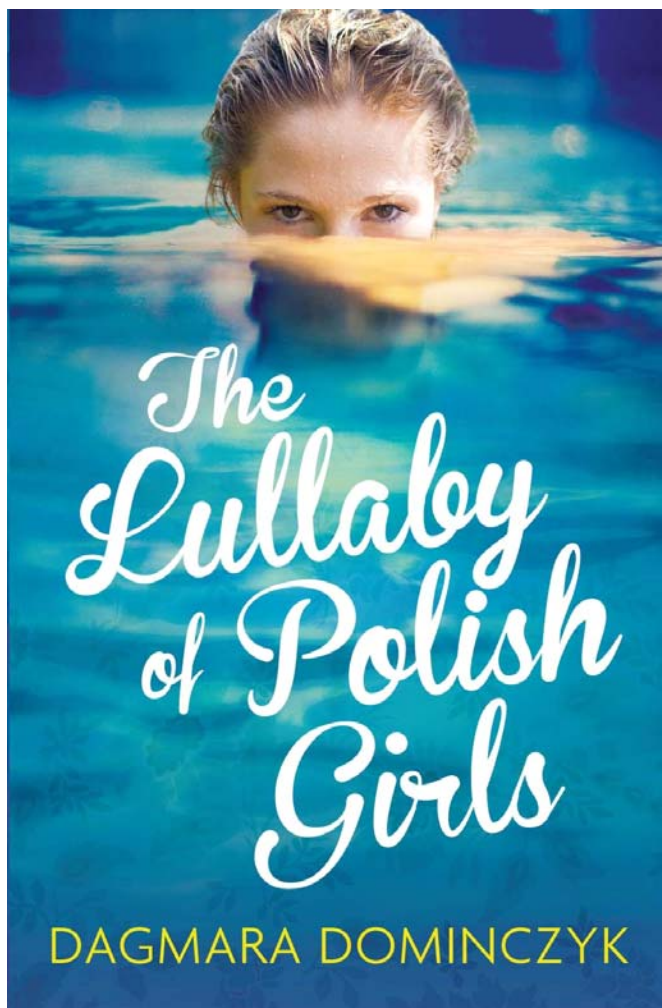
The Author

Dorothy Koomson is the author of seven novels - 'The Cupid Effect', 'The Chocolate Run', 'My Best Friend's Girl', 'Marshmallows for Breakfast', 'Goodnight', 'Beautiful', 'The Ice Cream Girls' and 'The Woman He Loved Before', all of them "Sunday Times" bestsellers. Dorothy is currently working on another book and a screenplay. She lives in Brighton.

Selling Points

- 'The Rose Petal Beach' is an emotional thriller that will make you question what you are willing to do in the name of love

ISBN	9781780874999	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Quercus	Extent	416 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				



Lullaby of Polish Girls, The

Dominczyk, Dagmara

Anna lives in Brooklyn. But she didn't always. She grew up in Kielce, Poland, where the summers were long and the politics communist. When her parents were indicted for their alliance with anti-government forces, Anna had to flee her homeland, leaving her closest friends behind.

Now an adult, she lives in the US and has lost touch with the girls she once knew, the ones she missed so much as a teenager that she'd sneak back into Kielce hidden in the back of a car just to share another summer.

When she learns that one of them has suffered a terrible tragedy, she hurries home to Kielce. But when she arrives, she'll find more than she'd ever imagined. It's finally time to face everything that happened during those childhood summers long ago.

The Author

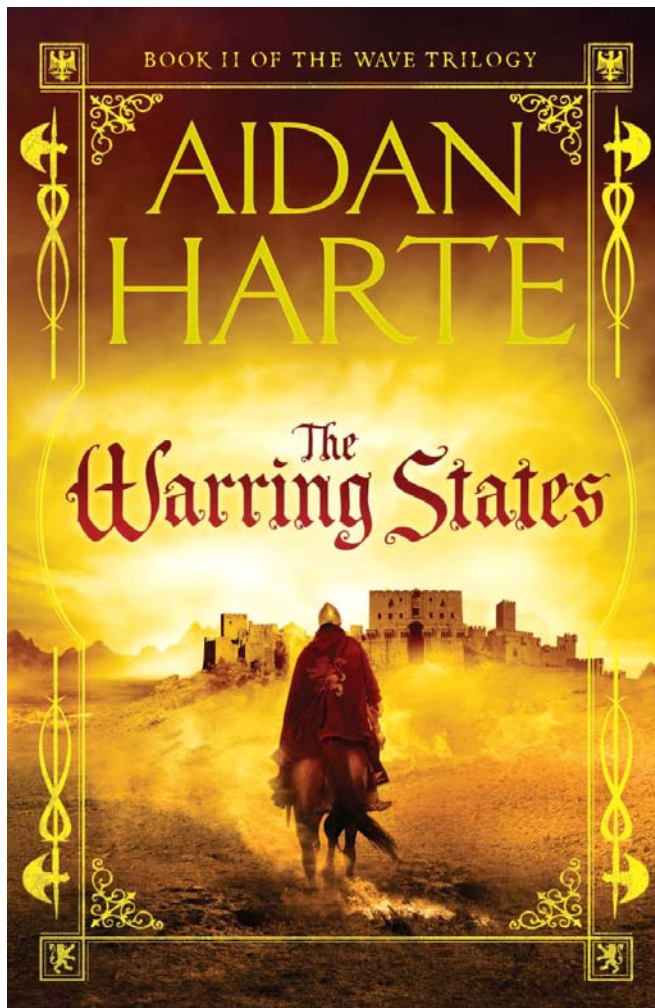
Dagmara Dominczyk is a Polish-American actress who has appeared in the film 'The Count of Monte Cristo', as well as several Broadway and TV productions. She majored in Drama at Carnegie Mellon University and graduated in 1998. She is married to the actor Patrick Wilson and they live with their children in New Jersey, USA.

Quercus

Selling Points

- Three childhood friends are brought together as adults when tragedy strikes

ISBN	9781780878218	Format	C - Royal	Height Width	234	156
\$NZRP	\$37.99	Imprint	Quercus	Extent	368 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	TPB	Illustrations				



Warring States, The

Harte, Aidan

After the rout at Rasenna, Concord faces enemies on all fronts, and nobody believes that the last surviving Apprentice is equal to these crises - but Torbidda didn't become Apprentice by letting himself be manipulated.

While Sofia is struggling to understand her miraculous pregnancy, the City of Towers grows wealthy. But it's not long before the people of Rasenna start arguing again, and as the city falls apart once more, Sofia realises she must escape Etruria to save her baby.

When prophecy leads her to another cesspit of treachery, the decadent Crusader kingdom of Oltremare, Sofia begins to despair, for this time she can see no way out...

The Author

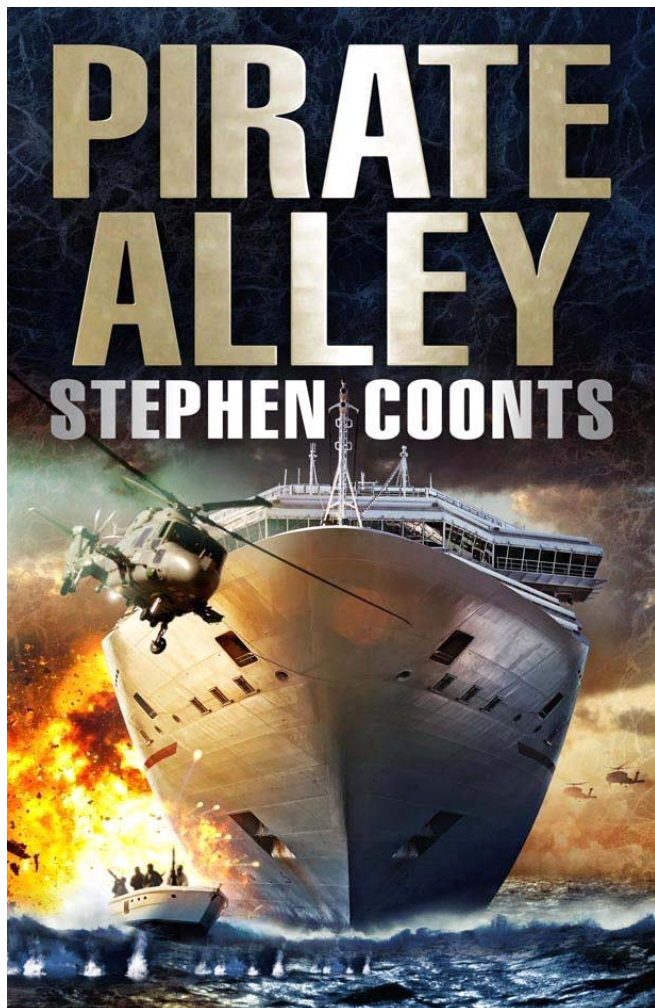
Aidan Harte was born in Kilkenny, studied sculpture at the Florence Academy of Art and currently works as sculptor in Dublin, where he also lives. Before discovering sculpture, he worked in animation and TV; in 2006 he created and directed the TV show "Skunk Fu", which has been shown on Cartoon Network, Kids WB and the BBC.

Quercus

Selling Points

- Sofia Scaligeri once believed herself destined to rule Rasenna, the quarrelsome city of towers, but she is about to discover a far greater destiny
- 'Pavane' meets "The Sopranos", with a hefty dose of Rimbaldi artefacts from 'Alias'
- Book III to follow in April 2014

ISBN	9780857389015	Format	C - Royal	Height Width	234	156
\$NZRP	\$37.99	Imprint	Quercus	Extent	592 page/s	
Pub Date	1/06/2013	Category	Fantasy			
Binding	TPB	Illustrations				



Pirate Alley

Coonts, Stephen

Mogadishu, Somalia.

A luxury cruise liner has been captured by Somali pirates, with 860 lives at the mercy of the ruthless hijackers.

Jake Grafton, head of Middle Eastern covert Ops for the CIA, has contacted his uniquely talented operative Tommy Carmellini, requesting his presence.

Grafton's veins of ice and nerves of steel make him Washington's go-to man in a crisis, while Carmellini has the skillset Grafton needs when he knows he won't be playing by the book.

With the pirates holding firm to their demands, together they must launch an offensive explosive enough to blow their enemy firmly out of the water...

The Author

Stephen Coonts is the author of sixteen "New York Times" bestsellers that have been translated and published around the world. A former naval aviator and Vietnam combat veteran, Coonts is a graduate of West Virginia University and the University of Colorado School of Law.

Selling Points

- High stakes on the high seas - Jake Grafton and Tommy Carmellini combat Somali pirates in the deadly Gulf of Aden
- The 16th thriller starring Jake Grafton, and the 11th featuring Tommy Carmellini

ISBN	9780857385246	Format	C - Royal	Height Width	234	156
\$NZRP	\$37.99	Imprint	Quercus	Extent	400 page/s	
Pub Date	1/06/2013	Category	War & Combat Fiction			
Binding	TPB	Illustrations				



Collected Stories

Salter, James

James Salter is one of the finest writers of our time. From his first published story in the Paris Review in 1968, Salter's work in the form has been universally acclaimed: five have appeared in O. Henry collections, 'Dusk and Other Stories' won the 1989 PEN/Faulkner Award, and more recently he was the recipient of PEN USA's 2010 Lifetime Achievement Award, the 2010 REA Prize for the short story, and the 2012 PEN/Malamud Award.

Each indelible narrative in the 'Collected Stories' is marked by Salter's great literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. The stories concern men and women in their most intimate moments, struggling with loss, desire, or the burden of memory. A fallen rider lies in a field, alone but for the knowledge that these may be her last twenty minutes. A man assisting in his wife's suicide is devastated by the aftermath. Two New York attorneys on a trip to Italy discover that their recent wealth affords them the possibility of a higher life, the reality of which is somewhat sordid. A young woman is unable to share a life-changing piece of news with her closest friends.

The Author

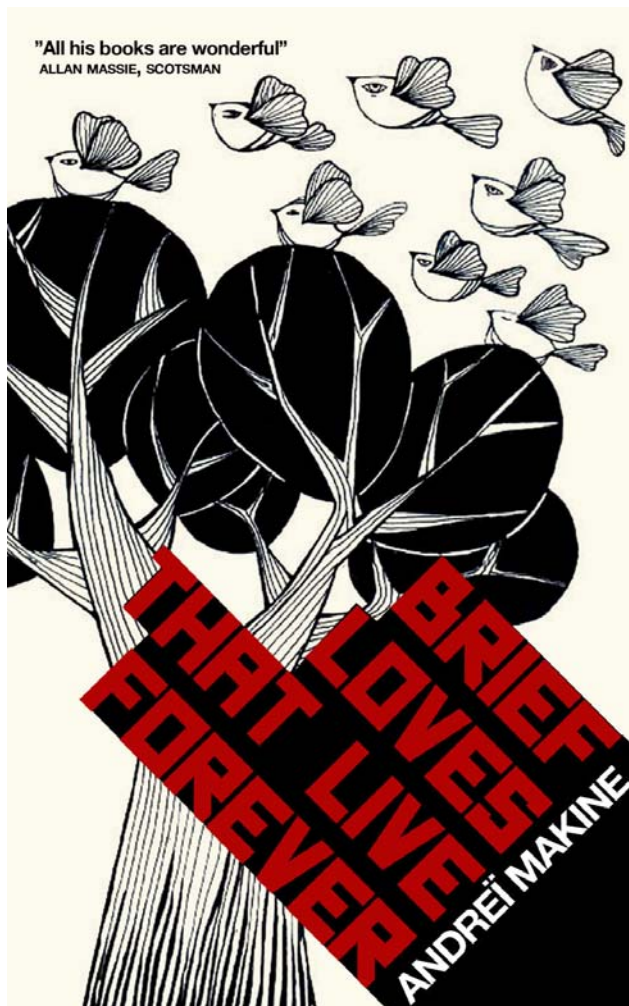
James Salter is the author of numerous books, including the novels 'Solo Faces', 'Light Years', 'A Sport and a Pastime', 'The Arm of Flesh' (revised as Cassada), and 'The Hunters'; the memoirs 'Gods of Tin' and 'Burning the Days'; the collections 'Dusk and Other Stories', which won the 1989 PEN/Faulkner Award, and 'Last Night', which earned him the 2010 REA Prize for the short story and the 2012 PEN/Malamud Award; and 'Life Is Meals: A Food Lover's Book of Days', written with his wife, Kay Eldredge. He lives in New York and Colorado.

PICADOR

Selling Points

- Including his two published collections, 'Dusk and Other Stories' (1988) and 'Last Night' (2005), and the previously uncollected 'Charisma', this volume confirms indisputably that "James Salter is a master of the great American short story" (The Times)

ISBN	9781447239383	Format	C - Royal	Height Width	234	156
\$NZRP	\$49.99	Imprint	Picador	Extent		
Pub Date	1/06/2013	Category	Short Stories			
Binding	H/B	Illustrations				



Brief Loves That Live Forever

Makine, Andrei

In Soviet Russia the desire for freedom is also a desire for the freedom to love. Lovers live as outlaws, traitors to the collective spirit, and love is more intense when it feels like an act of resistance.

Now entering middle age, an orphan recalls the fleeting moments that have never left him - a scorching day in a blossoming orchard with a woman who loves another; a furtive, desperate affair in a Black Sea resort; the bunch of snowdrops a crippled childhood friend gave him to give to his lover.

As the dreary Brezhnev era gives way to Perestroika and the fall of Communism, the orphan uncovers the truth behind the life of Dmitri Ress, whose tragic fate embodies the unbreakable bond between love and freedom.

The Author

Andrei Makine was born in Siberia, but writes his novels in French. 'Le Testament Français' was the winner of the Prix Goncourt and the Prix Medici, and the first novel to win both of these prestigious awards. Geoffrey Strachan has translated all Makine's novels published in English. He was awarded the Scott-Moncrieff Prize for Makine's 'Le Testament Français'.

Selling Points

- Did sex bring down the Iron Curtain? An orphan reflects on the unbreakable bond between love and freedom in the Soviet Union

ISBN	9780857051769	Format	Other	Height Width	190	135
\$NZRP	\$39.99	Imprint	MacLehose Press	Extent	192 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	H/B	Illustrations				



Every Promise

Bajani, Andrea

When Sarah leaves him - heartbroken by their inability to conceive - Pietro reverts to a younger self, leaving the dishes unwashed, his bed unmade and the post unopened.

Soon afterwards, Sarah confesses that she is pregnant, but from a casual encounter. She comes to rely on Pietro's mother for support, leaving all three in a painful limbo, unable to move on or return to the way things were.

Into the void falls Olmo, an old man haunted by memories of war. At first he provides a distraction, but when he asks Pietro to travel to Russia on his behalf, to right a wrong from his past, he offers this most troubled of young men the chance of a new beginning.

The Author

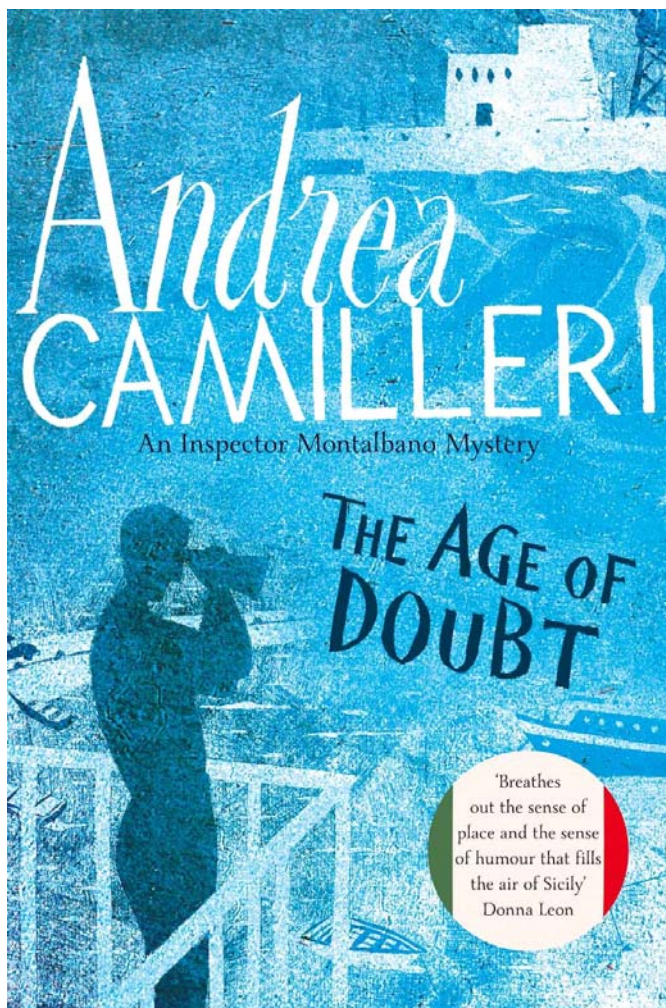
Andrea Bajani is an Italian writer and journalist, born in Rome in 1975. He has won the Premio Mondello and the Premio Bagutta for his fiction, the latter for 'Every Promise' in 2011.

Alistair McEwen is the translator of novels by Alessandro Baricco, Roberto Calasso and illustrated works by Umberto Eco.

Selling Points

- A brave and honest novel about what it means to be a man in the modern world
- "An exceptional novel" Antonio Tabucchi, La Repubblica
- "Bajani is confirmed as a keen and sensitive traveller, one of the best Italian writers of the moment" Francis M. Cataluccio, Il Sole 24 Ore

ISBN	9780857051479	Format	C - Demy	Height Width	216	135
\$NZRP	\$29.99	Imprint	MacLehose Press	Extent	224 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				



Age of Doubt, The

Camilleri, Andrea

A chance encounter with a strange young woman leads Inspector Montalbano to Vigàta harbour - and into a puzzling new mystery. The crew of a mysterious yacht - the Vanna - due to dock in the area have discovered a corpse floating in the water, the dead man's face badly disfigured. It isn't long before Montalbano begins to become suspicious of the Vanna's inhabitants. Who is the yacht's owner, the glamorous and short-tempered Livia Giovannini? How has she accrued her riches? And why does she spend so much time at sea?

Meanwhile Montalbano finds himself getting into tangles with the dreaded Commissioner, the exasperating Dr Lattes and a very beautiful young woman at the harbour, with whom he becomes dangerously besotted... Can the Inspector clear his head long enough to unravel this murky mystery?

The Author

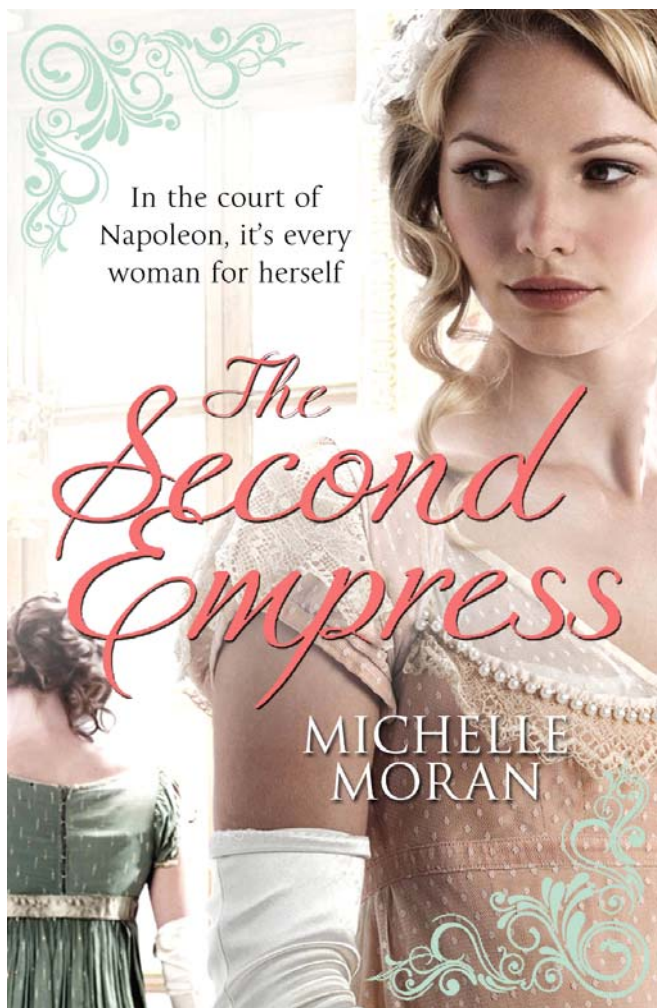
Andrea Camilleri is one of Italy's most famous contemporary writers. His Inspector Montalbano series has been adapted for Italian television and translated into several languages. He lives in Rome.

PICADOR

Selling Points

- 14th instalment in the Inspector Montalbano series from the crime legend that is Andrea Camilleri
- Camilleri won the CWA International Dagger Award 2012
- Now a major BBC4 television series

ISBN	9781447203322	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Picador	Extent	288 page/s	
Pub Date	1/06/2013	Category	Crime & Mystery			
Binding	P/B (B)	Illustrations				



Second Empress, The

Moran, Michelle

1810. Palais des Tuileries, France.

As a princess of the Holy Roman Empire, Marie-Louise Habsburg knows the importance of family loyalty. So when her father asks her to save his crown by marrying a foreign stranger twice her age she has no choice but to obey.

But when she arrives in Paris it becomes clear that Marie-Louise will have to fight for a place in her new husband's affections. Between a scorned first wife determined to hold on to her title and a fiendishly devious sister-in-law, will the young princess ever be able to win her rightful place at court?

Meet Marie-Louise Bonaparte, youngest wife of Napoleon the Great and France's unwilling Second Empress.

The Author

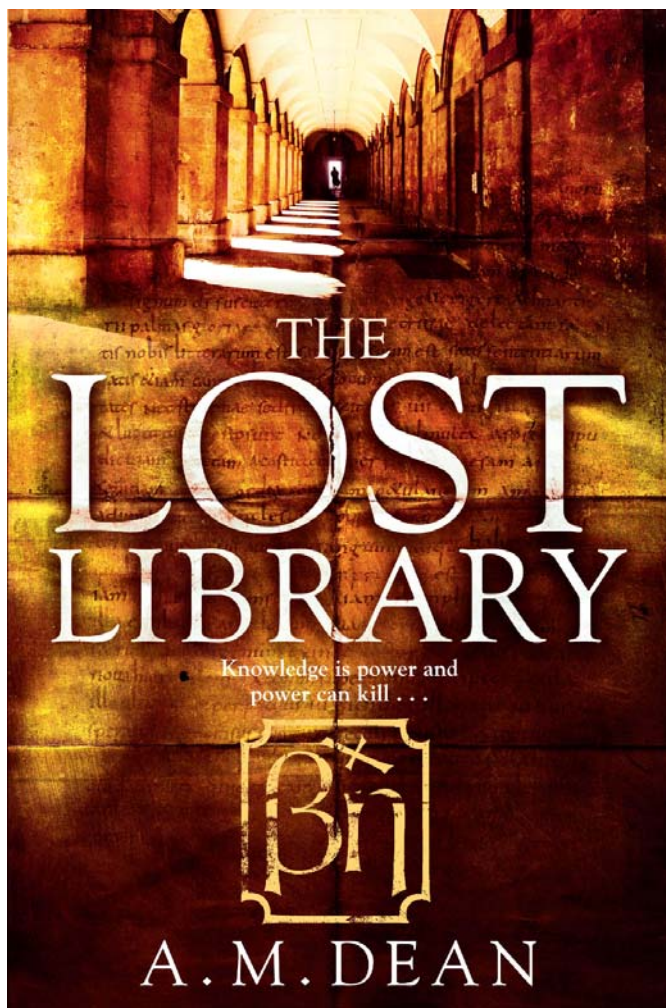
Michelle Moran's experiences at archaeological sites around the world first inspired her to write historical fiction. She is the author of Nefertiti and its standalone sequel 'The Heretic Queen', as well as 'Cleopatra's Daughter' and 'Madame Tussaud'. She lives in California.

Quercus

Selling Points

- Michelle's novels have been translated into more than twenty languages and 'Madame Tussaud' was optioned by Gaumont for a mini-series

ISBN	9780857388629	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Quercus	Extent	368 page/s	
Pub Date	1/06/2013	Category	Historical Fiction			
Binding	P/B (B)	Illustrations				



Lost Library, The

Dean, A. M.

HE WAS THE KEEPER - Arno Holmstrand is about to die, his life cut short by an organization intent on laying claim to the secrets he has spent a lifetime guarding: the location of the lost Library of Alexandria, and the vast knowledge it has hidden for centuries.

SHE WILL INHERIT HIS LEGACY - Emily Wess is about to have her life change beyond all recognition. One minute she is a professor of history, the next she is on a journey to the far corners of the world, deciphering strange clues left by her mentor, Arno Holmstrand. She is being tested, but for what?

THEY WILL KILL FOR CONTROL - They are the Council and crave power and position. Their corruption spreads from the highest levels of government to the assassins they employ to commit their crimes. They will kill for the ancient knowledge contained in the Library. And Emily Wess has exactly what they want.

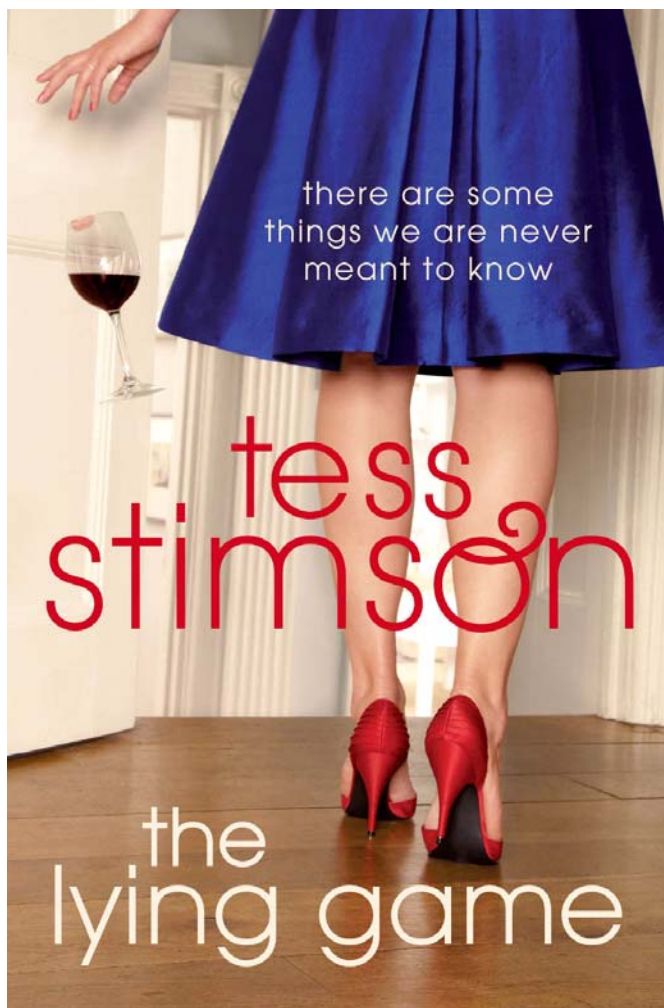
The Author

A.M. Dean is the literary pseudonym of a leading academic authority on ancient cultures and the history of religious belief, whose expertise in late antiquity has earned him posts at some of the world's most prestigious universities. An abiding interest in the human tendency toward conspiracies, together with a commanding grasp of the genuinely mysterious context of real history, inspire the breadth and focus of his creative works. 'The Lost Library' is his first novel.

Selling Points

- A brilliant conspiracy thriller, perfect for fans of Dan Brown and Sam Bourne
- A.M. Blake is a Professor of Theology and also a practicing monastic priest in the Russian Orthodox Church. His credentials for writing religious conspiracy thrillers could not be any more authentic!

ISBN	9781447209515	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Pan	Extent	528 page/s	
Pub Date	1/06/2013	Category	Thriller & Suspense			
Binding	P/B (B)	Illustrations				



Lying Game, The *Stimson, Tess*

Harriet Lockwood has never really felt that strong mother-daughter bond between herself and her daughter, Florence. Then one day she finds the reason why. The girl she has raised for the last fifteen years is not her biological child.

Zoey Sands has a somewhat chaotic lifestyle and is completely the opposite of Harriet Lockwood, but the one constant thing in her life is her daughter Nell. Could it be that Nell isn't her child?

When Harriet turns up on Zoey's doorstep wanting to see her biological daughter, the two families are instantly thrown together and nothing can ever be the same again.

The Author

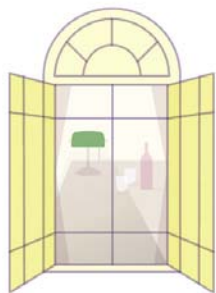
Tess Stimson is the author of eight novels and two non-fiction books, and writes regularly for the "Daily Mail" as well as for several women's magazines. Born and brought up in Sussex, she graduated from Oxford before spending a number of years as a news producer with ITN. She now lives in Vermont with her American husband, their daughter and her two sons.

Selling Points

- A return to the successful, intelligently sexy style of bestsellers 'The Adultery Club' and 'The Infidelity Chain'
- An entirely new package for Tess; this is the lead title in an exciting rebrand including gorgeous new covers for her backlist

ISBN	9780330522038	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Pan	Extent	320 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				

'Terrific and thought-provoking'
Kate Saunders, *The Times*



Inside

ALIX OHLIN

Ten years

Three lives

One truth



Inside

Ohlin, Alix

1996: Grace, a psychiatrist, juggles a suicidal boyfriend and a young patient's impending abortion.

2002: Annie, a struggling actress, takes pity on a homeless girl and invites her into her New York apartment.

2006: Mitch, a divorced counsellor, finds that listening to other people's problems takes his mind off his own.

Ten years. Three lives. One truth: helping other people is infinitely simpler than helping yourself.

The Author

Alix Ohlin is the author of one previous novel, 'The Missing Person', and the story collection 'Babylon and Other Stories'. She was born in Montreal and graduated from Harvard and the Michener Center for Writers at the University of Texas at Austin. Her stories have appeared in 'Best New American Voices', 'Best American Short Stories' and other publications, and she has received fellowships from the Canada Council for the Arts, The MacDowell Colony and Yaddo.

Selling Points

- A beautifully crafted novel reminiscent of Michael Cunningham's 'The Hours'
- Selected by Oprah as a Book of the Week
- For readers of Lorrie Moore, and for fans of character-based North American fiction such as 'The Corrections' and 'The Imperfectionists'

ISBN	9781780871127	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Quercus	Extent	352 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				



TOM POLLOCK



'An impeccably dark parable, endlessly inventive
and utterly compelling'

MIKE CAREY, bestselling author of the *Felix Castor* novels



City's Son, The *Pollock, Tom*

Hidden under the surface of everyday London is a city of monsters and miracles, where wild train spirits stampede over the tracks and glass-skinned dancers with glowing veins light the streets.

When a devastating betrayal drives her from her home, graffiti artist Beth Bradley stumbles into the secret city, where she finds Filius Viae, London's ragged crown prince, just when he needs someone most. An ancient enemy has returned to the darkness under St Paul's Cathedral, bent on reigniting a centuries-old war, and Beth and Fil find themselves in a desperate race through a bizarre urban wonderland, searching for a way to save the city they both love.

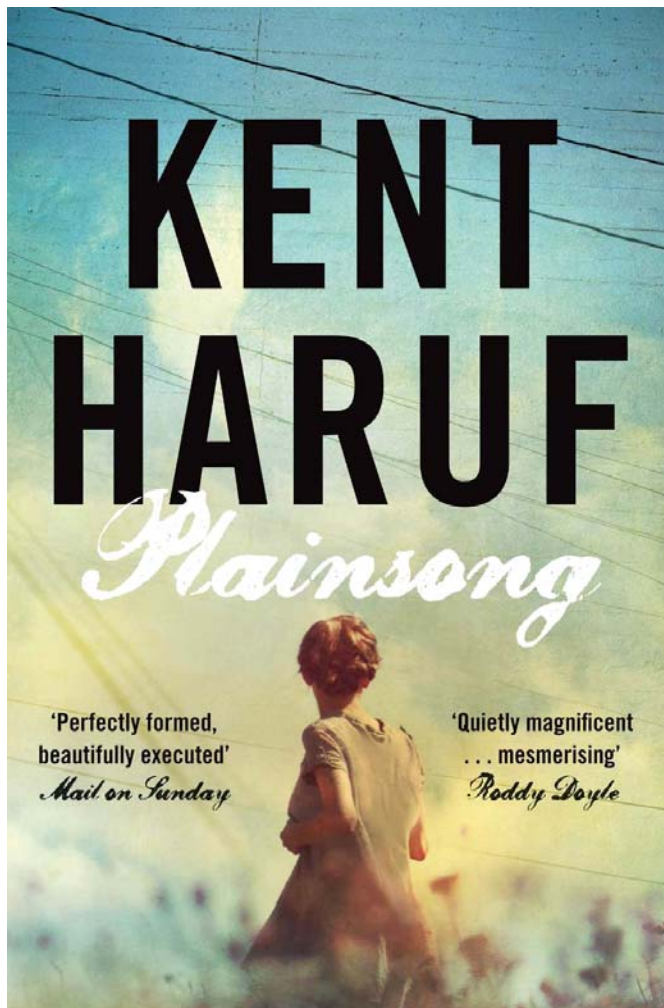
The Author

Tom Pollock is a graduate of the Sussex University Creative Writing Programme, and a member of the London-based writers' group The T-Party. He has lived everywhere from Scotland to Sumatra, but the peculiar magic of London has always drawn him back.

Selling Points

- An urban fable about friends, family and monsters, and how you can't always tell which is which
- "Gritty, dynamic, and beautiful - I can't wait for more" Tessa Gratton, author of 'Blood Magic'
- "One of the most imaginative pieces of genre fiction I've ever read" Fantasy-faction.com
- "He nails that spot between utterly normal and blood-curdlingly weird perfectly" Jon Courtenay Grimwood, author of the "Assassini" novels

ISBN	9781780870090	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Jo Fletcher Books	Extent	411 page/s	
Pub Date	1/06/2013	Category	Fantasy			
Binding	P/B (B)	Illustrations				



Plainsong

Haruf, Kent

In Holt, Colorado, Tom Guthrie is struggling to bring up his two young sons alone. In the same town, school girl Victoria Roubideaux finds herself pregnant and homeless. Whilst Tom's sons find their way forward without their mother, quiet and gentle Harold and Raymond McPheron agree to take Victoria in, unaware that their lives are about to change forever.

A novel of haunting beauty, 'Plainsong' explores the grace and hope of every human life and mankind's infinity capacity for love.

The Author

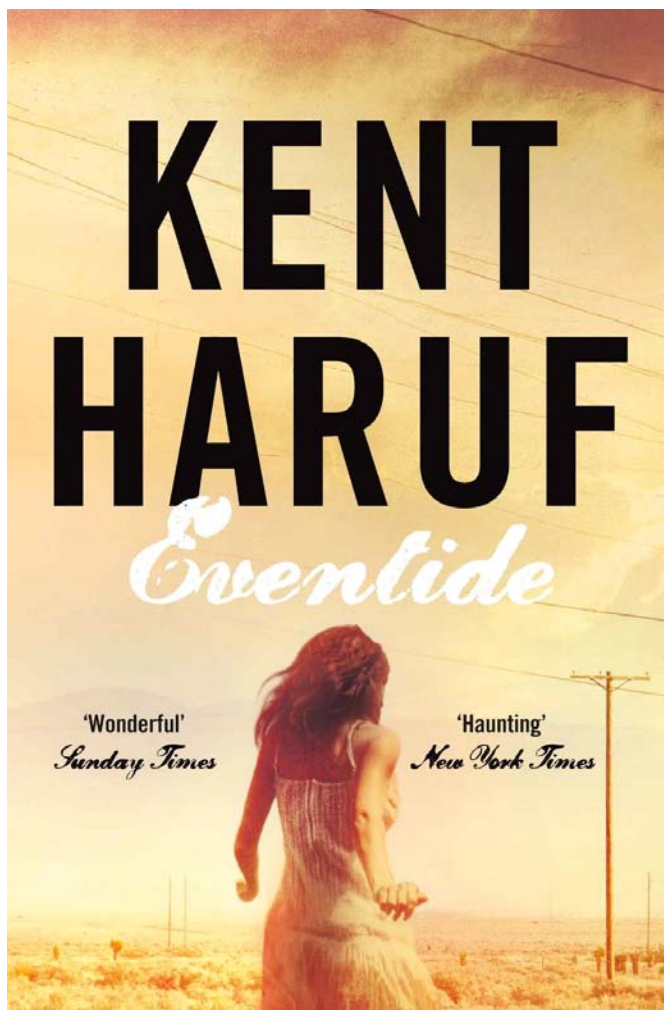
Kent Haruf's honours include a Whiting Foundation Award and a special citation from the PEN/Hemingway Foundation. His novel 'Plainsong' won the Mountains & Plains Booksellers Award and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the New Yorker Book Award. He lives with his wife, Cathy, in the town of Salida in their native Colorado.

PICADOR

Selling Points

- The story of the McPheron brothers and the pregnant teenager they take into their home - and their hearts
- The best-known and most-loved of Haruf's novels
- "Plainsong is beautifully crafted, alive and quietly magnificent. I read it in one mesmerizing sitting. I had no choice; it wouldn't let me go" Roddy Doyle

ISBN	9781447240440	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Picador	Extent		
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				



Eventide

Haruf, Kent

Harold and Raymond McPherson are finally waving goodbye to their beloved Victoria, a young mother with a first chance at an education. Betty and Luther Wallace are struggling to keep their heads above water and their children out of care, and in the same town young friends Dena and DJ find solace away from their own troubled homes. As these stories unfold and entwine, tragedy strikes the McPherson household and life is thrown irrevocably off course.

Heart-breaking yet hopeful, 'Eventide' is an unflinching depiction of the hardships of small-town life, lit up by astonishing moments of redemption.

The Author

Kent Haruf's honours include a Whiting Foundation Award and a special citation from the PEN/Hemingway Foundation. His novel Plainsong won the Mountains & Plains Booksellers Award and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the New Yorker Book Award. He lives with his wife, Cathy, in the town of Salida in their native Colorado.

PICADOR

Selling Points

• Sequel to 'Plainsong'

• "An elderly farmer coping with bereavement, a lonely boy caring for his grandfather, a couple on welfare struggling to keep their children out of care... This is a novel that succeeds in affirming life without ducking its hardships. A rural soap opera written by a poet" Mail on Sunday

• Hardback edition published to some rave reviews: "'Eventide' is imbued with an unspoken affection that transforms the commonplace into the specific, intimate and moving reality" TLS

"A beautifully understated work, so tenderly written there are passages that could make you weep without ever becoming sentimental" Irish Independent

"Emotionally rich, delicate and meticulous but unembellished" Helen Falconer

ISBN	9781447240457	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Picador	Extent		
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				

JEFF NOON



POLLEN

'As weird as it is wonderful'
The Times

Pollen

Noon, Jeff

Set in a near-future cityscape, this is a powerful vision of tomorrow by a literary pioneer.

The sweet death of Coyote, master taxi driver, was only the first.

Soon people are sneezing and dying all over Manchester. Telekinetic cop Sybil Jones knows that, like Coyote, they died happy - but even a happy death can be a murder. As exotic blooms begin to flower all over the city, the pollen count is racing towards 2000 and Sybil is running out of time.

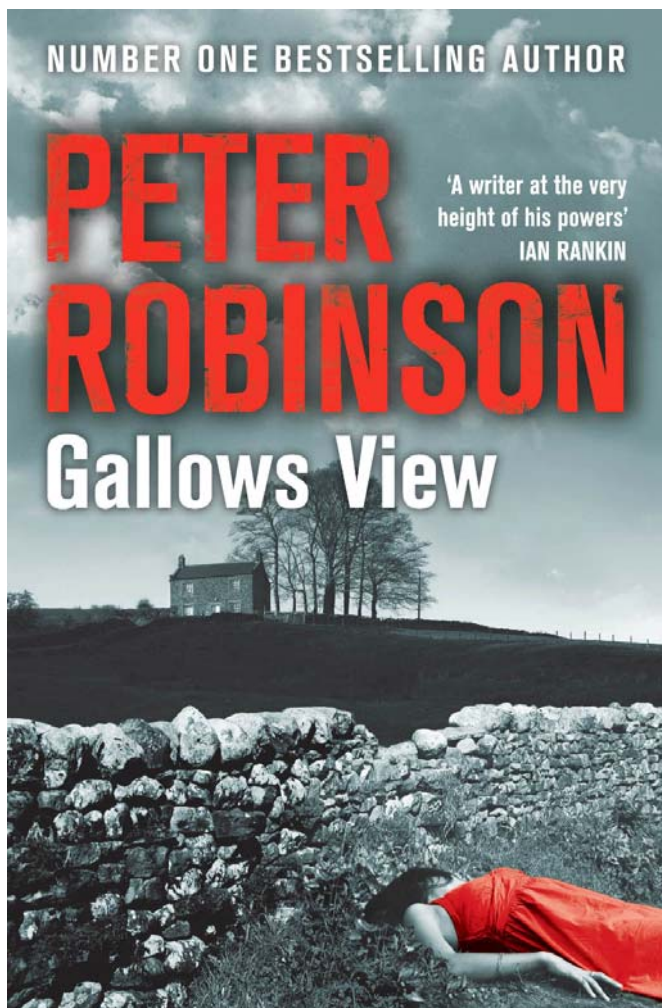
The Author

Jeff Noon was born in Manchester in 1957. He was trained in the visual arts, and was musically active on the punk scene before starting to write plays for the theatre. His first novel, 'Vurt', was published in 1993 and went on to win critical acclaim and the Arthur C. Clarke Award. He went on to write 'Pollen', set in the same world as 'Vurt', and many other novels including 'Automated Alice', 'Pixel Juice' and 'Needle in the Groove'. His latest novel is 'Channel SKIN'. You can find out more about Jeff and his books at www.metamorphiction.com

Selling Points

- His novel, 'Vurt' appears on many 'best novels of the 90's' lists and won the Arthur C. Clarke award in 1994
- For lovers of 'A Clockwork Orange', 'Neuromancer' and 'Naked Lunch'
- "The streetwise cynicism of Kurt Vonnegut at his best..."
New Statesman

ISBN	9781447229209	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Tor UK	Extent	336 page/s	
Pub Date	1/06/2013	Category	Science Fiction			
Binding	P/B (B)	Illustrations				



Gallows View

Robinson, Peter

The first Inspector Banks novel

Detective Chief Inspector Alan Banks has recently moved to the Yorkshire Dales from London to escape the stress of the metropolis. But he soon finds that life in the country is not quite as idyllic as he had imagined...

A peeping Tom is frightening the women of Eastvale. Two glue-sniffing thugs are breaking into homes. An old woman may or may not have been murdered. In addition, Banks has to deal with his attraction to a young psychologist Jenny Fuller. As the tension mounts, both Jenny and Banks' wife are drawn deeper into events. And Banks realizes that his cases are weaving closer and closer together...

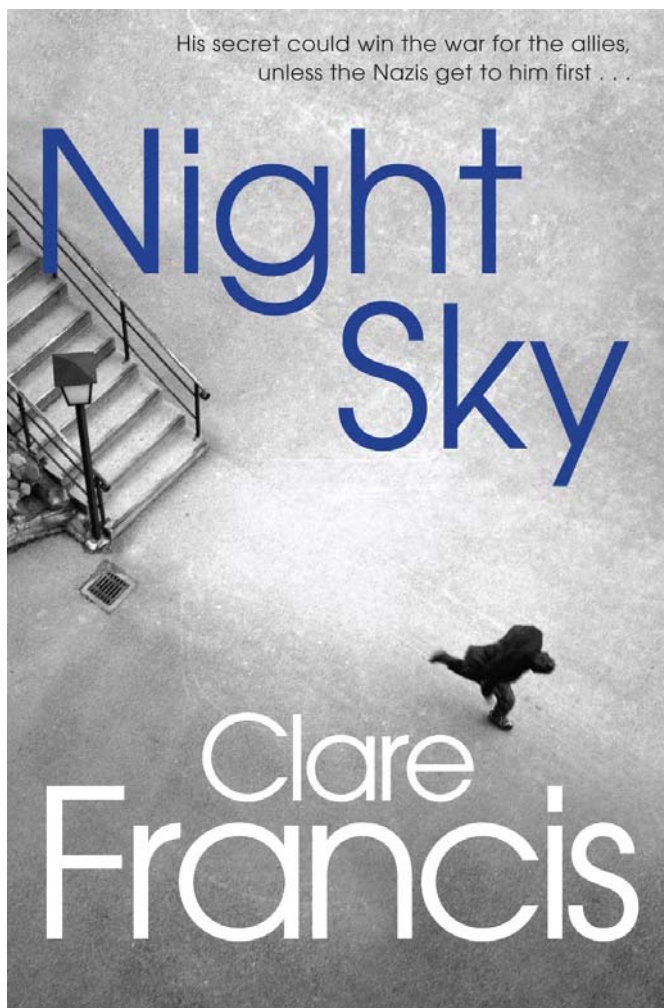
The Author

Peter Robinson grew up in Yorkshire and now lives in Canada. His Inspector Banks series has won numerous awards in Britain, Europe, the United States and Canada. There are now fifteen novels published by Pan Macmillan in the series, of which 'Gallows View' is the first. 'Aftermath', the twelfth, was a "Sunday Times" bestseller.

Selling Points

- Pan Macmillan are reissuing three Peter Robinson classics with a bang up to date contemporary jacket look

ISBN	9781447225430	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Pan	Extent	464 page/s	
Pub Date	1/06/2013	Category	Crime & Mystery			
Binding	P/B (B)	Illustrations				



Night Sky

Francis, Clare

His secret could win the war for the Allies, unless the Nazis get to him first...

In the brutal chaos of the Second World War, three people find their lives inextricably interwoven in a web of courage, betrayal and love.

Julie Lescaux, the young Englishwoman caught up in one of the most dangerous operations of the French Resistance; Paul Vasson, vicious Paris pimp turned Nazi collaborator; David Freymann, German scientist caught up in unimaginable horror, destined to lose everything except his faith in his own discovery.

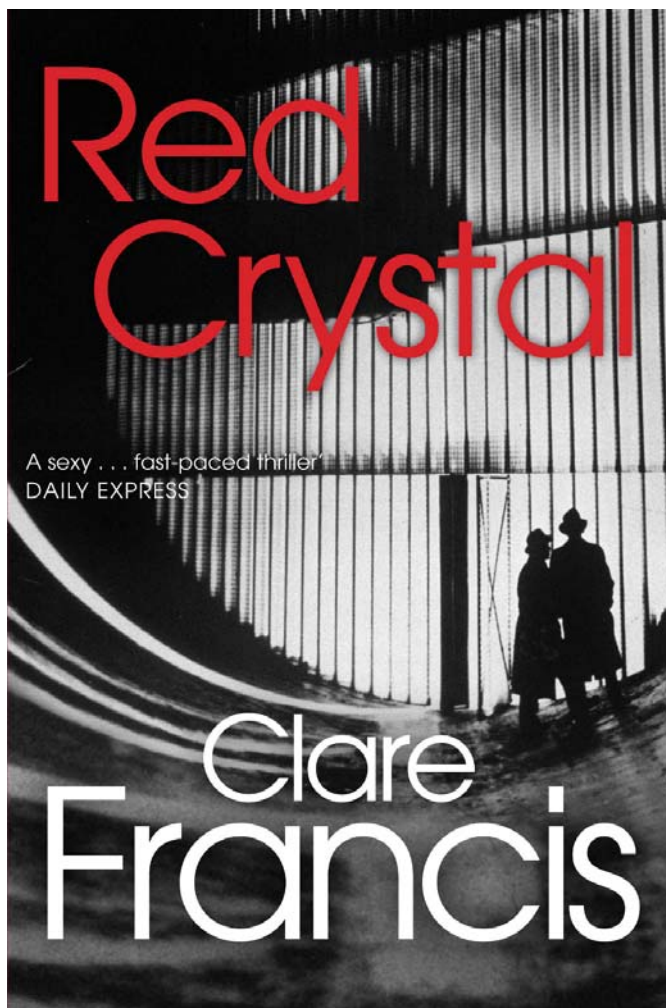
'Night Sky' is Clare Francis' sweeping chronicle of Europe in peace and war, a tremendous floodtide of narrative that builds to a gripping and unforgettable finale.

The Author

Clare Francis is the author of eleven international bestsellers, including 'Homeland', 'Deceit', 'Betrayal' and 'A Death Divided'. She has also written three non-fiction books about her voyages across the oceans of the world. She lives in London.

Selling Points

ISBN	9781447227182	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Pan	Extent	816 page/s	
Pub Date	1/06/2013	Category	Thriller & Suspense			
Binding	P/B (B)	Illustrations				



Red Crystal

Francis, Clare

Out of the savagery of the Paris barricades there was born the most sinister of all the terrorist groups of the late 1960s.

Secretly funded by Moscow, trained in subversion and assassination in Italy, the Crystal Faction came to England. To wage war...

For Nick Ryder of Special Branch, finding and infiltrating the cell presented a daunting challenge. Hampered by the deviousness of his own superiors and lack of cooperation from MI5, he was drawn slowly but inexorably into a tangled web of sex, drugs, murder, intrigue and lost innocence. And at the centre, Gabrielle Schroeder, leader of the Crystal Faction. A tough, daring, utterly ruthless woman for whom killing had become a pleasure...

The Author

Clare Francis is the author of eleven international bestsellers, including 'Homeland', 'Deceit', 'Betrayal' and 'A Death Divided'. She has also written three non-fiction books about her voyages across the oceans of the world. She lives in London.

Selling Points

ISBN	9781447227199	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Pan	Extent	624 page/s	
Pub Date	1/06/2013	Category	Thriller & Suspense			
Binding	P/B (B)	Illustrations				

The deadly chill of winter would drive out something far more lethal than a wolf . . .



Wolf Winter

Clare Francis

Wolf Winter

Francis, Clare

The deadly chill of winter would drive out something far more lethal than a wolf...

In the chill of the Cold War, two Norwegians are shot dead after straying into Soviet wilderness, killings that will bind together three people in a web of treachery and passion:

Halvard Starheim, veteran explorer, torn by the deaths of his friends and his love for a beautiful woman,

Ragna Johansen, the exquisitely attractive widow of one of the dead men on a desperate search for love and fulfilment,

Rolf Berg, brilliant Norwegian journalist whose secret other life holds the key to a deadly conspiracy.

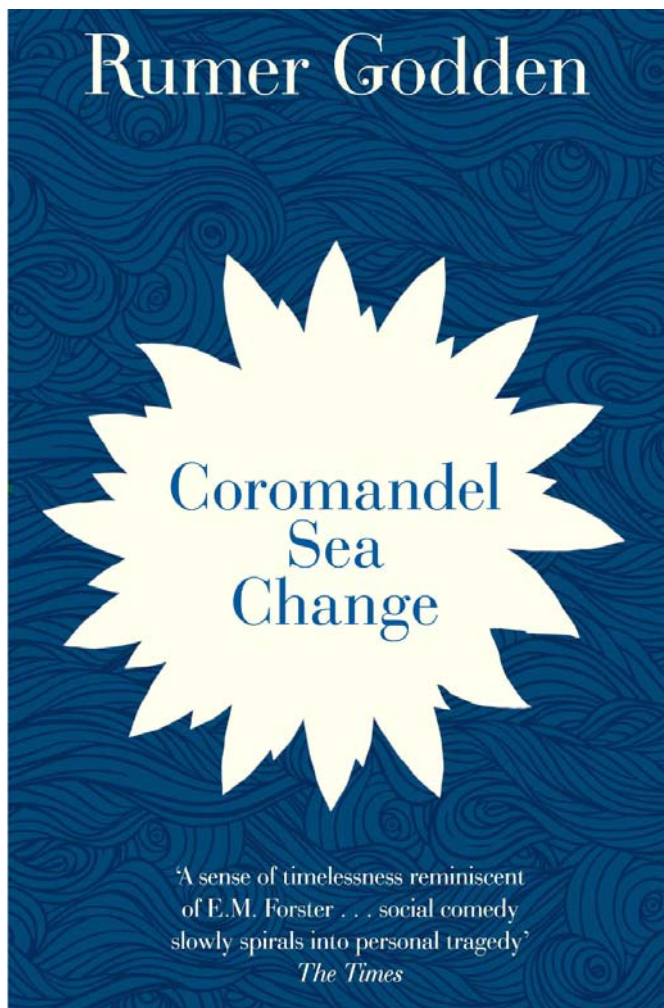
The mission for the truth will lead them to a final confrontation in the freezing wastes of an Arctic wolf winter...

The Author

Clare Francis is the author of eleven international bestsellers, including 'Homeland', 'Deceit', 'Betrayal' and 'A Death Divided'. She has also written three non-fiction books about her voyages across the oceans of the world. She lives in London.

Selling Points

ISBN	9781447227212	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Pan	Extent	560 page/s	
Pub Date	1/06/2013	Category	Thriller & Suspense			
Binding	P/B (B)	Illustrations				



Coromandel Sea Change

Godden, Rumer

Blaise and Mary arrive at Patna Hall, a hotel on India's shimmering Coromandel coast, to spend part of their honeymoon. Patna Hall is as beautiful and timeless as India itself, ruled over firmly and wise by proprietor Auntie Sanni. For Mary it feels strangely like home.

In a week that will change the young couple's destiny, election fever grips the Southern Indian state and Mary falls under the spell of the people, the country - and Krishnan, godlike candidate for the Root and Flower party...

The Author

Rumer Godden was one of Britain's most distinguished authors, with many justly famous and much-loved books for both adults and children to her credit, including 'The River', 'Black Narcissus', 'The Greengage Summer' and 'The Peacock Spring'. She was awarded the OBE in 1993 and died in 1998, aged ninety.

Selling Points

- Reissuing these classic novels with a fresh yet timeless look to appeal to existing fans and reach new readers
- The reissues will include completely updated introductions

ISBN	9781447210993	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Pan	Extent	320 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				



Peacock Spring, The *Godden, Rumer*

Not a usual marker, but a feather, a tip feather from a peacock's train, lucently blue and green...

Una and her younger sister Hal have been abruptly summoned to live in New Delhi by their diplomat father Sir Edward Gwithiam. From the first meeting with their new tutor and companion, the beautiful Eurasian Alix Lamont, Una senses a hidden motive to their presence. But through the pain of the months to come, the poetry and logic of India do not leave Una untouched. And it begins with the feather, a promise of something genuine and precious...

In 'The Peacock Spring' Rumer Godden evokes the magic of an India she knows so well - and all the bitter sweetness of loyalty and love.

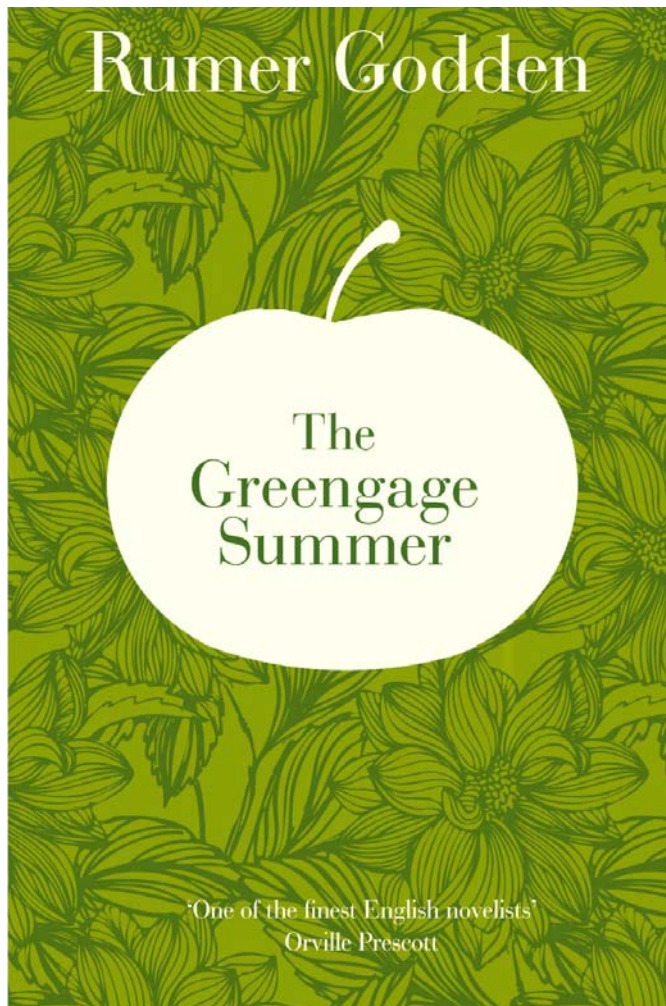
The Author

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Selling Points

- Reissuing these classic novels with a fresh yet timeless look to appeal to existing fans and reach new readers
- The reissues will include completely updated introductions

ISBN	9781447211006	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Pan	Extent	352 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				



Greengage Summer, The

Godden, Rumer

On and off, all that hot French August, we made ourselves ill from eating the greengages...

The faded elegance of Les Oeilletts, with its bullet-scarred staircase and serene garden bounded by high walls; Eliot, the charming Englishman who became the children's guardian while their mother lay ill in hospital; sophisticated Mademoiselle Zizi, hotel patronne, and Eliot's devoted lover; 16 year old Joss, the oldest Grey girl, suddenly, achingly beautiful. And the Marne river flowing silent and slow beyond them all...

They would merge together in a gold-green summer of discovery, until the fruit rotted on the trees and cold seeped into their bones...

'The Greengage Summer' is Rumer Godden's tense, evocative portrait of love and deceit in the Champagne country of the Marne - which became a memorable film starring Kenneth More and Susannah York.

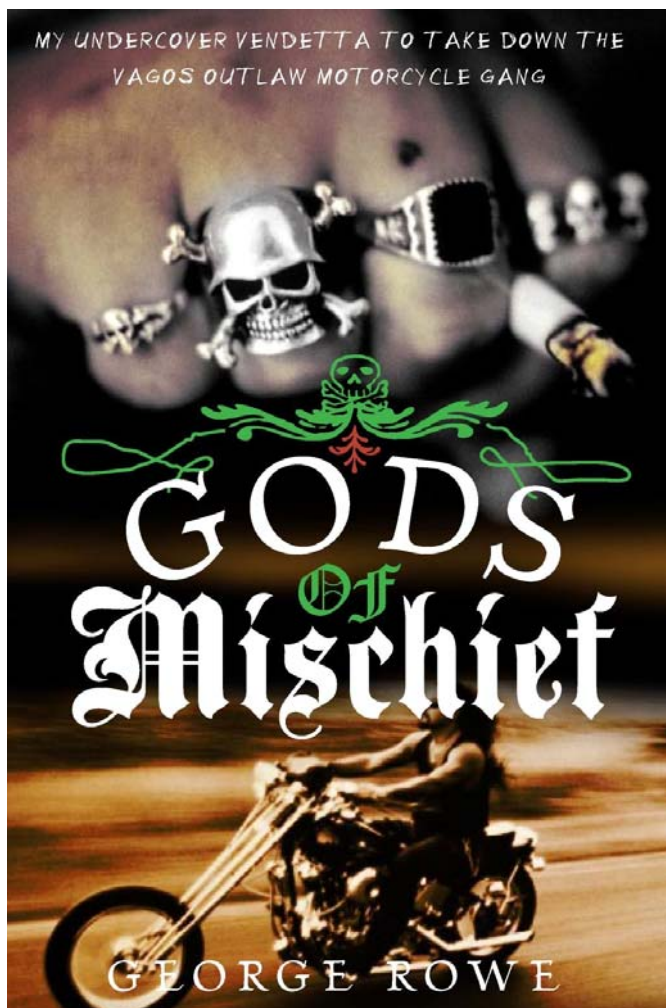
The Author

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Selling Points

- Reissuing these classic novels with a fresh yet timeless look to appeal to existing fans and reach new readers
- The reissues will include completely updated introductions

ISBN	9781447211013	Format	B	Height Width	197	130
\$NZRP	\$24.99	Imprint	Pan	Extent	208 page/s	
Pub Date	1/06/2013	Category	Modern & Contemporary Fiction			
Binding	P/B (B)	Illustrations				



Gods of Mischief

Rowe, George

March 9, 2006, it's hours before one of the largest motorcycle gang busts in history. George Rowe has spent the past three years as an informant, working undercover with the Vagos, one of the most dangerous biker gangs in the country. His fiancée, a struggling heroin addict carrying their unborn child, is asleep next to him. She's got no idea who he really is, what he's done, or what's about to happen. Rowe wonders how did it go so far?

A gritty and harrowing memoir about human redemption and self-sacrifice, Rowe tells the story of the first private citizen to voluntarily infiltrate an outlaw motorcycle gang for the U.S. government. George Rowe, drug dealer, barroom brawler, and convicted felon, never thought he'd work for the feds. But when he watched the Vagos brutally and senselessly beat his friend everything changed. He decided to pay back his Southern California hometown by bringing down the gang that terrorised it. Rowe spent three brutal years juggling a double life-riding, fighting, and nearly dying alongside the brothers that he secretly hoped to put away for good. The road to redemption wasn't an easy ride. Rowe lost everything: his family, his business, his home-even his identity. To this day, under protection by the U.S. government, Rowe still looks over his shoulder, keeping watch for the brothers he put behind bars. They've vowed to search for him until the day they die.

The Author

George Rowe is originally from Hemet, California. He is now being protected by the U.S. Witness Protection Program.

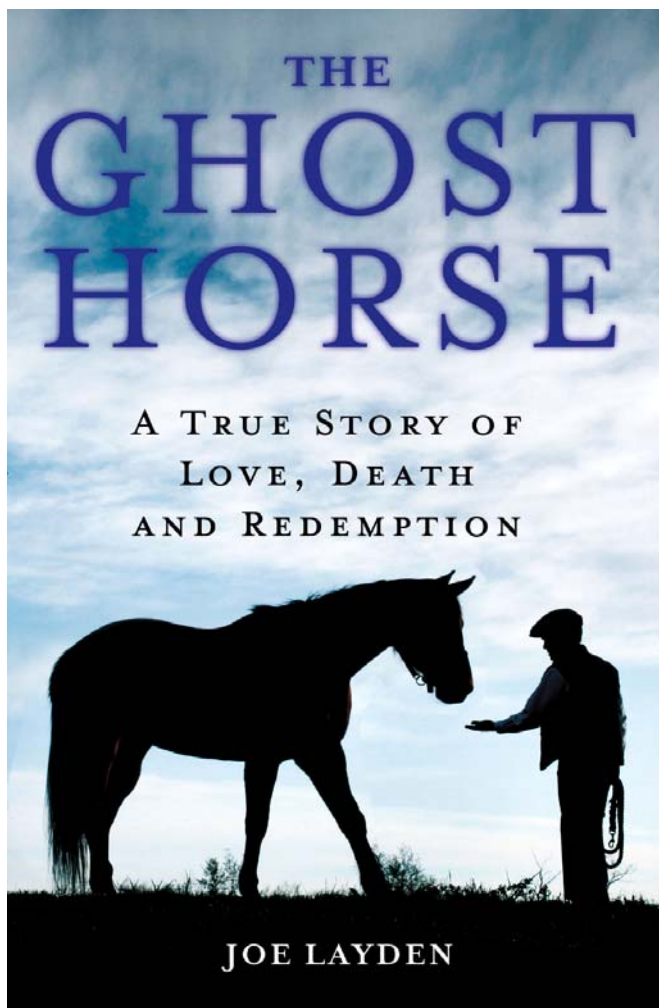
Author Residence: America

Selling Points

- Bkie stories are a category that continues to perform whether they are local stories such as 'The Enforcer' or overseas titles such as 'Befriend and Betray'

- A true insider's account. Rowe is one of only two people who ever infiltrated the Vagos gang and was key in their downfall

ISBN	9781742613079	Format	C - Royal	Height Width	234	153
\$NZRP	\$39.99	Imprint	Macmillan Australia	Extent	336 page/s	
Pub Date	1/06/2013	Category	True Crime			
Binding	TPB	Illustrations				



Ghost Horse, The *Layden, Joe*

A magical story of how a broken man and a broken horse heal each other.

Once in a while, a story comes along that reminds readers why the most dramatic tales are often the true ones. 'The Ghost Horse' is the story of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life - a bright and sweet-tempered woman whose gentle demeanour seemed eerily reflected in the horse. The trainer (and now owner) was by nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, and held her husband's hand, she reassured him with a weak smile.

"It's okay," she'd say. "I'll see you again. I'm coming back as a horse."

Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together.

'The Ghost Horse' promises to be the feel-good book of the year

The Author

Joe Layden is a multiple "New York Times" bestselling author and an award-winning journalist and author of more than twenty books. He lives in Saratoga Springs, New York.

Author Residence: Saratoga Springs, New York

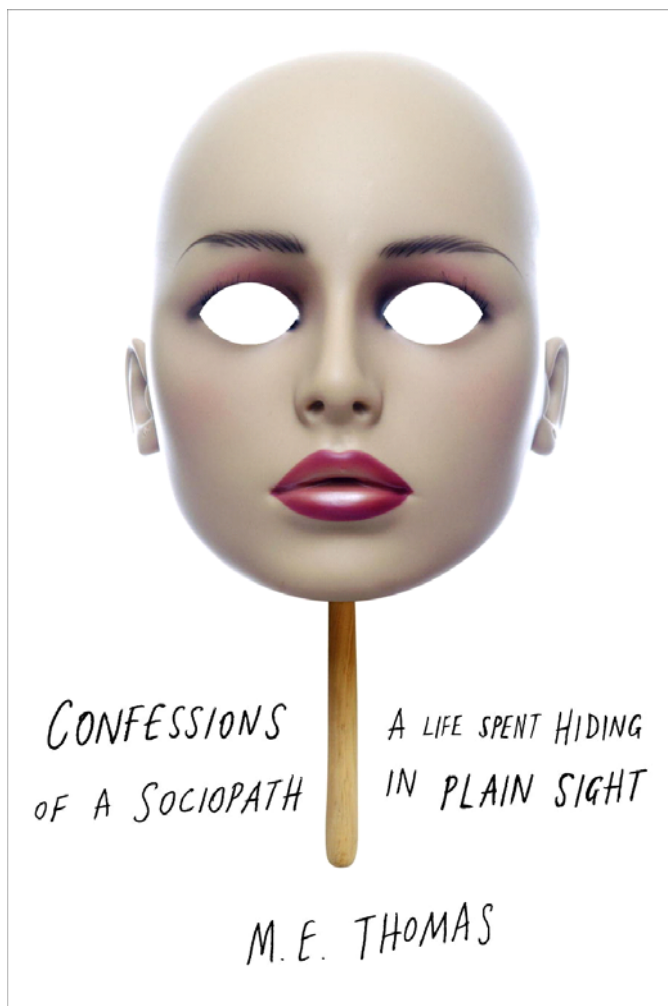
Selling Points

- Two very strong Macmillan non-fiction titles in the past 18 months were 'Horses Never Lie About Love' and 'Proof of Heaven'. This is a hybrid of both of those books... believe it or not! There is a strong market for books that explore the spiritual
- 'Chosen by a Horse', 'Black Caviar' and 'Seabiscuit' all demonstrate that readers are fascinated by equine tales

ISBN	9781742613178	Format	C - Royal	Height Width	234	154
\$NZRP	\$34.99	Imprint	Macmillan Australia	Extent	page/s	
Pub Date	1/06/2013	Category	Biography: General			
Binding	TPB	Illustrations	Colour photo insert			

Confessions of a Sociopath

Thomas, M. E.



M. E. Thomas is a high-functioning non-criminal sociopath. She is charismatic, ambitious and successful. You would be charmed by her if you met her, might even be seduced by her. You would not realise that she is studying you to find your flaws, that she is ruthlessly manipulative, has no empathy and does not feel guilt or remorse. But she does like people - she likes to touch them, mould them and ruin them. She could be your friend or your boss. She could be you . . .

Now she writes with breathtaking honesty about her life, from the confusion of trying to fit in as a child to her growing need for power over others, from her successful stratagems at work and in love to the disasters that brought her greater understanding of herself and the motivation to control her behaviour - most of the time. She also draws on the latest research to explain why at least one in twenty-five of us are sociopaths - and shows why that's not a bad thing. By turns fascinating, shocking and funny, 'Confessions of a Sociopath' is a gripping insight into the mind of a self-confessed predator.

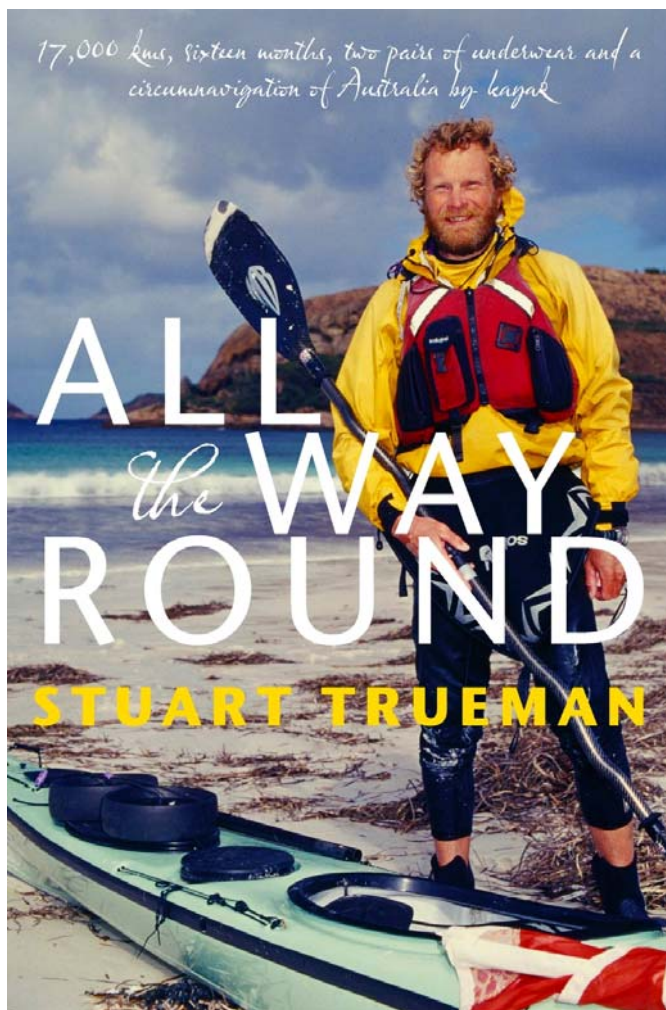
The Author

M. E. Thomas is a practising attorney and law professor, and the founder of the popular blog Sociopathworld.com.

Selling Points

- A compelling, extraordinary memoir into life as a diagnosed sociopath
- What it feels like to be a non-criminal psychopath, by a high functioning law professor who loves her family (in her own way) - gives readers a fascinating glimpse into the mind of a sociopath

ISBN	9780283071898	Format	C - Royal	Height Width	234	156
\$NZRP	\$39.99	Imprint	Sidgwick & Jackson	Extent	288 page/s	
Pub Date	1/06/2013	Category	Biography: General			
Binding	TPB	Illustrations				



All the Way Round

Trueman, Stuart

In 2010, Stuart Trueman set out on a 16-month voyage to circumnavigate Australia by kayak. He wasn't the first person to complete the circumnavigation, or even the second - but he was determined to make it a triumphant third. Stuart's adventure was to be done on a shoestring, with no support team and a powerful belief in the philosophy of Do-It-Yourself, albeit with the kindness and help of the many people he met along the way. This single-handed journey would see him face extraordinary challenges, including the non-stop crossing of mighty 200-kilometre cliff formations, huge seas, dangerous surf, sleeping whales, inquisitive sharks, large crocodiles and the sheer, relentless grind of paddling day in and day out all around Australia's massive coastline.

From heatstroke in the tropical north to the icy gales of the Southern Ocean, and everything in between, Stuart's experienced all the wonders and terrors of Australia's diverse geography, writing a gripping account that vividly brings to life the coasts of our incredible continent.

Filled with dry humour, resilience and the myriad incidents and dramas that made up this epic journey, 'All the Way Round' is a classic of adventure.

The Author

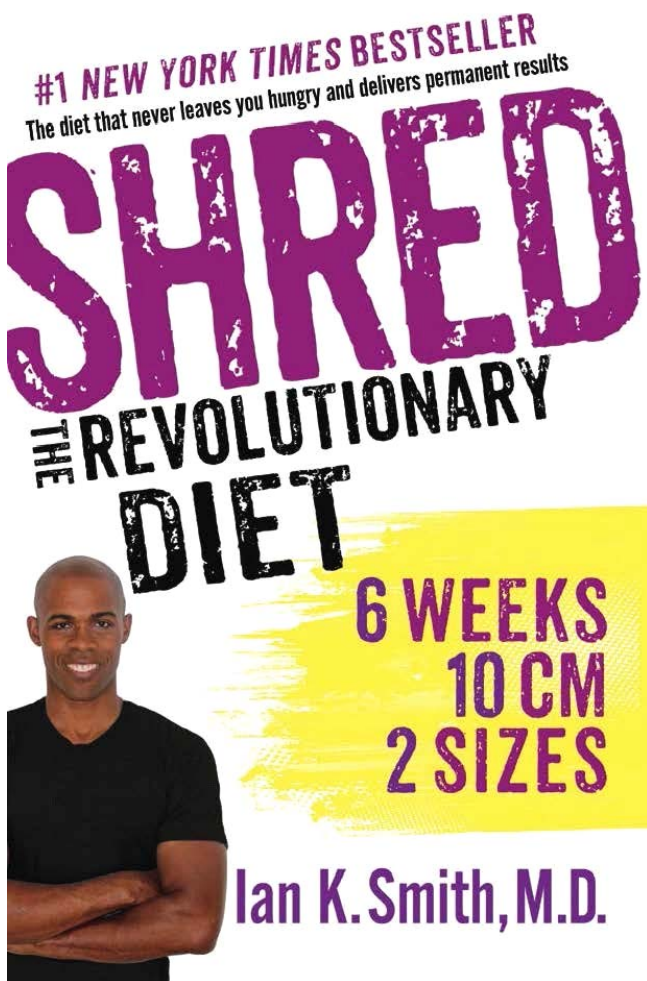
Stuart Trueman was born in 1962 at Melton Mowbray, Leicestershire, England and was brought up in a little village close by called 'Frisby-on-the-Wreake'. After leaving Frisby Stuart climbed, skied, cycled, paddled and travelled through over forty countries before finally settling in the Blue Mountains, Sydney, Australia. Stuart and his wife have two girls, Brittany aged thirteen and Ella aged nine.

Author Residence: Blue Mountains, Sydney

Selling Points

- Great quirky adventure in the tradition of Ben Kozel's 'Three Men in a Raft'
- Stuart built up a huge cult following via his website during the trip

ISBN	9781742612225	Format	C - Royal	Height Width	234	153
\$NZRP	\$39.99	Imprint	Macmillan Australia	Extent		
Pub Date	1/06/2013	Category	True Stories Of Endurance, Survival			
Binding	TPB	Illustrations				



Shred: The Revolutionary Diet

Smith, Ian K.

Whether you've dieted and lost weight but can't break through to ditch that last 5 to 10 kilograms, or whether you've never been able to stick to a plan and have more to lose, 'The Shred Revolutionary Diet' holds the key.

Ian K. Smith, M.D, best-selling author, Harvard graduate and presidential appointee, works with a concept known as diet confusion. Diet confusion involves varying the amount and type of food consumed each week, across a six-week cycle. The metabolism speeds up and the kilograms drop off, and not just in the short-term, but permanently.

It's a diet that you can do at home or the road, that you can customise to fit your specific weight-loss goals, and that sets you up for a lifetime of thin! What's more, you get to eat lots and you get to eat often.

Dr Ian takes you through the program, week by week. He offers detailed meal plans, snack advice, exercise programs and easy-to-prepare recipes. Accessible, achievable and effective, this is the diet that shreds kilograms fast and forever.

*Available May

The Author

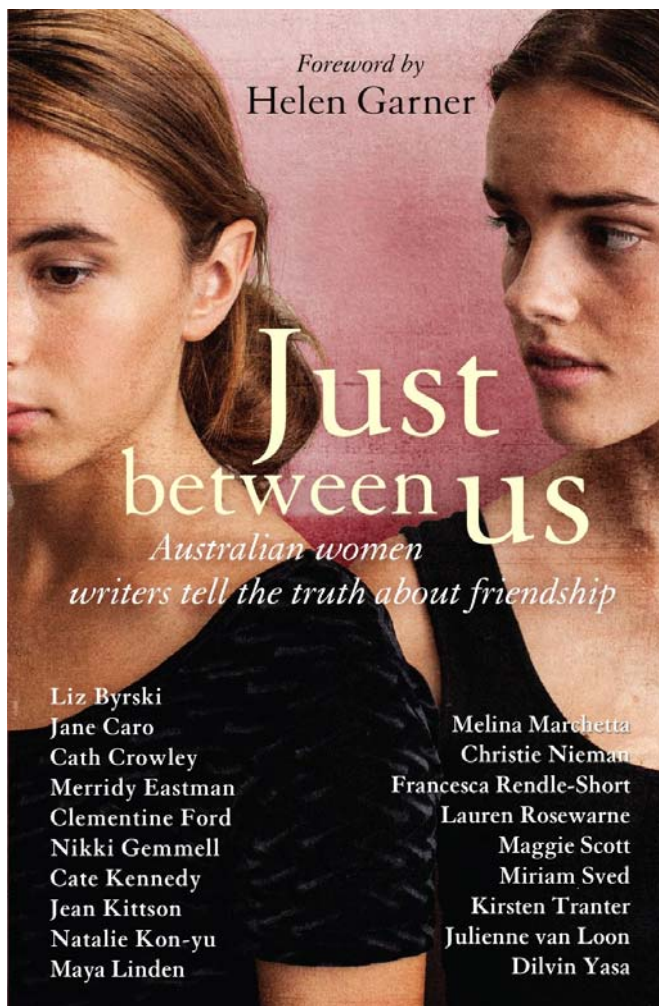
Ian K. Smith, M.D. is the #1 bestselling author of 'The Fat Smash Diet', 'Extreme Fat Smash Diet', 'The 4 Day Diet', and 'Eat'. He is a medical contributor to 'The Rachael Ray Show' and the host of radio show 'HealthWatch', and he has served as the medical/diet expert for six seasons on VH1's 'Celebrity Fit Club'. Dr Smith is the founder of two major national health initiatives – the 50 Million Pound Challenge and the Makeover Mile – that have helped millions of people lose weight and improve their health. A graduate of Harvard, Columbia, and the University of Chicago Pritzker School of Medicine, he was appointed to the President's Council on Fitness, Sports and Nutrition in 2010.

Author Residence: USA

Selling Points

- Since December 2012, 'The Shred Revolutionary Diet' has sold 400,000 copies in the US. Sales will hold and build there as the US publisher launches another round of media. It is THE diet of the moment in that territory outstripping other popular diets
- The author – a superb promoter – is excited at the prospect of being published in Australia will do what it takes to sell the book here, including phone and satellite interviews. We expect excellent print coverage
- Diet books sell. Think Michelle Bridges, CSIRO and Sarah Wilson. And it's not just local authors. The success of the Dukan Diet and James Duigan, among many, proves that Australians are prepared to look further afield for weight-loss solutions
- Many popular diets work by eliminating whole groups of food – fat, dairy carbs, protein. As many disappointed dieters know, this is not sustainable long term, and not healthy! The shred diet works by recalibrating the metabolism so that the body burns calories faster and more efficiently
- A big hook for this diet is that you can eat normal food, you can eat lots of it, and you can eat often. This diet gives you energy, and the energy gives you the focus to continue

ISBN	9781742613260	Format	C - Royal	Height Width	233	154
\$NZRP	\$34.99	Imprint	Macmillan Australia	Extent	288 page/s	
Pub Date	1/05/2013	Category	Fitness & Diet			
Binding	TPB	Illustrations				



Just Between Us

Linden, Maya (ed)

Empathetic, supportive and respectful...
Or competitive, manipulative and downright bitchy?
Or somewhere in between?

In 'Just Between Us', a host of Australia's best-loved female writers bare all on this age-old quandary: Are female friendships all-natural and nurturing? Or are some more damaging than delightful? And most of all, what happens when female relationships go off the rails? And who is to blame? While falling in and out of romantic love is a well-documented experience, losing a friend rarely gets discussed. Which doesn't mean the pain is less - quite the opposite, as we discover in this extraordinary collection of heartfelt fiction and non-fiction works that put female friendship in the spotlight.

Nikki Gemmell looks at the hardwiring that keeps us bonded in tightly knit packs, but makes us feel oh-so-claustrophobic in mothers' groups and at the school gate. Melina Marchetta reveals the peculiar shame of being overlooked for the high-status netball positions of Centre and Goal Attack. Liz Byrski conducts a forensic examination of her own friendship history, and finds some uncomfortable patterns. And Merridy Eastman pens a letter from Helena to Hermia from 'A Midsummer Night's Dream', which shines the light on one of literature's most famously dysfunctional female friendships.

The Author

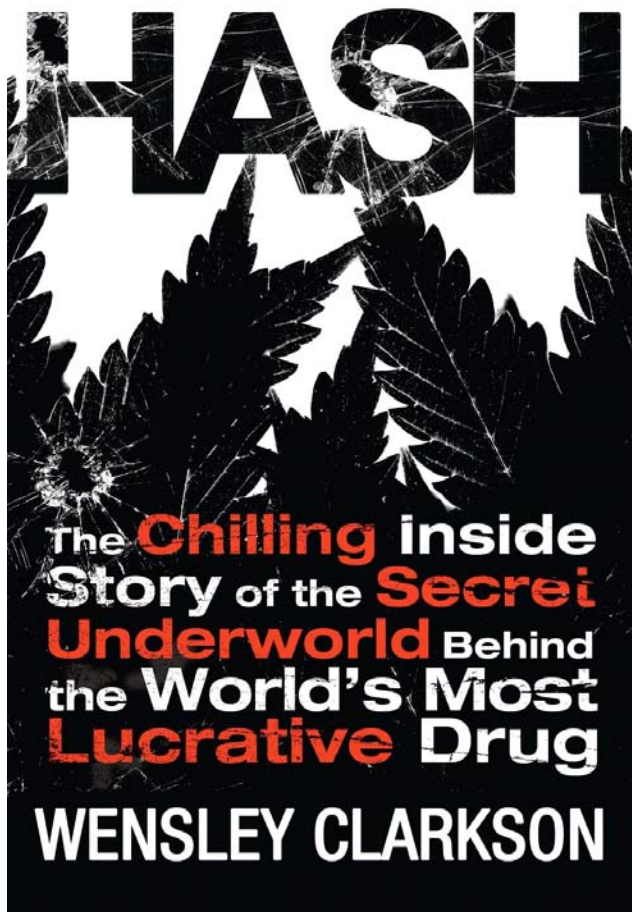
Maya Linden, Christie Nieman, Maggie Scott, Natalie Kon-Yu and Miriam Sved are Melbourne writers and academics. When they met in a writers' group in Melbourne, they discovered they shared a dark secret: all had been dumped by a female friend at some point, and they all still carried the pain. Once they realised there was no book that examined these issues from a contemporary perspective, they decided to make their own.

Author Residence: Various

Selling Points

- Contributors include: Nikki Gemmell, Kirsten Tranter, Melina Marchetta, Liz Byrski, Clementine Ford and Jean Kittson, among many others!
- Helen Garner to write the Foreword!
- Theme of female friendships picks up on the zeitgeist of new-wave feminism that we're currently experiencing (eg 'Destroy the Joint' movement), as the anthology is stories written about women, by women, for women
- Some of the stories are quite radical in suggesting that women, just like men, shouldn't be expected to bond on the basis of gender. Could it be, in fact, that the insistence on female closeness and the fear of female conflict is a thing that holds women back?
- The anthology is making a comeback: a great comparison is the "Women of Letters" series (8000 copies sold)

ISBN	9781742612140	Format	C - Royal	Height Width	234	156
\$NZRP	\$39.99	Imprint	Picador Australia	Extent	304 page/s	
Pub Date	1/06/2013	Category	Anthologies (non-poetry)			
Binding	TPB	Illustrations				



Hash

Clarkson, Wensley

For millions of people across the world, lighting up a joint is no more controversial than having a cup of tea. But in 'Hash' Wensley Clarkson explores the dark and sinister side of this multi-billion pound business: one fuelled by a brutal underworld network of dealers, drug barons, bent cops and even terrorists. Sex, intimidation, bribery and murder are all employed in a quest for vast profits.

Travelling from the lawless Rif mountains in Morocco to darkened warehouses in Spain, protected by heavily armed gangsters, this is a revelatory roller-coaster ride through the secret world of Hash.

The Author

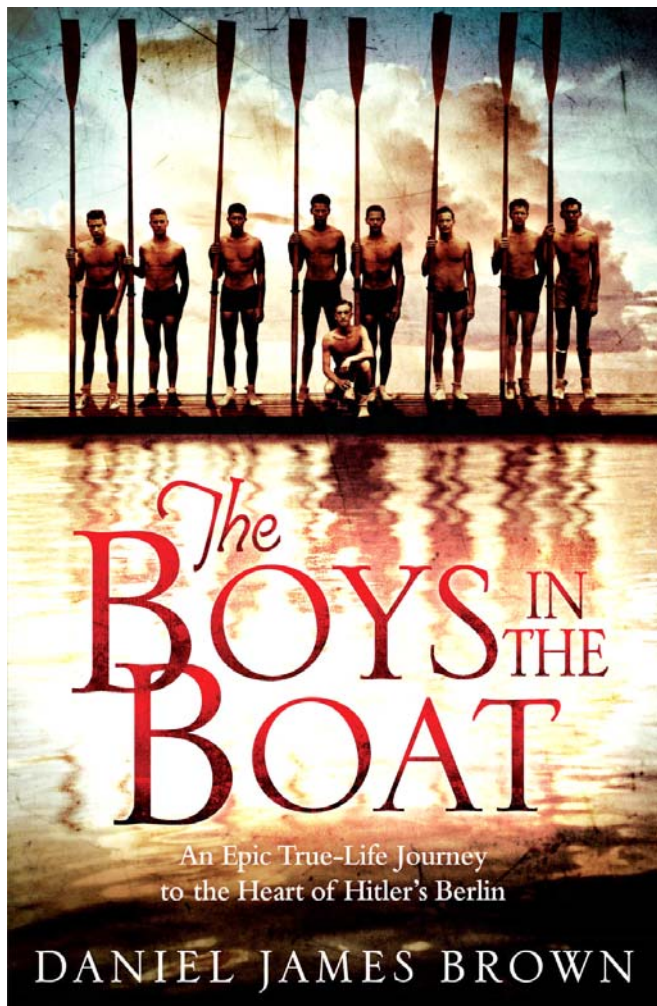
Wensley Clarkson has written numerous true crime books, including biographies of Brink's-Mat defendant Kenneth Noye, ex-Great Train Robber Charlie Wilson, and legendary south London criminal Jimmy Moody. The Noye book, 'Public Enemy No. 1', was one of the ten bestselling true crime titles of the 1990s.

Quercus

Selling Points

- Bestselling true crime writer's exploration of the world of hash smuggling
- 'Hash' has been made into an hour-long documentary for "National Geographic"
- Wensley Clarkson's books have sold over one million copies worldwide

ISBN	9781782068945	Format	C - Royal	Height Width	234	156
\$NZRP	\$32.99	Imprint	Quercus	Extent	346 page/s	
Pub Date	1/06/2013	Category	True Crime			
Binding	TPB	Illustrations				



Boys in the Boat, The

Brown, Daniel James

'The Boys in the Boat' is the story of Joe Rantz, a charismatic young man born dirt poor in the woods of Washington State, who dreams of escaping the challenges of the Great Depression, and a complicated family life full of painful memories.

What follows is an extraordinary journey, as Joe and eight other young men exchange the sweat and graft and dust of ordinary life for the purer rigours of sport at its very highest level - a journey at the end of which lies a gold medal rowing race at the Berlin Olympics of 1936, in front of Hitler himself.

Told against the grand backdrop of 1930s America, 'The Boys in the Boat' is a story full of lyricism and unexpected beauty; a story that rises above sport, and even the grand sweep of history itself, in favour of something more personal. For as becomes clear in an interview with Joe shortly before his death, during the writing of this book, what shines most brightly in the old man's mind is not memories of medals, or the boat in particular, or even the boys that he called his friends. It is the thought of something more transcendent; "a singular thing that had happened in a fleeting, golden sliver of time long gone, when nine good-hearted young men strove together, pulled together as one, gave everything they had for one another, bound together forever by unspoken bonds of pride and respect and love. Joe was crying, at least in part, for the loss of that vanished time, but much more, I think, for the sheer beauty of it."

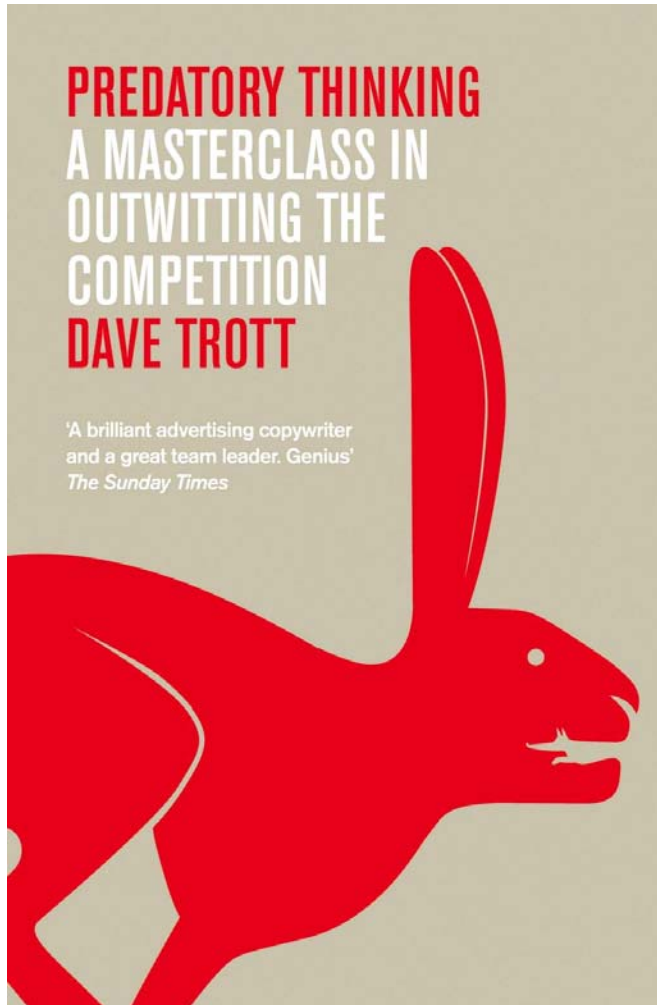
The Author

Daniel James Brown is the author of 'The Indifferent Stars Above' and 'Under A Flaming Sky'. He lives in Washington State.

Selling Points

- An epic journey from Depression-era America to the heart of Hitler's Berlin

ISBN	9780230768895	Format	C - Royal	Height Width	234	156
\$NZRP	\$39.99	Imprint	Macmillan	Extent	320 page/s	
Pub Date	1/06/2013	Category	Biography: General			
Binding	TPB	Illustrations				



Predatory Thinking

Trott, Dave

Two explorers are walking through the jungle.

Suddenly they hear a tiger roar.

One explorer sits down and takes a pair of running shoes out of his backpack.

"You're crazy, you'll never out-run a tiger," says the other explorer.

"I don't have to out-run the tiger," he replies.

"I just have to out-run you."

'Predatory Thinking' involves looking at a challenge you can't solve and getting upstream of it - changing it into a challenge you can solve. Written in the form of engaging, brilliantly lean anecdotes and stories, it is the philosophy that has underpinned Dave Trott's distinguished career as a copywriter, creative director, and founder of some of London's most high-profile advertising agencies.

Drawing on Eastern and Western philosophy, and colourful characters that range from Second World War fighter pilots to Picasso, Plutarch and Warren Beatty, this book represents the distilled wisdom of a lifetime at the creative cutting edge.

The Author

Dave Trott is currently Chairman of The Gate London. Part of The Gate worldwide, it has offices in New York, Hong Kong, Singapore, Edinburgh and Dublin. As part of the creative team behind 'Hello Tosh Gotta Toshiba', 'Ariston and on and on', the Cadburys Flake ads and many more, Dave's former agency Gold Greenlees Trott was voted Agency of the Year by Campaign Magazine, and Most Creative Agency in the World by Ad Age in New York. In 2004 he was given the D&AD President's Award for lifetime achievement in advertising.

Selling Points

- Will appeal to fans of game-changing books such as 'Nudge', 'Black Swan' and 'Thinking, Fast and Slow'
- A regular blogger and media commentator on the advertising industry, Dave is an inspirational, experienced and much in-demand public speaker. He also has a growing twitter following @davetrott, that currently has around 10,000 followers

ISBN	9780230770669	Format	B	Height Width	197	130
\$NZRP	\$34.99	Imprint	Macmillan	Extent		
Pub Date	1/06/2013	Category	Business & Management			
Binding	H/B	Illustrations				

THE SCHOOL OF LIFE

IDEAS TO LIVE BY

School of Life, The (2)

The School of Life

A series of intelligent, rigorous, well-written self-help books, put together by some of the leading minds in the field. This bindup includes the following titles:

9781447202301 How To Stay Sane
9781447202288 How To Find Fulfilling Work
9781447202325 How To Change The World

Founded in 2008, The School of Life runs a diverse range of programmes and services which address questions of personal fulfilment and how to lead a better life. Drawing insights from philosophy, psychology, literature, the visual arts and sciences, The School of Life offers evening classes, weekends, conversation meals and other events that explore issues relating to big themes such as Love, Work, Play, Self, Family and Community.

The Author

The School of Life, a groundbreaking enterprise which offers good ideas for everyday living. Founded in 2008, The School of Life runs a diverse range of programmes and services which address questions of personal fulfilment and how to lead a better life. Drawing insights from philosophy, psychology, literature, the visual arts and sciences, The School of Life offers evening classes, weekends, conversation meals and other events that explore issues relating to big themes such as Love, Work, Play, Self, Family and Community.

Selling Points

- Written by a celebrated group of writers - each with strong media profiles
- Completely overhauls the self-help book; these are the best "How To Live" guides you've ever read, from some of the finest philosophers and thinkers of our time

ISBN	9781447227724	Format	C - Royal	Height Width	234	156
\$NZRP	\$39.99	Imprint	Pan	Extent		
Pub Date	1/06/2013	Category	Philosophy			
Binding	TPB	Illustrations				



Counting One's Blessings

Shawcross, William

One of the revelations of William Shawcross' official biography of the Queen Mother was her private correspondence. Indeed the "Sunday Times" described her letters as "wonderful... brimful of liveliness and irreverence, steeliness and sweetness."

Queen Elizabeth was a prolific correspondent from her earliest childhood and her letters offer readers a vivid insight into the person behind the public face. They reveal - in her own words - the little girl writing to her family; the young woman who, eventually, accepted Prince Albert's proposal; the Duchess of York, embracing the public role demanded of her, on royal tours both at home and abroad. They reveal, too, her shock when she and her husband realized that he would become King, the dreadful toll exacted by the Second World War, culminating in the King's tragically early death, and her determination to find a role for herself during her long widowhood.

Full of wit, acute observation and a deeply held sense of duty, Queen Elizabeth's letters offer a chronicle not only of her long life, but of the twentieth century.

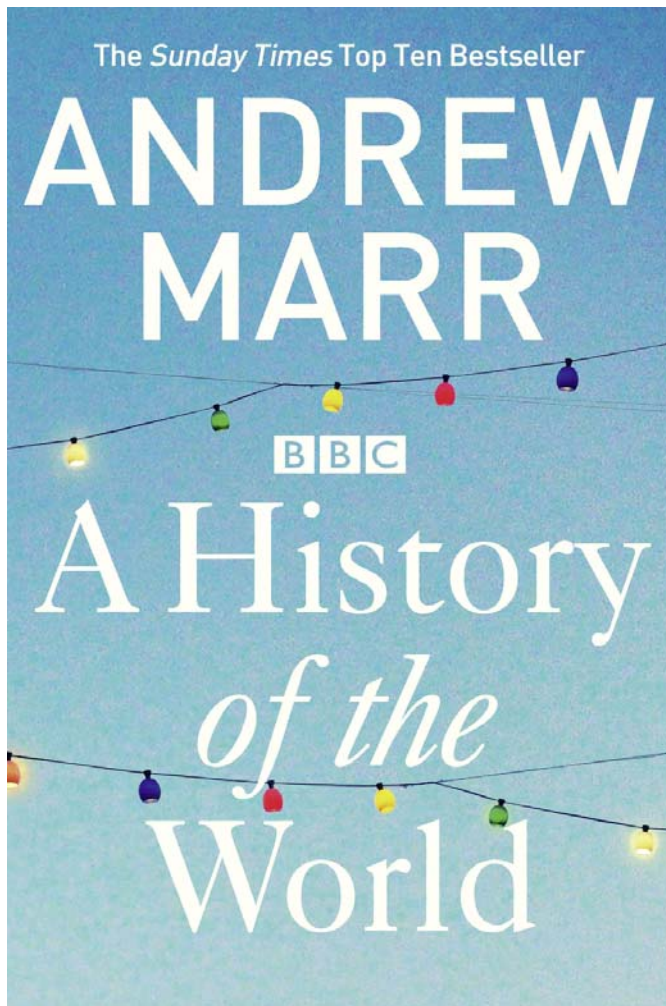
The Author

William Shawcross became a writer after leaving University College, Oxford in 1968. Since then he has written and travelled widely. His many books include 'Queen and Country' and 'Queen Elizabeth the Queen Mother: the Official Biography'. He lives in London and Cornwall.

Selling Points

- One of the great revelations of that book was the Queen Mother's private correspondence - a treasure trove of witty, vivid and intelligent letters
- The first major volume of royal correspondence to be published for a generation - and the only twentieth-century volume published since the letters of Edward VII in the 1930s
- Perfect for readers of 'The Mitford Letters', Deborah Devonshire's 'In Tearing Haste' and for readers of royal biographies

ISBN	9780330535779	Format	B	Height Width	197	130
\$NZRP	\$29.99	Imprint	Pan	Extent	688 page/s	
Pub Date	1/06/2013	Category	Biography: General			
Binding	P/B (B)	Illustrations				



History of the World, A

Marr, Andrew

Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs.

This is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For "the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times."

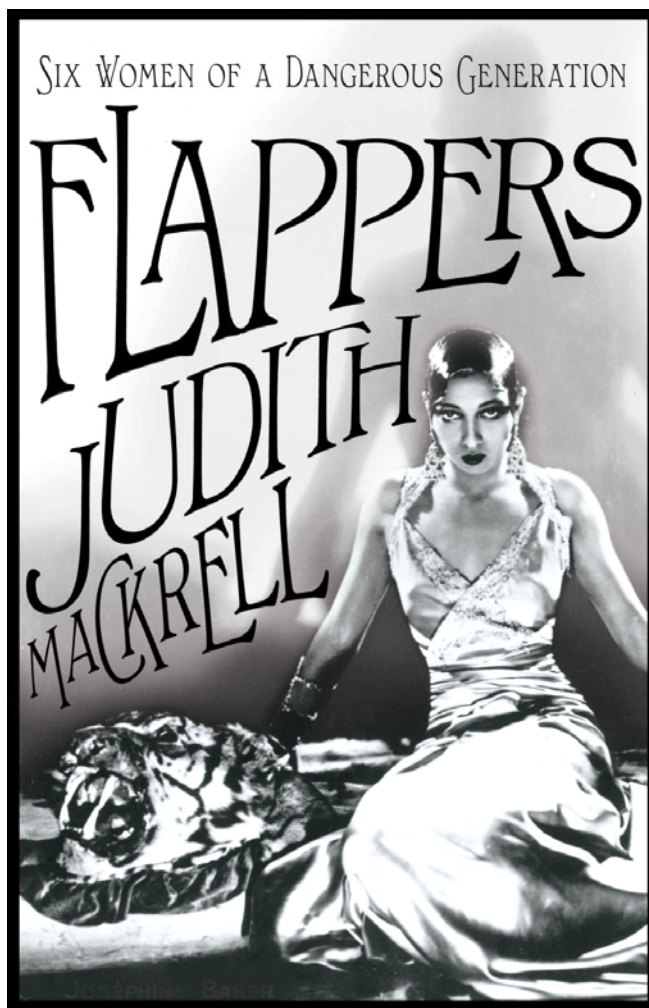
The Author

Andrew Marr was born in Glasgow in 1959. He studied English at the University of Cambridge and has since enjoyed a long career in political journalism, working for the "Scotsman", the "Independent", the "Daily Express" and the "Observer". From 2000 to 2005 he was the BBC's Political Editor. He has written and presented TV documentaries on history, science and politics, and presents the weekly "Andrew Marr Show" on Sunday mornings on BBC1 and "Start the Week" on Radio 4. He lives in London with his family.

Selling Points

- Fresh, exciting and vividly readable, this is popular history at its very best

ISBN	9781447236825	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Pan	Extent	640 page/s	
Pub Date	1/06/2013	Category	History			
Binding	P/B (B)	Illustrations				



Flappers

Mackrell, Judith

Glamorized, mythologized and demonized - the women of the 1920s prefigured the 1960s in their determination to reinvent the way they lived. 'Flappers' is in part a biography of that restless generation: starting with its first fashionable acts of rebellion just before the Great War, and continuing through to the end of the decade when the Wall Street crash signal led another cataclysmic world change.

It focuses on six women who between them exemplified the range and daring of that generation's spirit. Diana Cooper, Nancy Cunard, Tallulah Bankhead, Zelda Fitzgerald, Josephine Baker and Tamara de Lempicka were far from typical flappers. Although they danced the Charleston, wore fashionable clothes and partied with the rest of their peers, they made themselves prominent among the artists, icons, and heroines of their age.

Talented, reckless and willful, with personalities that transcended their class and background, they re-wrote their destinies in remarkable, entertaining and tragic ways. And between them they blazed the trail of the New Woman around the world.

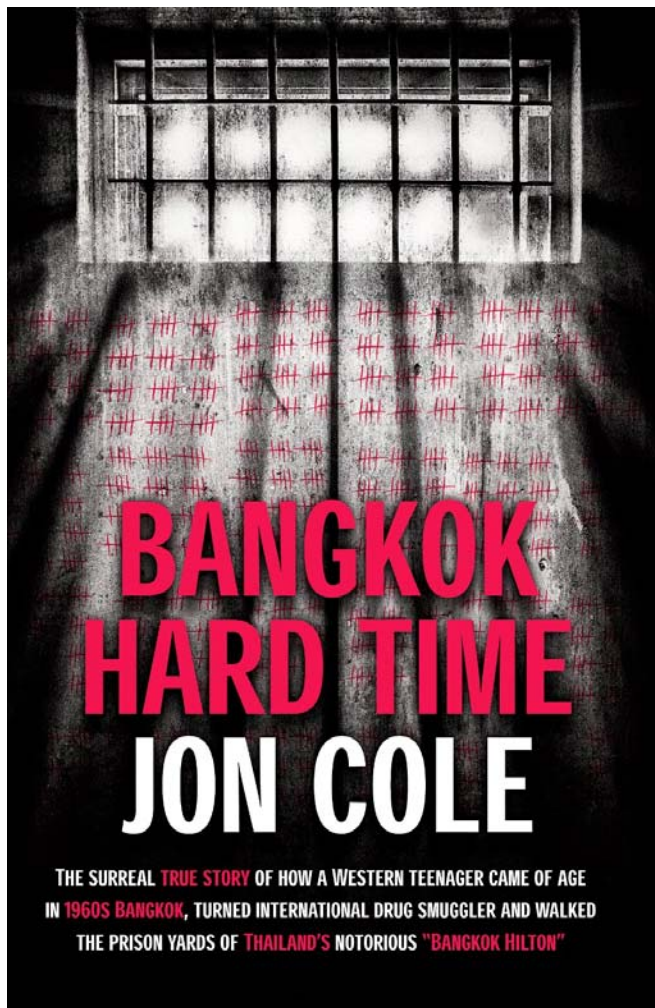
The Author

Judith Mackrell has been one of Britain's leading dance critics since 1986, writing first for the Independent and currently for the "Guardian". She broadcasts regularly on tv and radio and has written several critically acclaimed books on dance. Her first biography, 'Bloomsbury Ballerina', a portrait of the Russian ballerina Lydia Lopokova, was published 2008 and was shortlisted for the Costa Biography Award. She lives in London with her family.

Selling Points

- A gripping biography of six extraordinary women who, in their very different ways, epitomise the decade they came of age - the 1920s

ISBN	9780230768901	Format	C - Royal	Height Width	234	156
\$NZRP	\$39.99	Imprint	Macmillan	Extent	456 page/s	
Pub Date	1/06/2013	Category	Biography: General			
Binding	TPB	Illustrations	16 x B&W pages			



Bangkok Hard Time

Cole, Jon

The surreal true story of how a Western teenager came of age in 1960s Bangkok, turned international drug smuggler and walked the prison yards of Thailand's notorious "Bangkok Hilton"

It is 1967 Bangkok, the Summer of Love, and for Jon Cole, son of a US Army Green Beret colonel serving in the Vietnam War, life as a teenage Westerner in the City of Angels is sweeter than mangoes on sticky rice with coconut milk. Drawn to the underbelly of Bangkok, the International School Bangkok student soon discovers ganja, opium dens and two-dollar bordellos.

What follows is a surreal but true story of one Westerner's relationship with Thailand spanning four decades. Introduction to the now infamous House of Lek with schoolmates and GIs on R&R from Vietnam eventually leads to a lucrative career as a drug smuggler, a heavy heroin habit and, ultimately, a long stretch inside Bangkok's notorious prison, the "Bangkok Hilton".

At the heart of Jon's account of his misspent youth in Thailand and his subsequent life inside prison there, is the hard Thai-style acceptance of the consequences of his own karma and a desire to expose the fallacy that Westerners are mistreated in Thai prisons.

The Author

Born in 1950 in Little Rock, Arkansas, as the eldest son of a US Army officer, the author was raised on three continents from Europe to Asia and over half a dozen American US-military posts in between.

Author Residence: USA

Selling Points

- Bangkok prison memoir
- Fascinating account of 1960s Bangkok
- Historical photos of life in 1960s Bangkok
- 750,000 Australian/NZ tourists visit Thailand every year

ISBN	9789814358323	Format	B	Height Width	198	129
\$NZRP	\$29.99	Imprint	Monsoon	Extent	232 page/s	
Pub Date	1/06/2013	Category	True Crime			
Binding	P/B (B)	Illustrations	+ 8pp photos			

the last rhinos



From the bestselling authors
of *The Elephant Whisperer*, a story of
one man's battle to save a species

lawrence anthony
with graham spence

Last Rhinos, The *Anthony, Lawrence and Spence, Graham*

Another extraordinary story of life on a South African game reserve from the authors of 'The Elephant Whisperer'.

Lawrence Anthony's South African game reserve is home to many animals he has saved, from a remarkable herd of elephants to a badly behaved bushbaby called George. Described as 'the Indiana Jones of conservation', when one of his rhinos was brutally slaughtered for her horn, he didn't hesitate to lead an armed response against the poachers. Then he learned that there were only a handful of northern white rhinos left in the wild, living in an area of the Congo controlled by the infamous Lord's Resistance Army and soon to be hunted into extinction. Lawrence knew he had to take action.

What followed was an extraordinary adventure, as he headed into the jungle to negotiate with the rebels, while battling to save his own animals from terrible drought and to save the eyesight of his beloved elephant matriarch Nana. 'The Last Rhinos' is peopled with unforgettable characters, both human and animal, and is a sometimes funny, sometimes moving, always exciting read.

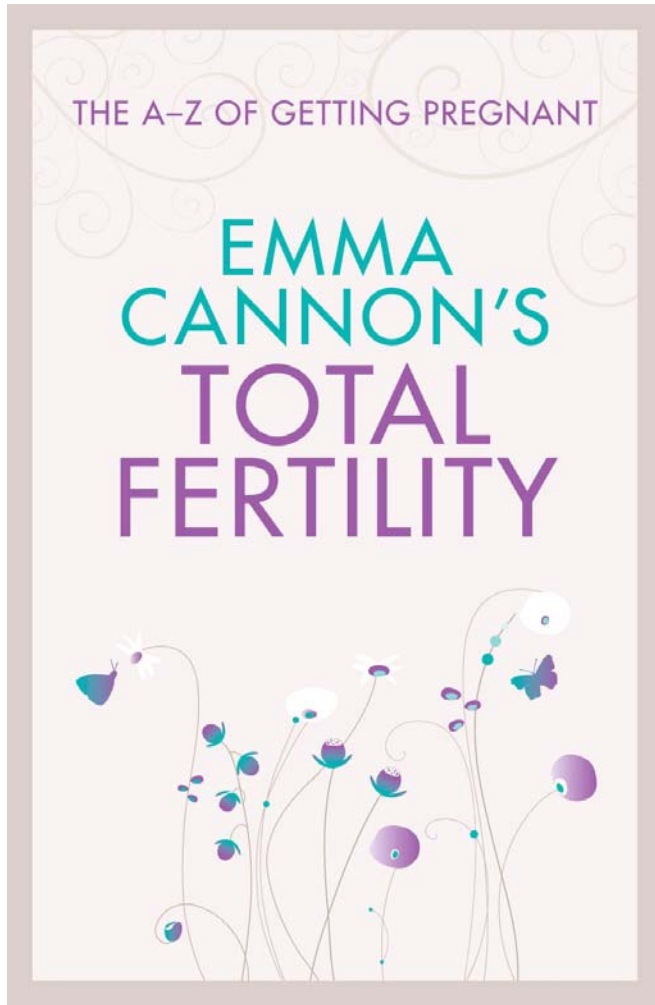
The Author

Lawrence Anthony was a highly respected conservationist and founder of The Lawrence Anthony Foundation. He was awarded the UN's Earth Day Medal for his rescue of Baghdad Zoo during the invasion of Iraq. Graham Spence is a freelance journalist and author. They are the authors of 'The Elephant Whisperer' and 'Babylon's Ark'.

Selling Points

- Lawrence Anthony is the James Herriot of the big game world with his profile on the rise

ISBN	9781447203803	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Pan	Extent	384 page/s	
Pub Date	1/06/2013	Category	Biography: General			
Binding	P/B (B)	Illustrations				



Emma Cannon's Total Fertility

Cannon, Emma

How to understand and take charge of your fertility

Fertility is one of the major health and wellbeing issues for modern women, and this book offers clear, warm and supportive advice to help and support anyone on the fertility journey. 'Emma Cannon's Total Fertility' is the essential and easy guide aimed at any woman who is actively trying – or thinking about trying – to conceive, and will help her take charge of her health and her fertility.

Emma Cannon answers the many nagging questions women have about fertility and conception; questions such as, How can I get a sense of my fertility? Can I preserve my fertility? When exactly should we be having sex? Does my diet really matter? Does stress lower my chances of conceiving? What exercise should I be doing? With her advice and guidance, readers can adjust their lifestyle and then relax and encourage Nature to play her part. Written in Emma's trademark optimistic, warm and non-judgmental tone, this is set to become a classic in the genre.

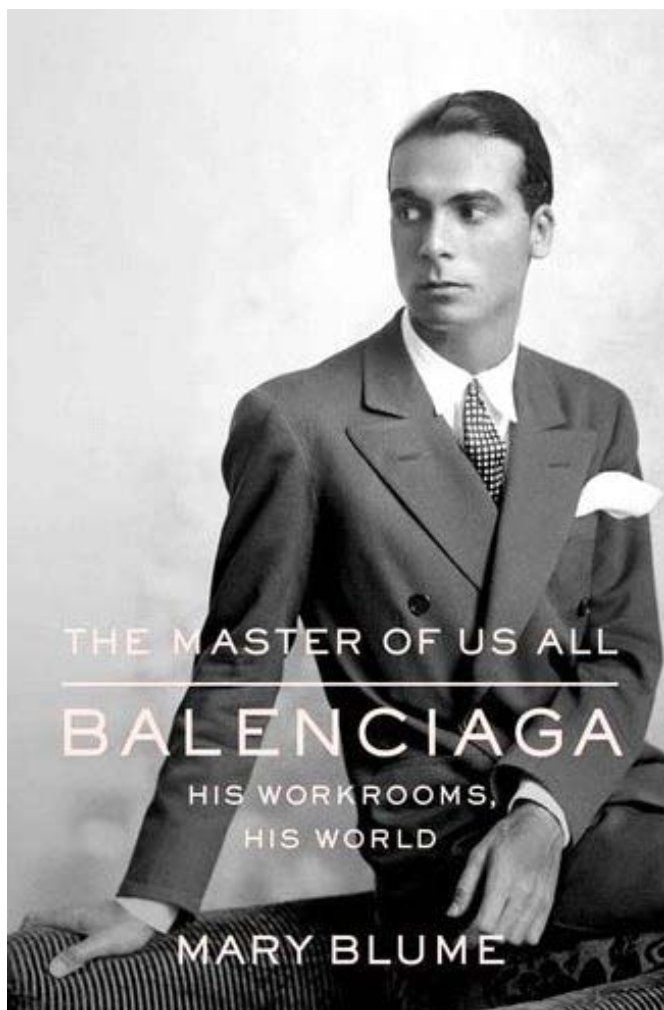
The Author

Emma Cannon is one of the UK's leading complementary fertility specialists, and author of 'The Baby-Making Bible' and 'You and Your Bump'.

Selling Points

- The newest fertility guide from one of the most consistent voices in the industry
- Emma's 'Baby-Making Bible' still remains a constant presence in the Top 3 fertility and pregnancy guides on Amazon

ISBN	9780230769120	Format	C - Royal	Height Width	234	156
\$NZRP	\$39.99	Imprint	Macmillan	Extent	256 page/s	
Pub Date	1/06/2013	Category	Family / Health			
Binding	TPB	Illustrations				



Master of Us All, The *Blume, Mary*

When Cristobal Balenciaga died in 1972, the news hit the front page of "The New York Times". One of the most innovative and admired figures in the history of haute couture, Balenciaga was, said Schiaparelli, "the only designer who dares do what he likes." He was, said Christian Dior, "the master of us all."

But despite his extraordinary impact, Balenciaga was a man hidden from view. Unlike today's celebrity designers, he saw to it that little was known about him, to the point that some French journalists wondered if he existed at all. Even his most notable and devoted clients - Marlene Dietrich, Barbara Hutton, a clutch of Rothschilds - never met him.

But one woman knew Balenciaga very well indeed. The first person he hired when he opened his Paris house (then furnished with only a table and a stool) was Florette Chelot, who became his top vendeuse-as much an adviser as a saleswoman. She witnessed the spectacular success of his first collection, and they worked closely for more than thirty years, until 1968, when Balenciaga abruptly closed his house without telling any of his staff. Youth-oriented fashion was taking over, Paris was in upheaval, and the elder statesman wanted no part of it.

In 'The Master of Us All', Mary Blume tells the remarkable story of the man and his house through the eyes of the woman who knew him best. Intimate and revealing, this is an unprecedented portrait of a designer whose vision

The Author

Mary Blume, a native New Yorker who lives in Paris, was a longtime columnist for the International Herald Tribune. She is the author of 'Côte d'Azur: Inventing the French Riviera' and of a collection of her Herald Tribune pieces, 'A French Affair'.

Selling Points

- A sparkling life of the monumental fashion designer Cristóbal Balenciaga

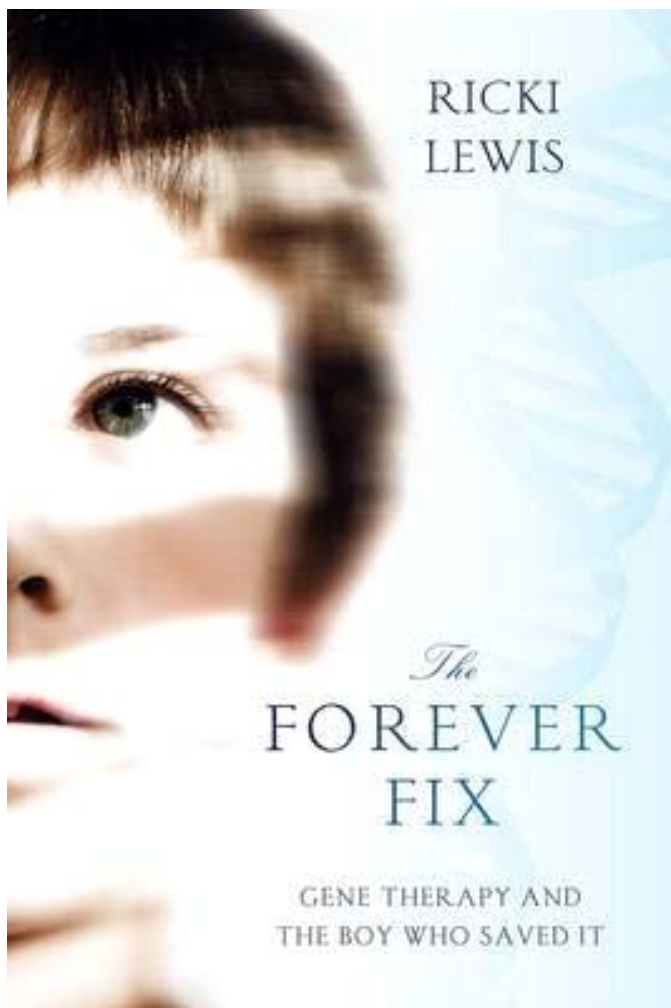
- "The wit and sharp eye of Mary Blume have made the French accessible... Rather like Nabokov with butterflies, she pins her specimens to the page in full color." - Gore Vidal

- "[A] penetrating and entertaining new biography." - Liesl Schillinger, The New York Times

"Intimate, enthusiastic, and lively first biography of the enigmatic designer... Blume, former culture columnist for the International Herald Tribune, writes with wit and aplomb; she was also a Balenciaga client, a fact that clearly informed the revealing and laudatory perspective shared with readers here." - Publishers Weekly

"[A] captivating new biography... [Blume] rounds out her recollections and Florette's with astute reporting, tracing Balenciaga's-and haute couture's-rise against a richly embroidered swath of social history... Despite her impossibly private subject, Blume goes a long way toward illuminating Balenciaga within his own context, finding his scope of influence on par with that of fashion's other revolutionaries, Chanel and Vionnet." - Megan O'Grady, Vogue.com

ISBN	9780374298739	Format	C - Demy	Height Width	210	140
\$NZRP	\$39.99	Imprint	Farrar Straus	Extent	240 page/s	
Pub Date	1/06/2013	Category	Biography: General			
Binding	H/B	Illustrations				



Forever Fix, The

Lewis, Ricki

Fascinating narrative science that explores the next frontier in medicine and genetics through the very personal prism of the children and families gene therapy has touched.

Eight-year-old Corey Haas was nearly blind from a hereditary disorder when his sight was restored through a delicate procedure that made medical history. Like something from a science fiction novel, doctors carefully introduced viruses bearing healing genes into Corey's eyes - a few days later, Corey could see, his sight restored by gene therapy.

'The Forever Fix' is the first book to tell the fascinating story of gene therapy: how it works, the science behind it, how patients (mostly children) have been helped and harmed, and how scientists learned from each trial to get one step closer to its immense promise, the promise of a "forever fix," - a cure that, by fixing problems at their genetic root, does not need further surgery or medication.

Told through the voices of the children and families who have been the inspiration, experimental subjects, and successes of genetic science, Ricki Lewis' 'The Forever Fix' is compelling and engaging narrative science that explores the future of medicine as well as the families and scientists who are breaking new ground every day.

The Author

Ricki Lewis is a Ph.D. geneticist, journalist, professor and genetic counselor. The author of one of the most widely used college textbooks in the field ('Human Genetics: Concepts and Applications', now in its 10th edition), she has also written hundreds of popular pieces on science and other topics for trade and specialized magazines, including "Nature", "Discover" and "The Scientist".



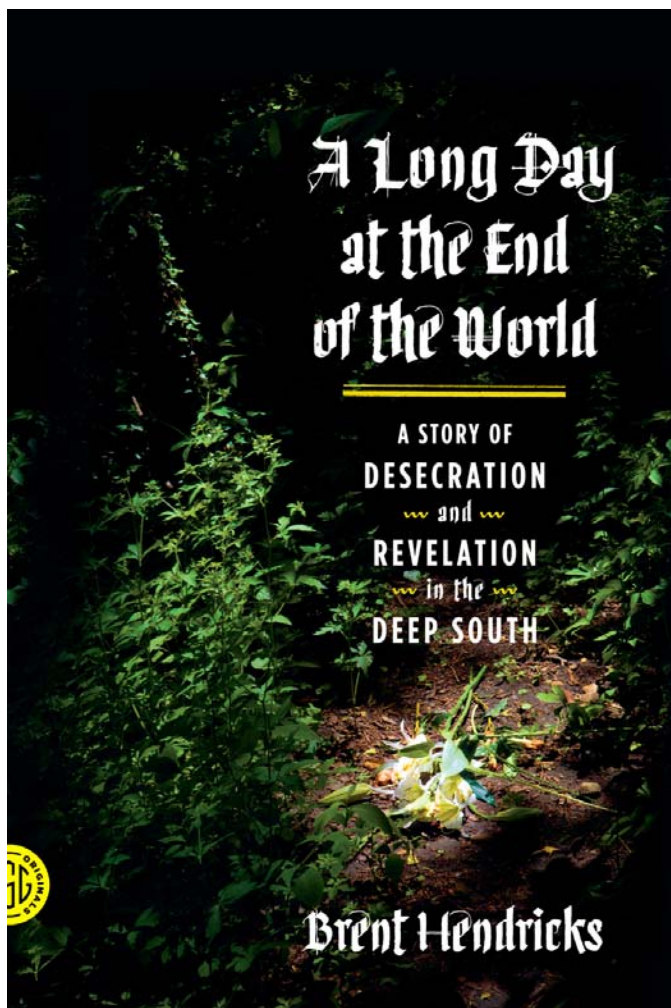
Selling Points

- "In this impressive, meticulously researched study of the exciting new developments in gene therapy, geneticist and journalist Lewis (Human Genetics) looks closely at the history of setbacks plaguing the treatment of rare genetic diseases as well as recent breakthroughs... Yet with each success, as Lewis recounts in this rigorous, energetic work, possibilities in treating HIV infection and dozens of other diseases might be around the next corner." - Publisher's Weekly (starred review)

- "A fascinating account of groundbreaking science and the people who make it possible." - Kirkus

- "Ricki Lewis gives us the inspiring story of gene therapy as told through Corey's eyes-literally. Her book delves into the challenges modern medicine faces-both in its bitter disappointments and great successes-but it goes much deeper than that. With empathy and grace, Lewis shows us the unimaginable strength of parents with sick children and the untiring devotion of the physicians who work to find 'the forever fix' to save them. But best of all Lewis gives us a story of profound hope." - Molly Caldwell Crosby, author of 'The American Plague: The Untold Story of Yellow Fever, the Epidemic that Shaped Our History' and 'Asleep: The Forgotten Epidemic that Remains One of Medicine's Greatest Mysteries'

ISBN	9781250015778	Format	C - Demy	Height Width	210	140
\$NZRP	\$27.99	Imprint	Griffin	Extent	336 page/s	
Pub Date	1/06/2013	Category	Popular Science			
Binding	P/B (B)	Illustrations				



Long Day at the End of the World, A

Hendricks, Brent

In February 2002, hundreds of abandoned and decayed bodies were discovered at the Tri-State Crematory in rural Georgia, making it the largest mass desecration in modern American history. The perpetrator - a well-respected family man and a former hometown football star - had managed to conceal the horror for five years.

Among the bodies found at the Tri-State Crematory was that of Brent Hendricks' father. To quell the psychic disturbance surrounding the desecration, Hendricks embarked on a pilgrimage to the crematory site in Georgia. In 'A Long Day at the End of the World', he reveals his very complicated relationship with the South as he tries to reconcile his love-hate feelings for the culture with his own personal and familial history there, and his fascination with the disturbed landscape. In achingly beautiful prose, Hendricks explores his fraught relationship with his father - not just the grief that surrounded his death but the uncanniness of his resurrection.

It's a story that's so heart-wrenching, so unbelievable, and so sensational that it would be easy to tell it without delving deep. But Hendricks' inquiry is unrelenting, and he probes the extremely difficult questions about the love between a parent and a child, about the way human beings treat each other-in life and in death-and about the sanctity of the body. It's the perfect storm for a true Southern Gothic tale.

The Author

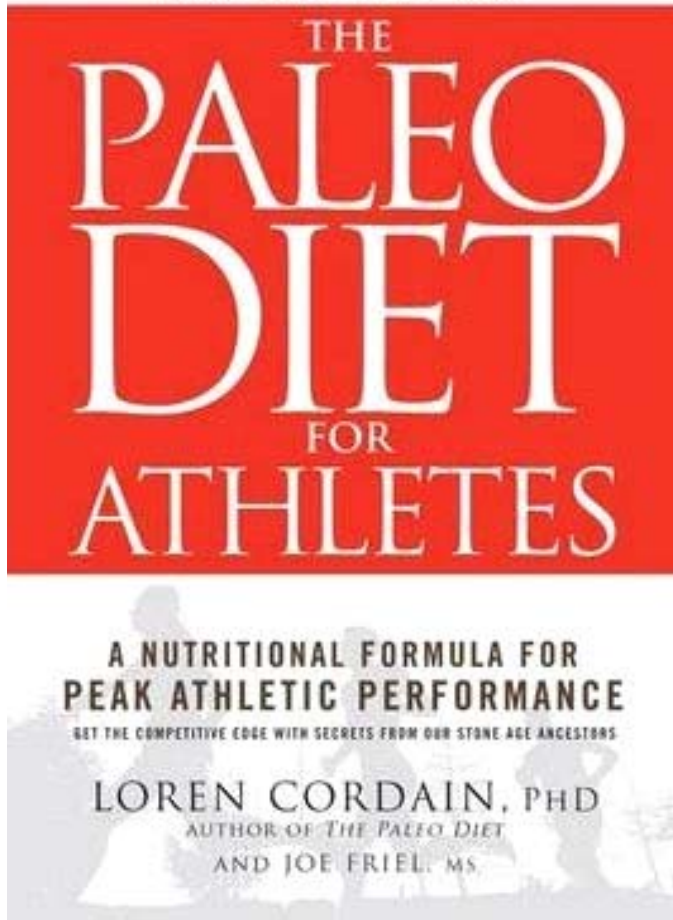
Brent Hendricks is a graduate of the University of Virginia, Harvard Law School, and the MFA program at the University of Arizona. He is the author of a book of poems, 'Thaumatrope', and has been published in such places as 'Poetry', 'Ploughshares', 'The Iowa Review', 'Conjunctions', 'The Southern Review' and 'Bomb magazine'. He lives in Tucson, Arizona.

Selling Points

- A chilling memoir of the Tri-State Crematory incident

ISBN	9780374146863	Format	A	Height Width	181	127
\$NZRP	\$19.99	Imprint	Farrar Straus	Extent	208 page/s	
Pub Date	1/06/2013	Category	Memoirs			
Binding	P/B (A)	Illustrations				

INCLUDES MORE THAN 80 ENERGY-PACKED RECIPES
TO PUT YOU IN MOTION TODAY!



Paleo Diet for Athletes, The *Cordain, Loren and Friel, Joe*

Paleo-style diets are all the rage as fitness enthusiasts, including the booming nation of CrossFitters, have adopted high protein, low-processed-food diets to fuel their exercise. It all began with the publication of the book 'The Paleo Diet' by renowned scientist Loren Cordain, Ph.D., who presented a breakthrough plan for weight loss and disease prevention without dieting or exercising. In 2005, Dr. Cordain joined with endurance coach Joe Friel to write 'The Paleo Diet for Athletes'. It sold 8,000 copies in the US that first year, but it has sold even better as a backlist title - more than 20,000 units in the US both 2010 and 2012.

Now, the authors offer an updated and revised edition of 'The Paleo Diet for Athletes' specifically targeting runners, triathletes, and other serious amateur athletes. Cordain and Friel show that by using the foods our bodies were designed to eat - protein, fruits and vegetables, healthy fats and even some saturated fats - anyone can achieve total-body fitness and dramatically improve the strength and cardiovascular efficiency. 'The Paleo Diet for Athletes' gives specific guidelines for what to eat before, during and after a workout or competition along with simple, tasty recipes packed with power and wholesome ingredients.

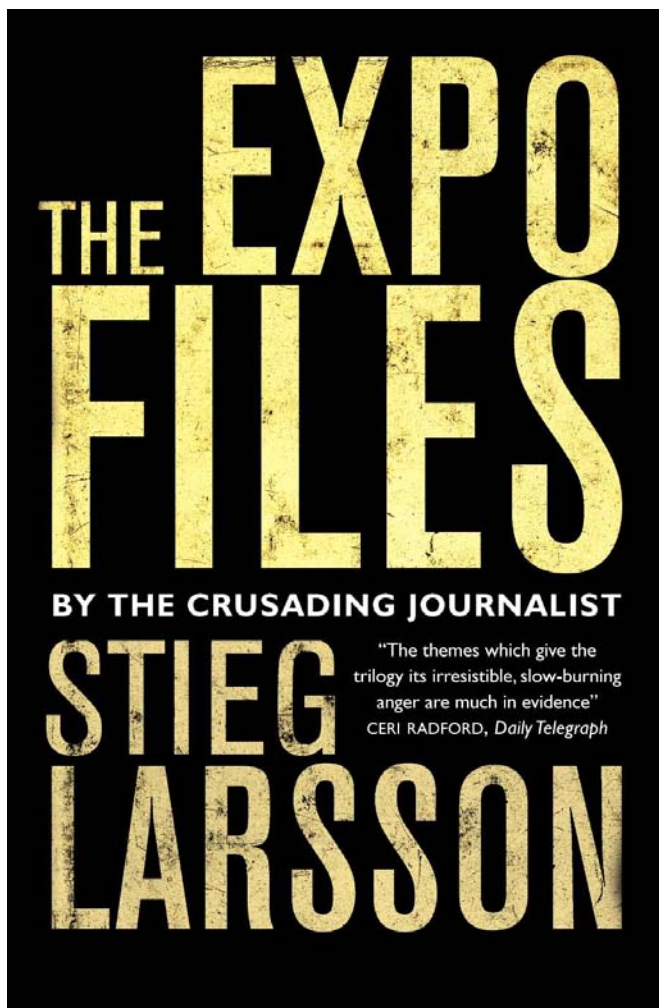
The Author

Loren Cordain, PhD, a world-renowned scientist and expert on Paleolithic diets, is a professor in the department of health and exercise science at Colorado State University. He lives in Fort Collins, Colorado. Joe Friel, MS, is founder and president of Ultrafit, LLC, an association of elite endurance coaches. His books include 'The Cyclist's Training Bible' and 'The Triathlete's Training Bible'. He lives in Scottsdale, Arizona.

Selling Points

- A breakthrough nutrition strategy for optimum athletic performance, weight loss and peak health based on the Stone Age diet humans were designed to eat

ISBN	9781609619176	Format	C - Royal	Height Width	233	154
\$NZRP	\$27.99	Imprint	Rodale	Extent	352 page/s	
Pub Date	1/06/2013	Category	Fitness & Diet			
Binding	P/B	Illustrations				



Expo Files, The *Larsson, Stieg*

Now almost exclusively known as the author of the bestselling "Millennium" trilogy, as a professional journalist Stieg Larsson was an untiring crusader for democracy and equality. As a reporter and editor-in-chief on the journal "Expo" he researched the extreme right both in Sweden and at an international level.

Collected here for the first time are essays and articles on right-wing extremism and racism, on violence against women and women's rights, on homophobia and honour killings.

Larsson never ceased to fight for and write about his most firmly held principles; it was his commitment to these which gave his bestselling novels their explosive force.

The Author

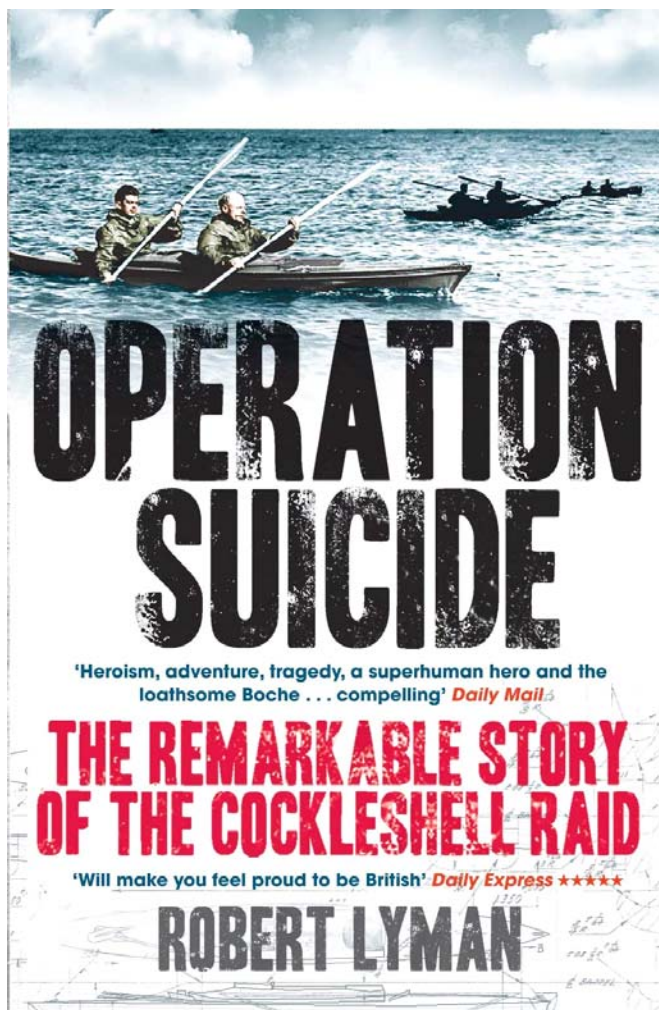
Stieg Larsson was the founder and editor-in-chief of the anti-racist magazine "Expo" and an acknowledged expert on right-wing extremist organisations. He died in 2004, soon after delivering the text of the novels that make up the "Millennium" trilogy.

Laurie Thompson is the distinguished translator of the novels of Henning Mankell and Håkan Nesser.

Selling Points

- Another side of Stieg Larsson - incisive articles and texts by the author of the "Millennium" trilogy

ISBN	9780857387066	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	MacLehose Press	Extent	192 page/s	
Pub Date	1/06/2013	Category	Politics / Government			
Binding	P/B (B)	Illustrations				



Operation Suicide

Lyman, Robert

At nightfall on December 7 1942, twelve British canoeists arrived by submarine off the coast of France, tasked with infiltrating the dockyards of Bordeaux, and wreaking havoc with the German shipping they found there.

Manning fragile 'cockles' through the turbulent waters of the Bay of Biscay, and making an assault on a port bristling with German soldiers ordered to execute any Allied Commando they captured, their prospects looked bleak. It was fully expected that all would die in the attempt.

Featuring a cast of characters ranging from Blondie Hasler, the ingenious and courageous leader of the raid, to the Comtesse de Milleville, who risked outrageous danger as she ran a secret resistance network, 'Operation Suicide' is an enthralling account of one of WWII's most iconic missions.

The Author

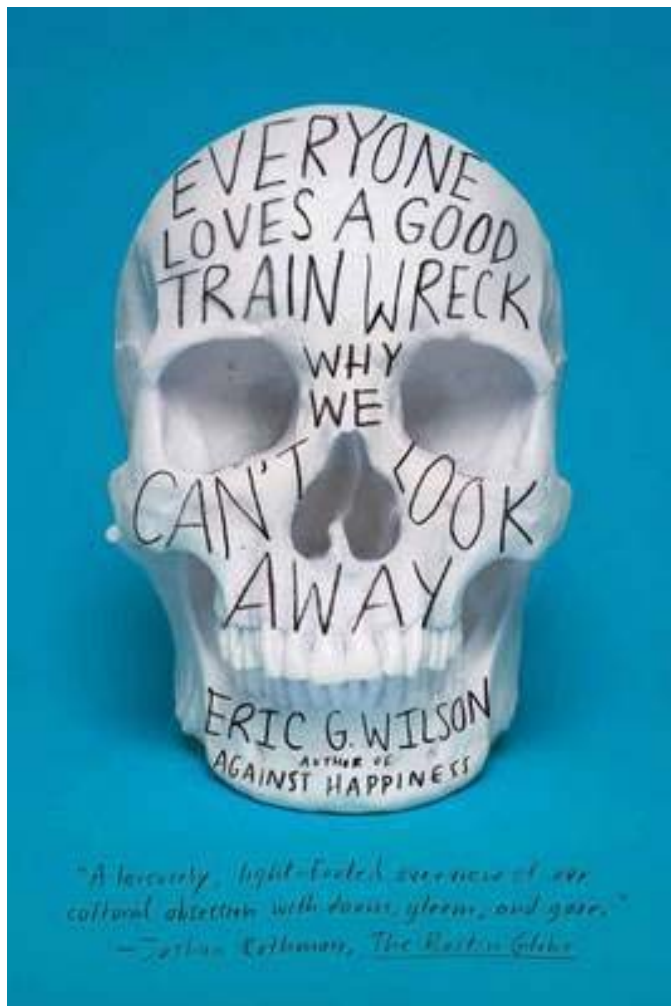
Robert Lyman is a respected military history specialist and his previous books include 'The Longest Siege: Tobruk and the Battle for Africa, 1941' and 'Slim, Master of War'. He lives in Berkshire, England.

Quercus

Selling Points

- The first new account of the legendary Cockleshell Raid in over fifty years
- Uses previously suppressed documents to shed new light on the raid

ISBN	9780857382412	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Quercus	Extent	352 page/s	
Pub Date	1/06/2013	Category	True War & Combat Stories			
Binding	P/B (B)	Illustrations				



Everyone Loves a Good Train Wreck

Wilson, Eric G.

Why can't we look away?

Whether we admit it or not, we're fascinated by evil. Dark fantasies, morbid curiosities, Schadenfreude: as conventional wisdom has it, these are the symptoms of our wicked side, and we succumb to them at our own peril. But we're still compelled to look whenever we pass a grisly accident on the highway, and there's no slaking our thirst for gory entertainments like horror movies and police procedurals. What makes these spectacles so irresistible?

In 'Everyone Loves a Good Train Wreck', the scholar Eric G. Wilson sets out to discover the source of our attraction to the gruesome, drawing on the findings of biologists, sociologists, psychologists, anthropologists, philosophers, theologians, and artists. A professor of English literature and a lifelong student of the macabre, Wilson believes there's something nourishing in darkness. "To repress death is to lose the feeling of life," he writes. "A closeness to death discloses our most fertile energies."

His examples are legion and startling in their diversity. Citing everything from elephant graveyards and Susan Sontag's 'On Photography' to the Tiger Woods sex scandal and 'Steel Magnolias', Wilson finds heartening truths wherever he confronts death. In 'Everyone Loves a Good Train Wreck', the perverse is never far from the sublime. The result is a powerful and delightfully provocative defense of what it means to be human - for better and for worse.

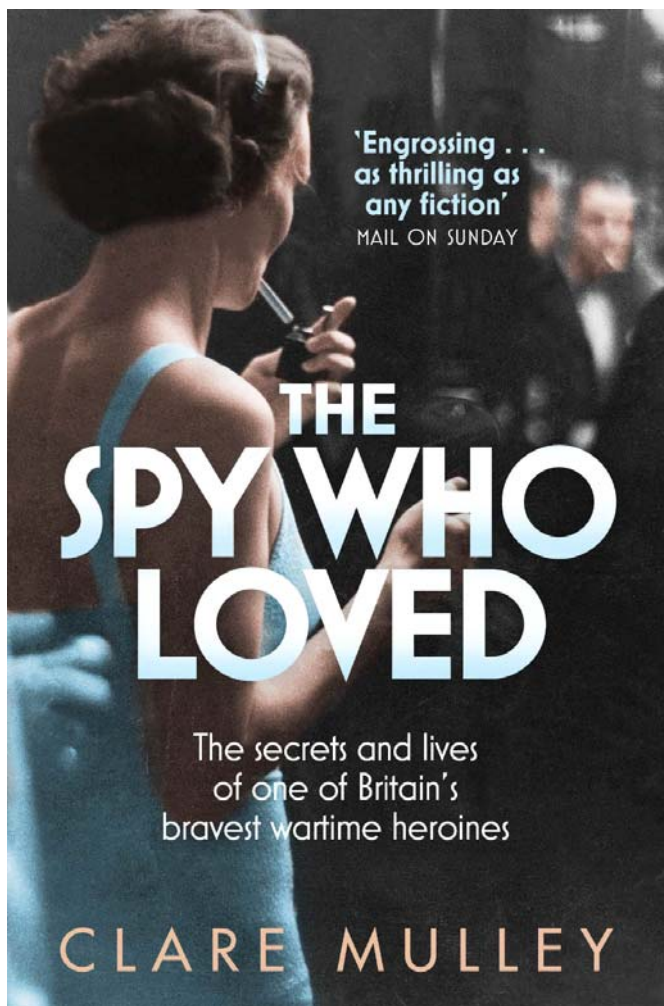
The Author

Eric G. Wilson is the Thomas H. Pritchard Professor of English at Wake Forest University in Winston-Salem, North Carolina. He is the author of 'Against Happiness: In Praise of Melancholy', 'The Mercy of Eternity: A Memoir of Depression and Grace', and five books on the relationship between literature and psychology.

Selling Points

- "Eric G. Wilson's smart, probing new book... sets out to explain what lies beneath our collective fascination with death and suffering... 'Everyone Loves a Good Train Wreck' isn't some holier-than-thou polemic out to cure us of our dark leanings... Instead, it simply aims to help readers gain 'a fulfilling response to two of life's greatest, most pressing and persistent questions. What is the meaning of suffering? What is the significance of death?... The book's slim, peripatetic chapters cover an awful lot of erudite territory, as Wilson draws ideas and research from a delightful grab bag of academics, artists and thinkers. Aristotle, Freud, Kant, Goya and Hardy all make appearances, alongside an assortment of sociopaths and serial murderers." - John Wilwol, NPR.org
- "Wilson is provocative, entertaining and above all honest." - Chris Tucker, The Dallas Morning News
- "A leisurely, light-footed overview of our cultural obsession with doom, gloom, and gore." -Josh Rothman, The Boston Globe

ISBN	9780374533700	Format	B	Height Width	191	127
\$NZRP	\$27.99	Imprint	Farrar Straus	Extent		
Pub Date	1/06/2013	Category	Psychology			
Binding	P/B (B)	Illustrations				



Spy Who Loved, The Mulley, Clare

The remarkable story of Krystyna Skarbek, aka Christine Granville, George Medal, OBE and Croix de Guerre.

In June 1952, a woman was murdered by an obsessive colleague in a hotel in South Kensington. Her name was Christine Granville. That she died young was perhaps unsurprising, but that she had survived the Second World War was remarkable. The daughter of a feckless Polish aristocrat and his wealthy Jewish wife, she would become one of Britain's most daring and highly decorated secret agents. Having fled Poland on the outbreak of war, she was recruited by the intelligence services long before the establishment of the SOE, and took on mission after mission. She skied over the hazardous High Tatras into Poland, served in Egypt and North Africa and was later parachuted into Occupied France, where an agent's life expectancy was only six weeks. Her courage, quick wit and determination won her release from arrest more than once, and saved the lives of several fellow officers, including one of her many lovers, just hours before their execution by the Gestapo. More importantly, perhaps, the intelligence she gathered was a significant contribution to the Allied war effort and her success was reflected in the fact that she was awarded the George Medal, the OBE and the Croix de Guerre.

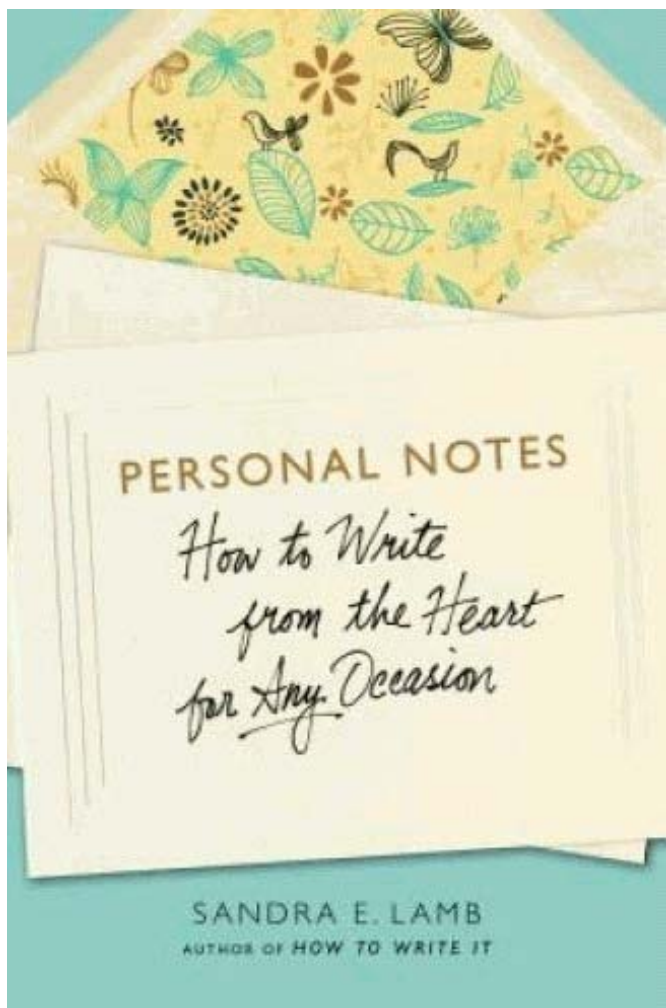
The Author

Clare Mulley joined Save the Children as a corporate fundraiser in the 1990s. She is the mother of three daughters and currently lives in Essex, UK. Her first book, 'The Woman Who Saved the Children', a biography of Eglantyne Jebb was both critically acclaimed and won the "Daily Mail" Biographers' Club Prize.

Selling Points

- Award-winning and highly promotable author, a regular at literary festivals
- Perfect for fans of Ben Macintyre's 'Agent Zigzag', William Boyd's 'Restless' or Sebastian Faulks' 'Charlotte Gray'

ISBN	9781447201182	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Pan	Extent	424 page/s	
Pub Date	1/06/2013	Category	Biography: General			
Binding	P/B (B)	Illustrations				



Personal Notes

Lamb, Sandra E.

Do you dread writing notes to say "Thank you," "I'm sorry," or "Congratulations"?

When's the last time you sent a handwritten letter to a faraway friend, just to catch up?

What should you write to a grieving friend or colleague? How do you let friends know you're getting a divorce?

As our lives get busier and faster-paced, the old-fashioned art of personal correspondence is becoming sadly lost. In this upbeat, wise, and witty guide, journalist and lifestyle expert Sandra Lamb offers a wealth of advice, inspiration, and examples for anyone who wants to add flair, voice, and plain old fun to their letters and notes - as well as anyone who wants to know the etiquette of when and what to write. Using colorful examples and practical advice, the book covers thank yous, congratulations, engagements and weddings, birthdays and anniversaries, births and adoptions, appreciation, love notes, illness and accidents, divorce, condolence, regrets, apologies, and forgiveness.

This delightful, indispensable guide helps us rediscover the joy of connecting with others through the simple act of putting pen to paper.

The Author

Sandra E. Lamb is the award-winning author of 'How to Write It: A Complete Guide to Everything You'll Ever Write'. A former columnist for the "Denver Post" and the "Rocky Mountain News", she has written relationship/psychology articles for national women's magazines such as "Family Circle" and "Woman's Day". She lives in Denver, Colorado.



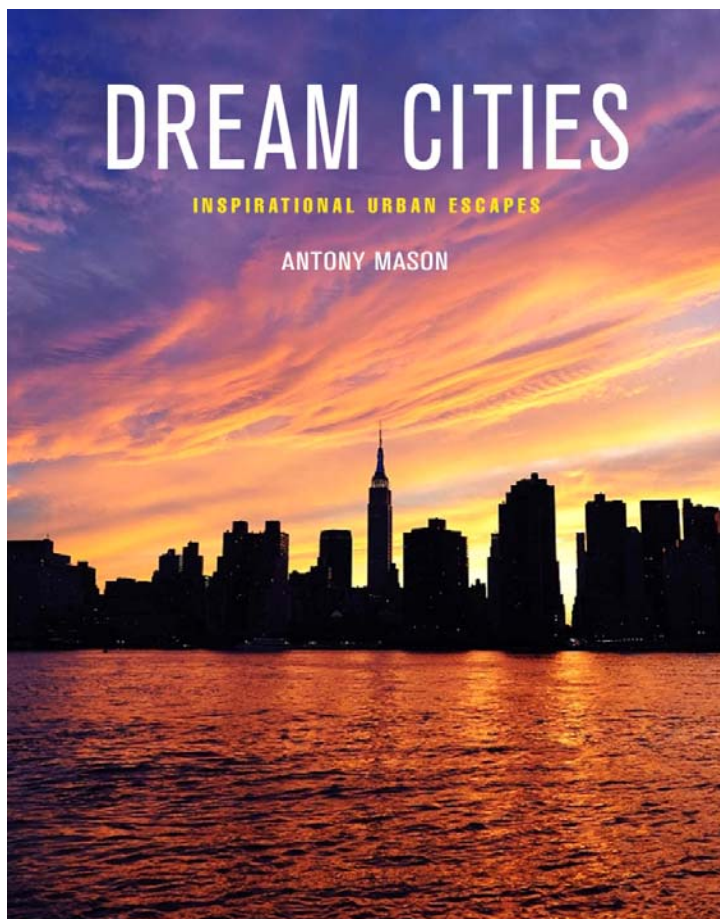
Selling Points

- "Sandra Lamb's book reinforces the principles of etiquette, reminding us that writing personal notes is a vital way of sharing appreciation and respect with others. Handwritten correspondence is an art form that is far from lost." - Peggy Post, etiquette expert and author

- "It happens to us all: Our minds go blank and our pens float uselessly above the white space when that sympathy or 'congratulations' card comes 'round to us at work, or we have to send out a thank-you note for a gift that didn't float our boats. Never fear: Sandra E. Lamb has some good advice for dealing with such situations in 'Personal Notes'. One good recommendation: Don't be dishonest, but do couch your truth-telling in good old-fashioned tact." - John Mark Eberhart, The Kansas City Star

- "Know your own heart, open it, and share it honestly with those in your life. These are the secrets to rich and rewarding relationships. Lamb, in 'Personal Notes'..., offers the keys to doing these things well." - John Gray, Ph.D. author of 'Men Are from Mars, Women Are from Venus'

ISBN	9781250026460	Format	C - Demy	Height Width	210	140
\$NZRP	\$24.99	Imprint	Griffin	Extent	256 page/s	
Pub Date	1/06/2013	Category	General Reference Works			
Binding	P/B (B)	Illustrations				



Dream Cities

Mason, Antony

Great cities have always captured the popular imagination - from the souks of Marrakesh to the bustling streets of Tokyo, each one has a unique allure.

Exploring urban locations from every continent, 'Dream Cities' handpicks 50 of the most lively and beautiful cultural centres the planet has to offer.

The history and sights of sprawling capitals - New York, London and Beijing - are covered alongside smaller, more relaxed cities - Edinburgh and St George's in Bermuda - in this exquisitely illustrated volume. Ever-expanding urban metropolises, such as chic Paris and hip Istanbul, are depicted through stunning colour photography, insightful narrative and up-to-date tips for visiting.

Whether you want to plan an extended trip of a lifetime or be whisked away on a weekend city break, this book will give you all the inspiration you need.

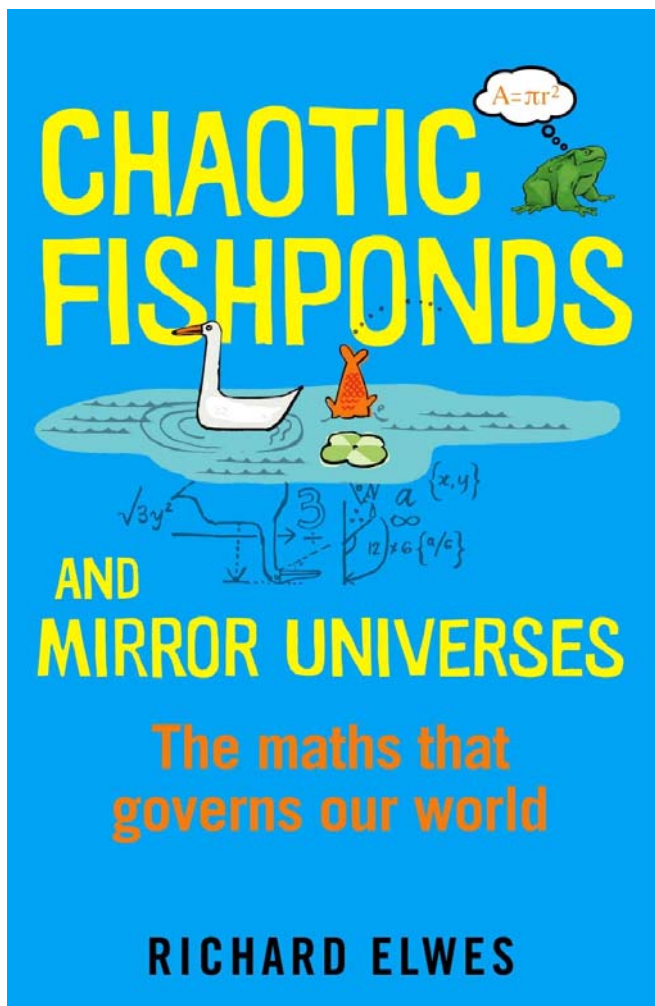
The Author

Antony Mason is the author of some 80 books on travel, exploration, history and art. Having travelled extensively, he now lives on the Île de Ré. He has written on travel for Cadogan Guides, Dorling Kindersley, "Reader's Digest", "National Geographic", the "Daily Telegraph" and "Condé Nast Traveller".

Selling Points

- The perfect guide to 50 of the world's most spectacular cities
- Illustrated with over 200 full-colour maps and photographs

ISBN	9781780878171	Format	Other	Height Width	276	216
\$NZRP	\$39.99	Imprint	Quercus	Extent	192 page/s	
Pub Date	1/06/2013	Category	Places & People: Pictorial Works			
Binding	P/B	Illustrations				



Chaotic Fishponds and Mirror Universes

Elwes, Richard

What can we learn from fish in a pond? How do social networks connect the world? How can artificial intelligences learn? Why would life be different in a mirror universe?

Mathematics is everywhere, whether we are aware of it or not. Exploring the subject through 35 of its often odd and unexpected applications, this book provides an insight into the 'hidden wiring' that governs our world.

From the astonishing theorems that control computers to the formulae behind stocks and shares, and from the foundations of the internet to the maths behind medical imaging, 'Chaotic Fishponds and Mirror Universes' explains how mathematics determines every aspect of our lives - right down to the foundations of our bodies.

The Author

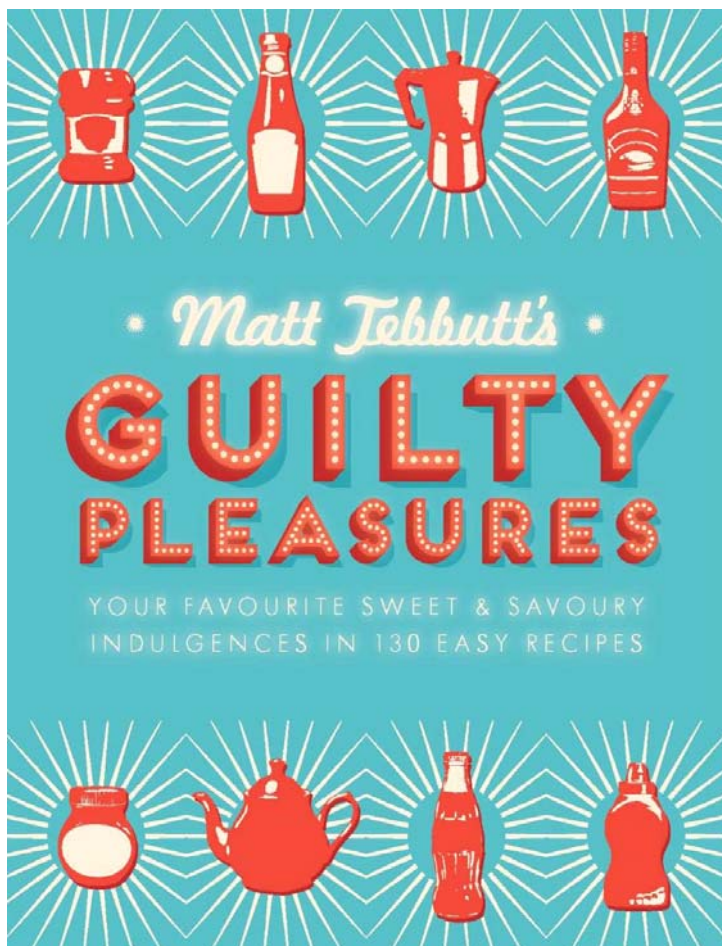
Dr Richard Elwes is a writer, teacher and researcher in Mathematics and a Visiting Fellow at the University of Leeds. He contributes to "New Scientist" and "Plus" Magazine and publishes research on model theory. Dr Elwes is a committed popularizer of mathematics, which he regularly promotes at public lectures and on radio.

Quercus

Selling Points

- A beguiling investigation into the remarkable maths behind our everyday lives
- Will appeal to readers of 'Alex's Adventures in Numberland' (Alex Bellos) and 'Taming the Infinite' (Ian Stewart)
- 40 line drawings

ISBN	9781780871608	Format	B	Height Width	197	130
\$NZRP	\$27.99	Imprint	Quercus	Extent	368 page/s	
Pub Date	1/06/2013	Category	Mathematics			
Binding	P/B (B)	Illustrations	40 line drawings			



Guilty Pleasures

Tebbutt, Matt

Matt Tebbutt knows the truth about your sneaky treats, the things you eat when nobody is looking. Who hasn't devoured peanut butter straight from the jar?

In 'Guilty Pleasures', Matt takes your secret indulgences and puts them centre stage, transforming your favourite kitchen staples into fun and delicious meals, easy family dinners and indulgent, gooey delights in 130 amazing recipes. Now you can enjoy your guilty pleasures guilt-free, with treats such as bang bang chicken, pork satay, sloppy Joes, vodka-marinated steak, Baileys-frosted rum cupcakes, cream cheese brownies, peanut butter ice cream, and so much more.

Forget buzzwords like 'artisan', 'seasonal' and 'organic', Matt's recipes are all about pleasure on a plate.

Chapters include: Tea & coffee; Peanut butter & jam; Ketchup & mustard; Marmite; Cream cheese; White bread; Cola & lemonade; Booze.

The Author

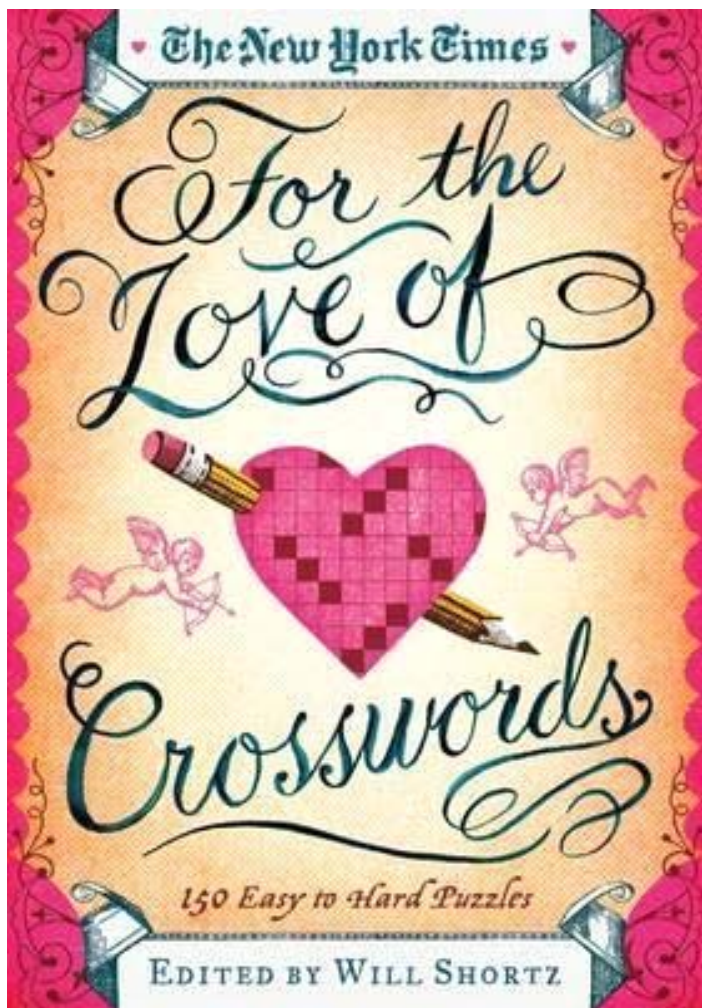
Matt Tebbutt presents Channel 4's Food "Unwrapped", which has been commissioned for a second series, as well as championing forgotten foods on BBC2's "Great British Food Revival" and stepping in as guest presenter on "Saturday Kitchen". Matt co-presented the popular "Market Kitchen" series on UKTV Food and represented Wales on BBC2's "Great British Menu". A graduate of Leith's School of Food and Wine, Matt has worked with some of the biggest names in food, including Marco Pierre White, Bruce Poole (Chez Bruce), Sally Clarke (Clarke's) and Alastair Little. He now owns and runs the acclaimed Foxhunter pub in Nant-y-derry, South Wales.

Quercus

Selling Points

- Matt Tebbutt transforms your sneaky treats into 130 easy and delicious recipes
- Matt's recipes are straightforward, achievable and delicious, capitalising on the success of non-fussy, Jamie Oliver-style food
- Recipes tap into current food trends, including American diner (pulled pork, sloppy Joes), and plenty of gooey, delicious baking (brownies, cupcakes and more)
- Perfectly suited to the current economic climate - making the best of affordable supermarket staples

ISBN	9781782064671	Format	Other	Height Width	246	189
\$NZRP	\$39.99	Imprint	Quercus	Extent	224 page/s	
Pub Date	1/06/2013	Category	Cookery, Food & Drink			
Binding	H/B	Illustrations				



New York Times For the Love of Crosswords, The

Shortz, Will (ed)

Do you have a crossword sweetheart? Then this book is for them! This collection contains 150 mild Monday to sneaky Saturday puzzles in a portable, pocket-sized trim.

Features:

- 150 Times crosswords
- Perfect gift packaging

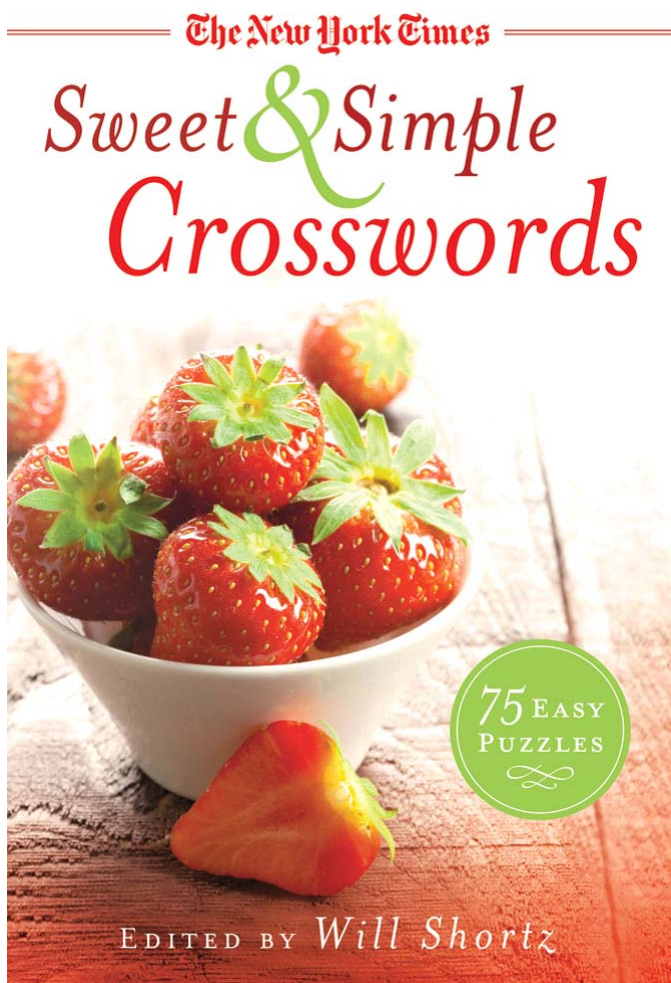
The Author

Will Shortz has been the crossword puzzle editor of the "New York Times" since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.



Selling Points

ISBN	9781250025227	Format	B	Height Width	181	127
\$NZRP	\$17.99	Imprint	Griffin	Extent	240 page/s	
Pub Date	1/06/2013	Category	Puzzles, Games, Trivia			
Binding	P/B (B)	Illustrations				



New York Times Sweet and Simple Crosswords, The *Shortz, Will (ed)*

The "New York Times" crossword is one of life's simple pleasures! And this latest collection of fun puzzles is perfect for fans looking for stress-free solving.

- Seventy-five fun, easy crosswords from the "New York Times"
- Convenient format is perfect for carrying anywhere

The Author

Will Shortz has been the crossword puzzle editor of the "New York Times" since 1993. He is also the puzzlemaster on NPR's Weekend Edition Sunday and is founder and director of the annual American Crossword Puzzle Tournament. He has edited countless books of crossword puzzles, Sudoku, KenKen, and all manner of brain-busters.

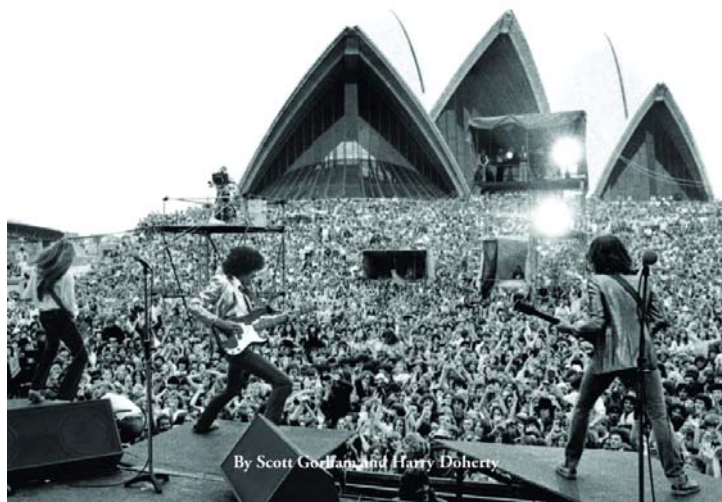


Selling Points

ISBN	9781250025258	Format	C - Royal	Height Width	235	156
\$NZRP	\$14.99	Imprint	Griffin	Extent	96 page/s	
Pub Date	1/06/2013	Category	Puzzles, Games, Trivia			
Binding	TPB	Illustrations				

THIN LIZZY

THE BOYS ARE BACK IN TOWN



Thin Lizzy: The Boys Are Back in Town

Doherty, Harry and Gorham, Scott

One of the defining rock groups of the 20th Century, Thin Lizzy began life in Dublin in 1969 when childhood friends Phil Lynott and Brian Downey were approached by two former members of Van Morrison's band 'Them', Eric Wrixon (keyboards) and Eric Bell (guitar). Now for the first time, their story is told by guitarist Scott Gorham and rock journalist Harry Doherty.

The band's story is told by the people who were involved directly including former guitarists, road crew, management, family and friends.

The band's story is told by the people who were involved directly including former guitarists, road crew, management, family and friends.

Their origins in Dublin as a three piece with the Whiskey in the Jar single and a string of unsuccessful but highly creative albums.

The move to London to chase the dream of being a major rock band.

The chaotic arrival and departures of various members including Eric Bell (who left the band mid concert), Irish guitarist Gary Moore, Brian Robertson and co-author Scott Gorham.

How the albums Jailbreak and Boys Are Back in Town took the band to the top of the charts just as they were to become bankrupt.

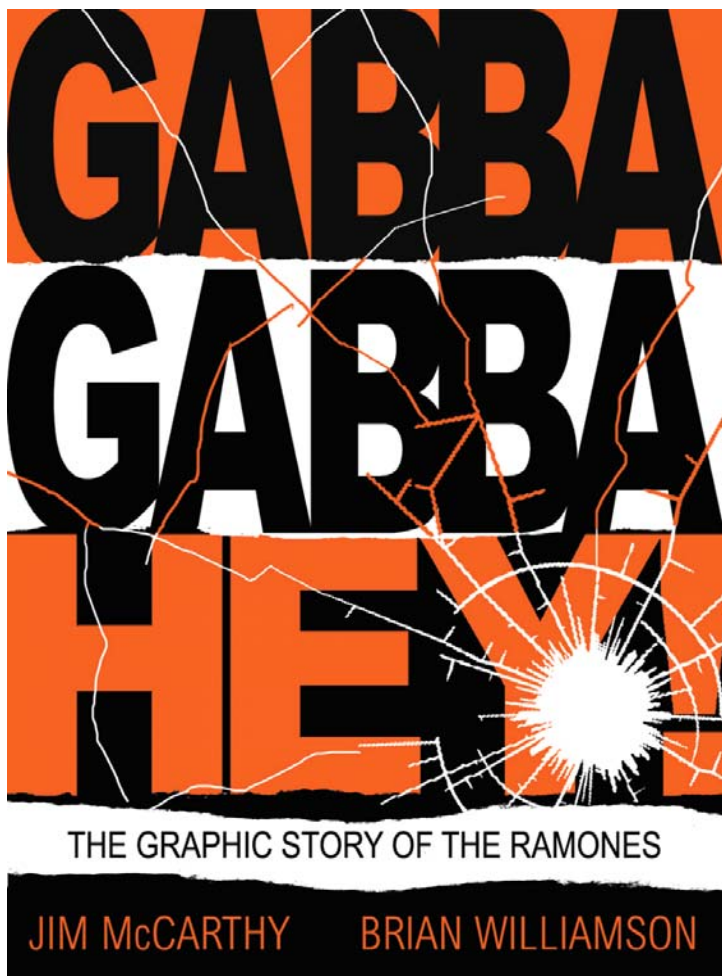
The Author

Harry Doherty has worked as a music journalist since joining Melody Maker in the '70s. He has written features on Thin Lizzy, with whom he developed a close relationship, Queen, Led Zeppelin, Kate Bush, and many others. He founded Metal Hammer and became editor-in-chief on the world's first hard rock video-magazine, "Hard 'n' Heavy". He's a contributor to "Classic Rock" magazine and author of the authorized Queen biography, 40 Years of Queen'.

Scott Gorham has been a member of Thin Lizzy since 1974 and still tours with the band today.

Selling Points

ISBN	9781780384320	Format	Other	Height Width	267	204
\$NZRP	\$39.99	Imprint	Omnibus Press	Extent	160 page/s	
Pub Date	1/06/2013	Category	Composers and Musicians			
Binding	P/B	Illustrations	Black and white			



Gabba Gabba Hey: The Ramones Graphic

McCarthy, Jim and Williamson, Brian

The Ramones were the archetypal American punk band and this is their story, from their beginnings in Queens in 1974, through the burgeoning punk scene at CBGB's, the excitement of their first album, their brush with the unhinged genius of Phil Spector and the endless touring that saw them perform 2,263 concerts over a 22 year period.

Set against a backdrop of New York facing bankruptcy and terrorised by Son of Sam, The Ramones tale takes in endless inter-band fighting and finally the tragic deaths of three of the founding members: Joey, Johnny and Dee Dee.

Yet their influence has proved immense, with their early British tours having a profound impact on bands like The Pistols and The Clash, and the band finally receiving due recognition when they were inducted into the Rock and Roll Hall of Fame and later won a Grammy Lifetime Achievement Award.

All of this is perfectly captured by Jim McCarthy's insightful script and Brian Williamson's extraordinary artwork.

The Author

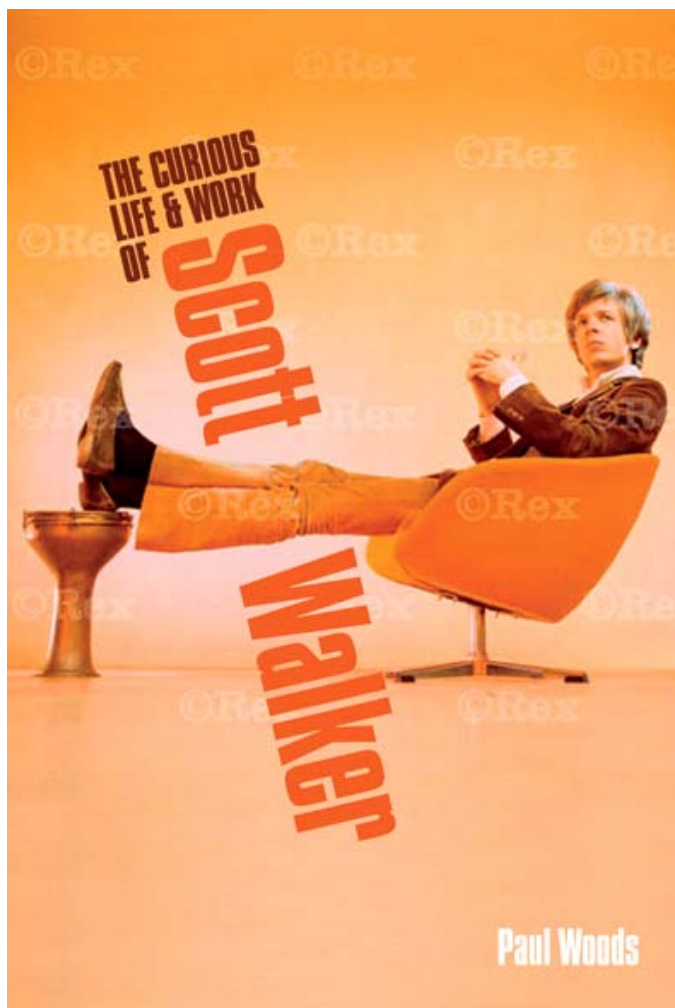
Jim McCarthy is a widely published illustrator and comic strip artist. He has created for Britain's bestselling comic 2000AD, working on Bad Company, Bix Barton, The GrudgeFather and kid Cyborg.

Brian Williamson is an artist who has worked on Dr Who, Torchwood, Primeval and 2000AD.

Selling Points

- From the creators of 'Neverland: The Michael Jackson Graphic', 'The Sex Pistols Graphic Novel', 'Godspeed: The Kurt Cobain Graphic' and 'Eminem: In My Skin'

ISBN	9781780385402	Format	C - Royal	Height Width	224	166
\$NZRP	\$39.99	Imprint	Omnibus Press	Extent	176 page/s	
Pub Date	1/06/2013	Category	Composers and Musicians			
Binding	TPB	Illustrations	colour animation			



Scott: The Curious Life & Work of Scott Walker

Woods, Paul

One of the most enigmatic figures in rock history, Scott Walker was known as Scotty Engel before meeting up with John Maus and Gary Leeds to form the Walker Brothers. They enjoyed huge success with singles including Make It Easy On Yourself and The Sun Ain't Gonna Shine Anymore before splitting in 1967 when Walker launched his solo career.

Details the formation of the Walker Brothers in the 1960s only for the group to split at the height of their fame and Walker launched himself as a solo artist.

How Walker's early solo career was successful in Britain; his first three albums, titled Scott, Scott 2, and Scott 3, all sold in large numbers, Scott 2 topping the British charts but how Scott 4 failed to make an impact.

How a new generation of fans were created following the re-release of his classic albums on CD.

Featuring new interviews with those involved with Walker alongside an archive of quotes by the man himself.

'The Curious Life & Work' casts a fascinating eye over the career of the artist of whom David Bowie once admitted 'that man, he's my hero...'

The Author

A lifelong fan of Scott Walker, author Paul Woods has written and edited books on crime, pop culture, cult cinema and pulp fiction.

Selling Points

ISBN	9781780385525	Format	C - Royal	Height Width	234	156
\$NZRP	\$39.99	Imprint	Omnibus Press	Extent	376 page/s	
Pub Date	1/06/2013	Category	Composers and Musicians			
Binding	H/B	Illustrations	black and white photos			



Perfect Circle: The Story of R.E.M.

Fletcher, Tony

Discussing fame, fortune and sexuality with the same keen eye he casts on the group's astonishing musical catalogue, 'Perfect Circle' is neither blind fan worship nor jaundiced critical cynicism, but a balanced and thorough telling of one of the most compelling rock stories of our time.

Drawing on dozens of interviews with friends, associates and the band members themselves, this is not just the story of one group's rise through cult status, but the story of American rock.

Tony Fletcher's biography of the enigmatic quartet from Athens, Georgia, benefits not only from Tony's long association with the band but also by the co-operation of the band itself.

However, R.E.M. - being R.E.M. - were disinclined to reveal this at the time the book was first published in 1989 and Tony was thus obliged to keep this under his hat.

All such restrictions have since been lifted for newer editions, of which there have been several, and this latest incarnation of the book - now retitled Perfect Circle - brings the story to its natural conclusion with R.E.M.'s decision to disband in September, 2011.

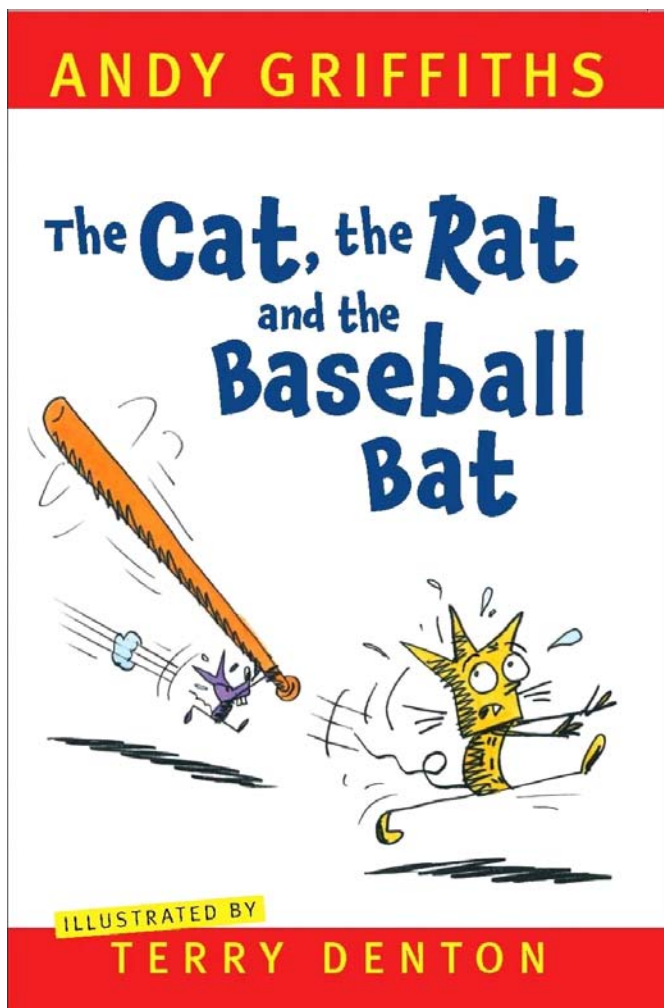
The Author

Tony Fletcher attended all three of R.E.M.'s shows on the group's first visit to the UK in 1983. He has seen the band in concert dozens of times since and has interviewed them frequently over their twenty-year career. As well as penning earlier editions of Remarks, he is the author of the bestselling 'Dear Boy: The Life Of Keith Moon' and the official biography of Echo & The Bunnymen.

Author Residence: New York City

Selling Points

ISBN	9781780386980	Format	C - Royal	Height Width	234	156
\$NZRP	\$39.99	Imprint	Omnibus Press	Extent	480 page/s	
Pub Date	1/06/2013	Category	Composers and Musicians			
Binding	TPB	Illustrations	colour photos			



Cat, The Rat and the Baseball Bat, The *Griffiths, Andy & Denton, Terry*

That cat is back!

He's back with a rat and a baseball bat.

And when the cat starts to chase the rat, around and around the mat, the trouble is only just beginning.

A rhyming story of mischief and mayhem that will delight everyone, especially beginner readers, accompanied by Terry Denton's energetically comic illustrations.

The story first appeared in 'The Cat on the Mat is Flat'.

Suitable for ages 4 - 104

The Author

Andy Griffiths and Terry Denton are a creative partnership that began with 'Just Tricking' in 1997 and now extends to seven "Just" books and more than a million copies sold, the bestselling 'The Bad Book', and its equally bad sequel, 'The Very Bad Book'. They are now published all over the world including the US where Andy's BUM books have made the "New York Times" bestseller lists. In 2011, 'The 13-storey Treehouse' marked the beginning of a fabulous new series from the duo. 'The 26-storey Treehouse' was the bestselling Australian children's title in 2012.

Author Residence: Williamstown, Victoria

Selling Points

- This hilarious story from Andy Griffiths and Terry Denton's bestselling title: 'The Cat on the Mat is Flat' has been formatted especially for beginning readers
- The original black and white illustrations have been coloured and the story has been redesigned in a larger format
- This will be an ongoing series (with the potential for many standalone titles taken from the short stories that appear in 'The Cat on the Mat is Flat' and 'The Big Fat Cow that Goes Kapow')
- We will publish two more paperback titles in July ('Andy G and Terry D', 'Ed and Ted' - both from 'The Cat on the Mat is Flat')
- The titles in this new series have all the energy, brilliance and humour of Dr Seuss, and will introduce a whole new level of readers to Andy Griffiths
- Perfect to read aloud to children, or for beginner readers who want to be completely entranced by an exuberant, rhyming story

ISBN	9781742613048	Format	Other	Height Width	288	152
\$NZRP	\$9.99	Imprint	Pan Australia	Extent	32 page/s	
Pub Date	1/06/2013	Category	Picture Storybooks			
Binding	P/B	Illustrations				



Tidal: Watersong 3

Hocking, Amanda

With Penn and Lexi determined to kill Gemma and replace her with another siren, Gemma's life is in grave danger... unless she can break the curse before it's too late. With the help of Harper and Daniel, she'll delve deep into her enemies' mythical past - and their darkest secrets. It's her only hope of saving everything she holds dear: her family, her life, and her relationship with Alex - the only guy she's ever loved.

The Author

Amanda Hocking is in her twenties, lives in Minnesota and had never sold a single book before 15 April 2010. She will shortly sell her millionth. Her books have been a self-publishing phenomenon - according to the "Observer", Amanda is "the most spectacular example of an author striking gold through ebooks". In her own words, Amanda is an "Obsessive Tweeter. John Hughes mourner. Unicorn enthusiast. Red Bull addict. Muppets activist. Fraggin Aardvarks guitarist. Author of the USA Today bestselling books the "Trylle" Trilogy."

Recommended Interest Level: 12+ years

ISBN	9781447205746	Format	B	Height Width	197	130
\$NZRP	\$19.99	Imprint	Tor UK	Extent	356 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B (B)	Illustrations				

Selling Points

- The spellbinding third book in the "Watersong" series by "New York Times" bestselling author Amanda Hocking



Mystic: Soul Seekers 3

Noel, Alyson

The third book in the sizzling "Soul Seekers" series from the phenomenally successful author of "The Immortals"

After experiencing terrifying visions, Daire Santos goes to live with her grandmother in the dusty New Mexico town of Enchantment. There she discovers that she's a Soul Seeker - a person who can navigate between the living and the dead. Guided by her grandmother, Daire has learned how to harness her powers - just in time. Enchantment is controlled by the evil Richter family, who are determined to rule over the Lowerworld, Middleworld and Upperworld - upsetting the natural balance and causing chaos. Daire is the only person who can stop the Richters, but there's one problem: she's in love with Dace, whose twin brother Cade is a shape-shifter, out to steal Daire's powers. And both boys belong to the Richter clan. Can Daire fulfil her destiny without destroying her one true love?

The Author

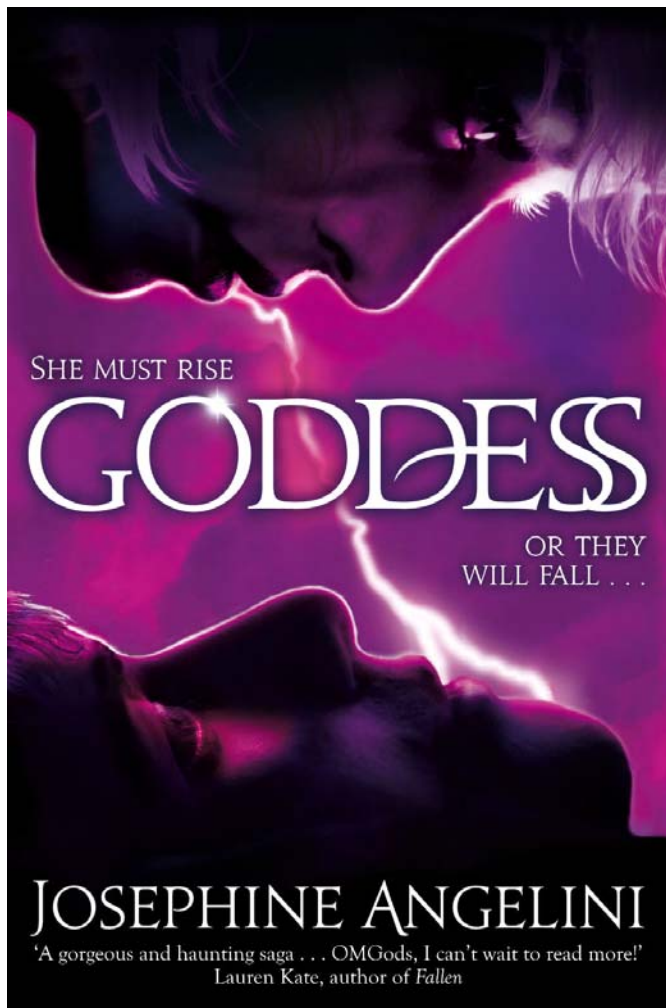
Alyson Noël is the author of many books for teens, including the bestselling "The Immortals" and "Riley Bloom" series. Her novels have sold millions around the world. She lives in Laguna Beach, California, where she's busy working on the next "Soul Seekers" novel.

Recommended Interest Level: 12+ years

ISBN	9781447206835	Format	B	Height Width	197	130
\$NZRP	\$19.99	Imprint	Macmillan	Extent	352 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B (B)	Illustrations				

Selling Points

- "The Immortals" is a bestselling series across the globe. There are 6 million copies in print in fifty different countries and thirty-six different languages
- Alyson has over 150,000 social media fans
- Film and TV rights in "The Immortals" and "Riley Bloom" series have been bought by the makers of the "Twilight" saga



Goddess: Starcrossed 3

Angelini, Josephine

The third and final book in the internationally bestselling "Starcrossed" series

She must rise, or they will fall...

Helen's powers are increasing - and so is the distance between her and her mortal friends. To make matters worse, the Oracle reveals that a dangerous traitor is lurking among them, and all fingers point to Orion. Still unsure whether she loves him or Lucas, Helen is forced to make a terrifying decision, or risk all-out war.

The Author

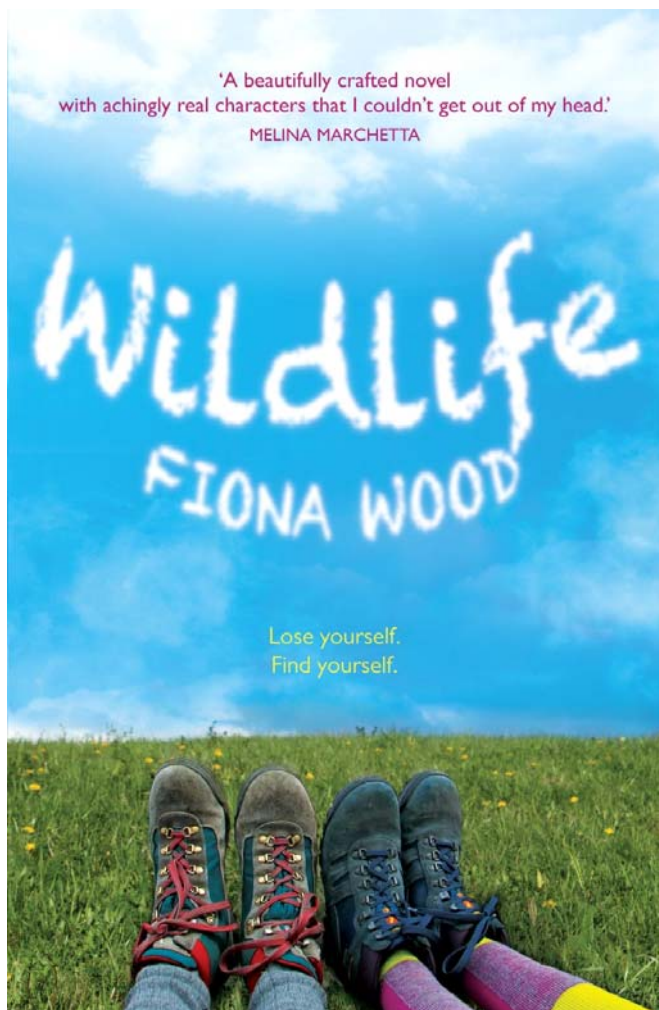
Josephine Angelini is a Massachusetts native and the youngest of eight siblings. A real live farmer's daughter, Josie graduated from New York University's Tisch School of the Arts in theatre, with a focus on the classics. She now lives in Los Angeles with her screenwriter husband... and she can still drive a tractor.

Recommended Interest Level: 14+ years

ISBN	9780330529761	Format	B	Height Width	197	130
\$NZRP	\$19.99	Imprint	Macmillan	Extent	480 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B (B)	Illustrations				

Selling Points

- The third book in the internationally bestselling "Starcrossed" series
- A brilliant mixture of Greek mythology and teenage romance
- 'Starcrossed' was bought at auction in the US for a seven-figure sum, and twenty territories have already sold worldwide



Wildlife

Wood, Fiona

"In the holidays before the dreaded term at Crowthorne Grammar's outdoor education camp, two things out of the ordinary happened.

A picture of me was plastered all over a twenty-metre billboard.

And I kissed Ben Capaldi."

Boarding for a term in the wilderness, Sibylla expects the gruesome outdoor education program - but friendship complications, and love that goes wrong?

They come extra-curricular.

Lou from 'Six Impossible Things' is a reluctant new girl for this term in the great outdoors. Faking it like a pro with the counsellor, Lou is trying to find her own way through grief following a sudden death nearly a year ago.

When Sibylla finds herself in a tangle of betrayal, it is Lou who steps up to help her out.

A story about first love and friendship at sixteen, fitting in and staying true to yourself.

The Author

Fiona Wood has been writing television scripts for more than ten years on shows ranging from one-hour dramas such as "MDA" and "The Secret Life of Us", to soaps "Neighbours" and "Home and Away", and children's dramas "The Sleepover Club" and "Silver Sun". Her first young adult novel 'Six Impossible Things' - for which she was awarded the Varuna Eleanor Dark Fellowship - was published in 2010. She lives in Melbourne with her husband and two YAs.

Author Residence: Melbourne

Recommended Interest Level: 12+ years

Selling Points

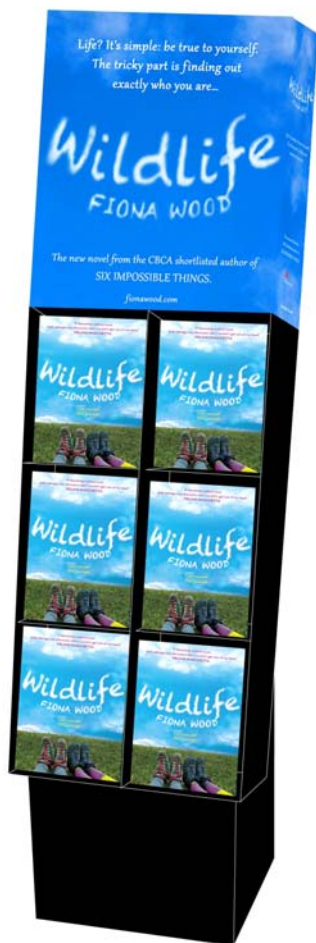
- The second book from the author of 'Six Impossible Things' which was shortlisted for the CBCA awards in 2011
- 'Six Impossible Things' has reprinted many times and remains one of the most charming YA books on Pan's list
- Brilliant endorsement from Melina Marchetta on the cover of 'Wildlife': "A beautifully crafted novel with achingly real characters that I couldn't get out of my head."
- This is 'real teen' fiction - a perfect antidote to the paranormal and dystopian deluge, with fresh, engaging and memorable characters in a contemporary setting
- Fiona is developing a wonderful community of characters as people weave in and out of the storylines of each book; for example, Lou from 'Six Impossible Things' is a main player in this story
- Fiona is a tireless self-promoter and is very active on social media and in the YA community
- Fiona will appear as a speaker at READING MATTERS in June, and also at the Melbourne Festival

ISBN	9781742612317	Format	B	Height Width	197	130
\$NZRP	\$19.99	Imprint	Pan Australia	Extent	384 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B (B)	Illustrations				

Wildlife 24-Copy Dumpbin

Wood, Fiona

Includes 24 copies x ISBN 9781742612317 Wildlife



The Author

Fiona Wood has been writing television scripts for more than ten years on shows ranging from one-hour dramas such as "MDA" and "The Secret Life of Us", to soaps "Neighbours" and "Home and Away", and children's dramas "The Sleepover Club" and "Silver Sun". Her first young adult novel 'Six Impossible Things' - for which she was awarded the Varuna Eleanor Dark Fellowship - was published in 2010. She lives in Melbourne with her husband and two YAs.

Selling Points

- The second book from the author of 'Six Impossible Things' which was shortlisted for the CBCA awards in 2011
- 'Six Impossible Things' has reprinted many times and remains one of the most charming YA books on Pan's list
- Brilliant endorsement from Melina Marchetta on the cover of 'Wildlife':
"A beautifully crafted novel with achingly real characters that I couldn't get out of my head."
- This is 'real teen' fiction - a perfect antidote to the paranormal and dystopian deluge, with fresh, engaging and memorable characters in a contemporary setting
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- Fiona will appear as a speaker at READING MATTERS in June, and also at the Melbourne Festival

Recommended Interest Level: 12+ years

ISBN	9789991302041	Format	Other	Height Width	
\$NZRP	\$479.76	Imprint	Pan Australia	Extent	24 item/s
Pub Date	1/06/2013	Category	Point Of Sale		
Binding	Bin	Illustrations			



Gloss

Kaye, Marilyn

Four girls are living out their wildest dreams during one steamy New York summer of fashion, romance, secrets and glamour. Experience the swinging sixties in this brand-new teen series.

New York, 1963. Fashion, music and attitudes are changing, and there's nowhere in the world more exciting.

Sherry, Donna, Allison and Pamela have each landed a dream internship at Gloss; America's number-one fashion magazine. Each girl is trying to make her mark on New York and each finds herself thrown head-first into the buzzing world of celebrity, high-end fashion and gossip. But everything isn't as glamorous as it seems - secrets from the past threaten to shatter their dreams. They're finding out that romance in New York is as unpredictable and thrilling as the city itself.

The Author

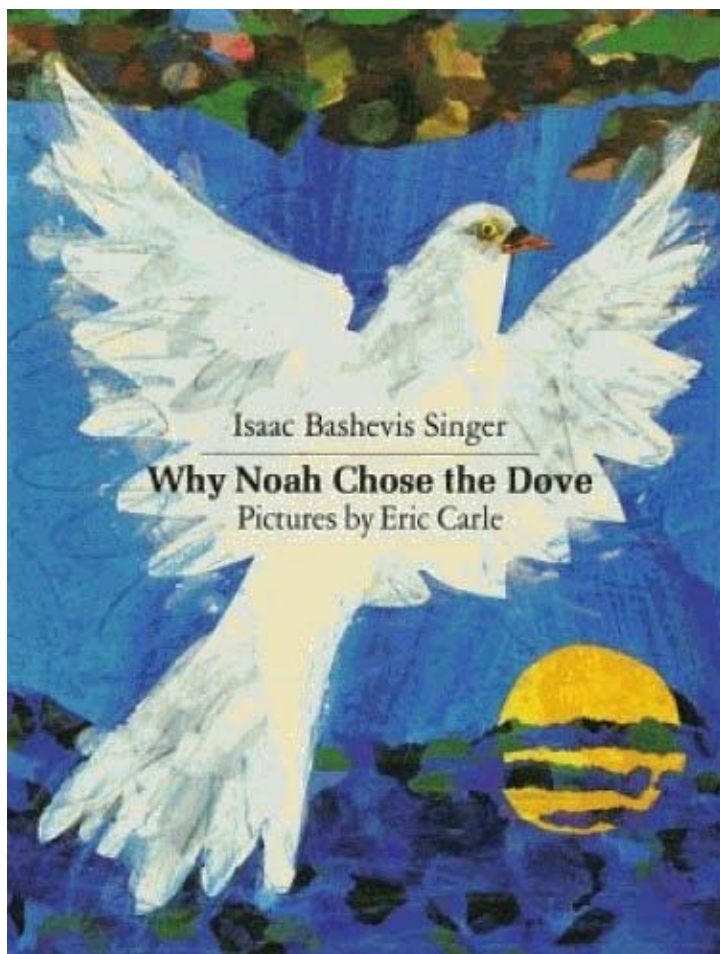
Marilyn Kaye is a bestselling American author. Her "Replica" series, about a genetically altered clone (Random House USA, Hodder UK), ran to over twenty titles and was an international success. She lived in New York for many years and currently lives in Paris.

Recommended Interest Level: 12+ years

ISBN	9781447223979	Format	B	Height Width	197	130
\$NZRP	\$19.99	Imprint	Macmillan	Extent	304 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B (B)	Illustrations				

Selling Points

- A brand new series, perfect for fans of "Mad Men", "Gossip Girl", "The Devil Wears Prada" and "Ugly Betty"
- On trend with the current resurgence of 60s fashion
- The period is vividly presented with flair, originality and plenty of romance!



Why Noah Chose the Dove

Bashevis Singer, Isaac & Carle, Eric (illust.)

"Noah was a righteous man," says Isaac Bashevis Singer, so he and his family were to be saved from the flood. But rumor had it that only the best of all living creatures were to be taken aboard the Ark with Noah. In a fresh and lively approach to the age-old account, Isaac Bashevis Singer sets down the dialogue of the animals as they vie with one another for a place on the Ark.

The Author

Isaac Bashevis Singer (1902-1991), winner of the 1978 Nobel Prize for Literature, has written many distinguished books for children, including 'When Shlemiel Went to Warsaw', 'The Fearsome Inn' and 'Zlateh the Goat' - all of which were Newbery Honor Books; 'A Day of Pleasure', which won the 1970 National Book Award for Children's Literature; 'Mazel and Schlimazel'; 'The Wicked City'; and 'The Fools of Chelm'. Eric Carle is one of America's leading children's book illustrators. In addition to the classic children's books he created for Henry Holt Books for Young Readers with Bill Martin Jr, he is author and illustrator of 'The Very Hungry Caterpillar'.

Selling Points

- "Eric Carle, who has a special way with animals, contributes sumptuous pictures to a book which is not to be missed." Publishers Weekly
- "This great storyteller has put a new and mildly moral twist on the story of Noah's Ark . . . and Eric Carle does not disappoint. His cut-out portraits of the animals are colorful and vigorous, and, combined with his paintings, varied and provocative. This is good stuff for hungry little eyes." The Boston Globe

Recommended Interest Level: 7-9 years

ISBN	9781250021991	Format	Other	Height Width	
\$NZRP	\$18.99	Imprint	St Martin's Press	Extent	32 page/s
Pub Date	1/06/2013	Category	Picture Storybooks		
Binding	P/B	Illustrations			



Railsea

Mieville, China

Venture into the Railsea in this extraordinary novel from bestselling author China Mieville

On board the moletrain Medes, a boy called Sham watches in awe as he witnesses his first moldywarpe hunt. The giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death and the other's glory are extraordinary. But no matter how spectacular it is, travelling the endless rails of the railsea, Sham senses that there's more to life. Even if his captain can think only of her obsessive hunt for one savage mole.

When they find a wrecked train, it's a welcome distraction. But the impossible salvage Sham finds there leads to trouble. Soon he's hunted on all sides: by pirates, trainsfolk, monsters and salvage-scrabblers. And it might not be just Sham's life that's about to change. It could be the whole of the railsea.

The Author

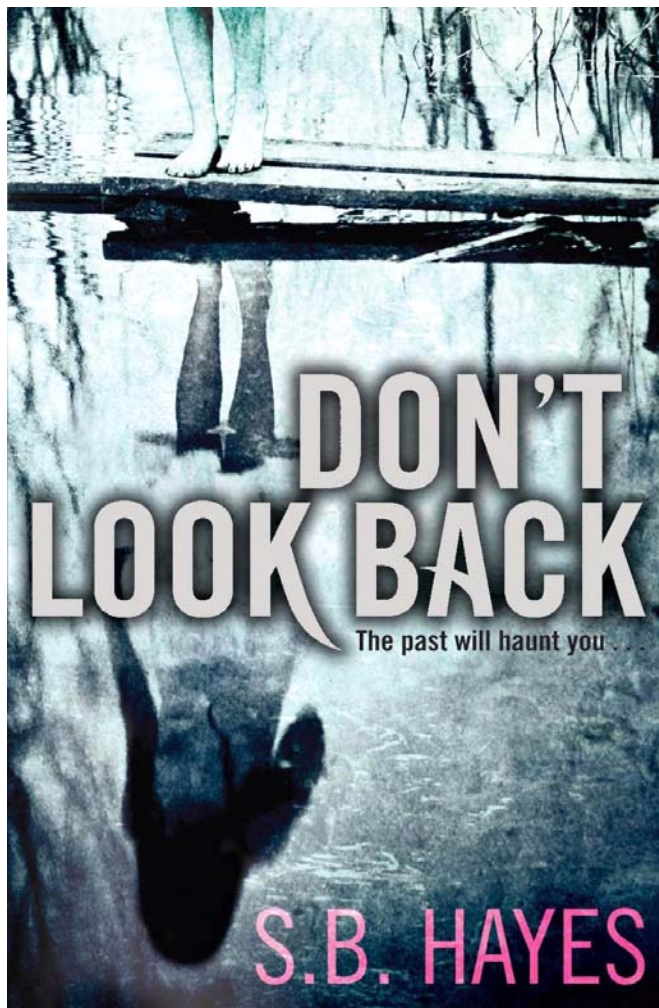
China Miéville lives and works in London. He is three-time winner of the prestigious Arthur C. Clarke Award and has also won the British Fantasy Award twice. His other novel for younger readers, 'Un Lun Dun' was published to critical acclaim.

Recommended Interest Level: 12+ years

ISBN	9781447220107	Format	B	Height Width	197	130
\$NZRP	\$19.99	Imprint	Macmillan	Extent		
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B (B)	Illustrations				

Selling Points

- Miéville's profile has never been higher
- With a young protagonist finding his path in a richly imagined other world, this might be the author's most exciting novel yet
- 'Railsea' is perfect for those new to this author and for existing fans
- 'Moby Dick' meets 'Mortal Engines'



Don't Look Back

Hayes, S. B.

Sinead has been taunted by her manipulative brother Patrick all her life. Now he is missing. But he hasn't stopped messing with her.

Compelled to search for him by her overbearing mother, Sinead discovers a trail of sinister clues which she knows Patrick has left for her. They lead her to Benedict House: a place where time stands still and nothing is as it seems.

There she meets James, who is also looking for answers about his troubled past. Together, James and Sinead will discover terrifying truths that will test them to the very limit. For Benedict House is not a place for the living, and Patrick will stop at nothing to bring them down...

The Author

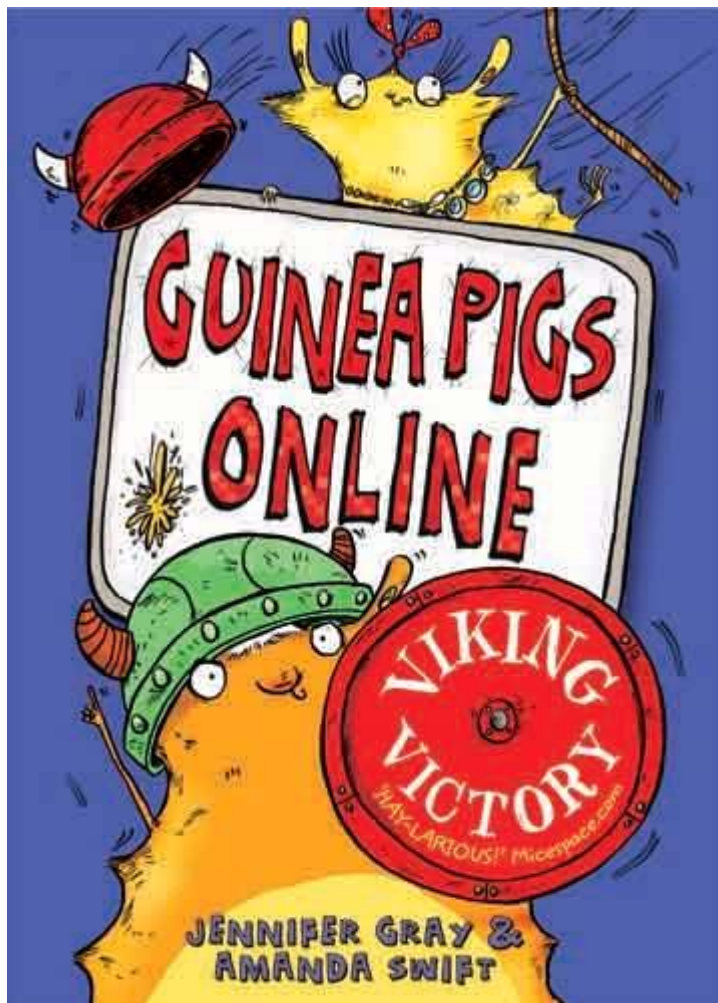
S. B. Hayes spent her formative years at a Catholic convent school in Crosby, Merseyside. Later she studied English at university and worked for the civil service. Her time is currently spent writing and working for the family business, but she spends much of the time escaping for long walks by the sea.

Recommended Interest Level: 12+ years

ISBN	9780857386816	Format	B	Height Width	197	130
\$NZRP	\$19.99	Imprint	Quercus	Extent	352 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B (B)	Illustrations				

Selling Points

- For fans of Amy Plum, Sarah Alderson and Veronica Roth
- Killer thriller hook with sultry romance: perfect for the new trend in YA
- A dark psychological thriller that will chill you to the core



Guinea Pigs Online: Viking Victory

Grey, Jennifer and Swift, Amanda

A nasty builder with a huge digger is threatening the guinea pigs' woodland! The furry pals must protect it - but how?

Terry wants to tell all his friends online...

Eduardo thinks a protest song will do the trick...

While Coco just wants everyone to get on with it!

Then they meet Olaf the Viking guinea pig who claims to be over 1,000 years old.

Can they use his ancient tactics to help fight the builder?

The Author

Jennifer Gray is a former lawyer and now writes children's comedy. Her other work includes the "Atticus Claw" series.

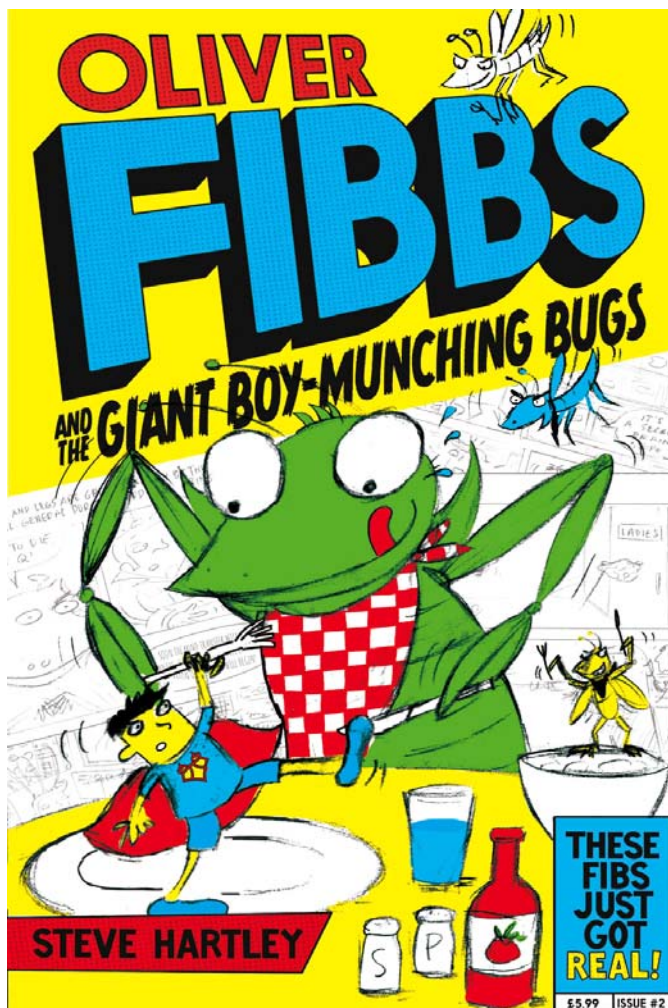
Amanda Swift is a former actress. She has written for several children's series and has dramatised Jacqueline Wilson novels for Radio 4. She has also written three novels for the 9+ age group.

Recommended Interest Level: 5-7 years

ISBN	9781780878430	Format	Other	Height Width	176	127
\$NZRP	\$17.99	Imprint	Quercus	Extent	192 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B	Illustrations				

Selling Points

- Guinea pigs fight back Viking-style in another hay-larious adventure
- Exciting animal adventures with irresistible illustrations throughout make this series perfect for young readers and older reluctant readers



Oliver Fibbs and the Giant Boy-Munching Bugs

Hartley, Steve

These fibs just got real! The second hilarious book about Oliver Fibbs: the world's biggest liar.

"Hi! I'm Oliver Tibbs (some people call me 'Oliver Fibbs') and sometimes my life gets a little DAB - Dull And Boring. So from time to time I 'get creative' with the truth at Show and Tell. But this time something exciting REALLY HAS happened! Dad has been bitten by a strange tropical insect, and struck down with Wenghi Benghi Fever. It's highly likely the bugs will get me too - and I'll break out in green spots, orange boils, a red rash and probably turn into a bloodsucking zombie killer - like Agent Q in my favourite comic!"

The Author

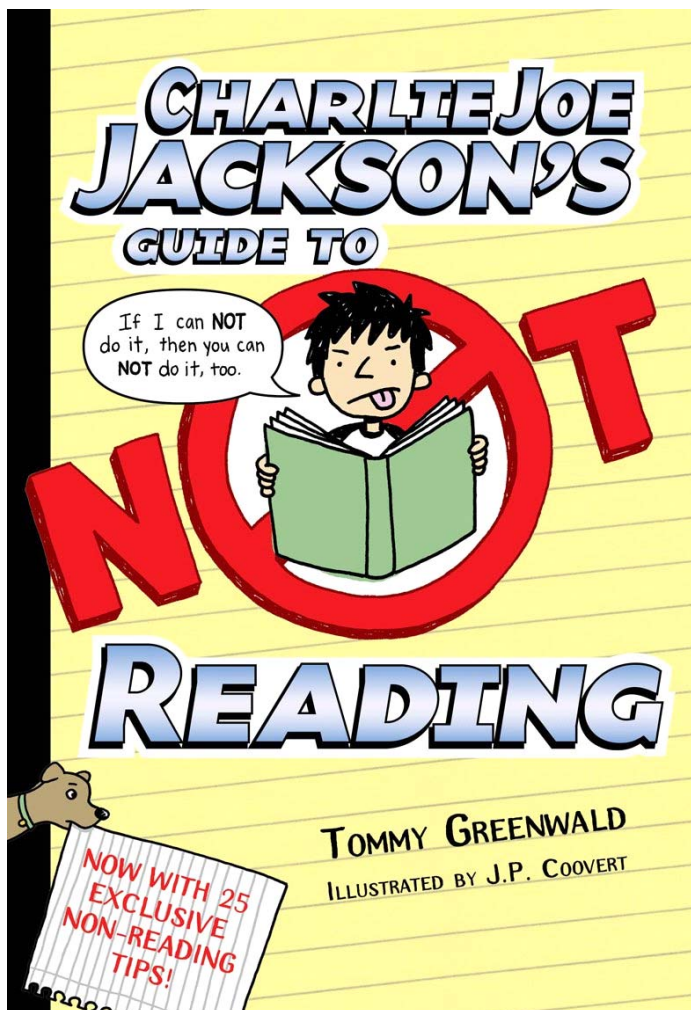
Steve Hartley is many things: author, astronaut, spy, racing-car driver, trapeze-artist and vampire-hunter. His hobbies include puddle-diving and hamster-wrestling and he was voted 'Coolest Dude of the Year' for five years running by "Seriously Cool" magazine. Steve is 493 years old, lives in a golden palace on top of a dormant volcano in Lancashire and never, EVER, tells fibs. You can find out more about him on his extremely silly website: www.stevhartley.net.

Recommended Interest Level: 7-9 years

ISBN	9781447220244	Format	B	Height Width	197	130
\$NZRP	\$17.99	Imprint	Macmillan	Extent	208 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B (B)	Illustrations				

Selling Points

- Hilarious series with an underdog character boys will love
- Beneath Oliver's entertaining fibs lies a message about the power of the imagination and creativity
- For fans of 'Diary of a Wimpy Kid', 'Captain Underpants' and 'Big Nate'
- Bright comic-book-style cover look
- Black-and-white comic book illustrations and quirky text design throughout - perfect for reluctant readers



Charlie Joe Jackson's Guide to Not Reading

Greenwald, Tommy & Coover, J. P. (illust.)

A hilarious book about the extreme lengths to which one boy will go to avoid reading a book.

Charlie Joe Jackson may be the most reluctant reader ever born. And so far, he's managed to get through life without ever reading an entire book from cover to cover. But now that he's in middle school, avoiding reading isn't as easy as it used to be. And when his friend Timmy McGibney decides that he's tired of covering for him, Charlie Joe finds himself resorting to desperate measures to keep his perfect record intact. This is the hilarious story of an avid non-reader and the extreme lengths to which he'll go to get out of reading a book.

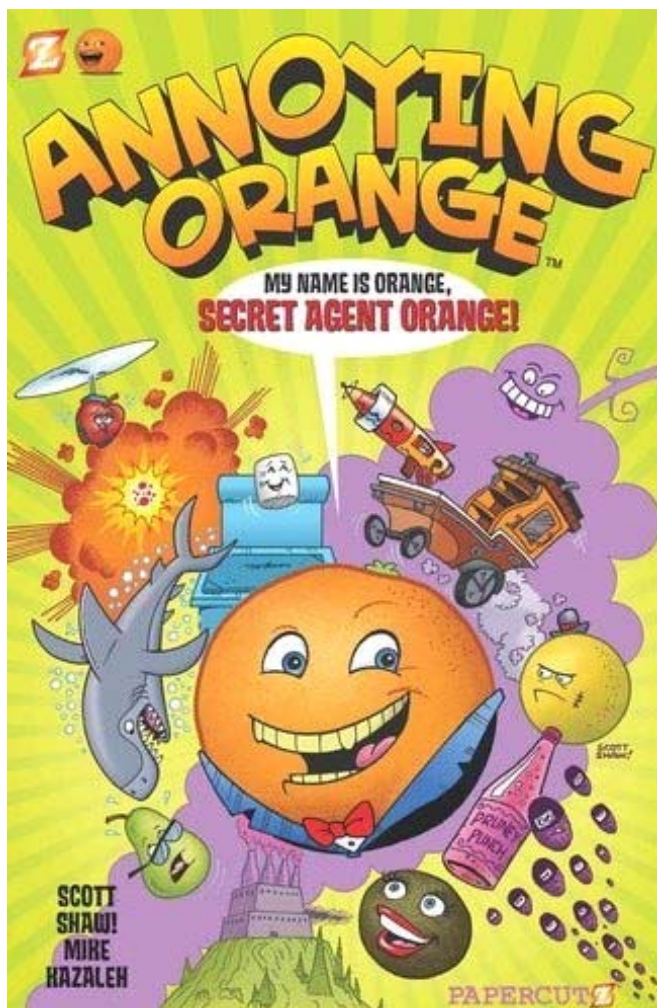
The Author

Tommy Greenwald has enjoyed reading all his life, which is why he's appalled that his kids Charlie, Joe and Jack, would prefer getting a dental check-up to checking out a book. After years of pleading, threatening, and bribing, Tommy finally decided the only way to get his kids to read was to write a book about how to get out of reading. This is the result. And they read it! (So they say.)

Selling Points

- "In author Tommy Greenwald's raucous debut...this comedy of comeuppance shows its true colors, and, irony of ironies, is impossible to put down!" - Disney's Family Fun
- "A perfect book for the non-reader or reluctant reader in your life... Laugh-out-loud
- "Funny, clever, and relevant, I believe Tommy Greenwald has written a book that will appeal to kids of all reading tastes." - ReadKiddoRead.com
- "This is a fun, fast-moving look at middle-school life through the eyes of a kid who would rather clean his room than pick up a book. Reluctant readers will be pleased." - SLJ

ISBN	9781250003379	Format	Other	Height Width	181	127
\$NZRP	\$12.99	Imprint	St Martin's Press	Extent	240 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	P/B (B)	Illustrations				



Annoying Orange #1: Secret Agent Orange

Shaw, Scott and Kazelah, Mike

Orange has jumped out of the fruit bowl and into his first graphic novel!

Secret Agents 00-Orange and Oh-Oh-Nerville may be the best spies working on Her Majesty's Select Produce, but they haven't gone up against the color purple-stealing mastermind Grapefinger before! With the most insane scheme ever devised, the fate of the world is at stake. Can Orange annoy the bad guys into submission?

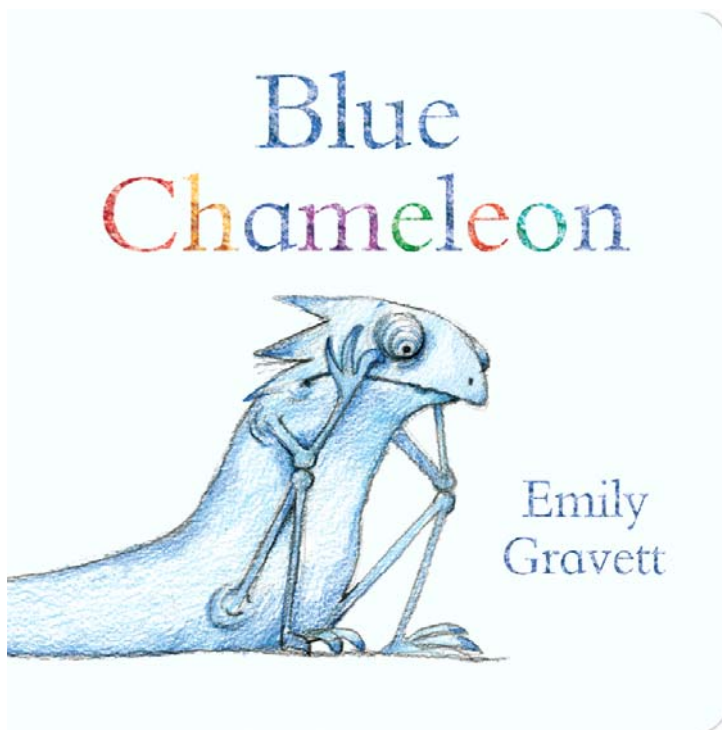
Selling Points

The Author

Scott Shaw is an award-winning cartoonist/writer of comicbooks, animation, advertising and toy design, and a historian of all forms of cartooning. After writing and drawing a number of underground "comix," Scott has worked on many mainstream comicbooks, including Sonic the Hedgehog, Simpsons Comics, and his co-creation with Roy Thomas, Captain Carrot and His Amazing Zoo Crew! Scott has also worked on numerous animated cartoons, including Garfield and Friends and the Emmy-winning Jim Henson's Muppet Babies.

Recommended Interest Level: 9-11 years

ISBN	9781597073615	Format	C - Royal	Height Width	235	156
\$NZRP	\$12.99	Imprint	St Martin's Press	Extent	64 page/s	
Pub Date	1/06/2013	Category	Children's: General Fiction			
Binding	TPB	Illustrations				



Blue Chameleon

Gravett, Emily

Now available as a sturdy board book.

He can turn himself into anything and appear to fit in anywhere, but it seems that neither the swirly snail, the green grasshopper nor the stripy sock want to be friends with the blue chameleon. Will he ever find someone to talk to? Someone just like him?

With a subtle and witty interplay between words and illustrations, this introduction to colours and shapes (and chameleons!) is sure to delight everyone, from the youngest child upwards, and is now available in a new format that is perfect for little hands!

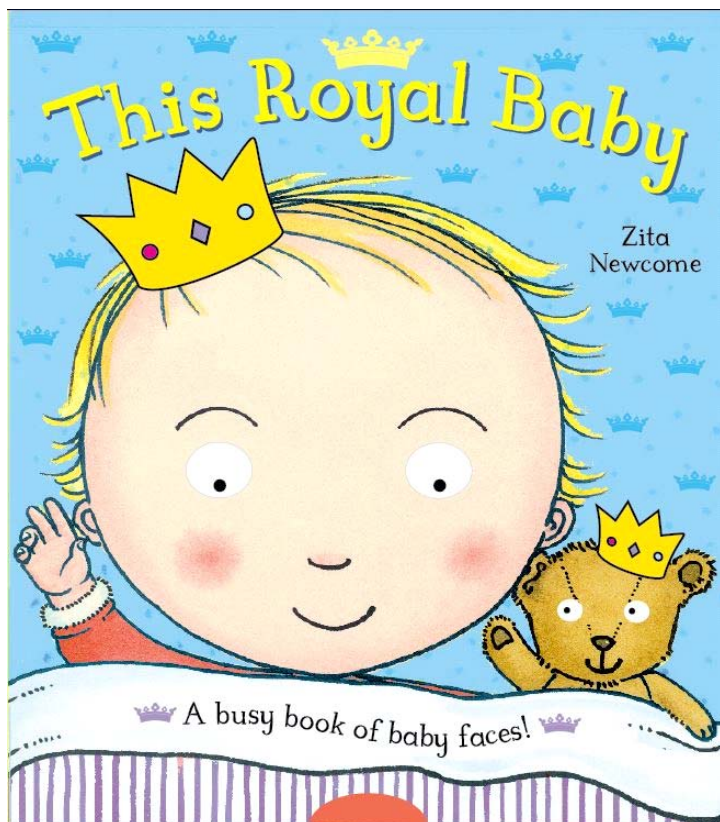
The Author

Emily Gravett has twice won both the Kate Greenaway Medal and the Nestlé Children's Book Prize Bronze Award, in 2005 for her debut picture book WOLVES and again in 2007 for 'Little Mouse's Big Book of Fears'. An author-illustrator of exceptional talent and skill she has a host other of award-winning and critically acclaimed books to her name, including 'Orange Pear, Apple Bear', 'Monkey and Me', 'The Odd Egg', 'Dogs', 'Spells', 'Wolf Won't Bite' and 'The Rabbit Problem', all published by Macmillan. Emily lives in Brighton with her partner, daughter and the family dogs.

Selling Points

- Simple text and adorable, highly original illustrations make this a joy to share
- Warm and subtly reassuring for shy children. Promotes empathy and understanding of feelings
- "A glorious exploration of colours and shapes" - Guardian
- "Readers of all ages will be charmed by the chameleon's changes of heart and hue" - Observer
- "Wittily says all that needs to be said about the complexities of meeting people and making friends." - Guardian
- "Sure to delight children and adults alike." - Scotsman

ISBN	9781447218661	Format	Other	Height Width	180	180
\$NZRP	\$18.99	Imprint	Macmillan	Extent	26 page/s	
Pub Date	1/06/2013	Category	Picture Storybooks			
Binding	Board	Illustrations				



This Royal Baby

Newcome, Zita

Perfect for your little prince or princess!

This royal baby wears a crown - but it giggles, cries and plays just like every other baby too! Every page in this big, bright book shows a different baby: sleepy, silly and sad, in bed, bath or highchair, doing all the things that babies do, and finishing with what they all love the most - a cuddle with mummy.

With bold, appealing illustrations and simple, sturdy mechanisms on every page, this is an ideal way to introduce all babies - royal or otherwise! - to first expressions and feelings.

The Author

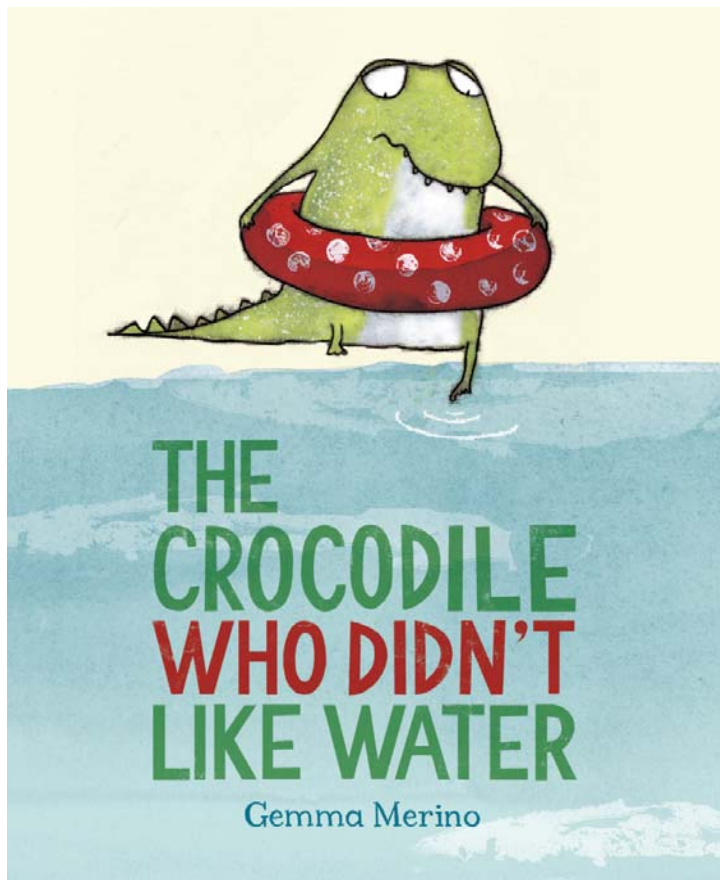
Zita Newcome did a degree in fine art, specialising in painting. She is the creator of 'Baby Faces' for Campbell Books, which has sold over 40,000 copies in seven languages! She has also illustrated several children's books with Walker Books, and runs a music club for small children with a friend. Zita lives in Berkshire with her husband and two children.

Selling Points

- Popular theme for this royal baby year!
- Sturdy, effective mechanisms on every page
- Big, bold illustrations and lively rhyming text
- Encourages development of manual dexterity
- Perfect introduction to expressions and feelings

Recommended Interest Level: 0-3 years

ISBN	9780230772847	Format	Other	Height Width	250	220
\$NZRP	\$29.99	Imprint	Campbell Books	Extent	12 page/s	
Pub Date	1/06/2013	Category	Picture Storybooks			
Binding	Board	Illustrations				



Crocodile Who Didn't Like Water, The

Merino, Gemma

Meet a most unusual crocodile!

Everybody knows that crocodiles love water, but this little crocodile is different. He doesn't like water at all. In fact, he prefers climbing trees! But it can be lonely when you're the odd one out, so the little crocodile tries his best to change. But being wet isn't for everyone - and a shiver soon becomes a cold and the cold becomes a sneeze, a very hot sneeze... Could it be that this little crocodile isn't a crocodile at all? He might just be a DRAGON!

A funny, unique and uplifting story from a debut author-illustrator.

The Author

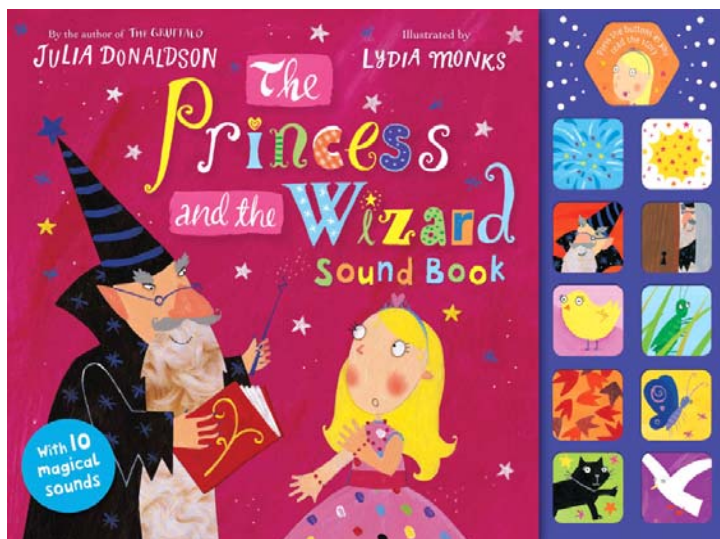
Gemma Merino won the prestigious Macmillan Prize for Children's Illustration in 2011, whilst studying for her MA in Children's Illustration at Cambridge School of Art. Born in Catalonia, Gemma originally studied architecture in Barcelona and has worked in practices in Spain, Dublin, Tel Aviv and now London, where she lives. This is her debut picture book.

Selling Points

- Publishing simultaneously in hardback and paperback
- A stand-out picture book debut from the prize-winning Gemma Merino
- A fresh and funny story told with warmth and charm - with an exciting twist in its tail!
- With wonderfully witty, comic characters and stunning illustrations throughout
- Explores key childhood themes of friendship and acceptance - and proves that being different can be fun!

Recommended Interest Level: 3-5 years

ISBN	9781447214717	Format	Other	Height Width	270	216
\$NZRP	\$18.99	Imprint	Macmillan	Extent	32 page/s	
Pub Date	1/06/2013	Category	Picture Storybooks			
Binding	P/B	Illustrations				



Princess and the Wizard Sound Book, The

Donaldson, Julia & Monks, Lydia (illust.)

The princess may try seven times to escape
By changing her colour and changing her shape.

But each time Princess Eliza changes - into a blue fish, a yellow chick, an orange fox or a black cat - the wicked Wizard finds her and sets her another horrible task. Will this plucky princess be able to outwit him and escape back to the palace in time to cut her birthday cake? Press the 10 interactive sound buttons and bring the story to life!

The perfect gift for all fans of Julia Donaldson and Lydia Monks, creators of the bestselling picture book 'What the Ladybird Heard'.

The Author

Julia Donaldson, the UK Children's Laureate, is the outrageously talented, prize-winning author of the world's most-loved picture books. In addition, Julia also writes fiction as well as poems, plays and songs - and her brilliant live children's shows are always in demand.

Lydia Monks is one of the most original picture book artists working today. Her distinctive use of colour and collage has won her critical acclaim and several awards, including the Smarties Prize.

Selling Points

- This interactive edition features complete bestselling book with 10 accompanying sounds!
- Beautifully designed with a padded glittery cover - the perfect gift
- Great value for money. Sound buttons can be enjoyed again and again

ISBN	9780230770201	Format	Other	Height Width	250	340
\$NZRP	\$29.99	Imprint	Macmillan	Extent	32 page/s	
Pub Date	1/06/2013	Category	Sound, Noise and Musical Books			
Binding	H/B	Illustrations				



Singing Mermaid Book and CD Pack, The

Donaldson, Julia & Monks, Lydia (illust.)

The singing mermaid is tempted away from her home at Silversands to join the circus. The audiences love her but the poor mermaid, kept in a tank by the wicked circus owner Sam Sly, soon longs to return to the freedom of the sea. Will she ever escape?

With glitter throughout, this is a beautiful, lyrical new picture book from the creators of the bestselling 'What the Ladybird Heard'.

The Author

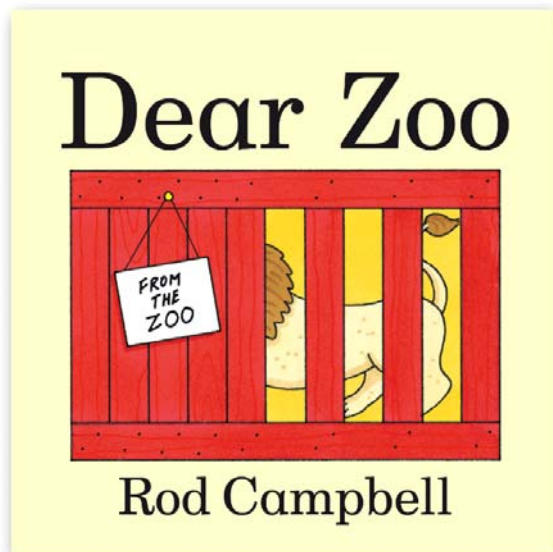
Julia Donaldson, the UK Children's Laureate, is the outrageously talented, prize-winning author of the world's most-loved picture books. In addition, Julia also writes fiction as well as poems, plays and songs - and her brilliant live children's shows are always in demand.

Lydia Monks is one of the most original picture book artists working today. Her distinctive use of colour and collage has won her critical acclaim and several awards, including the Smarties Prize.

Selling Points

- Rhythmic, lyrical verse bursting with classic Donaldson appeal
- Beautiful illustrations with glitter throughout
- A mermaid, a circus and a whole host of sea creatures will appeal to boys and girls alike
- Fifth title from the bestselling pairing!
- "[A] tip-top adventurous ballad which will hold its readers captive." - Guardian
- "[...] a delightful rhyming adventure." - Daily Mail

ISBN	9780230769779	Format	Other	Height Width	125	142
\$NZRP	\$24.99	Imprint	Macmillan	Extent		
Pub Date	1/06/2013	Category	Picture Storybooks			
Binding	Pack	Illustrations				



Dear Zoo (Mini edition)

Campbell, Rod

A letter to the zoo asking for a pet results in a succession being dispatched - all of the deliveries containing highly unsuitable pets! All, of course, except the last one...

*Available March

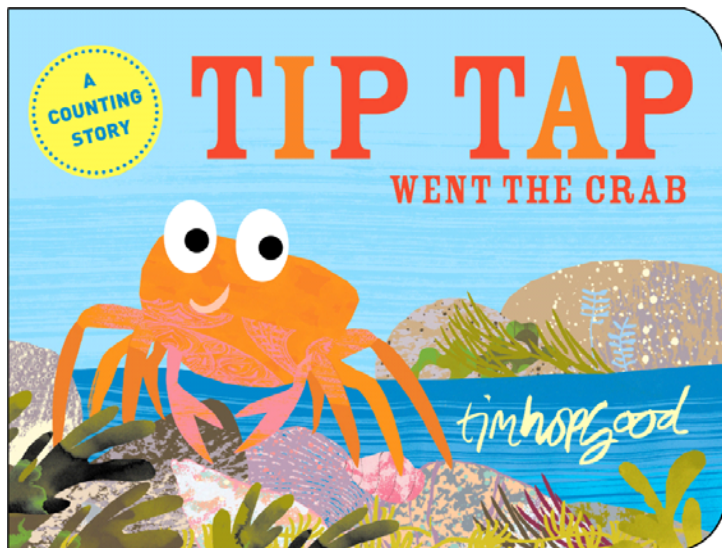
The Author

Rod Campbell has been writing and illustrating books for babies and children for over thirty years. His much-loved books, including 'Dear Zoo', 'Oh Dear!', 'Buster's Day', 'Farm 123' and 'ABC Zoo', have sold millions of copies worldwide. Ingeniously simple, with touches of gentle humour, Rod Campbell's books continue to be enjoyed by children, parents and teachers alike.

Selling Points

- A special miniature edition of the bestselling classic children's book!

ISBN	9780230771468	Format	Other	Height Width	100	100
\$NZRP	\$12.99	Imprint	Macmillan	Extent		
Pub Date	1/06/2013	Category	Pop-up and Lift-the-Flap Books			
Binding	H/B	Illustrations				



Tip Tap Went the Crab

Hopgood, Tim

Take a tip-tap walk from 1 to 10!

When a curious little crab tip-taps out of her rock pool to explore the big blue sea, she discovers a world full of wonderful creatures. But after she's counted everything from one noisy seagull and two sleepy sea lions to nine silent sharks at the bottom of the sea, the little crab soon realizes that her very own rock pool is the most amazing place of all. And so she tip-taps happily home... closely followed by her ten baby crabs.

An engaging board book about counting from the winner of the Best Emerging Illustrator, Booktrust Early Years Awards.

The Author

Tim Hopgood worked as a graphic designer and freelance illustrator before turning his hand to children's books. 'Here Comes Frankie' won him the Best Emerging Illustrator category at the Early Years Awards 2008 and received critical acclaim. This followed his huge success with 'A Dog Called Rod' which was shortlisted for both the Red House Book Award and the British Book Design Awards. Tim is married with two children and lives in the centre of York.

Recommended Interest Level: 3-5 years

ISBN	9781447218678	Format	Other	Height Width	142	188
\$NZRP	\$14.99	Imprint	Macmillan	Extent	30 page/s	
Pub Date	1/06/2013	Category	Picture Storybooks			
Binding	Board	Illustrations				

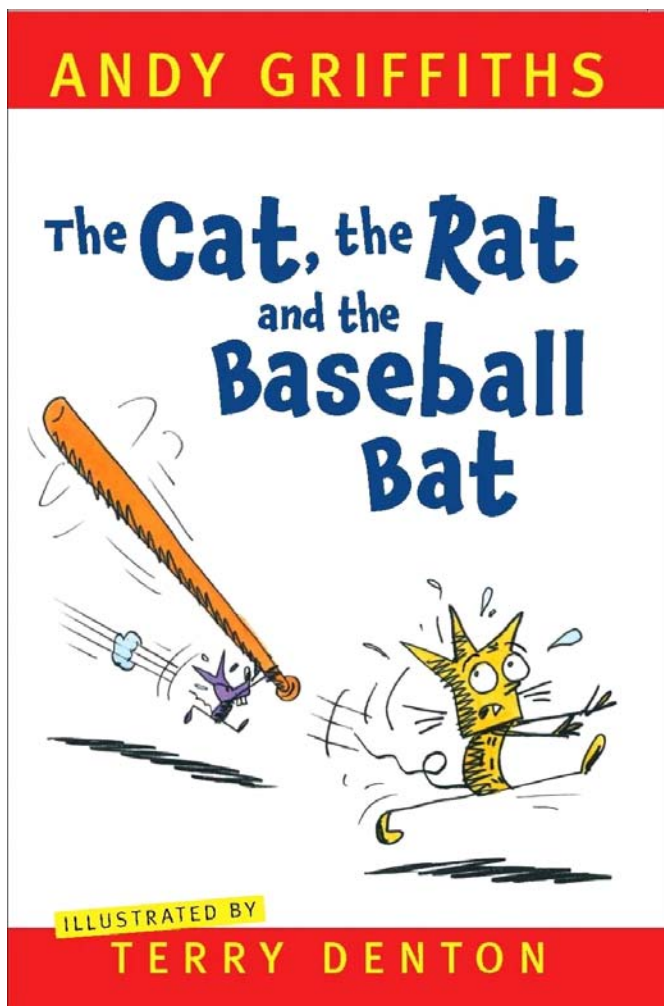
Selling Points

- The successful picture book now available as a board book - perfect for little hands!

- A bright, bold and brilliant counting book from an award-winning illustrator

- A beautifully simple story with an infectious refrain and utterly captivating illustrations

- "A warm friendly story combined with colourful illustrations and an excellent interactive book for counting and number recognition." - Nursery Education Plus



Cat, The Rat and the Baseball Bat, The *Griffiths, Andy & Denton, Terry*

That cat is back!

He's back with a rat and a baseball bat.

And when the cat starts to chase the rat, around and around the mat, the trouble is only just beginning.

A rhyming story of mischief and mayhem that will delight everyone, especially beginner readers, accompanied by Terry Denton's energetically comic illustrations.

The story first appeared in 'The Cat on the Mat is Flat'.

Suitable for ages 4 - 104

The Author

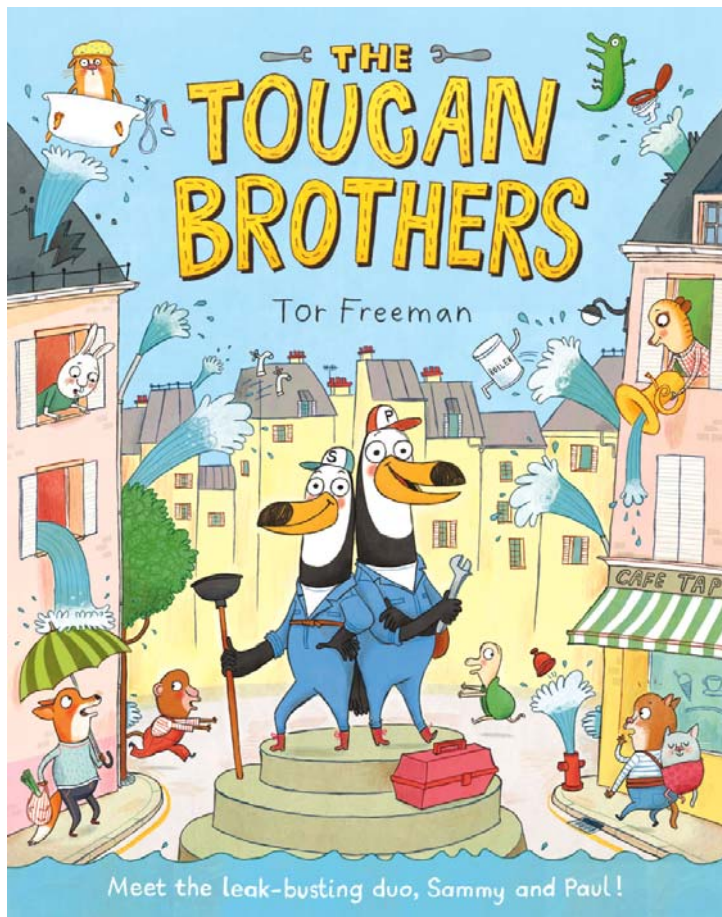
Andy Griffiths and Terry Denton are a creative partnership that began with 'Just Tricking' in 1997 and now extends to seven "Just" books and more than a million copies sold, the bestselling 'The Bad Book', and its equally bad sequel, 'The Very Bad Book'. They are now published all over the world including the US where Andy's BUM books have made the "New York Times" bestseller lists. In 2011, 'The 13-storey Treehouse' marked the beginning of a fabulous new series from the duo. 'The 26-storey Treehouse' was the bestselling Australian children's title in 2012.

Author Residence: Williamstown, Victoria

Selling Points

- This hilarious story from Andy Griffiths and Terry Denton's bestselling title: 'The Cat on the Mat is Flat' has been formatted especially for beginning readers
- The original black and white illustrations have been coloured and the story has been redesigned in a larger format
- This will be an ongoing series (with the potential for many standalone titles taken from the short stories that appear in 'The Cat on the Mat is Flat' and 'The Big Fat Cow that Goes Kapow')
- We will publish two more paperback titles in July ('Andy G and Terry D', 'Ed and Ted' - both from 'The Cat on the Mat is Flat')
- The titles in this new series have all the energy, brilliance and humour of Dr Seuss, and will introduce a whole new level of readers to Andy Griffiths
- Perfect to read aloud to children, or for beginner readers who want to be completely entranced by an exuberant, rhyming story

ISBN	9781742612843	Format	Other	Height Width	288	152
\$NZRP	\$19.99	Imprint	Pan Australia	Extent	32 page/s	
Pub Date	1/06/2013	Category	Picture Storybooks			
Binding	H/B	Illustrations				



Toucan Brothers, The

Freeman, Tor

Plumbers to the Rescue!

What do you do when your sink's on the blink? In Tapton everyone knows who to call - the Toucans that can do, Sammy and Paul! But when new plumber Flash Rover swings into town, the Toucan's telephone stops ringing. Flash Rover may be faster and cheaper, but he's also a rotten cheat and it isn't long before the people of Tapton find themselves in deep, deep water...

So remember, if there's a job that you simply can't do then call those that can - the twosome that can do, the Brothers Toucan!

A future classic - you'll laugh until your pipes burst!

The Author

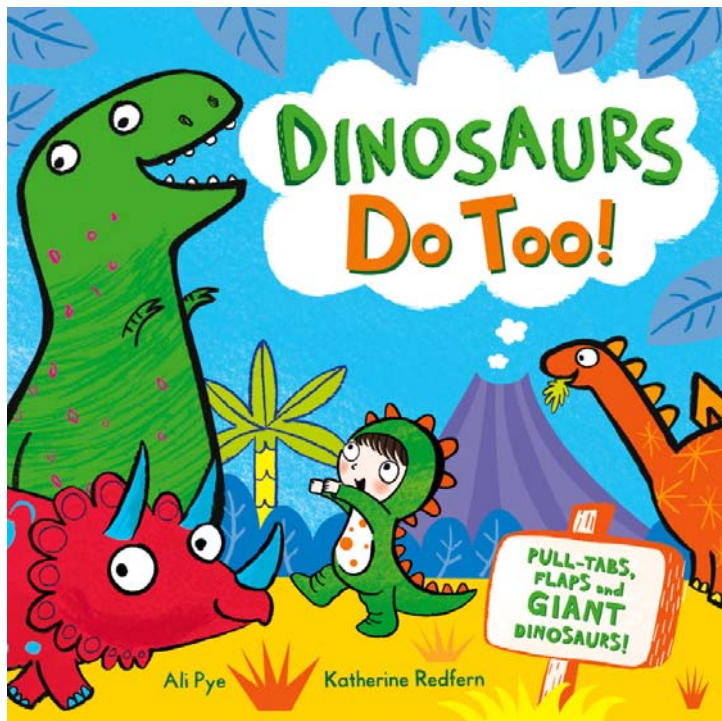
Tor Freeman was born and educated in London and graduated from Kingston University with a BA in illustration in 1999. Although most of her life has been spent in London, time spent living in California and her mother's home in South Africa have influenced her work today. Memories of beachcombing, evenings outside, and local animals and insects come back to her whenever she picks up a pencil. Tor's books for Macmillan include 'Ambrose Goes For Gold', 'One Pig Went For A Drive' and 'Showtime For Billie and Coco'. Tor lives and works in North London and was recently awarded the prestigious Maurice Sendak Fellowship.

Recommended Interest Level: 3-5 years

ISBN	9781447218630	Format	Other	Height Width		
\$NZRP	\$18.99	Imprint	Macmillan	Extent		
Pub Date	1/06/2013	Category	Picture Storybooks			
Binding	P/B	Illustrations				

Selling Points

- Publishing simultaneously in hardback and paperback
- From rising star, Tor Freeman, winner of the prestigious Maurice Sendak Fellowship 2012
- A funny, feel-good, cautionary tale - perfect for boy and girls age 3-5
- Illustrations packed with warmth, charm and endless comic details - you'll smile from start to finish
- Richard Scarry for a new generation!
- An engaging, rhyming text with themes of honesty, friendship, loyalty, brotherly love - and the virtues of hard work!



Dinosaurs Do Too!

Redfern, Katherine

When I grow up I want to be a... DINOSAUR!

When one dinosaur-mad little boy pays a visit to the dinosaur museum, a wonderful flight of fancy follows as he imagines all the ways that he is just like his favourite creatures.

With fun facts on every page as well as large tabs to pull, wheels to turn and a giant T-Rex on the final, fold-out page, 'Dinosaurs Do Too' is guaranteed to delight young dinosaur fans everywhere!

The Author

Katherine Redfern has a degree in Fashion and Textiles. After a number of happy years in the fashion industry, a part-time course in Children's Book Illustration lead to her winning First Prize in the 1998 Macmillan Prize for Children's Book Illustration. This life-changing event set her on her current path of writing and illustrating books for children. Katherine lives in South London with her husband, daughter and cat. She spends her spare time painting, sewing and fixing things and her quality time making up bedtime stories.

Selling Points

ISBN	9780230766730	Format	Other	Height Width	250	250
\$NZRP	\$19.99	Imprint	Campbell Books	Extent		
Pub Date	1/06/2013	Category	Pop-up and Lift-the-Flap Books			
Binding	Board	Illustrations				