



Kiss Me First

Moggach, Lottie

He didn't mention her name. He just said that a woman had come to him, desperate to kill herself, but not wanting her family and friends to know. And had the idea to employ someone to pretend to be her online, so that no one would be able to tell she was not still alive.

What if the friend you were writing to, confiding in or falling in love with wasn't who you thought they were at all? What if the person replying in their name was someone you had never met, and would never even notice if you passed them in the street?

And what if you had no way of knowing until it was too late...?

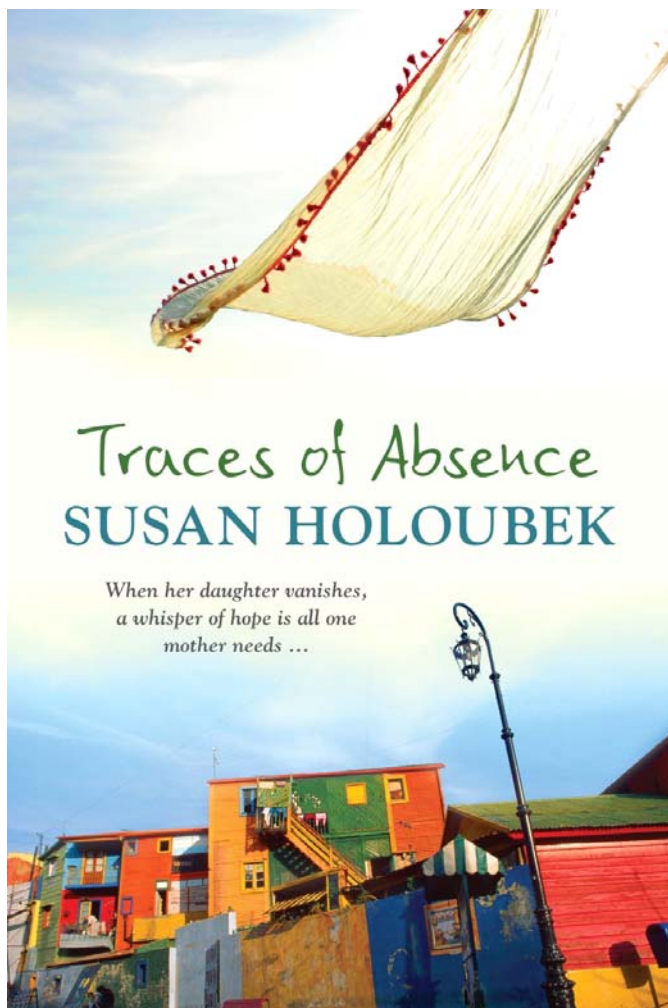
The Author

Lottie Moggach is a journalist who has written for "The Times", "Financial Times", "Time Out", "Elle", "GQ" and "The London Paper". She lives in north London and is the daughter of novelist Deborah Moggach.

Selling Points

- 'Kiss Me First' introduces a clever, original and dazzling new writer and is guaranteed to provoke conversation and debate

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9781447235668 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Picador | Extent | 256 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | TPB | Illustrations | | | | |



Traces of Absence

Holoubek, Susan

When Dee's daughter, Corrie, decides to spend her gap year in Buenos Aires, Argentina, it seems like the perfect solution for a mother-daughter relationship that has been suffocating under the strain of grief.

That is, until Corrie's host family contact Dee unexpectedly, concerned that Corrie hasn't returned from a short trip and may not be safe. With worst case scenarios flashing through her mind, Dee immediately boards a plane from Australia, and starts the process of officially reporting her daughter as missing.

Five years later, the search is still going, with Dee making an annual pilgrimage to Buenos Aires, desperate for a clue, a hint, a lead... anything at all that will reveal her daughter's fate.

On her fifth visit, as Dee is preparing herself to finally start letting go, a chance sighting of someone resembling Corrie in a photograph sparks the biggest sign of hope that Dee has had in years.

'Traces of Absence' is a stirring and thoughtful portrayal of parenthood, faith, guilt and one mother's contemplation of how long to keep searching for a lost child...

The Author

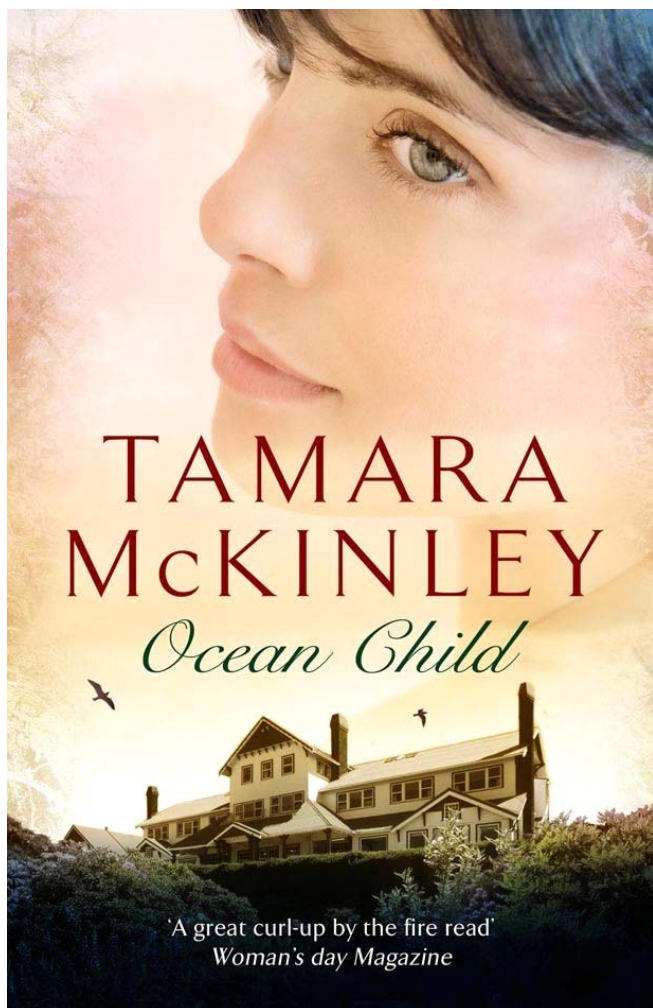
Susan Holoubek was born in Melbourne in 1963. Her family moved to Adelaide in 1976. She has worked in education, community development and healthcare. Her PhD in Creative Writing from the University of Adelaide was awarded the E.W. Benham Prize for English Literature in 2010. In 2011 she was shortlisted for the Wet Ink/CAL Short Story Prize. Susan is married to guitarist, Charli Holoubek. They have three children, Martin, Eloise and Damian. 'Traces of Absence' is her first novel.

Author Residence: Adelaide

Selling Points

- When her daughter vanishes, a whisper of hope is all one mother needs
- A beautiful and intelligent debut novel
- Combines an evocative South American setting and themes of philosophy and faith with a 'missing person' mystery narrative
- Argentina is an unusual and original setting, all the more topical with the new Pope being from Buenos Aires: a struggle with faith and the problems facing the Catholic church is actually one of the threads of this novel
- This one is at the literary end of commercial women's fiction, a good comparison is Hannah Tunnicliffe's 'The Colour of Tea', but instead of food, insert a missing daughter
- Puts motherhood and guilt under a spotlight - is something of a feminist novel, as it speaks to the challenge many women face of juggling a career with parenting
- Perfect book for book clubs

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|----------|---------------|---------------|-------------------------------|----------------|--------|-----|
| ISBN | 9781742612171 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Macmillan Australia | Extent | page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | TPB | Illustrations | | | | |



Ocean Child

McKinley, Tamara

1920. Having disobeyed the wishes of her aristocratic family, Lulu Pearson, a young and talented Tasmanian sculptress, finds herself alone in London in the wake of the Great War. The future is looking bright until, on the eve of her first exhibition, Lulu learns she has inherited a racing colt called Ocean Child from a mysterious benefactor, and she must return to her homeland to claim him.

Baffled by the news, Lulu boards a ship to Tasmania to uncover the truth behind the strange bequest, but it seems a welcome return is more than she can hope for. Unbeknownst to Lulu, more than a few fortunes ride on Ocean Child's success - it seems everyone from her estranged mother to the stable hands has a part to play, and an interest in keeping the family secrets buried.

The Author

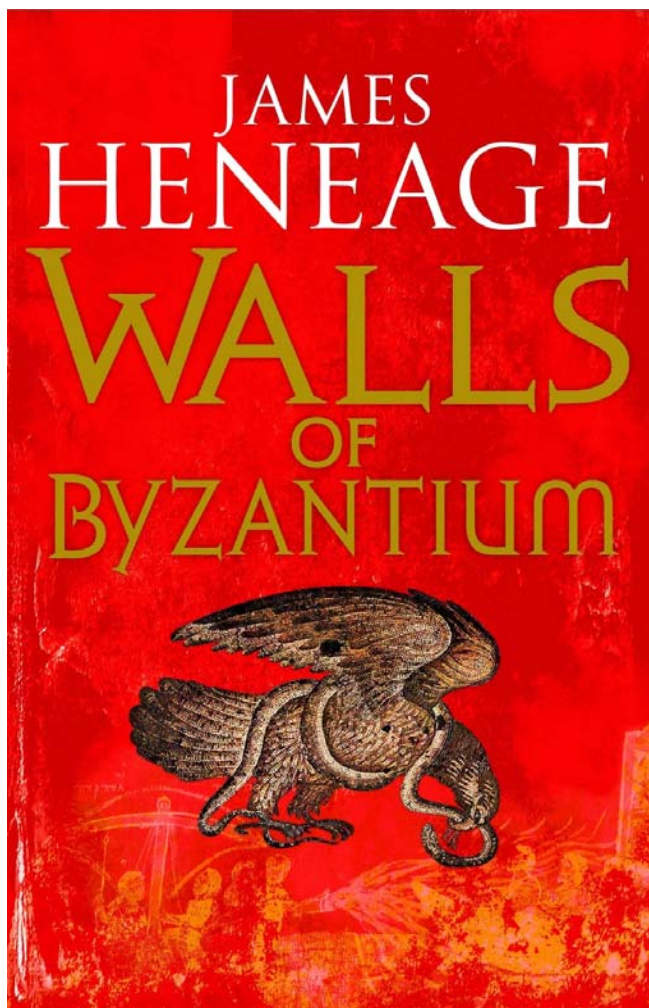
Tamara McKinley is the author of more than eleven novels. She was born in Tasmania, but now lives in Sussex and Cornwall and writes full time. Her novels are both contemporary and historical, following the lives of Australian pioneers and those who came after them.

Quercus

Selling Points

- A sweeping historical epic about a mysterious inheritance, set between London and rural Tasmania
- For fans of Lesley Pearce, Dilly Court and Josephine Cox
- Tamara's work has been translated into twenty languages
- Published by l'Archipel in France, Bastei Lübbe in Germany and Forum in Sweden, Tamara has achieved over two million sales in mainland Europe

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9781782068082 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Quercus | Extent | 400 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | TPB | Illustrations | | | | |



Walls of Byzantium, The: Mistra Chronicles 1

Heneage, James

This remarkable, sweeping historical novel, rich in story and character, is shaped by the quest for a hidden treasure, rumoured to bequeath riches beyond belief and guarded by successive generations of famed warriors.

Fifteenth-century Europe: a time of warring states and ruthless growing empires, divided churches and dynamic traders. In the midst of growing unrest, rivals battle for this treasure, each desperate to secure its power for their own nations. But no-one can discover its whereabouts; nor even knows if it is still in the possession of those born to guard it...

Four remarkable characters from four leading families provide the story as their crossed allegiances, plots and passions are played out on this epic scale. Yet the private lives are there too, and in castle and church, in siege and on battlefield, the love, fear, violence and reluctant loyalty to creed or destiny propel the characters to their fates.

'The Walls of Byzantium' is the first of a series and will leave you impatient and longing for the next.

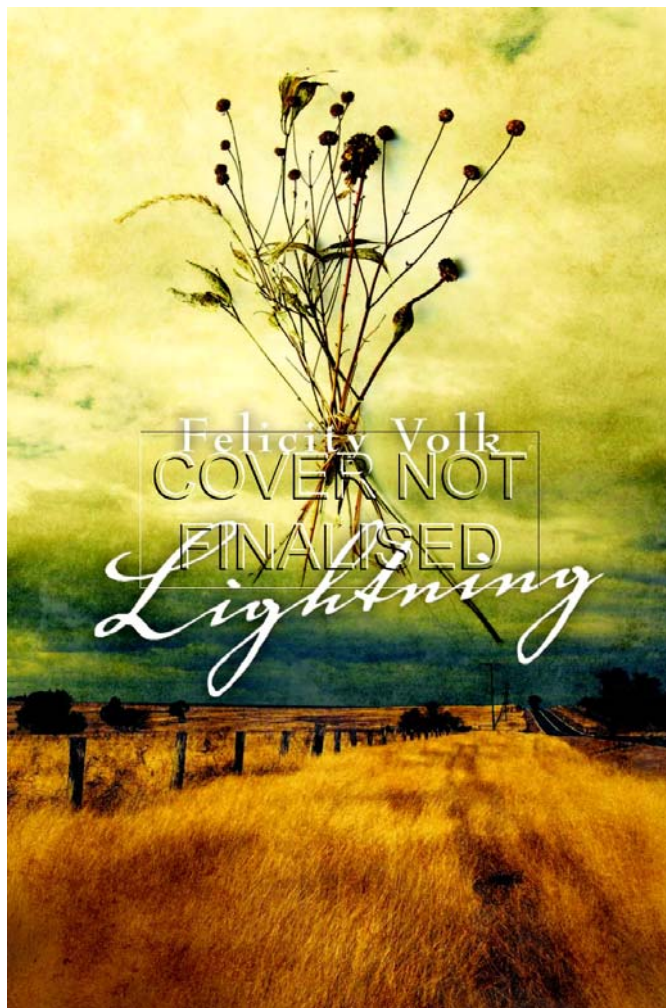
The Author

James Heneage created the successful bookshop chain Ottakars and co-founded the Chalke Valley History Festival. 'The Walls of Byzantium' is his first novel. He lives near Salisbury.

Selling Points

- An epic novel set in fifteenth-century Europe, featuring dynastic conflicts against a backdrop of the first great clash between Christianity and Islam
- The first in a historical series of dramatic quests
- Will appeal to fans of Robert Harris and George R. R. Martin

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|----------|---------------|---------------|--------------------|----------------|------------|-----|
| ISBN | 9781782061120 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Heron | Extent | 576 page/s | |
| Pub Date | 1/07/2013 | Category | Historical Fiction | | | |
| Binding | TPB | Illustrations | | | | |



Lightning

Volk, Felicity

Amid the chaos of sweeping bushfires, Persia gives birth alone at home with tragic consequences. Traumatized and grieving, she travels north, and encounters Ahmed, a refugee fleeing deportation and his past in Pakistan.

So begins a road trip to the dead heart of Australia, a journey that transcends the limits of ordinary experience. In Persia and Ahmed's world, ancient winds wreak havoc across generations, lightning ignites flames that both destroy and rejuvenate, and water drowns then delivers. Hearts break, days are leavened with loss, laughter kills and cinnamon preserves.

'Lightning' is an odyssey across continents and centuries that explores identity and connection, and our yearning to reveal ourselves even when cloaked in crippling grief. A glorious feat of magic realism, and a moving meditation on finding hope in the rubble of our lives, 'Lightning' celebrates the way our stories and their telling keep us alive when all else is pulling us under.

The Author

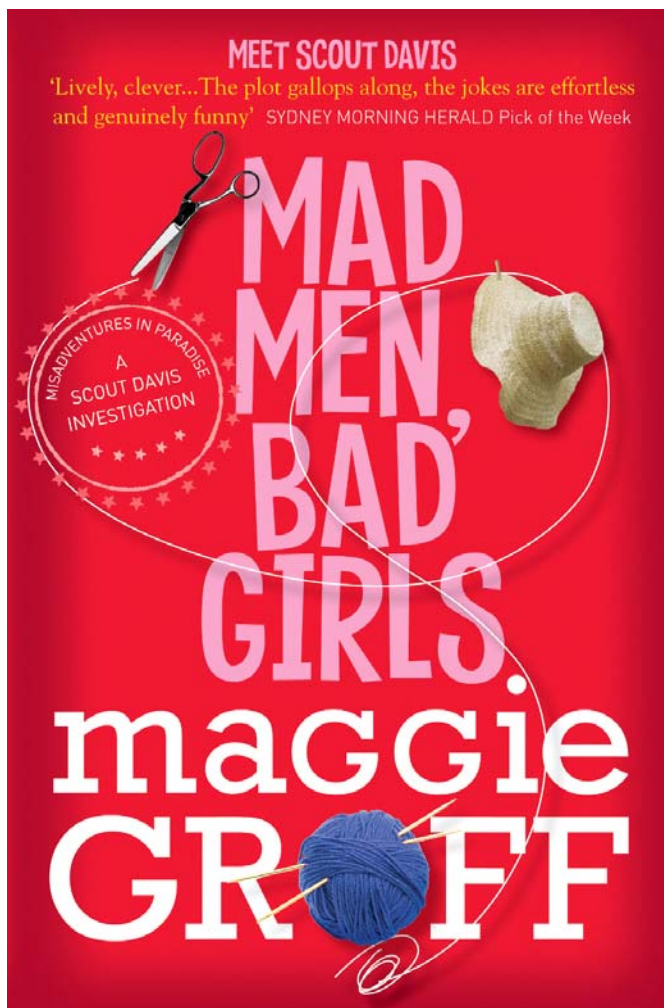
Felicity Volk studied English literature and law at the University of Queensland before joining Australia's Department of Foreign Affairs and Trade. After diplomatic postings in Bangladesh and Laos, and following the birth of her two daughters, she began writing for publication. With fellowships from the Eleanor Dark Foundation (Varuna - the Writers' Centre) and a grant from the ACT Government, Felicity wrote a collection of short stories - several of which have won awards - and her first novel, 'Lightning'. Based in Canberra, Felicity is working on her second novel.

Author Residence: Canberra, ACT

Selling Points

- 'Lightning' was written after winning two residential fellowships at Varuna and a grant from artsACT
- A brilliant meditation on stories and storytelling, taking inspiration from Scheherazade. 'Lightning' is a glorious feat of magic realism and an exciting discovery of a new voice in Australian fiction
- Full media coverage expected: Felicity has led a fascinating life in the diplomatic corps and is well connected in the media

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| ISBN | 9781742612157 | Format | C - Royal | Height Width | 234 | 154 |
| \$NZRP | \$37.99 | Imprint | Picador Australia | Extent | 400 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | TPB | Illustrations | | | | |



Mad Men, Bad Girls

Groff, Maggie

Meet Scout Davis.

Investigative journalist. Tea enthusiast. Guerilla knitter.

When an American cult moves to the Gold Coast, Scout's investigative antennae start quivering. She sets out to expose the cult's bizarre practices, but when she learns the identity of a recent recruit, her quest becomes personal. And dangerous.

Meanwhile, her sister Harper, Head of Sport at a posh school, needs a favour regarding a strange case of vandalism.

But Scout has her own secret. In the dead of night she sneaks out with the Guerilla Knitters Institute, an underground group of yarn bombers, to decorate Byron Bay with radical artworks. Scout suspects that the local police sergeant, Rafe Kelly, is hot on her tail. And she doesn't mind that one bit...

The Author

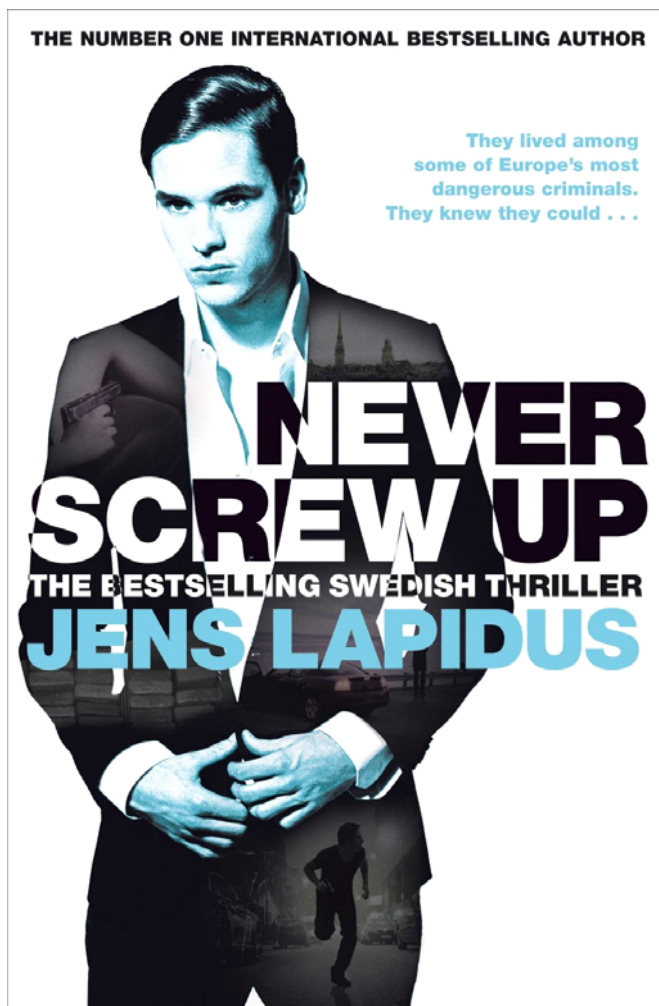
Maggie Groff is the bestselling author of two non-fiction books, 'Mothers Behaving Badly' and 'Hoax Cuisine'. She has worked as a columnist for 'Sunday Life' magazine in 'The Sun-Herald' and extracts of her work have been published globally by 'Readers Digest'. She lives with her husband in northern New South Wales and is currently working on her third Scout Davis novel after 'Mad Men, Bad Girls' and 'Good News, Bad News'.

Author Residence: Benora Point, NSW

Selling Points

- Released in the wake of Maggie's second novel 'Good News, Bad News' featuring investigative reporter Scout Davis who is juggling two love interests, a fraught sister, clandestine guerrilla knitting activities and a very much alive dead man, all while soaking up the sun in Byron Bay
- Published as 'Mad Men, Bad Girls and the Guerilla Knitters Institute' in trade paperback, a free copy of 'Mad Men, Bad Girls' was released in February to increase the readership for 'Good News, Bad News'. This promotion was very popular and the copies ran out quickly
- Maggie Groff has written two successful non-fiction titles, 'Mothers Behaving Badly' and 'Hoax Cuisine'
- Closest comparisons: Janet Evanovich, Sue Grafton, Alexander McCall Smith
- Maggie's is a fresh new voice in the comic-crime genre but will appeal to a general readership - anyone who enjoys a good story, a bit of crime, bubbling sexual tension and a lovely cup of tea
- "Lively, clever... The plot gallops along, the jokes are effortless and genuinely funny" Sydney Morning Herald Pick of the Week

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9781742613291 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan Australia | Extent | 384 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



Never Screw Up

Lapidus, Jens

The first-novelist-turned-phenomenon Jens Lapidus is back with the second part of his Stockholm Noir Trilogy. And this time, we're talking true noir. Here, the coke dealers and hit men of 'Easy Money' have been accompanied by cops; good ones and bad ones, but real cops, desperate about a situation that has long since spun out of control. At the centre of the narrative are three men: a fanatic ex-mercenary, a fallen cop, and a young Arab who involuntarily finds himself working for Radovan, Stockholm's own Godfather. A puzzling murder that will prove to have links to the top echelon of the financial and political power connects the protagonists, and soon their paths cross. No one describes Stockholm better than Jen Lapidus; here, it emerges as a Northern Gehenna, a brutal and frightening dog-eat-dog world.

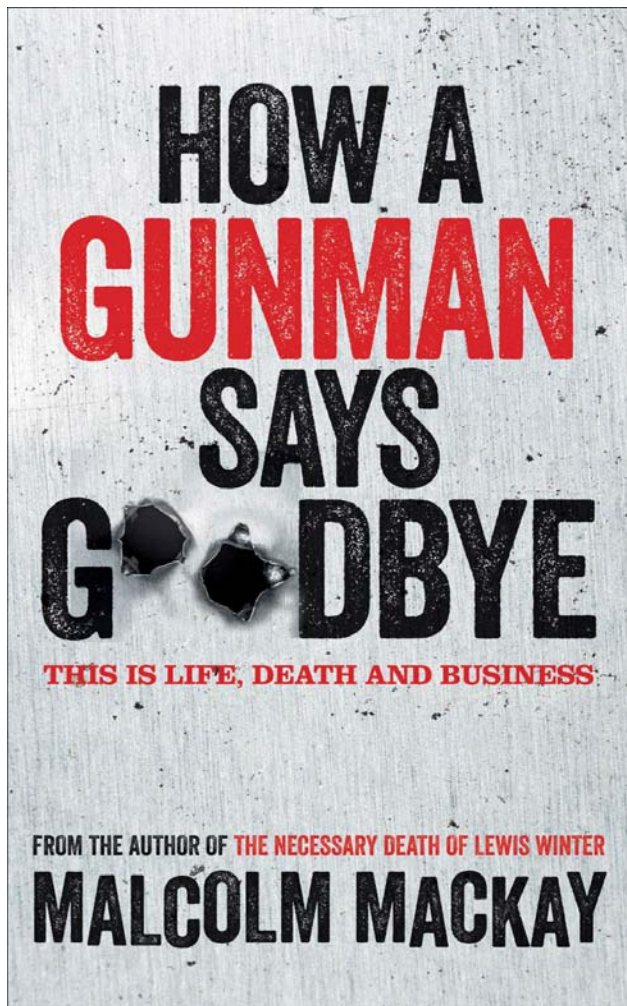
The Author

Jens Lapidus is the man behind the most talked about Swedish first novel in a decade: 'Easy Money' - the first of the internationally bestselling Stockholm Trilogy - is a dark and brutal account of the Stockholm underworld. A young and highly successful criminal defense lawyer, Lapidus' professional experience of representing some of the most notorious criminals in the country has given him unique insights into a world that most people would rather not acknowledge. Jens Lapidus lives in Stockholm with his wife.

Selling Points

- The much-anticipated second part of the Stockholm Noir Trilogy
- The author's previous novel, 'Easy Money', was the most talked about Swedish first novel in a decade

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| ISBN | 9780230767348 | Format | C - Royal | Height Width | 234 | 153 |
| \$NZRP | \$37.99 | Imprint | Macmillan | Extent | 400 page/s | |
| Pub Date | 1/07/2013 | Category | Thriller & Suspense | | | |
| Binding | TPB | Illustrations | | | | |



How a Gunman Says Goodbye

Mackay, Malcolm

How does a gunman retire? Frank MacLeod was the best at what he does. Thoughtful. Efficient. Ruthless. But is he still the best?

A new job. A target. But something is about to go horribly wrong. Someone is going to end up dead.

Most gunmen say goodbye to the world with a bang. Frank's still here. He's lasted longer than he should have . .

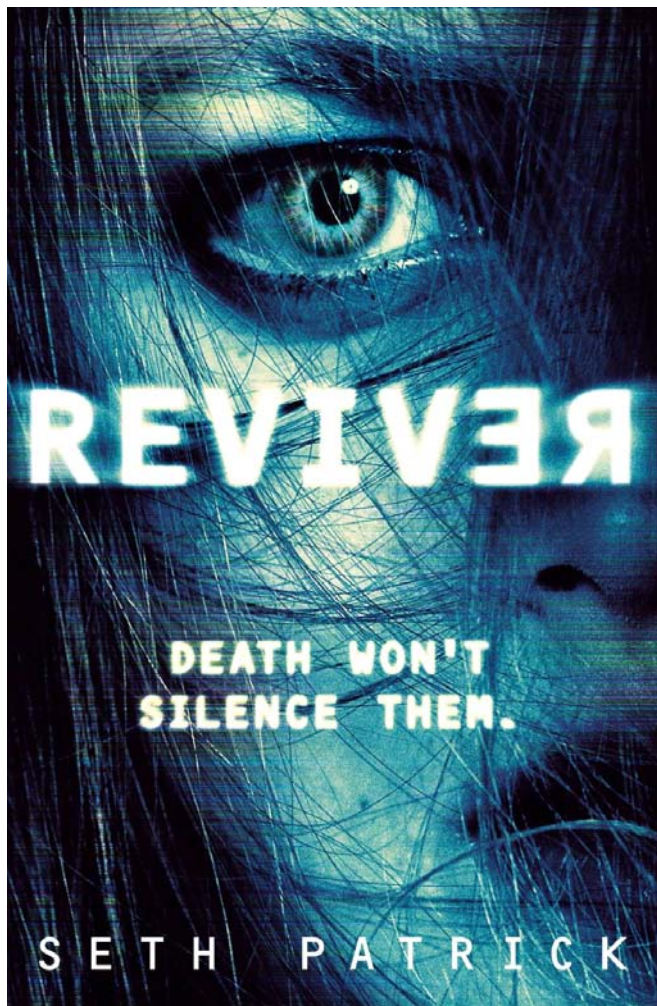
The Author

Malcolm Mackay was born and grew up in Stornoway where he still lives. 'The Necessary Death of Lewis Winter', his much lauded debut, was the first in the Glasgow Trilogy, set in the city's underworld. 'How a Gunman Says Goodbye' is the second in the series. Follow Malcolm @malcolm_mackay

Selling Points

- The breathtaking, devastating sequel to lauded debut 'The Necessary Death of Lewis Winter', 'How a Gunman Says Goodbye' will plunge the reader back into the Glasgow underworld, where criminal organisations war for prominence and those caught up in events are tested at every turn
- The final book in the Glasgow Trilogy 'The Sudden Arrival of Violence' will follow soon...

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| ISBN | 9781447235965 | Format | C - Royal | Height Width | 235 | 156 |
| \$NZRP | \$37.99 | Imprint | Mantle | Extent | | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | TPB | Illustrations | | | | |



Reviver

Patrick, Seth

Death won't silence them.

Revivers. Able to wake the recently dead, and let them bear witness to their own demise. Twelve years after the first reviver came to light, they have become accepted by an uneasy public. The testimony of the dead is permitted in courtrooms across the world. Forensic revival is a routine part of police investigation.

In the United States, that responsibility falls to the Forensic Revival Service. Despite his troubled past, Jonah Miller is one of their best. But while reviving the victim of a brutal murder, he encounters a terrifying presence. Something is watching. Waiting. His superiors tell him it was only in his mind, a product of stress. Jonah is not so certain.

Then Daniel Harker, the first journalist to bring revival to public attention, is murdered, and Jonah finds himself getting dragged into the hunt for answers. Working with Harker's daughter Annabel, he's determined to find those responsible and bring them to justice. Soon they uncover long-hidden truths that call into doubt everything Jonah stands for, and reveal a threat that if not stopped in time, will put all of humanity in danger...

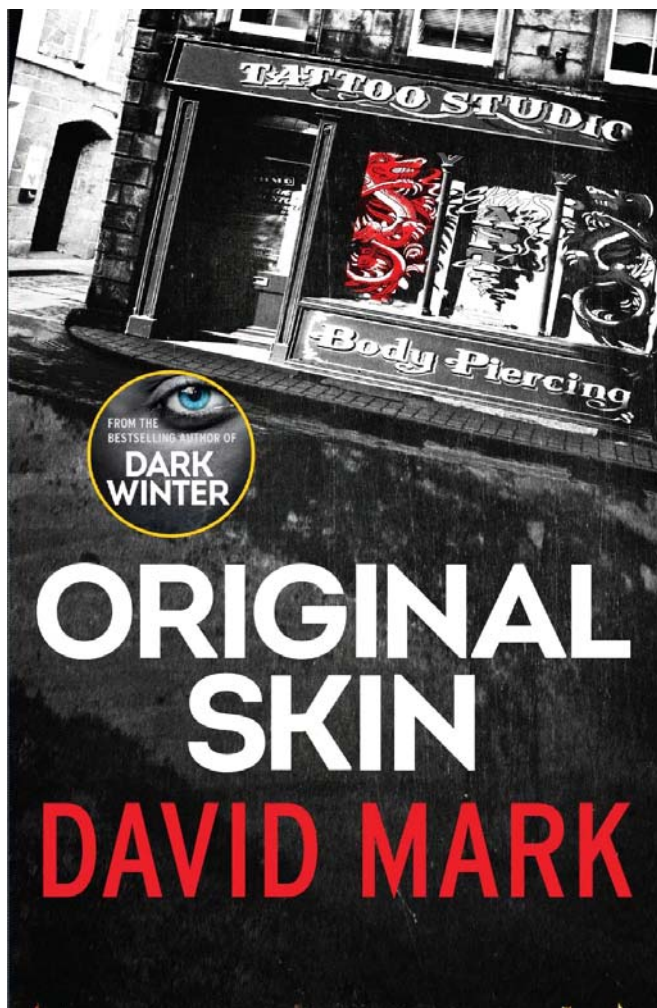
The Author

Seth Patrick was born in Northern Ireland. An Oxford mathematics graduate, he works as a programmer in an award-winning games company. He lives in England with his wife and two young children. 'Reviver' is his first novel.

Selling Points

- Tor's biggest commercial debut of 2013 has massive crossover appeal
- Perfect for fans of Justin Cronin
- Film rights have been sold to the production company behind the latest 'Batman' films

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| ISBN | 9780230768949 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Tor UK | Extent | 420 page/s | |
| Pub Date | 1/07/2013 | Category | Thriller & Suspense | | | |
| Binding | TPB | Illustrations | | | | |



Original Skin

Mark, David

Simon and Suzie are two pleasure seekers defined by their flamboyant tattoos.

Peter Tressider is a politician on the fast track to the top.

DS Aector McAvoy is a policeman with scars to his body and career.

Each is marked in their own way.

And soon each will be branded by the same sinister foe.

'Original Skin' is a crime novel that leaves a permanent impression. Half serial killer thriller, half gritty police procedural, it examines the imprints that our darkest sins leave upon us, and just how far we will go to keep them covered.

The Author

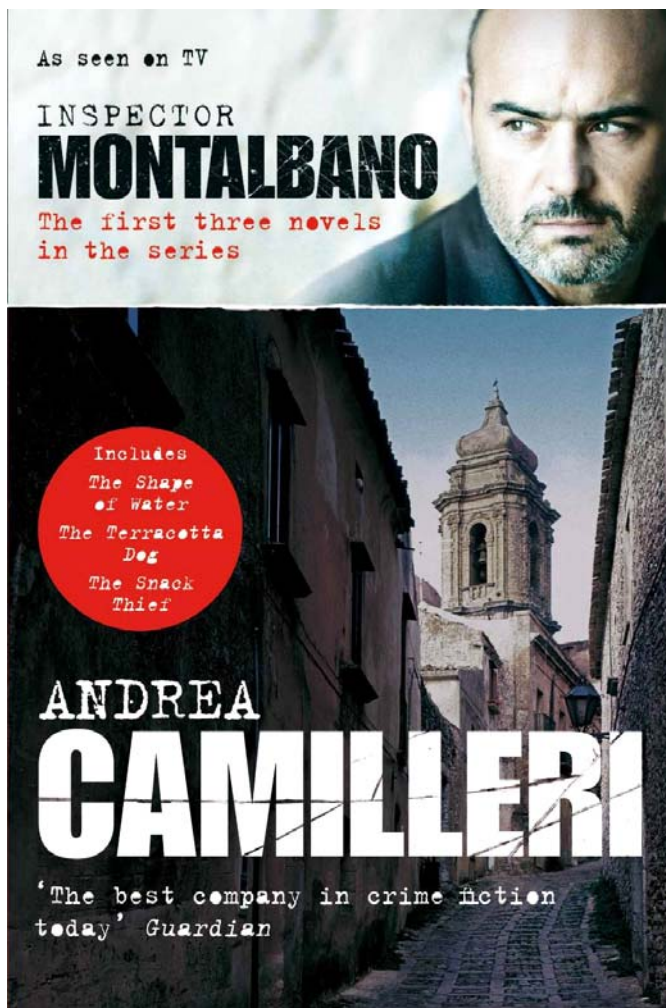
David Mark has been a journalist for over fifteen years, including seven years as crime reporter with "The Yorkshire Post" in its Hull office. 'Original Skin' is his second novel, and the follow-up to his critically acclaimed debut, 'Dark Winter'.

Quercus

Selling Points

- Four marked souls, one silent killer - DS Aector McAvoy's darkest case to date
- Second in the Hull-based crime trilogy featuring DS Aector McAvoy
- Book three, 'Sorrow Bound', to follow in 2014

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9780857389763 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Quercus | Extent | 464 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | TPB | Illustrations | | | | |



Inspector Montalbano

Camilleri, Andrea

The first three novels in Andrea Camilleri's bestselling "Inspector Montalbano" series.

This three-book compilation features:

'The Shape of Water': On a waste ground in Vigata, the Sicilian town's dark underbelly flourishes: drug dealers and prostitutes plying their trade. But when the body of Silvio Luparello, one of the local movers and shakers, is discovered there, Inspector Montalbano must investigate; and despite pressure from his commissioner, a local judge and bishop - he is determined to unearth the truth...

'The Terracotta Dog': When two lovers, dead for over fifty years, are discovered in a mountain cave watched over by a life-size terracotta dog, Inspector Montalbano's investigation will take him on a journey through Sicily's past and into a family's dark heart amid the horrors of World War II.

'The Snack Thief': When an elderly man is stabbed to death in an elevator and a crewman on an Italian fishing trawler is machine-gunned by a Tunisian patrol boat off Sicily's coast, only Inspector Montalbano suspects a link between the two incidents...

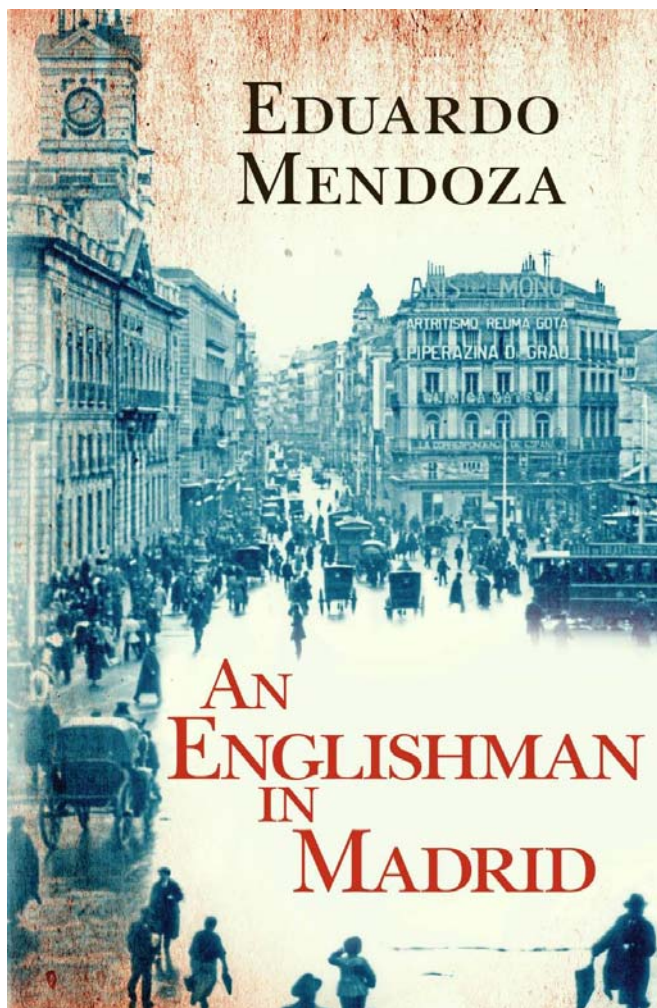
The Author

Andrea Camilleri is one of Italy's most famous contemporary writers. His books have sold over 65 million copies worldwide. He lives in Rome. The "Inspector Montalbano" series has been translated into several languages and adapted for Italian television.

Selling Points

- The first three books in the "Inspector Montalbano" crime series - now a major BBC4 TV series
- "Montalbano's colleagues, chance encounters, Sicilian mores, even the contents of his fridge are described with the wit and gusto that make this narrator the best company in crime fiction today" Guardian

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9781447245193 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Picador | Extent | 600 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



An Englishman In Madrid

Mendoza, Eduardo

Anthony Whitelands, an English art historian, is invited to Madrid to value collection of a Spanish duke. At a welcome lunch he encounters José Antonio Primo de Rivera, founder and leader of the Falange, a nationalist party whose antics are bringing the country ever closer to civil war.

The paintings turn out to be worthless, but before Whitelands can leave for London the dukes' daughter Paquita reveals a secret and genuine treasure, held for years in the cellars of her ancestral home. Afraid that the duke will cash in his wealth to finance the Falange, the Spanish authorities resolve to keep a close eye on the Englishman, who is also being watched by his own embassy.

As Whitelands - ever the fool for a pretty face - vies with Primo de Rivera for Paquita's affections, he learns of a final interested party: Madrid is crawling with Soviet spies, and Moscow will stop at nothing to secure the hidden prize.

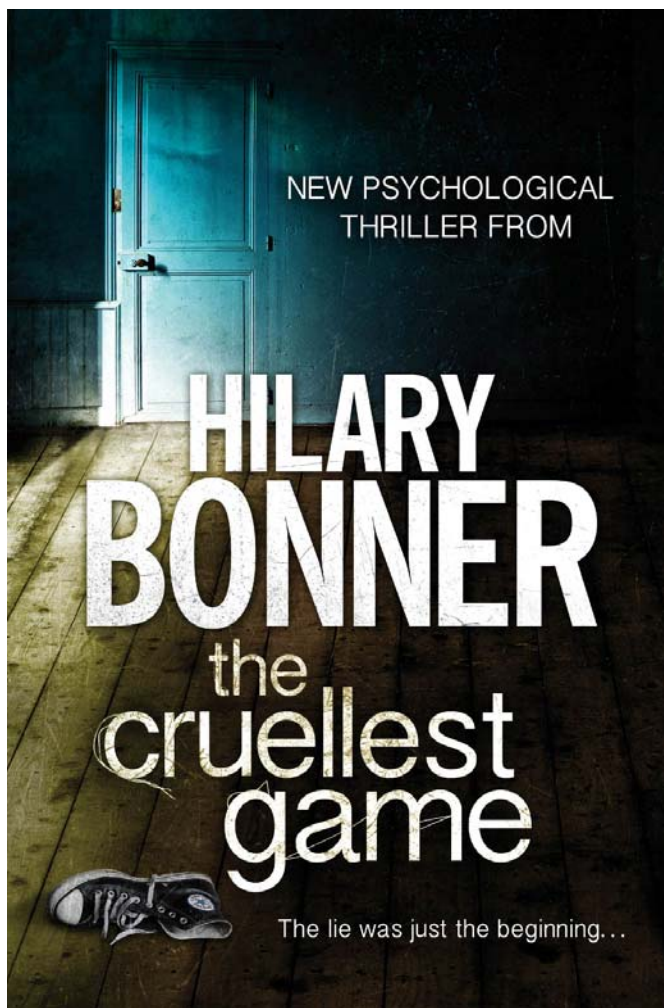
The Author

Eduardo Mendoza was born in Barcelona in 1943. He studied Law and worked as an U.N. interpreter in the United States for nine years. Prior to 'An Englishman in Madrid', his most acclaimed work was 'The City of Marvels'. Nick Caistor's translations include 'The Buenos Aires Quintet' by Manuel Vázquez Montalbán and works by Eduardo Mendoza, Juan Marsé and Alan Pauls.

Selling Points

- Winner of the Planeta Prize - worth €601,000, it is the most valuable prize that can be bestowed on a single book
- Draws heavily on the life of Spain's foremost painter, subject of a blockbuster National Gallery exhibition in 2006
- More than 300,000 copies sold in Spain; rights sold in 12 languages
- For readers of Carlos Ruiz Zafón's 'The Shadow of the Wind'

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9780857051905 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | MacLehose Press | Extent | 400 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | TPB | Illustrations | | | | |



Cruellest Game, The *Bonner, Hilary*

The lie was just the beginning...

Marion Anderton lives the perfect life.

She has a beautiful home, a handsome and loving husband, and an intelligent and caring son.

But as easily as perfect lives are built, they can also be demolished. When tragedy strikes at the heart of her family, Marion finds herself in the middle of a nightmare, with no sign of waking-up.

The life she treasured is disintegrating before her very eyes, but it's just the beginning of something much worse and altogether more deadly...

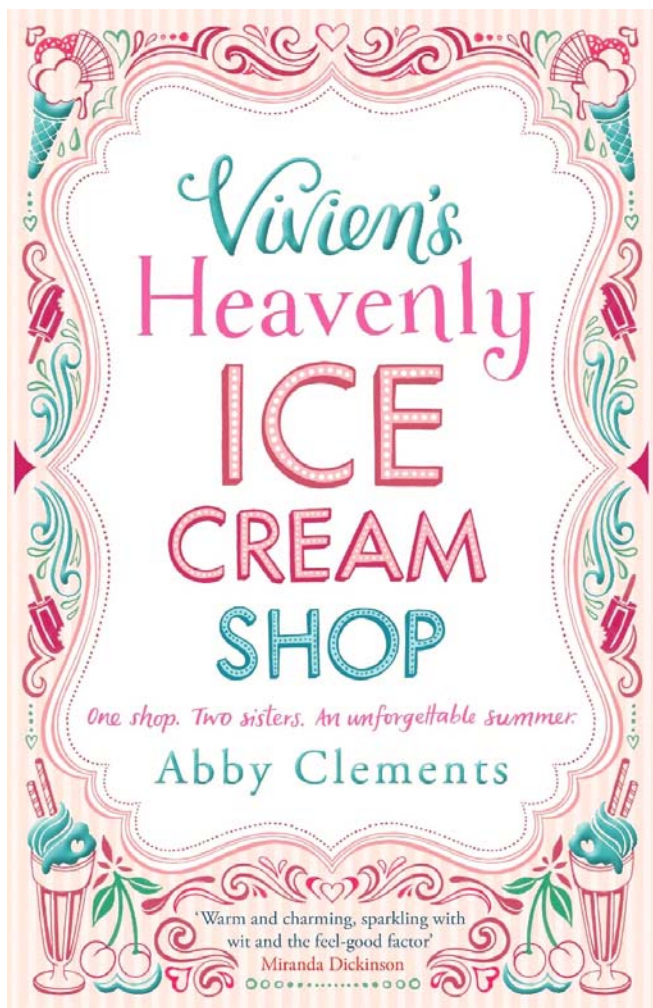
The Author

Hilary Bonner is a full time author and former chairman of The Crime Writers' Association. Her published work includes nine previous novels, five non fiction books: two ghosted autobiographies, one biography, two companions to TV programmes, and a number of short stories. She is a former Fleet Street journalist, show business editor of three national newspapers and assistant editor of one. She now lives in the West of England where she was born and brought up and where most of her novels are set.

Selling Points

- An unnerving psychological thriller from the bestselling author of 'The Cruelty of Morning'
- Perfect for fans of Nicci French and Sophie Hannah

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| ISBN | 9780230769052 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Macmillan | Extent | 400 page/s | |
| Pub Date | 1/07/2013 | Category | Thriller & Suspense | | | |
| Binding | TPB | Illustrations | | | | |



Vivien's Heavenly Ice Cream Shop

Clements, Abby

When Imogen and Anna unexpectedly inherit their grandmother Vivien's ice cream parlour, it turns both their lives upside-down. The Brighton shop is a seafront institution, but while it's big on charm it's critically low on customers. If the sisters don't turn things around quickly, their grandmother's legacy will disappear forever.

With summer looming, Imogen and Anna devise a plan to return Vivien's to its former glory. Rather than sell up, they will train up, and make the parlour the newest destination on the South Coast foodie map.

While Imogen watches the shop, her sister flies to Italy to attend a gourmet ice cream-making course. But as she works shoulder-to-shoulder with some of the best chefs in the industry, Anna finds that romance can bloom in the most unexpected of places...

The Author

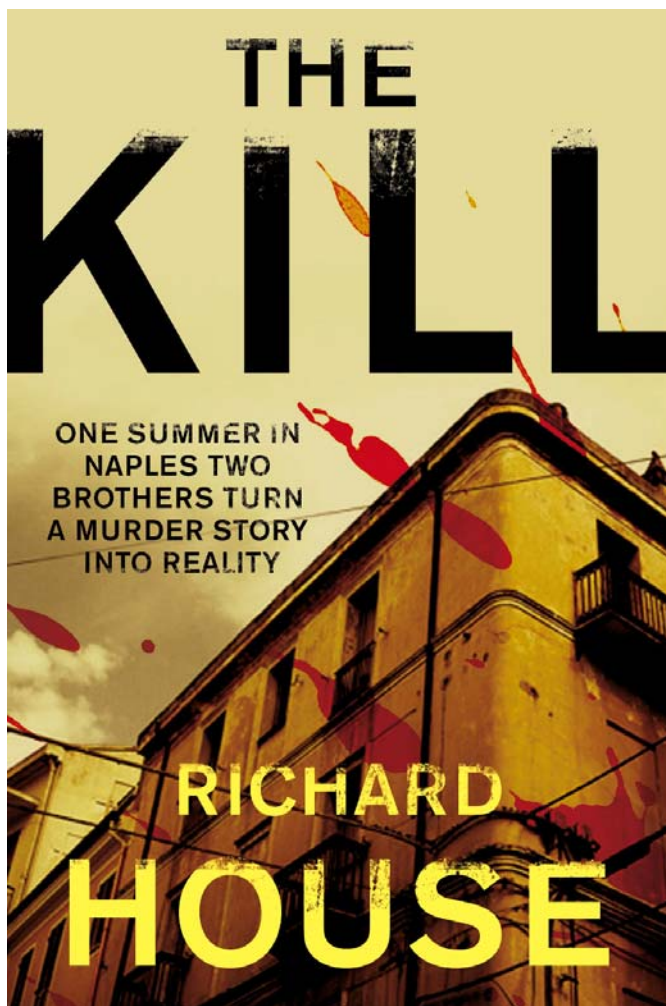
Abby Clements worked in book publishing before switching to writing. She lives in north London. 'Vivien's Heavenly Ice Cream Shop' is her second novel.

Quercus

Selling Points

- A sun-drenched read about sisterhood, romance and friendship, for foodies and escapists alike!
- Seasonal escapist fiction for fans of Jenny Colgan and Trisha Ashley
- Includes a number of original, easy-to-follow ice cream recipes

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| ISBN | 9781782064282 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Quercus | Extent | 400 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Kill, The *House, Richard*

One summer in Naples two brothers turn a murder story into reality

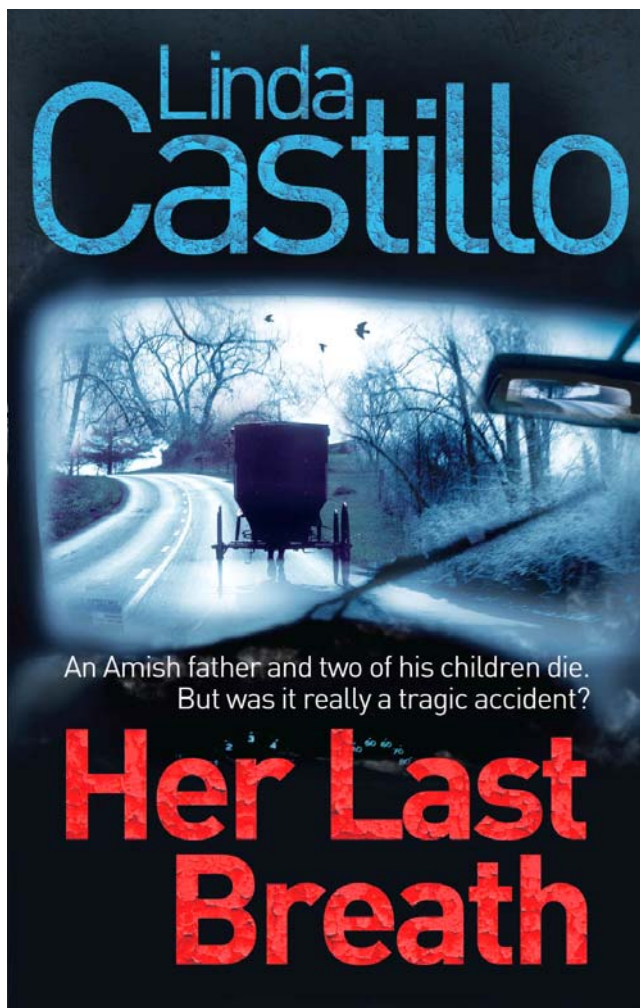
Inspired by a novel
Mr Wolf and Mr Rabbit
travel to Naples
abduct an American student
kill him.
Then they start again . . .

The Author

Richard House is the author of two short, dark novels, published by Ira Silverberg a number of years ago in the "Serpent's Tail High Risk" series (Bruiser and Uninvited). He is a member of the Chicago-based collaborative, Haha (whose work has appeared at The New Museum, New York; The Museum of Contemporary Art, Chicago; and the Venice Biennale). He now teaches at the University of Birmingham. He is the editor of "Fatboy Review", a remarkable digital magazine: www.fatboyreview.net.

Selling Points

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9781447214861 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Picador | Extent | 256 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Her Last Breath

Castillo, Linda

A rainy night, an Amish father returning home with his three children, a speeding car hurtling toward them out of nowhere.

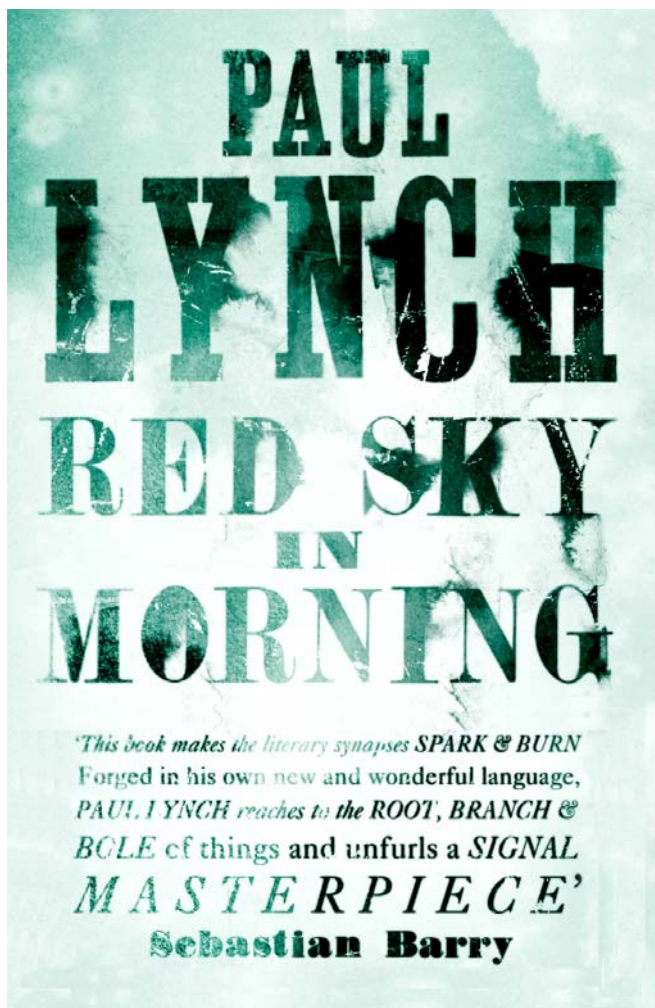
What at first seems like a tragic, but routine car accident suddenly takes on a more sinister cast as evidence emerges that nothing about the crash is accidental. But who would want to kill an Amish deacon and two of his children? He leaves behind a grieving widow and a young son who clings to life in the intensive care wing of a hospital, unable to communicate. Desperate to find out who killed her best friend's husband and why, Kate begins to suspect she is not looking for a reckless drunk, but instead is on the trail of a cold blooded killer in the heart of Painter's Mill. It is a search that takes her on a chilling journey into the darkest reaches of the human heart and strikes at the heart of everything she has ever believed about the Amish culture into which she was born.

The Author

Bestselling author Linda Castillo knew at a young age that she wanted to be a writer and penned her first novel when she was thirteen. In her spare time, Linda enjoys reading, showing horses and barrel racing. Her first three novels featuring Kate Burkholder are 'Sworn to Silence', 'Pray for Silence' and 'Breaking Silence'.

Selling Points

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9780230760240 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Macmillan | Extent | 400 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | TPB | Illustrations | | | | |



Red Sky in Morning

Lynch, Paul

Spring 1832: Donegal, north west Ireland

Coll Coyle wakes to a blood dawn and a day he does not want to face. The young father stands to lose everything on account of the cruel intentions of his landowner's heedless son. Although reluctant, Coll sets out to confront his trouble. And so begins his fall from the rain-soaked, cloud-swirling Eden.

Summer 1832: Duffy's Cut, west of Philadelphia

After an epic voyage across the Atlantic, an emaciated Coll looks from hollowed eyes at the hill he and fifty-six other sick Irish immigrant workers must level to make way for the locomotive line. In front of him is a short life of backbreaking toil and personal regret. Behind him is John Faller - a man who has vowed to hunt Coll to the ends of the earth.

'Red Sky in Morning' is a dark tale of oppression bathed in sparkling, unconstrained imagery. A compassionate and sensitive exploration of the merciless side of man and the indifference of nature, it is both a mesmerizing feat of imagination and a landmark piece of fiction.

The Author

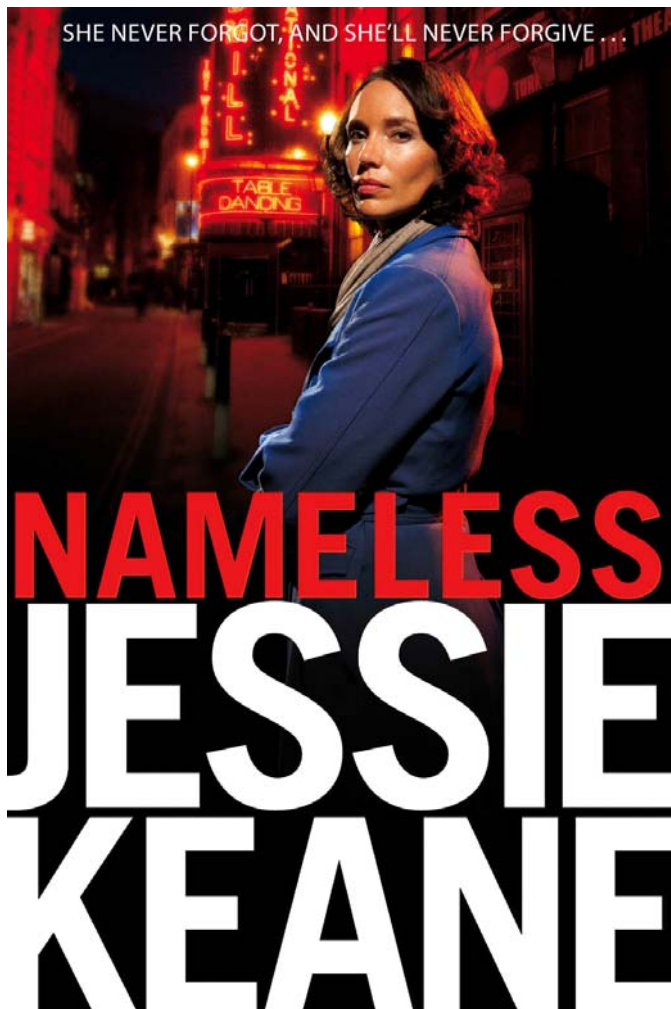
Paul Lynch was born in 1977 and lives in Dublin. He was the chief film critic of Ireland's "Sunday Tribune" newspaper from 2007-2011. He has written regularly for the "Sunday Times" on film and has also written for the "Irish Times", the "Sunday Business Post", the "Irish Daily Mail" and "Film Ireland". 'Red Sky in Morning' is his first novel.

Quercus

Selling Points

- Ireland, 1832 - a hunted farmer is forced to swap dew-drenched Donegal for the sun-soaked American northeast, while his cruel pursuer vows a bloody revenge
- The most internationally saleable Irish novel since Joseph O'Connor's 'Star of the Sea'
- Explores the never-before-fictionalised story of the 57 Irish immigrant workers at Duffy's Cut in 1832, who were finally given a Christian burial in March 2012

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|----------|---------------|---------------|--------------------|----------------|------------|-----|
| ISBN | 9781780879178 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Quercus | Extent | 240 page/s | |
| Pub Date | 1/07/2013 | Category | Historical Fiction | | | |
| Binding | TPB | Illustrations | | | | |



Nameless

Keane, Jessie

In 1941, mixed race Ruby Darke is born into a family that seem to hate her, but why?

While her two brothers dive into a life of gangland violence, Ruby has to work in their family store. As she blossoms into a beautiful young woman she crosses paths with aristocrat Cornelius Bray, a chance meeting that will change her life forever. When she finds herself pregnant, and then has twins, she is forced to give her children away. At that point she vows never to trust another man again.

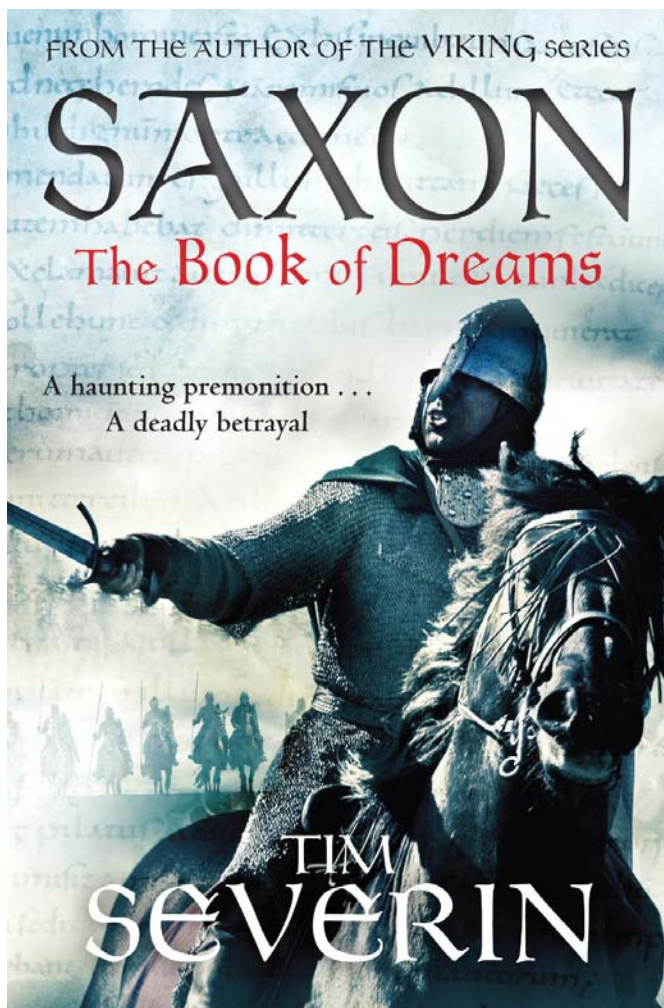
As the years pass, Ruby never forgets her babies, and as the family store turns into a retail empire, Ruby wants her children back. But secrets were whispered and bargains made, and if Ruby wants to stay alive she needs to forget the past, or the past will come back and kill her.

The Author

Jessie Keane was born rich. Then the family business went bust and she was left poor and struggling in dead end jobs, so she knows both ends of the spectrum and tells it straight. Her fascination with London and the underworld led her to write the No.1 Heatseeker 'Dirty Game', followed by best sellers 'Black Widow', 'Scarlet Women', 'Jail Bird', 'The Make' and 'Playing Dead'. She now lives in Hampshire. You can reach Jessie on her website www.jessiekeane.com.

Selling Points

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9780330538626 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 576 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



Saxon: The Book of Dreams

Severin, Tim

The first book in a brand new historical adventure series

A haunting premonition... A deadly betrayal. Frankia 780AD: Sigwulf, a minor Saxon prince, is saved from execution after his family is slaughtered by the ruthless King Offa of Mercia. Sigwulf is exiled to the Frankish court of King Carolus, the future Charlemagne.

He gains the friendship of some - Count Hroudland, Carolus' powerful and ambitious nephew but - mysteriously - several attempts are made on Sigwulf's life. When he obtains a Book of Dreams, a rare text giving understanding to their meaning, he attracts the attention of Carolus himself. But the Book proves to be a slippery guide in a world of treachery and double dealing. Sent into Spain to spy on the Saracens, Sigwulf becomes caught between loyalties; either he honours his debt to new friends among the Saracens, or he serves his patron Count Hroudland in his quest for glory, gold and even the Grail itself...

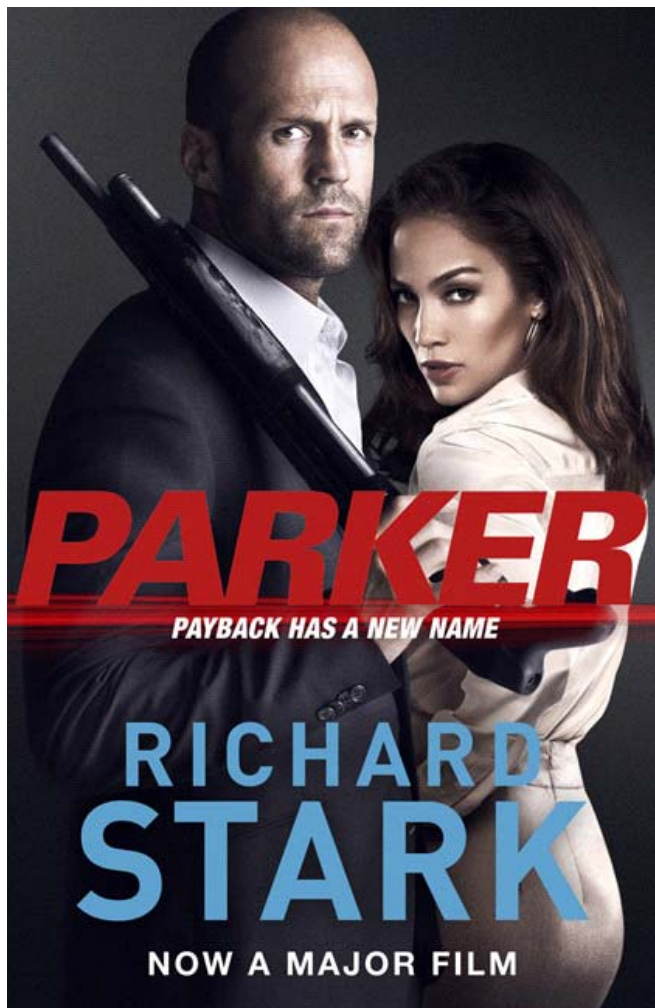
The Author

Tim Severin, explorer, traveller, author, film-maker and lecturer has made many expeditions, most recently in search of Moby Dick and Robinson Crusoe, and has written books about all of them. He made his historical fiction debut with the hugely successful "Viking" series. 'Saxon: The Book of Dreams' is the first in the new "Saxon" series.

Selling Points

- The first book in a thrilling new historical adventure series from the award-winning writer and explorer
- Tim made his historical fiction debut with the hugely successful "Viking" series
- Perfect for fans of Kristian Giles and Robert Low
- Tim has a loyal and engaged community of Facebook followers

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| ISBN | 9781447212140 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Pan | Extent | 358 page/s | |
| Pub Date | 1/07/2013 | Category | Historical Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Parker (Film Tie-In)

Stark, Richard

Parker is a thief with a unique code of ethics: Don't steal from people who can't afford it and don't hurt people who don't deserve it.

When he is double-crossed by his crew and left for dead, Parker is set on revenge. Assuming a new disguise and forming an unlikely alliance with a woman on the inside, he looks to hijack the score of the crew's latest heist, and put right what they took from him.

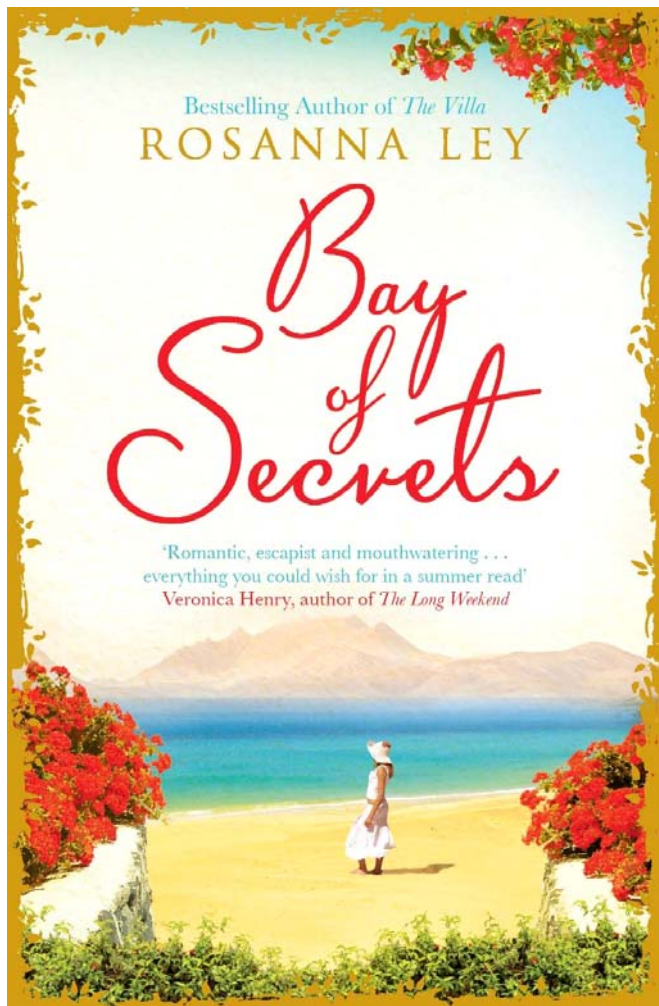
The Author

Richard Stark was one of the many pseudonyms of Donald E. Westlake (1933-2008), a prolific author of crime fiction. In 1993, the Mystery Writers of America bestowed the society's highest honor on Westlake, naming him a Grand Master.

Selling Points

- Parker played by Jason Statham and featuring Jennifer Lopez and Nick Nolte
- Adapted by 'Black Swan' screenwriter John J. McLaughlin, and directed by Taylor Hackford
- DVD to be released in July

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9781782067283 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Quercus | Extent | 288 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



Bay of Secrets

Ley, Rosanna

Spain, 1939

Following the wishes of her parents to keep her safe during the war, a young girl, Julia, enters a convent in Barcelona. Looking for a way to maintain her links to the outside world, she volunteers to help in a maternity clinic. But worrying adoption practices in the clinic force Sister Julia to decide how far she will go to help those placed in her care.

England, 2011

Six months after her parents' shocking death, 34-year-old journalist and jazz enthusiast Ruby Rae has finally found the strength to pack away their possessions and sell the family home. But as she does so, she unearths a devastating secret her parents, Vivien and Tom, had kept from her all her life.

The Author

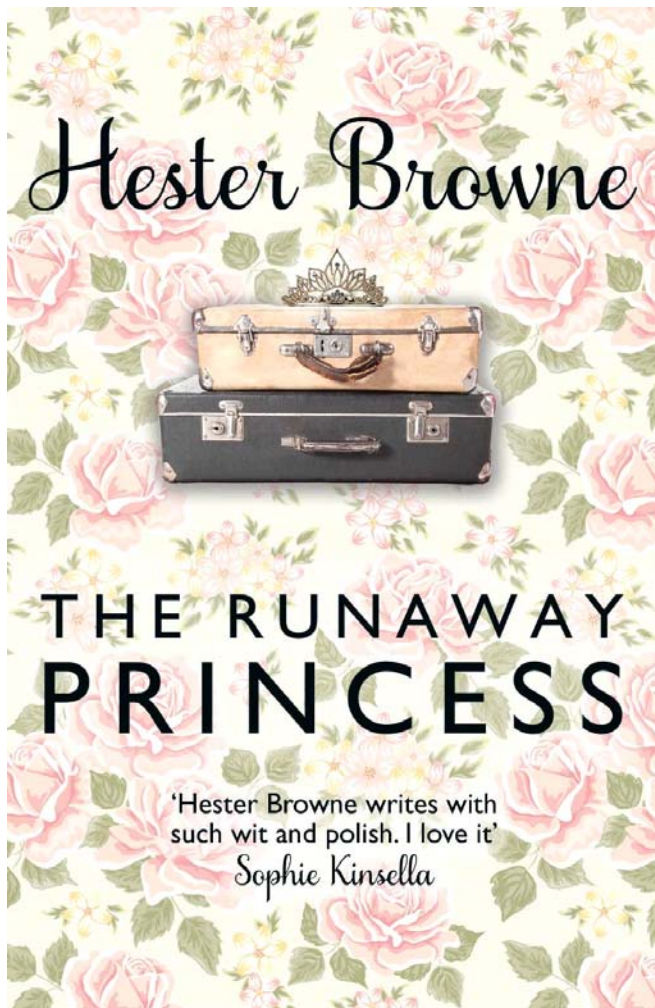
Rosanna Ley works as a creative tutor and has written many articles and stories for national magazines. Her writing holidays and retreats take place in stunning locations in Spain and Italy. When she is not travelling, Rosanna lives in West Dorset by the sea.

Quercus

Selling Points

- Set between England and the Spanish Canary Islands, three women learn the truth about their shared past, and discover the importance of family
- Summer read in an exotic setting for fans of Victoria Hislop and Santa Montefiore

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9781780875064 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Quercus | Extent | 560 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Runaway Princess, The

Browne, Hester

Amy Wilde is tired of the idiots her glamorous flatmate Jo tries to set her up with - she'd much rather be landscaping a garden with her dog Badger at her side than trying to find the man of her dreams. That is, until she meets Leo Wolfsburg. Handsome, polite, funny, intriguing - Leo is everything Amy could want in a man. Best of all, the attraction seems mutual.

But Leo's lifestyle is a world away from her own. Private planes, charity balls, exclusive members' clubs - Amy begins to realise that her simple existence has been turned upside down. And just where is Leo's home country of Nirona, anyway? Is this all too good to be true?

The Author

Hester Browne is the author of numerous bestselling novels including 'The Little Lady Agency in the Big Apple', 'The Finishing Touches' and 'Swept Off Her Feet'. She divides her time between London and Herefordshire.

Selling Points

- Hester Browne's novels have sold more than half a million copies worldwide
- Hester Browne's backlist will be reissued in print throughout 2013 - 2014, alongside a continued promotion of the entire Hester Browne e-series
- For fans of Sophie Kinsella and Marian Keyes

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9781782065678 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Quercus | Extent | 448 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |

CAROLE RADZIWILL

The Widow's Guide To Sex & Dating



Widow's Guide to Sex and Dating, The Radziwill, Carole

Claire's husband is a philandering 'sexologist' who believes love and sex can't co-exist. But it breaks her heart when he dies and leaves her a young widow.

As she braces herself for her new life alone, Claire can't help but wonder if her late-lamented was right all along. After getting through the pain of his passing, she's returning to the battlefield of bad dates. So when she's asked to write the biography of lothario movie star Jack Huxley, she's surprised when he doesn't live up to his sleazy reputation. Not only is he more than meets the eye, but he's got his eye on her. Claire's determined to banish her husband's ghosts and prove him wrong. But having found her first Mr Right, does she deserve a second?

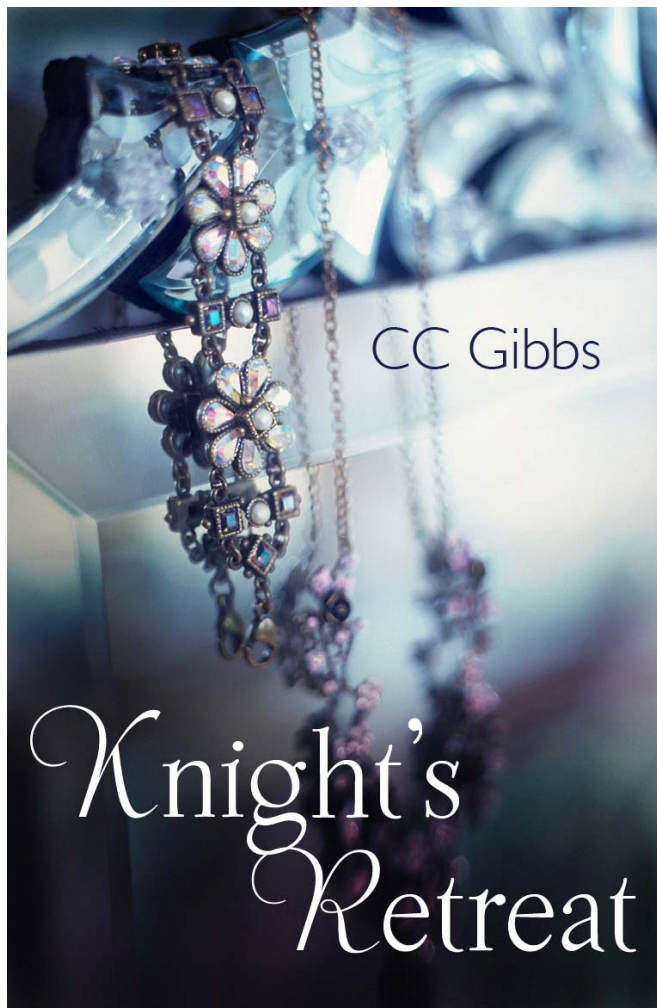
The Author

Carole Radziwill is a prize-winning journalist, screenwriter and television producer. Her late husband was fellow journalist Antony Radziwill. She is a cast member of "The Real Housewives of New York City".

Selling Points

- A unique, extraordinarily perceptive and darkly comic novel about widows, sex and love - in that order

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|----------|---------------|---------------|-------------------------------|----------------|-----|-----|
| ISBN | 9781782067597 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Heron | Extent | | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | TPB | Illustrations | | | | |



Knight's Retreat

Gibbs, C. C.

When her tryst with handsome billionaire Dominic Knight gets out of hand, Kate Hart resolves to cut all contact for good. Having founded a consulting business of her own, and with a marriage proposal from a new boyfriend on the table, Kate feels she can finally put the past behind her.

But Dominic still has a hand in her fate, and while Kate is determined to avoid him, she can't suppress a thrill of pleasure whenever they meet. As the two come together for one last night of passion, Kate may be putting more than just her body on the line.

The Author

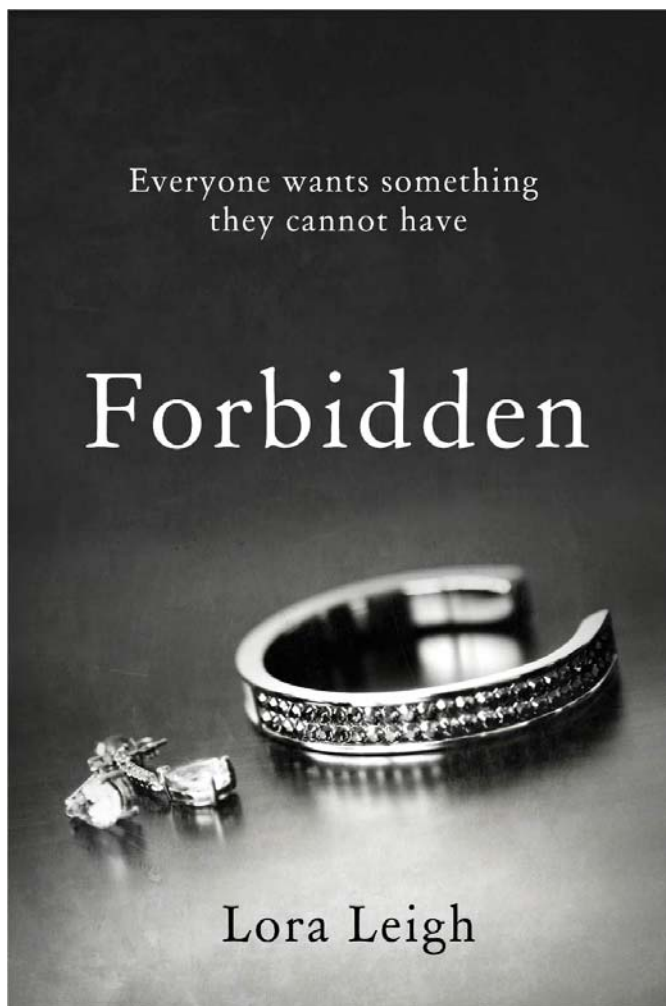
C. C. Gibbs was born and lives in the USA. 'Knight's Retreat' is the second in a trilogy featuring Kate Hart and Dominic Knight.

Quercus

Selling Points

- After her first run-in with sexy Dominic Knight, Kate isn't about to risk her heart again... but she may find herself incapable of staying away
- For fans of E. L. James and Sylvia Day
- C. C. Gibbs is the pen name of Susan Johnson, an award-winning, "New York Times" bestselling author of erotic and romantic fiction
- 'Knight Takes Queen', book three of the trilogy, will be published October 2013

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|----------|---------------|---------------|---------|----------------|------------|-----|
| ISBN | 9781782062936 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Quercus | Extent | 364 page/s | |
| Pub Date | 1/07/2013 | Category | Romance | | | |
| Binding | P/B (B) | Illustrations | | | | |



Forbidden

Leigh, Lora

The Club. Located just outside Washington, D.C., only its members know where men go if they want to indulge the desire to share their women with a selected male partner. John 'Mac' McCoy resigned his membership from The Club when he married Keiley Hardin. Tempting and innocent, sweet and sexy, she would never accept Mac's desire to share her with another man. However, Mac's fantasies of sharing his wife haunt his dreams. And his passions.

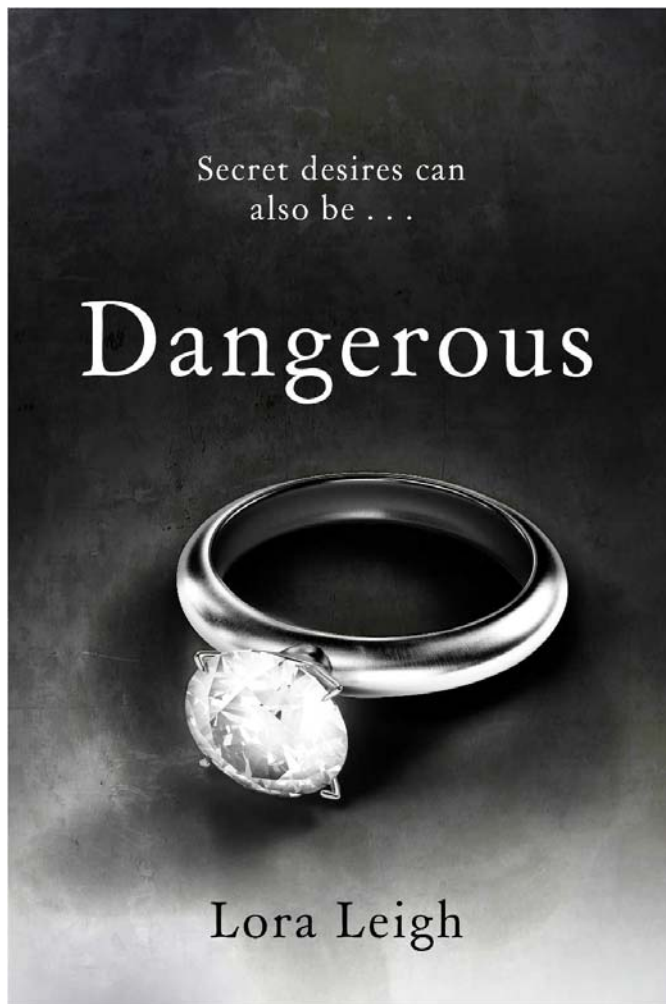
Unable to wait any longer to draw his best friend Jethro Riggs into his marriage, Mac invites Jethro to their home with the intention of drawing Keiley into the pleasures that can only be achieved when sharing two men who love the same woman. But there's more going on in Mac's neck of the woods than a little additional pleasure. A past case, a stalker that likes to play games. Soon his wife becomes embroiled in something more dangerous than they could ever have imagined, as forbidden pleasure becomes an addiction none of them can escape.

The Author

Lora Leigh lives in the rolling hills of Kentucky, and is the esteemed author of many novels of erotic fiction, best known for their inventive storylines. Far from shades of grey, her writing is best known for its fiery tales of secrets, suspense, dangerous control and erotic obsession.

Selling Points

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| ISBN | 9781447231646 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 400 minute/s | |
| Pub Date | 1/07/2013 | Category | Romance | | | |
| Binding | P/B (B) | Illustrations | | | | |



Dangerous

Leigh, Lora

Paige Galbraithe has always wondered if the dark, cool and mysterious Abram Mustafa is hiding a wicked side... a side that will allow her to explore the kind of pleasure she has only dreamed of.

For Abram, Paige is the only woman he has ever loved. But Abram faces the greatest test of his life when his father kidnaps Paige. With Paige's life now in danger, Abram knows that his plans for escape from the only home he has ever known have become more imperative than ever.

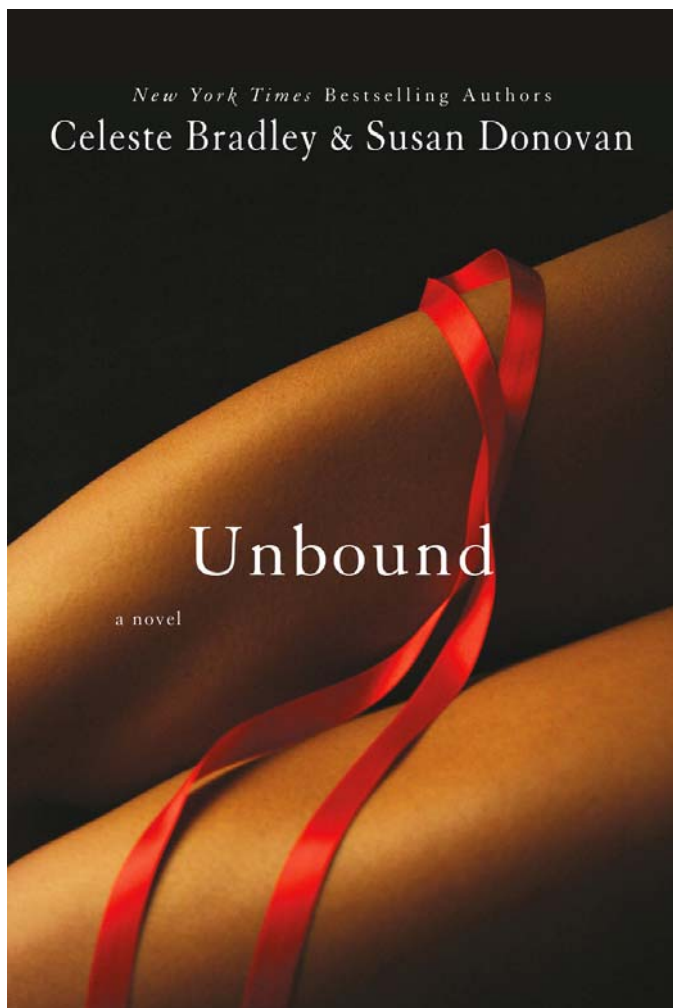
And for Paige, with her freedom taken from her, she must learn to trust Abram with more than her fantasies. She must trust him with her life... and her heart.

The Author

Lora Leigh lives in the rolling hills of Kentucky, and is the esteemed author of many novels of erotic fiction, best known for their inventive storylines. Far from shades of grey, her writing is best known for its fiery tales of secrets, suspense, dangerous control and erotic obsession.

Selling Points

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| ISBN | 9781447231653 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 400 minute/s | |
| Pub Date | 1/07/2013 | Category | Romance | | | |
| Binding | P/B (B) | Illustrations | | | | |



Unbound

Bradley, Celeste and Donovan, Susan

London's most celebrated courtesan, The Blackbird, was a woman before her time-uninhibited, financially independent, and free to live by her own rules. Schooled in the sensual arts by the one man she loved the most, she recorded every wicked detail in her diaries...

When Boston museum curator Piper Chase-Pierpont unearths The Blackbird's steamy memoirs, she's aroused and challenged by what she finds. Could the courtesan's diaries be used as a modern girl's guide to finding love and empowerment? One curious curator - and one very lucky man - are about to find out...

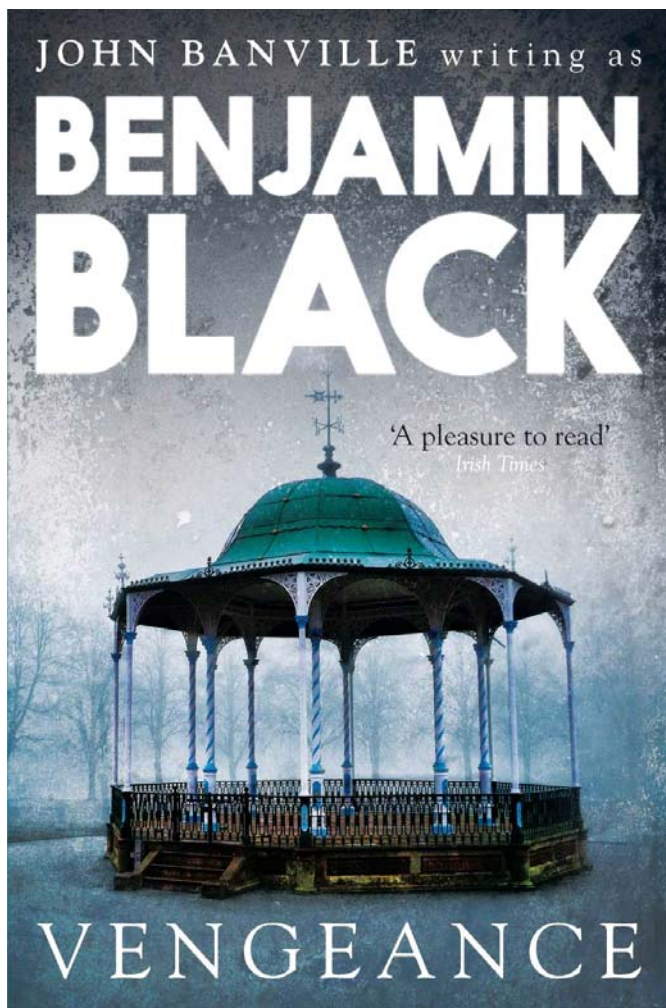
The Author

Celeste Bradley is the "New York Times" bestselling author of the "Runaway Brides", "Heiress Brides", "Liar's Club" and "Royal Four" series. Prior to giving writing a try, she was a professional artist. She is a two-time RITA Nominee and winner of the prestigious Historical Storyteller of the Year from Romantic Times Book Reviews. Mother of two teen divas, Southern-born Celeste lives in the Southwest. "New York Times" bestseller Susan Donovan is a former newspaper journalist with degrees from Northwestern University's Medill School of Journalism and has worked as a reporter in Chicago, Albuquerque, and Indianapolis.



Selling Points

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|----------|---------------|---------------|-----------|----------------|------------|-----|
| ISBN | 9781250032645 | Format | C - Royal | Height Width | 210 | 140 |
| \$NZRP | \$24.99 | Imprint | Griffin | Extent | 384 page/s | |
| Pub Date | 1/07/2013 | Category | Romance | | | |
| Binding | P/B (B) | Illustrations | | | | |



Vengeance

Black, Benjamin

Why would suicide need a witness?

On the east coast of Ireland, Victor Delahaye, one of the country's most prominent citizens, takes his business partner's son out sailing. But once at sea, Davy Clancy is horrified to witness Delahaye take out a gun and shoot himself dead.

This strange event captures the attention of Detective Inspector Hackett and his friend Pathologist Doctor Quirke. The Delahayes and Clancys have been rivals for generations and the suicide lays bare the perplexing characters at the heart of the mystery, from Mona, Delahaye's toxic young widow, to Jonas and James, his strange, enigmatic twin sons; and Jack Clancy, his down-trodden, womanizing partner. And when a second death occurs, one even more shocking than the first, Quirke begins to realise that terrible secrets lie buried within these entangled families; and that in this world of jealousy, ruthless ambition and pride - nothing is quite as it seems . .

The Author

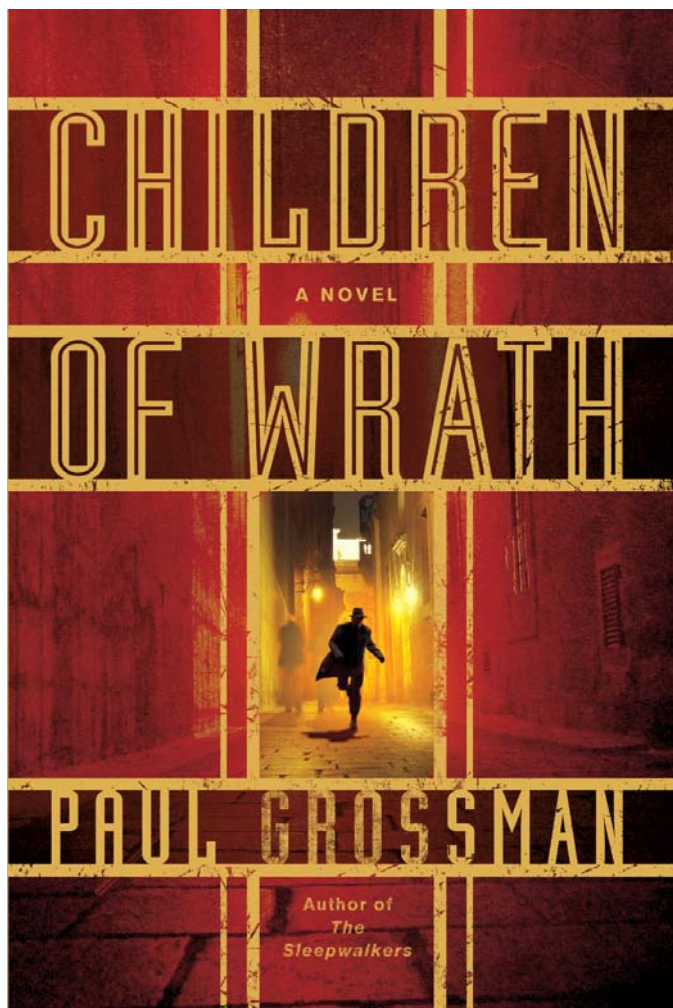
Benjamin Black is the pen name of acclaimed author John Banville, who was born in Wexford, Ireland, in 1945. His novels have won numerous awards, including the Man Booker Prize in 2005 for 'The Sea'. He lives in Dublin. 'Vengeance' is the fifth book in Benjamin Black's celebrated "Quirke Dublin" series, now being adapted for a major BBC TV series starring Gabriel Byrne.

PICADOR

Selling Points

- The latest and critics say best in the "Quirke" series from the Booker prize-winning author John Banville, writing as Benjamin Black
- The "Quirke" books are now in development as a major TV series with Gabriel Byrne in the lead role

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| ISBN | 9780330545822 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Picador | Extent | 320 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



Children of Wrath

Grossman, Paul

Willi Kraus, the celebrated WWI and detective, returns in this prequel story about how he became the most famous Jewish Detective in Germany in the days of the Weimar Republic

In Paul Grossman's 'Children of Wrath' Willi Kraus tackles the case of the Kinderfresser, the vicious Child-Eater of Berlin. Turning the clock back two years from 'The Sleepwalkers', the story starts out in the fall of 1929, the last days of prosperity. Berlin is deep in the throes of a giddy rush to forget its troubled past. But the same day the stock market crashes in New York, the dark underside of the German capital flushes to the surface in the form of a burlap sack spewed by floodwaters from the city sewer system. When Willi is called to investigate and discovers the sack is full of children's bones with teeth marks on them - and a bible with a single phrase circled in red: children of wrath - he fears he's run into "something darker than he's ever known."

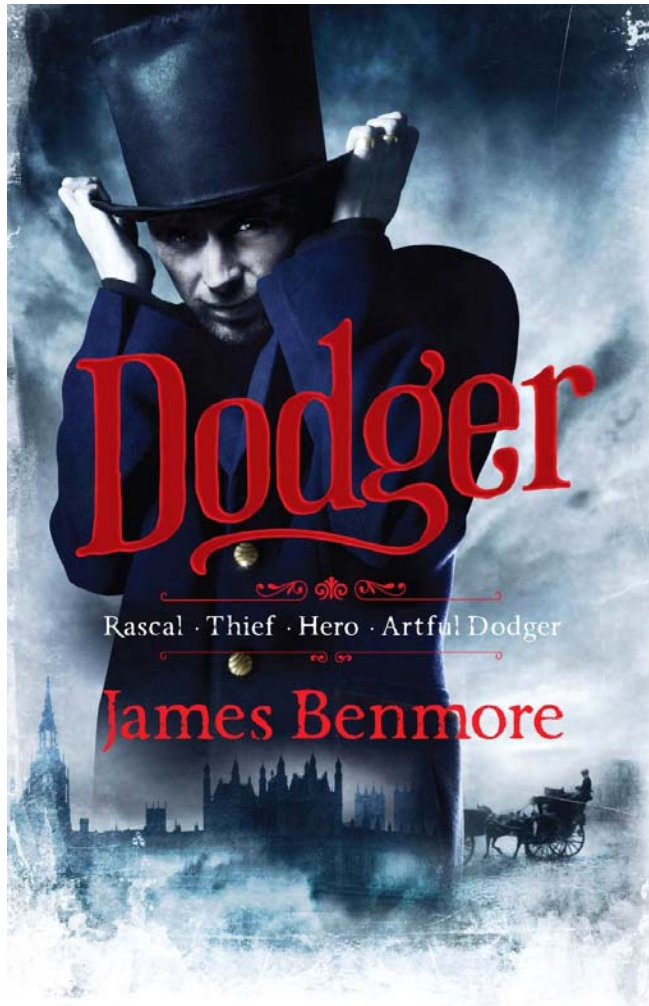
The Author

Paul Grossman is a long time teacher of writing and literature at Hunter College.



Selling Points

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|----------|---------------|---------------|---------------------|----------------|------------|-----|
| ISBN | 9781250020819 | Format | C - Demy | Height Width | 210 | 140 |
| \$NZRP | \$27.99 | Imprint | Griffin | Extent | 336 page/s | |
| Pub Date | 1/07/2013 | Category | Thriller & Suspense | | | |
| Binding | P/B (B) | Illustrations | | | | |



Dodger

Benmore, James

London, 1850s.

After five years in an Australian penal colony, the Artful Dodger returns to London in search of a hidden fortune. Unaware of the fate that befell Twist, Fagin and Sikes, Dodger revisits the criminal underworld of Dickensian London to seek out his old comrades, any of whom might possess the key to the treasure.

He finds the city a changed place from his youth: with law and order upheld by a new police force, Fagin gone to the gallows, his old gang scattered and danger around every corner.

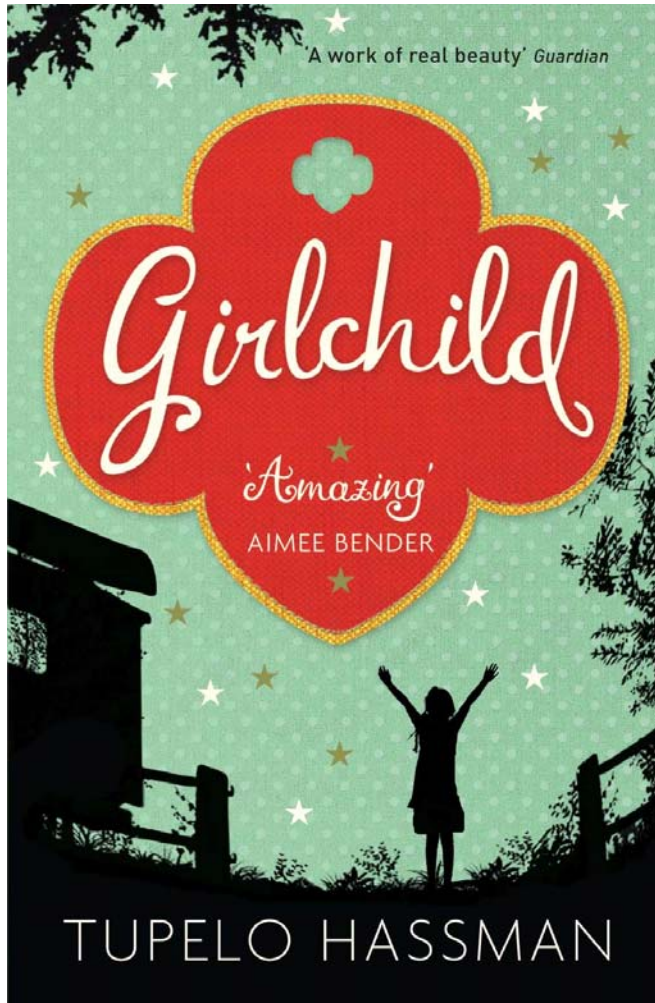
The Author

James Benmore studied literature at the Open University and has since completed an MSt in Creative Writing at Oxford University. He won the AM Heath prize in 2010 for best work of fiction by a writer graduating from Kellogg College. His short stories have been published in various anthologies. He lives in London.

Selling Points

- 2013 marks the 175th anniversary of the first publication of 'Oliver Twist'
- For fans of Jack Maggs, Mister Pip and the Flashman novels

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|----------|---------------|---------------|--------------------|----------------|-----|-----|
| ISBN | 9781782061946 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$37.99 | Imprint | Heron | Extent | | |
| Pub Date | 1/07/2013 | Category | Historical Fiction | | | |
| Binding | TPB | Illustrations | | | | |



Girlchild *Hassman, Tupelo*

Rory Dawn Hendrix is in a Girl Scout troop of one.

She lives in a trailer park called the Calle de las Flores near Reno.

She's determined to leave, childless, before her sixteenth birthday.

Easier said than done.

The Author

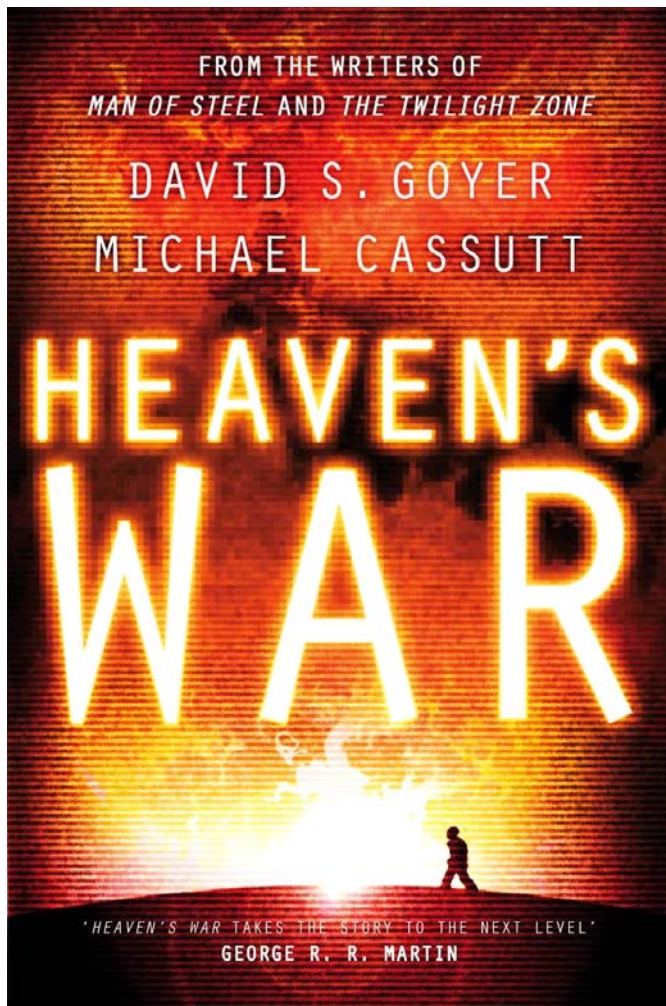
Tupelo Hassman graduated from Columbia's MFA programme. Her writing has been published in The Portland Review Literary Journal, Paper Street Press, Tantalum, We Still Like and ZYZZYVA, among others. 'Girlchild' is her first novel. She lives in Oakland, California.

Quercus

Selling Points

- A fresh and creative first novel about a young girl struggling to overcome the obstacles of growing up in a Reno trailer park
- Ideal for fans of 'The Particular Sadness of Lemon Cake' and 'When God Was a Rabbit'
- "This novel's tawdry setting provides the crucible for a work of real beauty... [Rory's] childhood resembles a gritty screenplay of fierce love, hopelessness and fear, with a narrative resigned and ecstatic by turns as Hassman's luminous prose also refuses to conform" Guardian
- "This first novel is not like anything you or I have ever read... You can't help loving this" Jaimy Gordon, author of 'Lord of Misrule'
- "Hassman's wildly inventive prose explodes off the page" Heather O'Neill, author of 'Lullabies for Little Criminals'
- "This amazing debut spills over with love but is still absolutely unflinching and real... she's really that kind of fresh new voice people talk about" Aimee Bender, author of 'The Particular Sadness of Lemon Cake'

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9781780874432 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Quercus | Extent | 336 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Heaven's War

Cassutt, Michael and Goyer, David S.

When an unidentified object is spotted hurtling towards Earth, two rival teams race to claim it. But the affectionately-named 'Keanu' conceals dangerous secrets. Instead of barren rock, astronauts discover a giant ship with an extra-terrestrial crew. A ship with a mission and a message: help us. A brave new frontier beckons, but it comes at a price.

Without explanation, small groups of humans are transported from earth's scientific communities to Keanu's interior. Their first task is to stay alive. Their second, to explore their new home and locate their keepers. But above all, as the ship starts to break down around them, they must figure out why they were brought here and forge a path home.

The Author

David S. Goyer is a screenwriter, film director and comic book writer. His screenplays include: Doctor Strange, Ghost Rider, The Flash, and the recent Batman films. Michael Cassutt is a TV producer, screenwriter and author. TV work includes producing, writing or both for: "The Outer Limits", "Beverly Hills 90210" and "The Twilight Zone". Cassutt has also written over 30 short stories, mostly in the SF/F genre.

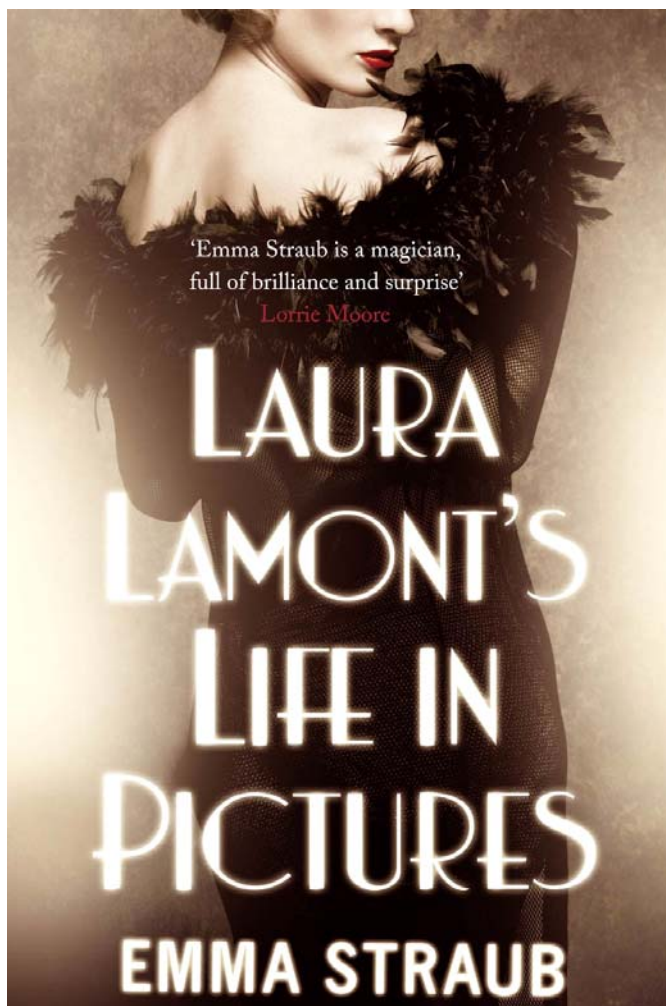
Selling Points

"Heaven's War' takes the story to the next level" George R. R. Martin

• Praise for the series:
"Recalls Arthur C. Clarke at his heights... Better still, there's more to come!" Gregory Benford

"Goyer and Cassutt offer a compelling yarn about first contact in the near future" David Brin

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9780330541398 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Tor UK | Extent | 400 page/s | |
| Pub Date | 1/07/2013 | Category | Science Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Laura Lamont's Life in Pictures

Straub, Emma

A captivating debut about the lure of the 1930s Hollywood, in all its dangerous glamour.

Irving snapped his fingers, so loudly that it echoed through the room, over all the chatting and flirting. Elsa was surprised that such a sharp, loud noise could come out of such a small person.

"Laura Lamont," he said. "You want it? It's yours. Come see me when you're ready."

When the most famous producer in 1930s Hollywood plucks Elsa Emerson from a party and gives her a brand-new name, a star of the silver screen is born.

Step by step she succumbs to the consuming power of the studio. But her transformation is more profound than she could ever have foreseen...

The Author

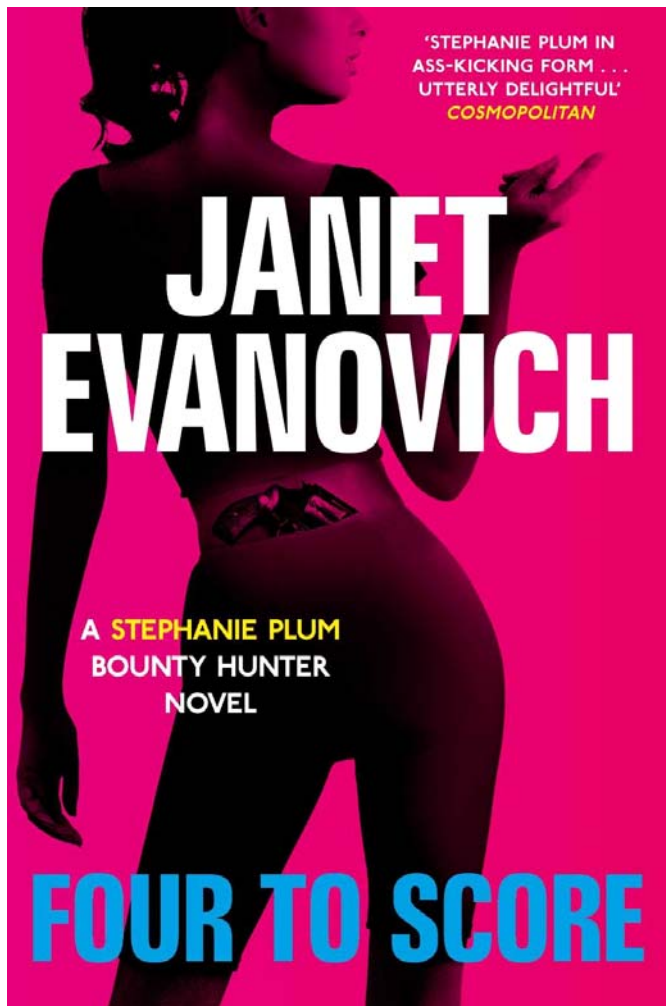
Emma Straub lives in New York City. Prior to her debut novel she published a short story collection, 'Other People We Married'. She has an excellent blog at: <http://www.emmastraub.net/>

PICADOR

Selling Points

- A glittering novel steeped in Hollywood glamour from this New York Wunderkind, think 'The Artist' in period and tone
- With a growing twitter following (8,000) and an influential blogger, Emma is sure to be a hit far and wide

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9781447203209 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Picador | Extent | 320 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Four to Score

Evanovich, Janet

The problem with being a bounty hunter is it's all on-the-job training. And Stephanie Plum is still learning the ways to get yourself killed. Take the case of Maxine Norwicki...

When Maxine failed to turn up for her day in court, Stephanie was given the task of bringing her in. Simple. Except Maxine's boyfriend has now begun receiving mysterious, coded notes from the runaway that hint at buried treasure.

In fact the notes are so indecipherable that Stephanie has to call on the help of Sally Sweet, giant drag queen and code-breaker extraordinaire. And Steph's knight errant, cop Joe Morelli, is also proving useful - although he can't decide what he wants most: Maxine's bounty or Stephanie's body.

Meanwhile a friend loses a finger, a mother is scalped, an apartment is firebombed and a store clerk is murdered. And out in the street, the crazy treasure hunt game goes on...

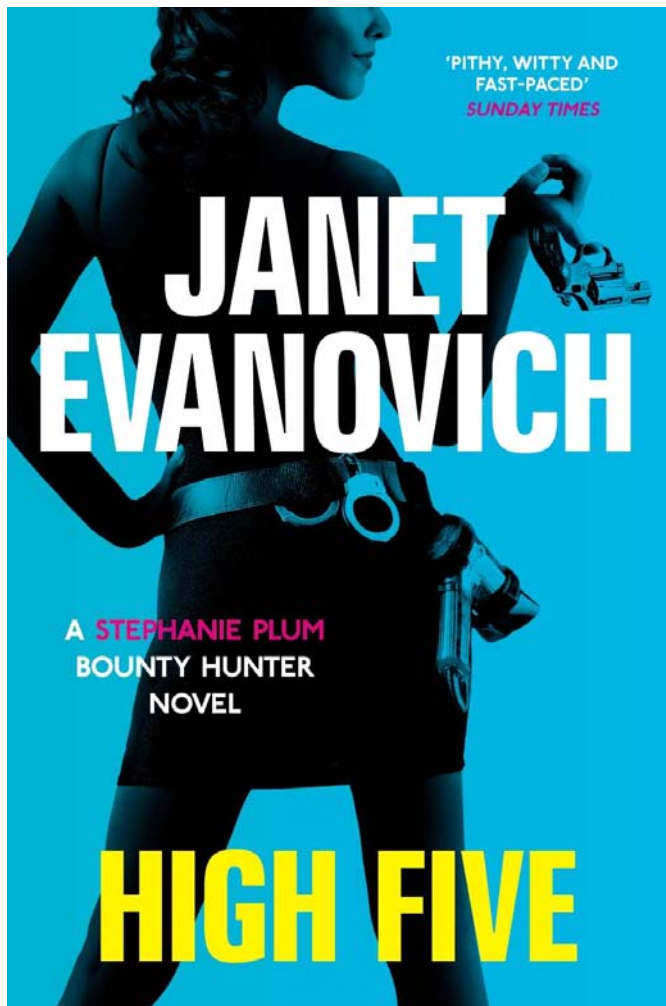
The Author

Janet Evanovich now lives in New Hampshire but, like Stephanie Plum, grew up in New Jersey. She has won major crime fiction awards for her Stephanie Plum novels, including the CWA John Creasey Memorial, the Dilys on two occasions, the CWA Last Laugh and the CWA Silver Dagger for 'Three to Get Deadly'.

Selling Points

- "New York Times" number one and "Sunday Times" bestselling author
- Winner of the CWA John Creasey Award, Dilys Award and Silver Dagger
- The Stephanie Plum series novels are comic adventure novels with a kick-ass bounty hunter heroine

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9781447240587 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$19.99 | Imprint | Pan | Extent | 320 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



High Five

Evanovich, Janet

Stephanie Plum has a whole lot of trouble on her doorsteps.

Her Uncle Fred has disappeared and Grandma Mazur is convinced he's been abducted by aliens.

Meanwhile, cousin Vinnie has asked her to bring in the vertically challenged Randy Briggs who's jumped bail. But instead of coming quietly, he has taken up residence in Stephanie's closet. The mysterious man called Bunchy is trailing Stephanie in the hope of tracking down Fred. And Benito Ramirez is back from jail, quoting Scripture and vowing to introduce Stephanie to God - face to face.

Thankfully Joe Morelli, the irresistible cop, is still around to give her the odd sleepless night - through now he faces tough competition from the enigmatic Ranger...

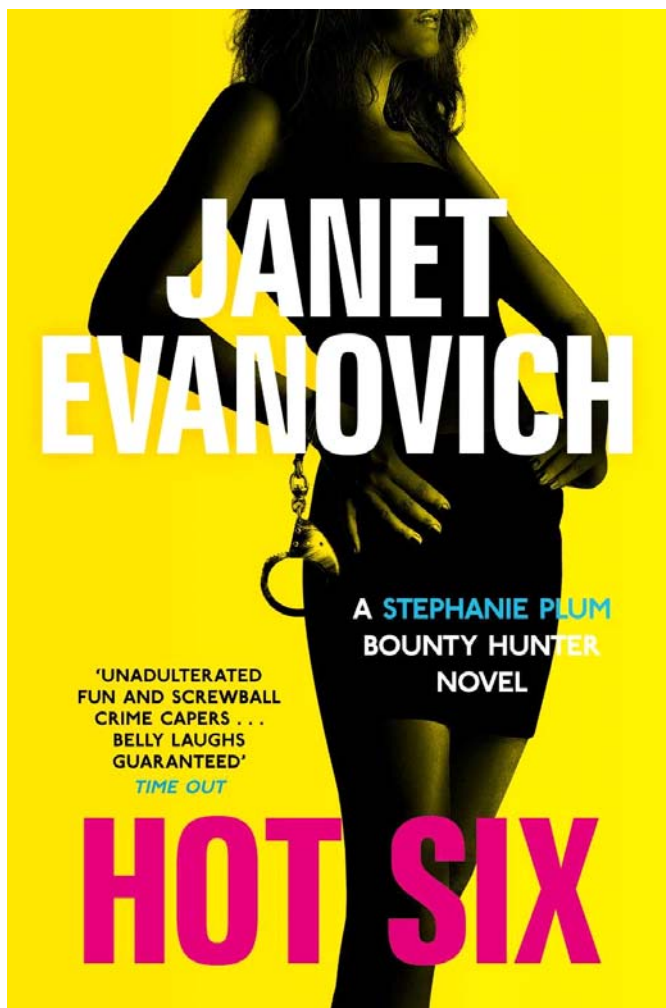
The Author

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- Winner of the CWA John Creasey Award, Dilys Award and Silver Dagger
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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9781447240600 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$19.99 | Imprint | Pan | Extent | 352 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



Hot Six

Evanovich, Janet

Big-haired bounty hunter Stephanie Plum is back - and, boy, has she got man trouble...

First there's fellow bounty hunter Ranger, currently on the run from a murder rap and requesting Stephanie's help. Trouble is she can't decide if she should turn him in or keep him for herself.

Then there's sexy vice cop Joe Morelli - the man her heart says she's in love with (even though her head says otherwise). He's after Ranger too - but for less romantic reasons...

And now there's another male in her life. He's big, he's orange, and he howls when he's left alone.

Sexual temptation, homicidal maniacs, car crashes and doughnut addiction are all part of Stephanie Plum's daily routine. But all that pales into insignificance when Grandma Mazur moves in...

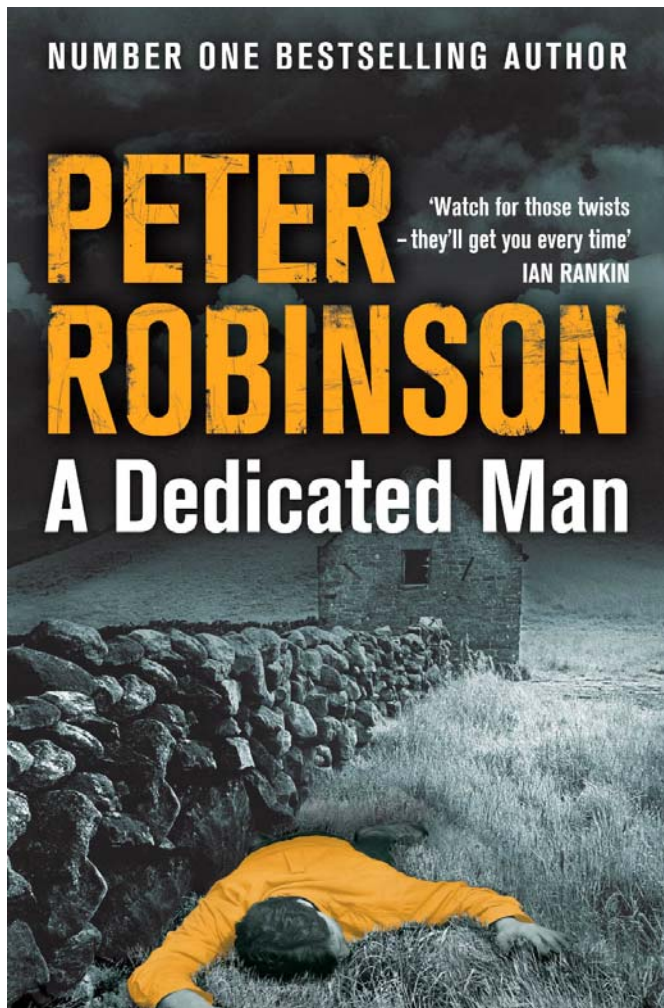
The Author

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- Winner of the CWA John Creasey Award, Dilys Award and Silver Dagger
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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9781447240655 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$19.99 | Imprint | Pan | Extent | 336 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



Dedicated Man, A

Robinson, Peter

The second Inspector Banks novel

Near the village of Helmthorpe, Swainsdale, the body of a well-liked local historian is found half-buried under a drystone wall. Harry Steadman has been brutally murdered. But who would want to kill such a thoughtful, dedicated man?

Chief Inspector Alan Banks is called in to investigate and soon discovers that disturbing secrets lie behind the apparently bucolic facade. It is clear that young Sally Lumb, locked in her lover's arms on the night of the murder, knows more than she is letting on. And her knowledge could lead to danger...

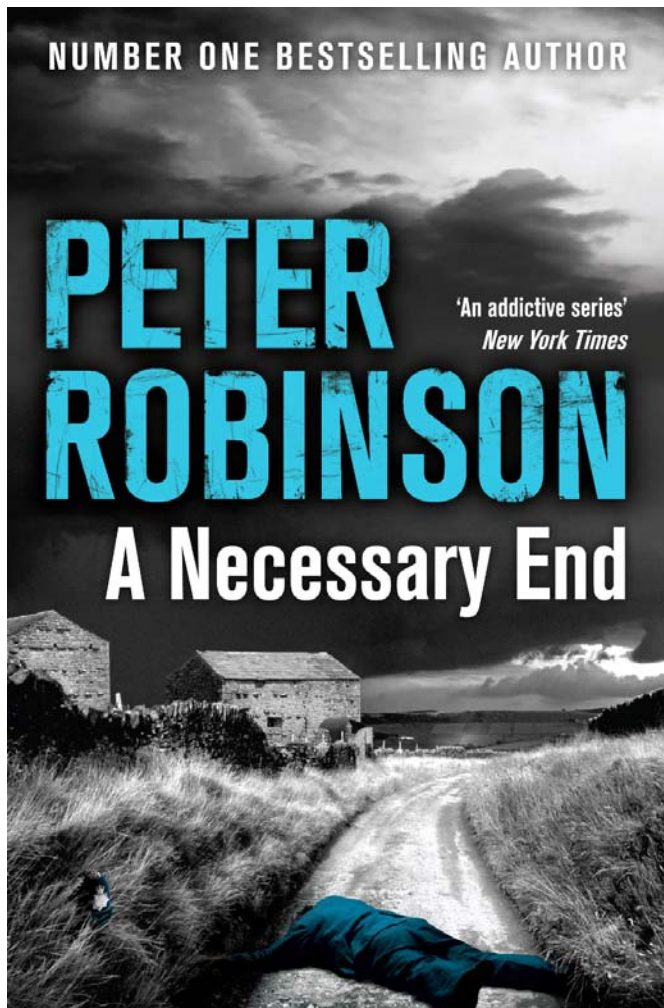
The Author

Peter Robinson grew up in Yorkshire and now lives in Canada. His "Inspector Banks" series has won numerous awards in Britain, Europe, the United States and Canada. There are now fifteen novels published by Pan Macmillan in the series, of which 'A Dedicated Man' is the second. 'Aftermath', the twelfth, was a "Sunday Times" bestseller.

Selling Points

- Pan Macmillan are reissuing three Peter Robinson classics with a bang up to date contemporary jacket look

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9781447225447 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 464 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



Necessary End, A

Robinson, Peter

The third Inspector Banks novel

In the usually peaceful town of Eastvale, a simmering tension has now reached breaking point. An anti-nuclear demonstration has ended in violence, leaving one policeman stabbed to death. Fired by professional outrage, Superintendent 'Dirty Dick' Burgess descends with vengeful fury on the inhabitants of 'Maggie's Farm', an isolated house high on the daleside.

Inspector Banks is uneasy about Burgess' handling of the investigation. But he has been warned off the case. Soon Banks realizes that the only way he can salvage his career is by beating Burgess to the killer...

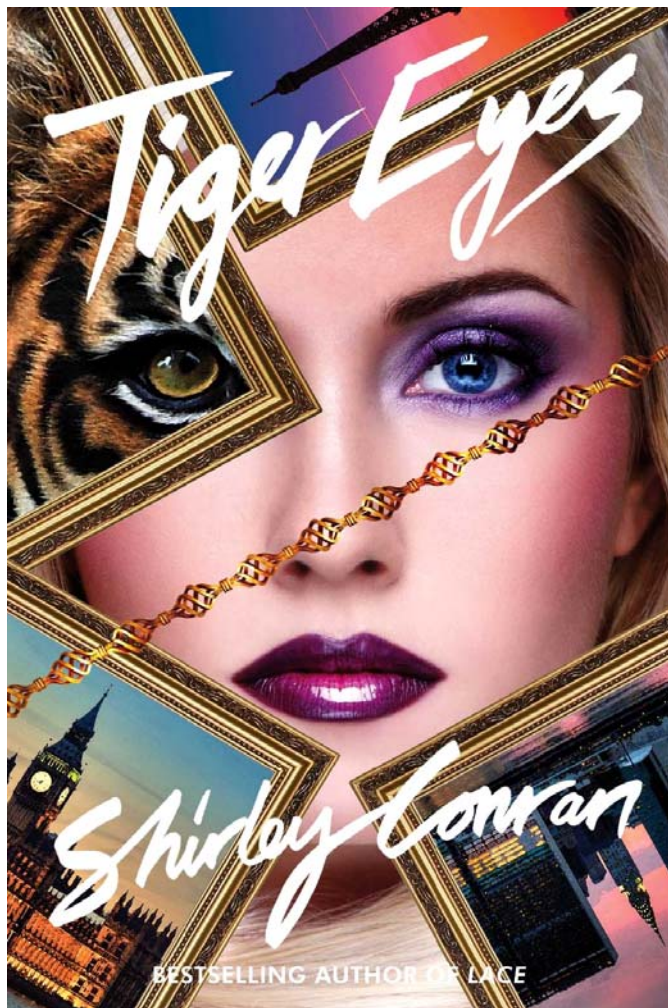
The Author

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|----------|---------------|---------------|-----------------|----------------|------------|-----|
| ISBN | 9781447225454 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 464 page/s | |
| Pub Date | 1/07/2013 | Category | Crime & Mystery | | | |
| Binding | P/B (B) | Illustrations | | | | |



Tiger Eyes

Conran, Shirley

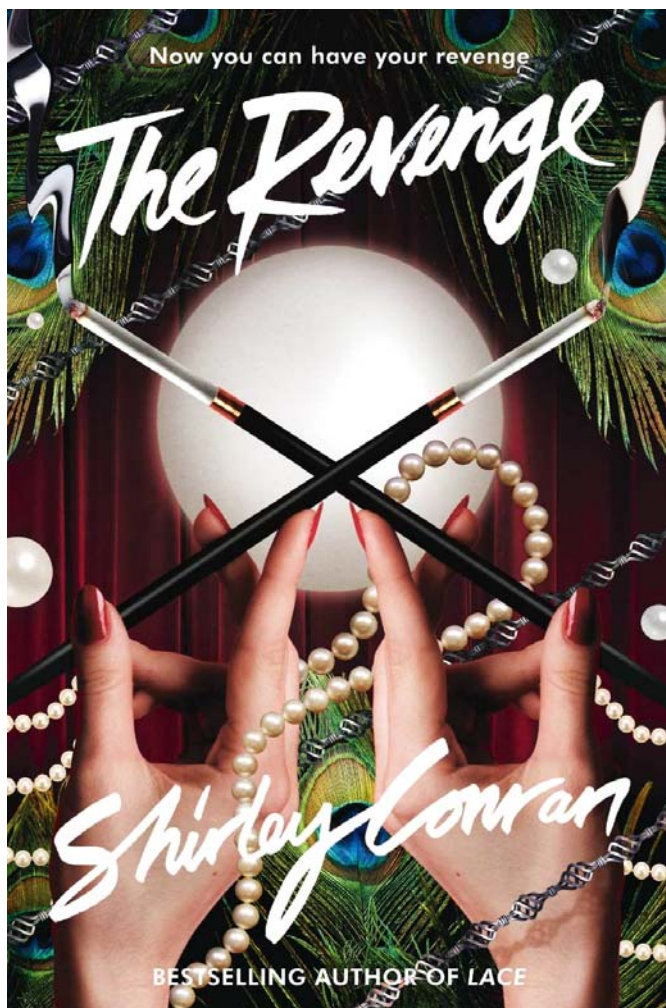
After a disastrous first marriage which left her with two children to support, young painter Plum is now married to Breeze, a dangerously attractive transatlantic art dealer. When Plum accidentally intercepts an international art fraud syndicate, she follows a dangerous trail of forged paintings from London to New York to Los Angeles to Sydney to Paris. At the same time, Plum is hesitantly seeking personal freedom - the freedom to be herself as well as a wife and mother.

The Author

Shirley Conran was born in London and is a former editor on the 'Daily Mail' and the 'Observer'. Her first book, 'Superwoman', sold more than a million copies worldwide, and was followed by ten other bestsellers. Shirley's ex-husband is designer Sir Terence Conran, and they have two sons, Jasper and Sebastian, both of whom are designers. shirleyconran.com Join the conversation on Twitter @ShirleyConran

Selling Points

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9781447223665 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 448 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Revenge, The Conran, Shirley

A full-blooded epic of passion, betrayal and revenge

Mimi Quinn's life is forever altered when, at the age of thirteen, she is caught up by the thrill of the music hall and joins Jolly Joe's troupe. Her dark treacle voice soon wins acclaim, just as her friend Betsy Bridges' extraordinary beauty marks her out as a star-to-be. But one night a terrible accident wrecks their ambitions and starts a grim feud which will continue for decades.

On screen, on stage and backstage, the subsequent battles threaten to ruin not only the lives of Mimi and Betsy but also of their families in this gripping story, which explores the difficulties of forgiveness... and the dangers of revenge. And after seventy years of trying to destroy each other, something entirely unexpected happens which might end the feud forever.

The Author

Shirley Conran was born in London and is a former editor on the 'Daily Mail' and the 'Observer'. Her first book, 'Superwoman', sold more than a million copies worldwide, and was followed by ten other bestsellers. Shirley's ex-husband is designer Sir Terence Conran, and they have two sons, Jasper and Sebastian, both of whom are designers. shirleyconran.com Join the conversation on Twitter @ShirleyConran

Selling Points

- This re-issue of 'The Revenge' comes off the back of renewed interest in this genre of women's fiction
- Will be loved by fans of Jacqueline Susan's 'Valley of the Dolls'
- Will be re-jacketed with a new retro cover look to play on the nostalgia of this genre of women's fiction

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|----------|---------------|---------------|-------------------------------|----------------|------------|-----|
| ISBN | 9781447223672 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 640 page/s | |
| Pub Date | 1/07/2013 | Category | Modern & Contemporary Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Requiem

Francis, Clare

A deadly trail... A fight for the truth

Glen Ashard - idyllic Scottish home of ex-rock star Nick Mackenzie and his exotic wife Alusha. A haven of peace and security after all the years on the road.

Until the day a small plane with a deadly chemical cargo flies off course...

In the tragic aftermath, Daisy Field, environmental campaigner, picks up the trail. Abrasive and idealistic, she's determined to fight the 'profits before safety' attitude of the agrochemical industry. But to win she needs Nick's millions, and Nick is facing difficulties of his own...

From the wilds of Scotland to the corridors of power in London and Chicago, from Madison Square Garden to a seedy security firm in south London, 'Requiem' pulls Daisy into a struggle against apathy, sabotage and dirty tricks...

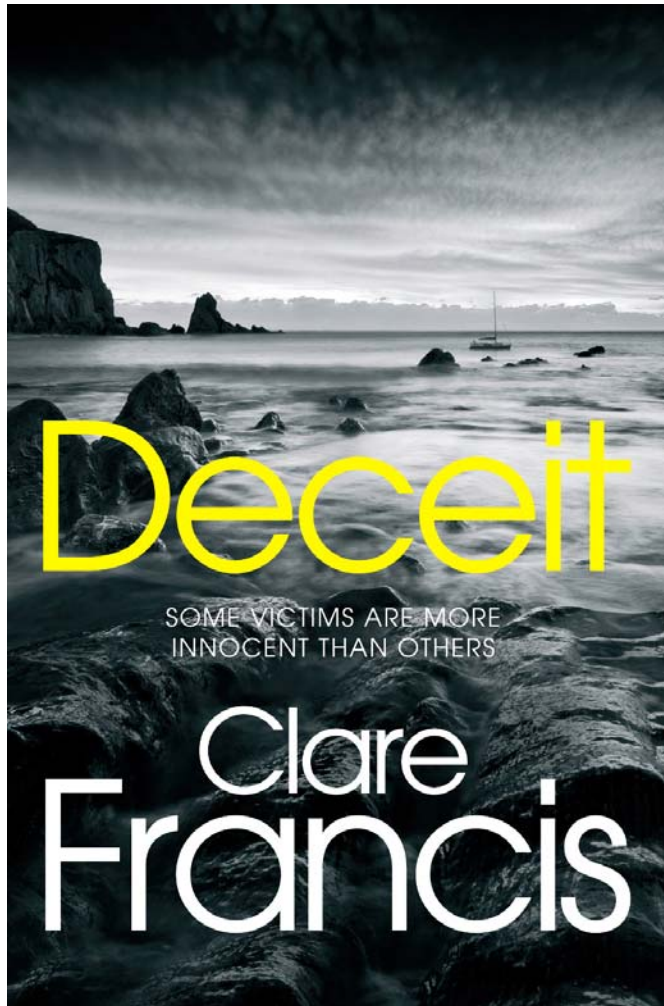
The Author

Clare Francis is the author of eleven international bestsellers, including 'Homeland', 'Deceit', 'Betrayal' and 'A Death Divided'. She has also written three non-fiction books about her voyages across the oceans of the world. She lives in London.

Selling Points

- "She writes with passion... undoubtedly her most ambitious novel to date" Sunday Express
- "Moving... a great story" Mail on Sunday
- "Pacy... Intriguing" The Times

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|----------|---------------|---------------|---------------------|----------------|------------|-----|
| ISBN | 9781447227229 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 688 page/s | |
| Pub Date | 1/07/2013 | Category | Thriller & Suspense | | | |
| Binding | P/B (B) | Illustrations | | | | |



Deceit

Francis, Clare

In matters of deceit, some victims are more innocent than others...

Harry Richmond - ambitious businessman and failed politician - is missing at sea, presumed dead. Ellen, his wife, emerges from her grief to discover that the Harry she knew and loved had many secrets - secrets which threaten to undermine everything that Ellen holds dear.

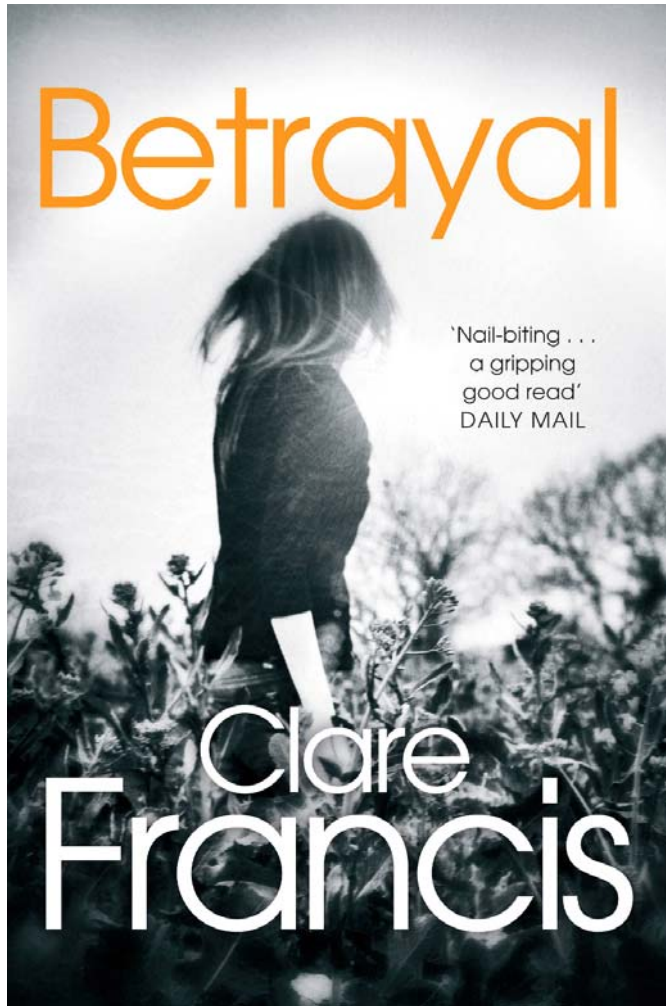
Was Harry's death a simple accident? The enigmatic Moreland enters Ellen's life and tries to uncover the truth. But it is a truth that at least one person would prefer left undisturbed. For in matters of deceit, some victims are more innocent than others...

The Author

Clare Francis is the author of eleven international bestsellers, including 'Homeland', 'Deceit', 'Betrayal' and 'A Death Divided'. She has also written three non-fiction books about her voyages across the oceans of the world. She lives in London.

Selling Points

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|----------|---------------|---------------|---------------------|----------------|------------|-----|
| ISBN | 9781447227236 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 512 page/s | |
| Pub Date | 1/07/2013 | Category | Thriller & Suspense | | | |
| Binding | P/B (B) | Illustrations | | | | |



Betrayal

Francis, Clare

A brilliant psychological suspense with a savage, surprising twist...

For businessman Hugh Wellesley, the violent waking nightmare begins with the sparse report in the morning newspaper. A woman's body recovered from the River Dart in Devon... identified as that of Sylvie Mathieson... the corpse stabbed and bound...

Should he admit that she had once been his lover? Or let others discover the truth for themselves? Sylvie had always been exotic, unconventional, alluring. Now with her death comes an unexpected betrayal - as another truth emerges which will take even Hugh by surprise.

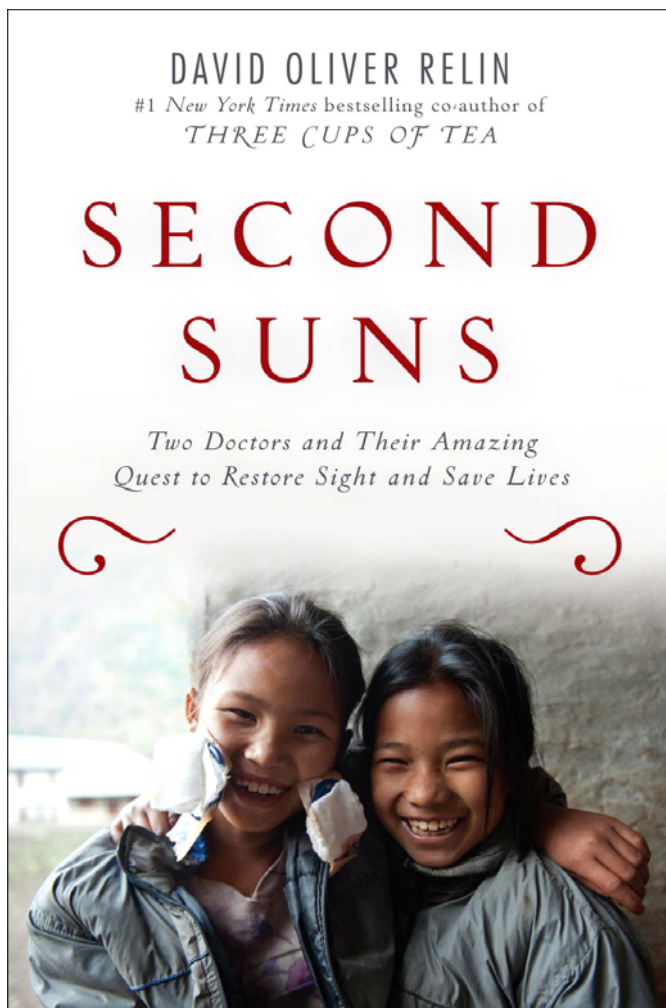
The Author

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Selling Points

- "Nail-biting... the sort of suspense-charged book that has your eyes still glued to it at four in the morning... a gripping good read" Daily Mail
- "Plenty of suspense and a satisfyingly black denouement" The Times
- "Clare Francis has serious crime-writing talent" Mail on Sunday

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|----------|---------------|---------------|---------------------|----------------|------------|-----|
| ISBN | 9781447227243 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Pan | Extent | 448 page/s | |
| Pub Date | 1/07/2013 | Category | Thriller & Suspense | | | |
| Binding | P/B (B) | Illustrations | | | | |



Second Suns

Relin, David Oliver

In this transporting book, David Oliver Relin shines a light on the work of Geoffrey Tabin and Sanduk Ruit, gifted ophthalmologists who have dedicated their lives to restoring sight to some of the world's most isolated, impoverished people through the Himalayan Cataract Project. Tabin was the high-achieving bad boy of Harvard Medical School, an accomplished mountain climber and adrenaline junkie as brilliant as he was unconventional. Ruit grew up in a remote Nepalese village, where he became intimately acquainted with the human costs of inadequate access to health care. Together they found their life's calling: tending to the afflicted people of the Himalayas, a vast mountainous region with an alarmingly high incidence of cataract blindness.

'Second Suns' takes us from improvised plywood operating tables in villages without electricity or plumbing to state-of-the-art surgical centres at major American universities where these two driven men are restoring sight - and hope - to patients from around the world. With their revolutionary, inexpensive style of surgery, Tabin and Ruit have been able to cure tens of thousands. David Oliver Relin brings the doctors' work to vivid life through poignant portraits of patients helped by the surgery, from old men who cannot walk treacherous mountain trails unaided to children who have not seen their mothers' faces for years.

The Author

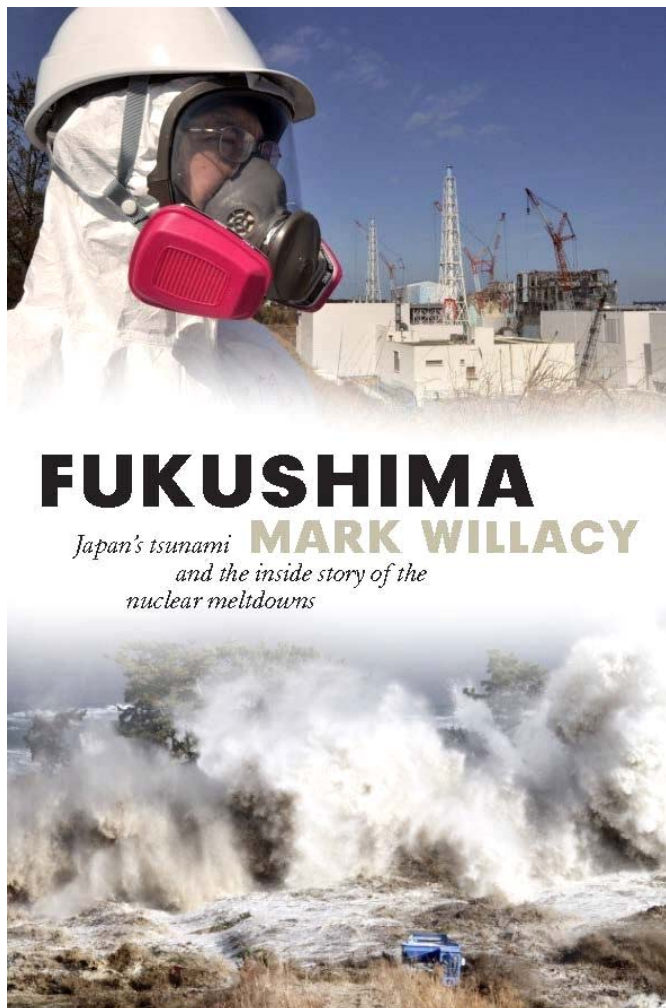
David Oliver Relin was an American journalist and co-author of 'Three Cups of Tea', published by Random House US in 2006. Relin was a contributing editor for "Parade" and "Skiing" magazines. He won over forty national awards for his work as a writer and editor, including the coveted Kiriama Prize. He died in November 2012.

Author Residence: US (deceased)

Selling Points

- 'Second Suns' is the unforgettable story of two men with a shared dream changing the world, one pair of eyes at a time
- Sanduk Ruit trained under Professor Fred Hollows in Australia. The book contains wonderful stories about Hollows and his work
- The book will have the full support of the Fred Hollows Foundation. We will utilise their extensive mailing lists and media contacts to drive awareness
- This is an extraordinary and uplifting story, in the manner of Dr Catherine Hamlin's 'The Hospital By the River'
- Major print extract on release
- Possible author of Australia by Sanduk Ruit in conjunction with the Fred Hollows Foundation
- David Oliver Relin co-wrote 'Three Cups of Tea', a major bestseller in the US and in Australia

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| ISBN | 9781742613086 | Format | C - Royal | Height Width | 234 | 153 |
| \$NZRP | \$39.99 | Imprint | Macmillan Australia | Extent | page/s | |
| Pub Date | 1/07/2013 | Category | Biography: General | | | |
| Binding | TPB | Illustrations | 32pp colour | | | |



Fukushima

Willacy, Mark

On 11 March 2011, Japan was rocked by the most violent earthquake in her history and one of the largest ever recorded. The quake itself was just the start of a chain of disastrous events, creating a massive tsunami that slammed the shores of north eastern Japan. Close to 20,000 people were killed or disappeared under waves that reached more than 40 metres high as they smashed their way several kilometres inland.

Yet the greatest damage was caused when the tsunami surged over the seawall of Fukushima Dai-Ichi nuclear power station, resulting in a multiple core meltdown that released vast quantities of radioactivity into the atmosphere and ocean. At one stage it even threatened the evacuation and irradiation of Tokyo itself, which would have spelt the end of Japan as we know it.

'Fukushima' is the incredible story behind the twin catastrophes of the tsunami and nuclear meltdown, seen through the eyes of witnesses and victims - from former prime minister Naoto Kan, the plant director and senior engineers of Fukushima Dai-Ichi, the elite firefighters who risked their lives to avert the ultimate nuclear nightmare, to the mother excavating the wreckage as she looked for her daughter's remains.

The Author

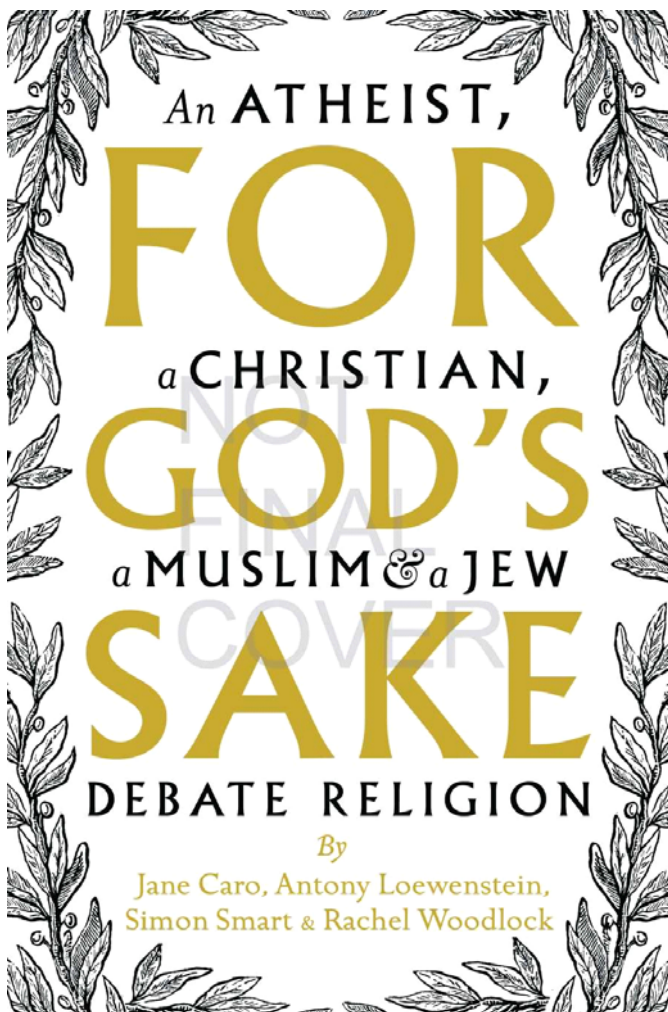
Mark Willacy is the North Asia correspondent for the Australian Broadcasting Corporation. As the ABC's Middle East correspondent in 2003, he won a Walkley Award for his coverage of the Iraq War. He won a second Walkley for his coverage of the 2011 Japan tsunami and nuclear disasters. In 2010 Mark was awarded the Eureka Prize for exposing corruption inside Japan's whaling program and that same year was named Queensland Journalist of the Year. His previous book is 'The View From the Valley of Hell: Four Years in the Middle East'. Mark has reported from more than 30 countries for the ABC. He lives in Tokyo with his family.

Author Residence: Brisbane, Qld

Selling Points

- Terrifying, moving and utterly compelling, 'Fukushima' is vital reading, both for our understanding of the destructive power of nature and of the human culpability that could have turned a national disaster into a world-changing cataclysm
- Mark Willacy covered the 2011 earthquake, tsunami and subsequent nuclear emergency as an ABC correspondent
- This is narrative non-fiction of the highest quality about a subject of huge importance
- Mark will be in Australia on release, ensuring a major publicity campaign with widespread coverage from ABC radio and television, plus print serialisation and interviews

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|----------|---------------|---------------|---------------------|----------------|------------|-----|
| ISBN | 9781742612959 | Format | C - Royal | Height Width | 234 | 153 |
| \$NZRP | \$39.99 | Imprint | Macmillan Australia | Extent | 352 page/s | |
| Pub Date | 1/07/2013 | Category | True Stories | | | |
| Binding | TPB | Illustrations | | | | |



For God's Sake

Caro, J., Loewenstein, A., Smart, S. and Woodlock, R.

Four of Australia's most interesting religious - and anti-religious - thinkers come together to ask and answer the big questions, such as: What is the nature of the universe? What is a good life? How do we account for evil? and Where do we find hope?

Along the way we are introduced to the detail of different belief systems - Judaism, Christianity, Islam - and to the argument that atheism, like organised religion, has its own compelling logic.

This is a fascinating exercise in comparative religion and a philosophical tour de force, but also an entertaining and honest insight into the life events that led each author to their current position. Antony Loewenstein is proudly culturally Jewish but vehemently anti-orthodox. Jane Caro flirted briefly with spiritual belief, inspired by 19th century literary heroines such as Elizabeth Gaskell and the Brontë sisters. Rachael Woodlock grew up in the alternative embrace of Baha'i belief but chose Islam as the religion that would best support her into adulthood. Simon Smart is firmly and resolutely a Christian, but one who has his most profound spiritual moments while surfing.

Provocative, informative and passionately argued, 'For God's Sake' encourages us to accept religious differences but to also challenge more vigorously the beliefs that create discord.

The Author

Jane Caro is an author, novelist, columnist, speaker, broadcaster, enthusiastic tweeter and award winning advertising writer. Antony Loewenstein is an independent Australian journalist, photographer and blogger. He is the author of two bestselling books, 'My Israel Question' and 'The Blogging Revolution' and co-editor of 'Left Turn' and 'After Zionism'. Simon Smart is a Director of the Centre for Public Christianity. He has years of experience writing and editing both academic curricula and popular books. Rachel Woodlock, M.Islam.Std. (Melb), is an academic and writer specialising in Islam and Muslims in the West.

Author Residence: Sydney – Jane, Simon and Antony. Ireland – R

Selling Points

- The 'God' debate heats up with this four-way argument about the benefits and perils of religious belief

- The so-called God debate has been driven by the publication of several bestselling book in recent times. In this market, 'Religion for Atheists' by Alain de Botton has sold 27k across two editions; 'God is Not Great' by Christopher Hitchens has sold 50k across two editions; 'The God Delusion' has sold 180k across several editions

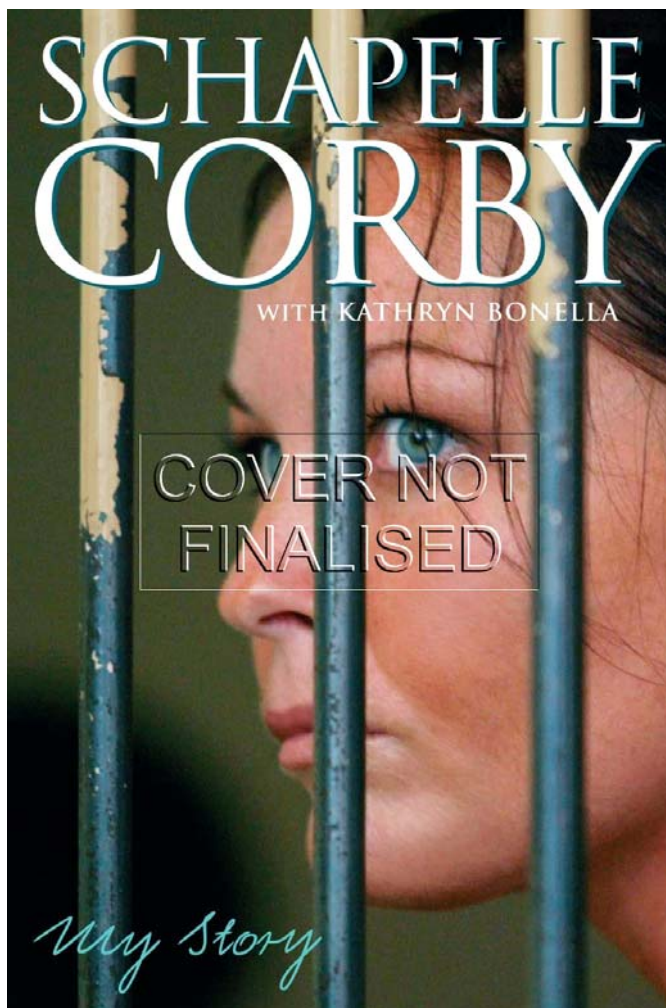
- This is the first mainstream Australian contribution to the debate

- These are authors who have opinions for a living: they are professional talkers. Atheist Jane Caro is well known and much loved for her strong feminist beliefs. She was voted the second most popular Australian woman by "SMH" readers (first was Quentin Bryce); Jewish-born and bred Antony Loewenstein is known for his ability to irritate Jews and Muslims in equal measure

- The authors have strong social media networks

- This is one of those great books that make you feel clever and well-informed, but which is very accessible enjoyable to read. The success in this market of authors such as Alain de Botton, Daniel Kahneman and Malcolm Gladwell - ideas authors - pave the way for this enriching and stimulating book

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|----------|---------------|---------------|---------------------|----------------|------------|-----|
| ISBN | 9781742612232 | Format | C - Royal | Height Width | 234 | 153 |
| \$NZRP | \$39.99 | Imprint | Macmillan Australia | Extent | 320 page/s | |
| Pub Date | 1/07/2013 | Category | Religions / Beliefs | | | |
| Binding | TPB | Illustrations | | | | |



My Story

Corby, Schapelle with Bonella, Kathryn

Seven years after first publication of her number-one bestselling memoir, Schapelle Corby remains in jail, and her book remains her only direct communication with the Australian public.

It was meant to be a two-week break to a tropical paradise. But for Schapelle Corby it ended up a waking nightmare. She was arrested at Denpasar airport after 4.2 kilograms of marijuana were found in her bag. Schapelle had become the real-life victim of every traveller's darkest fear – drugs had been placed in her bag after she checked it in. Though innocent, she was forced to face the consequences of another's crime in a country where the penalties for drug smuggling are among the harshest in the world.

Her trial and conviction became one of the biggest stories of the decade in Australia, and the entire nation watched in horror as she was sentenced to twenty years in jail. Her story has rarely left the headlines in the years since. In her searing and compelling book we hear her tell her own story: of being wrenched from a carefree holiday into a stinking police cell, of an alien legal system where her attempts to prove herself innocent were thwarted at every turn, and of learning to survive – day by terrible day – in the squalor, discomfort and violence of a third-world jail. Schapelle's story is like no other – a young woman experiencing the unimaginable, and enduring the unendurable with courage, strength and humour.

The Author

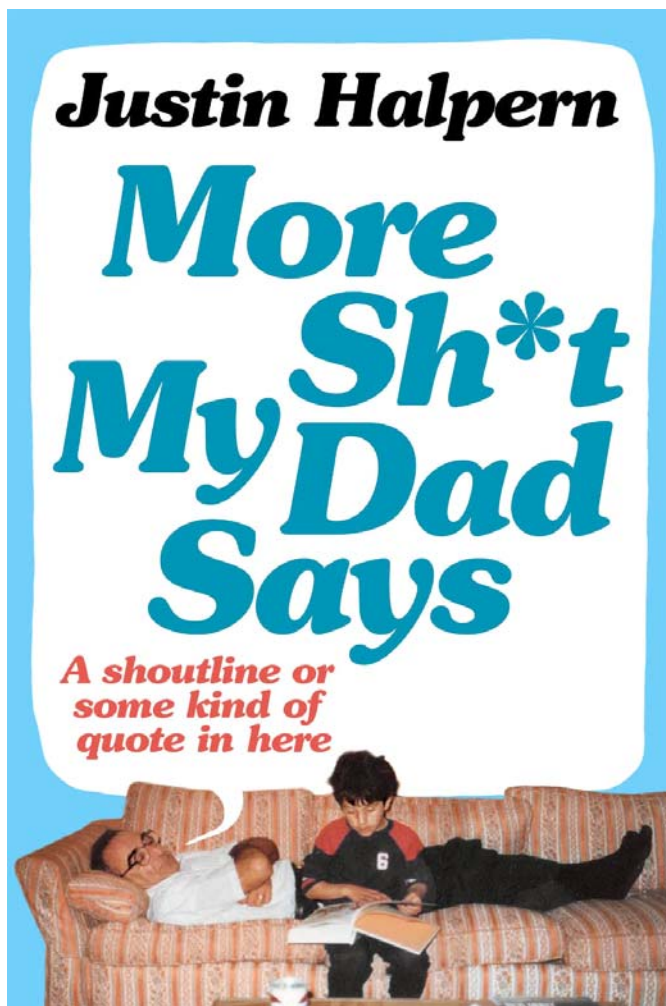
Schapelle Corby has become one of the best-known names of the last decade, yet we the public know so little about her and the full horror of her ordeal. This book will change that.

Author Residence: Kerobokan Prison, Bali, Indonesia

Selling Points

- Schapelle Corby remains in jail, her number-one bestselling memoir her only direct line to the Australian public
- Schapelle is our generation's Lindy Chamberlain – but so much more sympathetic
- This is her own story, in her own voice
- The book itself is simply brilliant. As compelling, haunting and unforgettable as anything you'll ever read. We defy anyone to read the first few pages and not stay hooked
- This book was one of the year's biggest non-fiction sellers and a No.1 bestseller when it was first released in 2006
- There is a Channel 9 telemovie coming on Schapelle later this year. This book is the real story
- Coming hot off the heels of 'Snowing in Bali' and the B Format of 'Hotel Kerobokan' by Kathryn Bonella, 'My Story' co-author. Both of Bonella's solo titles received great success November last year and are continuing to sell well

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|----------|---------------|---------------|---------------------|----------------|-----|-----|
| ISBN | 9781742613635 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Macmillan Australia | Extent | | |
| Pub Date | 1/07/2013 | Category | Biography: General | | | |
| Binding | P/B (B) | Illustrations | | | | |



More Shit My Dad Says

Halpern, Justin

"Growing up, every time I saw a men's magazine cover that had a headline about '73 Ways to Please Your Girlfriend', all I could think was 'I'm good with one; just tell me one way to please her. Also, I don't have a girlfriend. Is there an article about that?'"

Soon after 'Sh*t My Dad Says' began to take off, comic writer Justin Halpern decided to propose to his then girlfriend. But before doing so, he asked his dad's advice, which was very, very simple (and surprisingly clean): 'Just take a day to think about it.' This book is the story of that trip down memory lane, to the adventures and misadventures of teenage relationships.

Crossing the warmth of "The Wonder Years" with the candour and observational humour of David Sedaris, this follow-up to the hottest comedy debut of last year is a hilarious, toe-curlingly true book about life, and love.

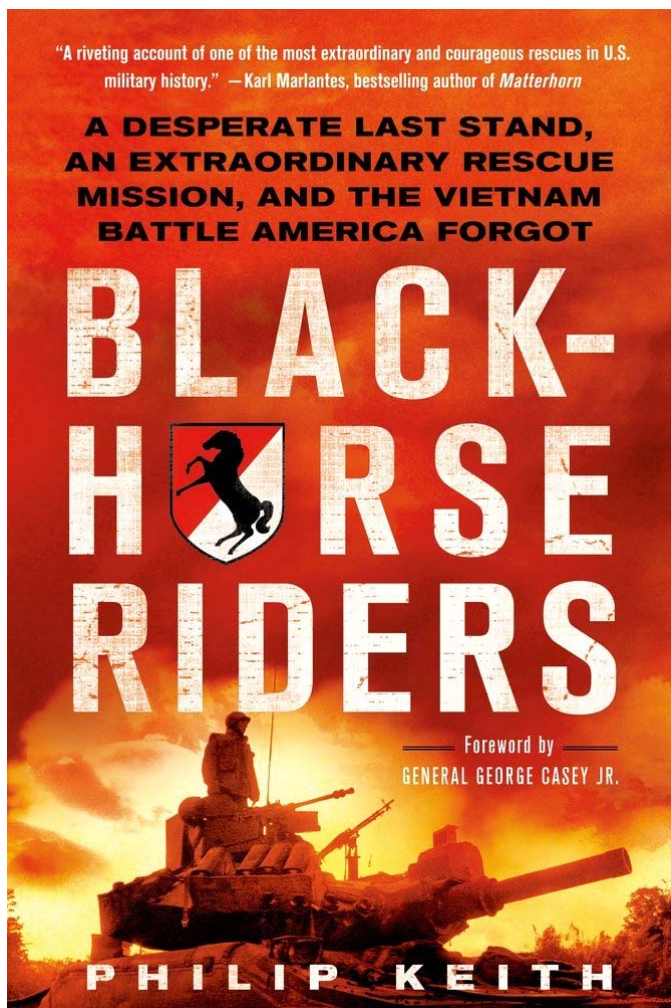
The Author

Justin Halpern is the author of 'Sh*t My Dad Says' and the Twitter feed of the same name, which now has 3million followers. He is still living at home with his dad...

Selling Points

- The sequel to the million-selling international hit 'Sh*t My Dad Says'

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|----------|---------------|---------------|---------|----------------|------------|-----|
| ISBN | 9781447236849 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$24.99 | Imprint | Boxtree | Extent | 300 page/s | |
| Pub Date | 1/07/2013 | Category | Humour | | | |
| Binding | P/B (B) | Illustrations | | | | |



Blackhorse Riders

Keith, Philip

Philip Keith's 'Blackhorse Riders' is the incredible true story of a brave military unit in Vietnam that risked everything to rescue an outnumbered troop under heavy fire - and the thirty-nine-year odyssey to recognize their bravery.

Deep in the jungles of Vietnam, Alpha Troop, 1st Squadron, 11th Armored Cavalry, the famed Blackhorse Regiment, was a specialized cavalry outfit equipped with tanks and armored assault vehicles. On the morning of March 26, 1970, they began hearing radio calls from an infantry unit four kilometers away that had stumbled into a hidden North Vietnamese Army stronghold.

Outnumbered at least six to one, the ninety-man American company was quickly surrounded, pinned down, and fighting for its existence. Helicopters could not penetrate the dense jungle, and artillery and air support could not be targeted effectively. The company was fated to be worn down and eventually all killed or captured. Overhearing the calls for help on his radio, Captain John Poindexter, Alpha Troop's twenty-five-year-old commander, realized that his outfit was the only hope for the trapped company. It just might be possible that they could "bust" enough jungle by nightfall to reach them. Not making the attempt was deemed unacceptable, so he ordered his men to "saddle up." With the courage and determination that makes legends out of ordinary men, they effected a daring rescue and fought a pitched battle at considerable cost.

The Author

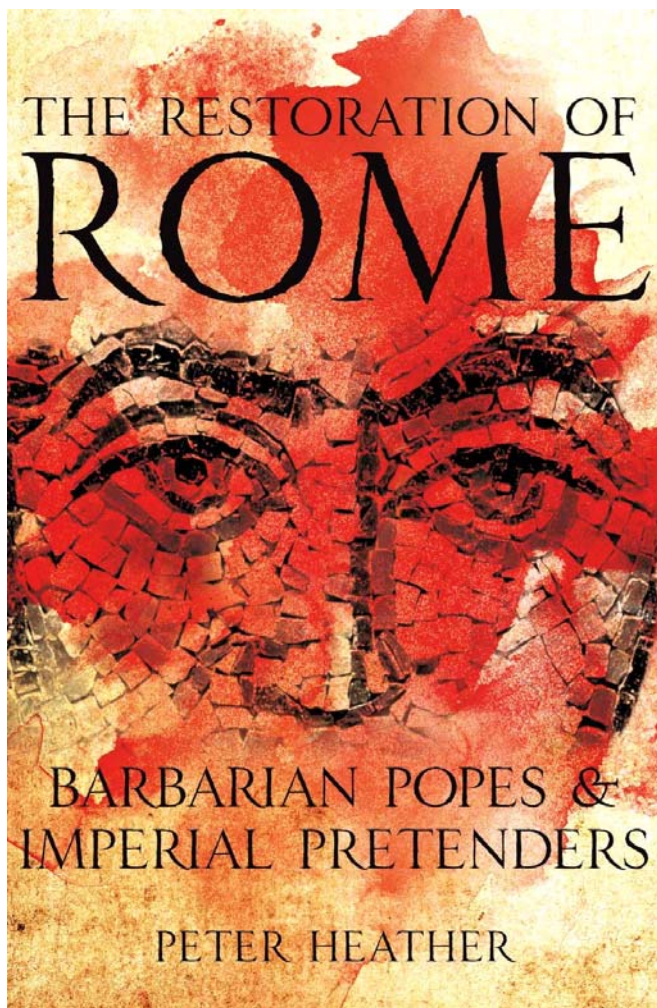
Philip Keith became a naval aviator after graduating from Harvard. During three tours in Vietnam he was awarded, among other decorations, the Presidential Unit Citation, the Air Medal for Gallantry, the Purple Heart, and the Navy Commendation Medal. Keith is also a columnist for the Southampton Press and a feature writer for magazines. He lives in Southampton, Long Island.



Selling Points

- Finalist, 2013 Colby Award
- Winner of the 2012 USA Best Book Award for Military History

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|----------|---------------|---------------|---------------------------|----------------|------------|-----|
| ISBN | 9781250021229 | Format | C - Demy | Height Width | 210 | 140 |
| \$NZRP | \$24.99 | Imprint | Griffin | Extent | 368 page/s | |
| Pub Date | 1/07/2013 | Category | True War & Combat Stories | | | |
| Binding | P/B (B) | Illustrations | | | | |



Restoration of Rome, The

Heather, Peter

In 476 AD the last of Rome's emperors was deposed by a barbarian general, the son of one of Attila the Hun's henchmen, and the imperial vestments were despatched to Constantinople. The curtain fell on the Roman Empire in Western Europe, its territories divided between successor kingdoms constructed around barbarian military manpower.

But if the Roman Empire was dead, the dream of restoring it refused to die. In many parts of the old Empire, real Romans still lived, holding on to their lands, the values of their civilisation, its institutions; the barbarians were ready to reignite the imperial flame and to enjoy the benefits of Roman civilization, the three greatest contenders being Theoderic, Justinian and Charlemagne. But, ultimately, they would fail and it was not until the reinvention of the papacy in the eleventh century that Europe's barbarians found the means to generate a new Roman Empire, an empire which has lasted a thousand years.

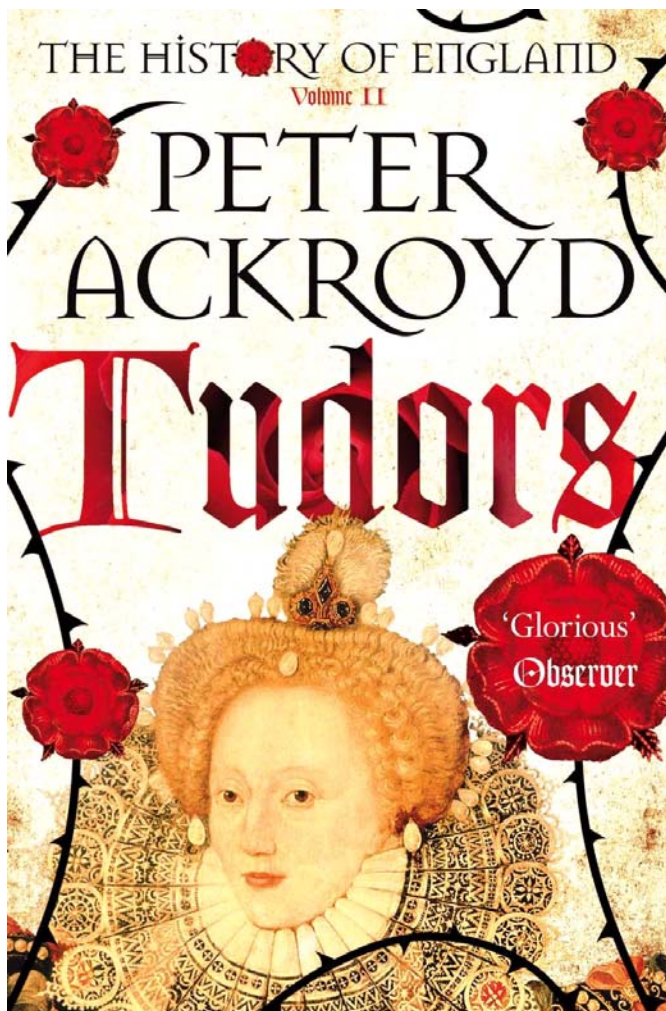
The Author

Peter Heather is currently a Fellow of Medieval History at Worcester College, Oxford, having previously taught at University College, London and Yale University. He is the author of the acclaimed and bestselling 'Fall of the Roman Empire', also published by Pan Macmillan.

Selling Points

- Peter Heather is widely acknowledged as one of our leading experts in the field of ancient and early medieval history
- The perfect combination of scholarship and a rich, lively narrative
- Will appeal to readers of Tom Holland and Mary Beard

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|----------|---------------|---------------|-----------|----------------|------------|-----|
| ISBN | 9780230700154 | Format | C - Royal | Height Width | 234 | 153 |
| \$NZRP | \$75.00 | Imprint | Macmillan | Extent | 528 page/s | |
| Pub Date | 1/07/2013 | Category | History | | | |
| Binding | H/B | Illustrations | | | | |



Tudors: A History of England Volume II

Ackroyd, Peter

Rich in detail and atmosphere and told in vivid prose, 'Tudors' recounts the transformation of England from a settled Catholic country to a Protestant superpower. It is the story of Henry VIII's cataclysmic break with Rome, and his relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under 'Bloody Mary'. It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability.

Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

The Author

Peter Ackroyd is an award-winning novelist, as well as a broadcaster, biographer, poet and historian. He is the author of the acclaimed non-fiction bestsellers, 'Thames: Sacred River' and 'London: The Biography'. He holds a CBE for services to literature and lives in London.

Selling Points

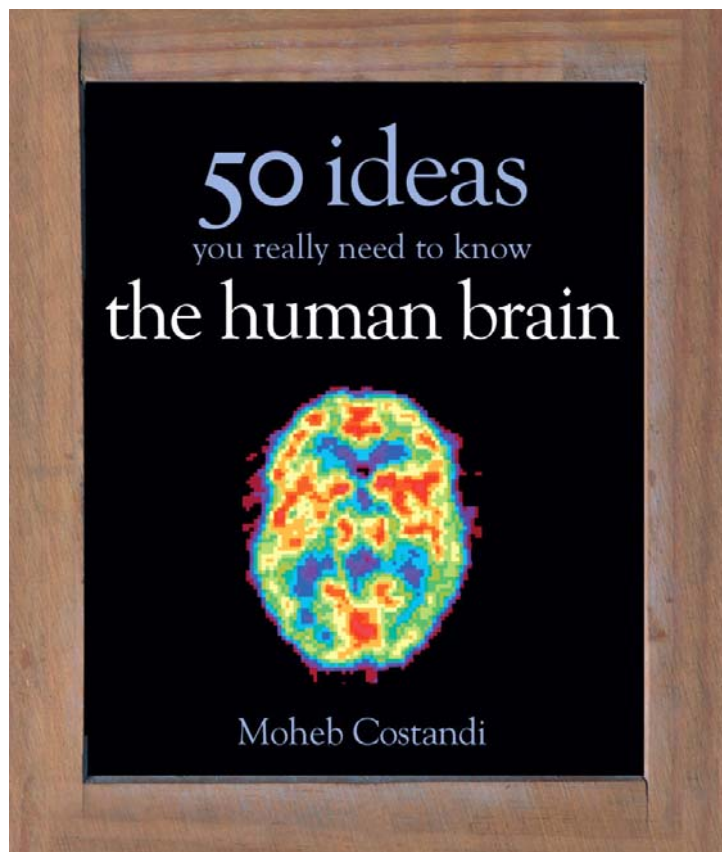
- Peter Ackroyd tackles this most popular period in history in his inimitable style
- Interest in the Tudors has never been greater, with novels such as Hilary Mantel's 'Wolf Hall', Philippa Gregory's 'The Other Boleyn Girl' and Thomas Penn's biography of Henry VII, 'Winter King', all huge bestsellers

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|----------|---------------|---------------|-----------|----------------|------------|-----|
| ISBN | 9781447236818 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$29.99 | Imprint | Macmillan | Extent | 528 page/s | |
| Pub Date | 1/07/2013 | Category | History | | | |
| Binding | P/B (B) | Illustrations | | | | |

50 Human Brain Ideas You Really Need to Know

Costandi, Moheb

Quercus



Neuroscience is one of the most fascinating and complex areas of scientific research, with new advances being made every day. In '50 Human Brain Ideas You Really Need to Know', Mo Costandi condenses all we know about the brain and how it works into series of introductions to the most important concepts.

Outlining both long-standing theories, such as the function of neurons and synaptic transmission, and cutting-edge ideas, including neuroethics and brain-computer interfacing, with straightforward narrative and clear illustrations, this book is a perfect beginner's guide to the most powerful and mysterious organ in the body.

The ideas explored include:

- The nervous impulse
- Differences between the male and female brain
- Mental time travel
- Stress and the brain
- The relationship between sleep and memory

The Author

Moheb Costandi is a neuroscientist turned science writer. He has written for "Nature", "New Scientist", "Science" and "Scientific American", among others, and is the author of the "Guardian" blog Neurophilosophy. He is based in London.

Selling Points

- New-look design
- Part of a hugely successful series - over a million copies sold across 20 territories
- '50 Psychology Ideas You Really Need to Know' has sold 50,000 copies in the English language

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|----------|---------------|---------------|------------------|----------------|------------|-----|
| ISBN | 9781780879109 | Format | Other | Height Width | 200 | 170 |
| \$NZRP | \$24.99 | Imprint | Quercus | Extent | 208 page/s | |
| Pub Date | 1/07/2013 | Category | Popular Science | | | |
| Binding | H/B | Illustrations | 12 illustrations | | | |

50 Quantum Physics Ideas You Really Need to Know

Quercus

Baker, Joanne

Following the highly successful '50 Physics Ideas You Really Need to Know', author Joanne Baker moves on to present clear explanations of the most cutting-edge area of science: quantum physics.

With 50 concise chapters covering complex theories and their advanced applications - from string theory to black holes, and quarks to quantum computing - alongside informative illustrations, this book presents key ideas in straightforward, bite-sized chunks. Ideal for the layperson, this book will challenge the way you understand the world.

The ideas explored include:

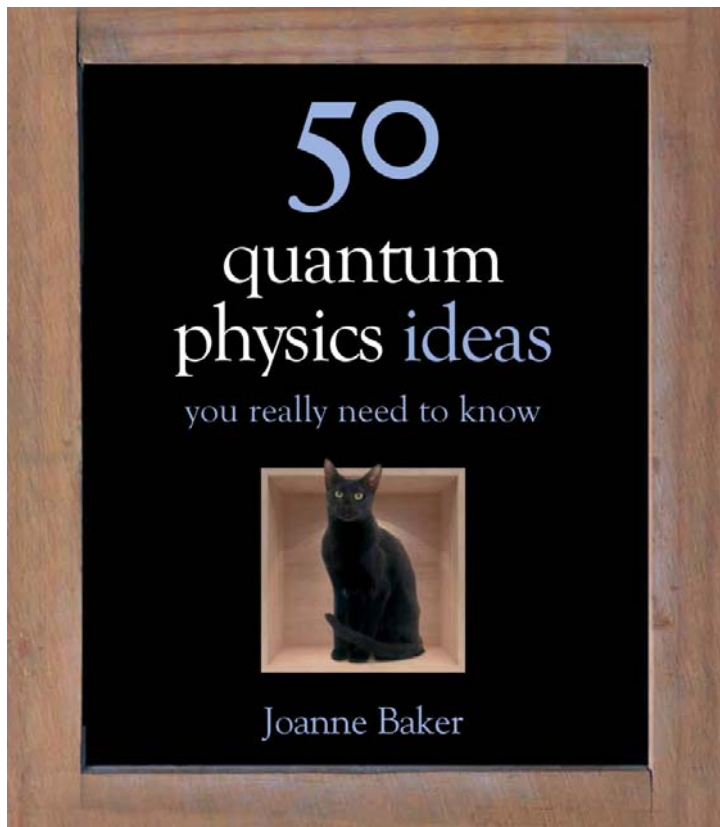
- Theory of relativity
- Schrödinger's cat
- Nuclear forces: fission and fusion
- Antimatter
- Superconductivity

The Author

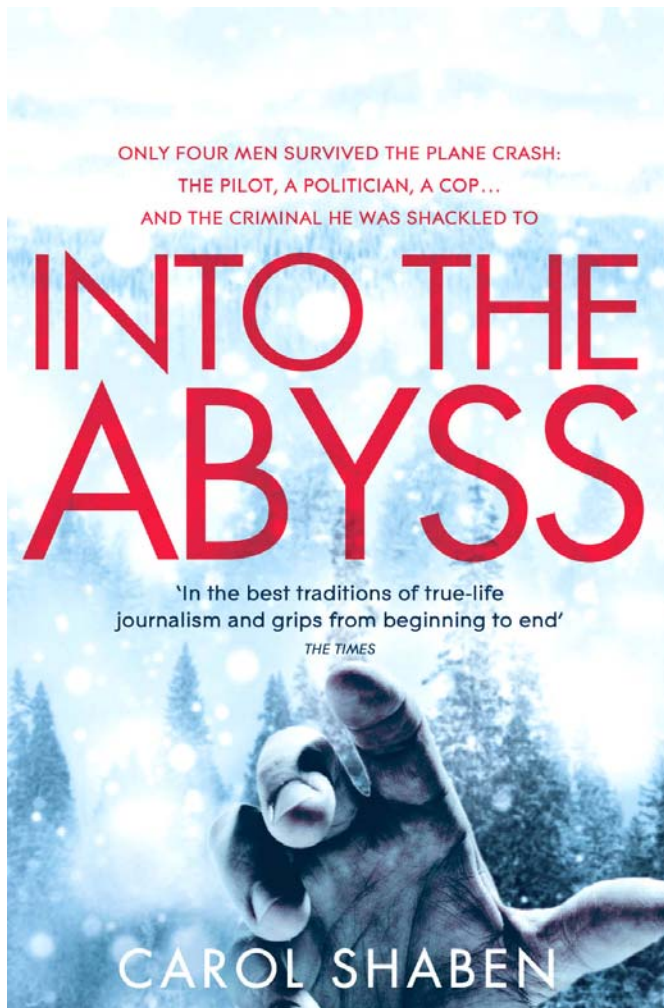
Joanne Baker studied Physics at Cambridge and took her PhD at the University of Sydney in 1995. She is an editor at the international science journal 'Nature'. She is the author of '50 Physics Ideas You Really Need to Know' and 'Universe: 50 Ideas You Really Need to Know'.

Selling Points

- New-look design
- Part of a hugely successful series - over a million copies sold across 20 territories



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|----------|---------------|---------------|------------------|----------------|------------|-----|
| ISBN | 9781780879116 | Format | Other | Height Width | 200 | 170 |
| \$NZRP | \$24.99 | Imprint | Quercus | Extent | 208 page/s | |
| Pub Date | 1/07/2013 | Category | Physics | | | |
| Binding | H/B | Illustrations | 23 illustrations | | | |



Into the Abyss

Shaben, Carol

"It is by going down into the abyss that we recover the treasures of life. Where you stumble, there lies your treasure." Joseph Campbell.

On a wintry October night in 1984, nine passengers boarded a Piper Navajo commuter plane bound for remote communities in the far north of Canada. Only four people - strangers from wildly different backgrounds - will survive the night that follows: the pilot, a prominent politician, an accused criminal and the rookie policeman escorting him.

'Into the Abyss' is a dramatic tale of tragedy, a coming of age story and a compassionate account of how four men resurrected shattered lives. Like Jon Krakauer's 'Into Thin Air' or Sebastian Junger's 'The Perfect Storm', the book will trace the arcs of each character's life and fight for survival. It will also follow four men's transformative journeys from the depths of physical and spiritual loss to the riches of lives begun anew.

The Author

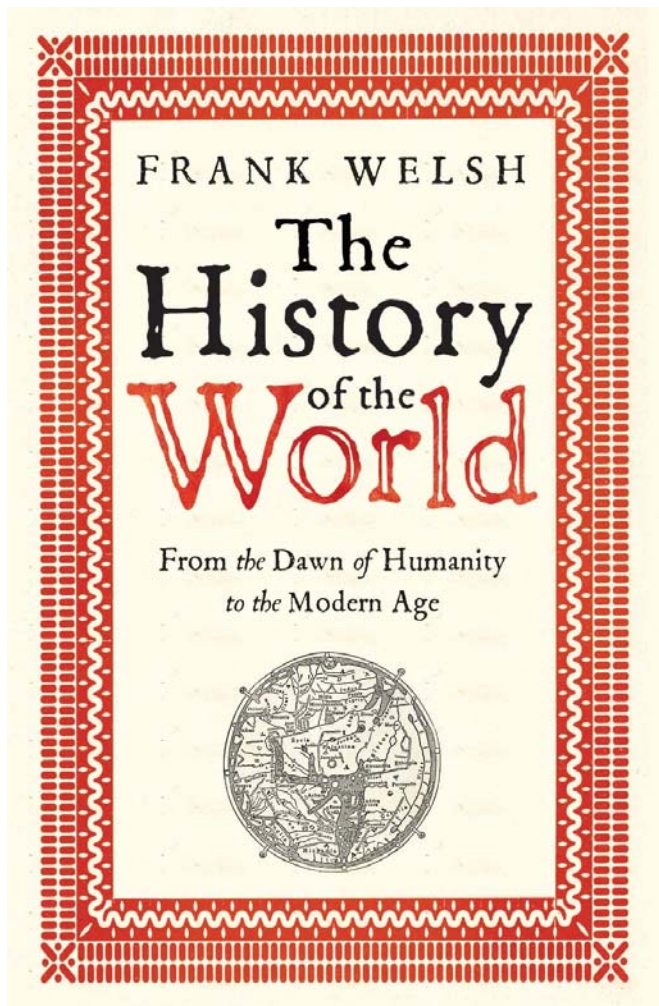
Carol Shaben is the daughter of crash survivor Larry Shaben. An award-winning writer, she has spent years researching the story and interviewing those involved.

Selling Points

- The astonishing true life adventure story of a plane crash in the wilds of northern Canada... and the four men who survived to tell the tale

- 'Into the Wild' meets 'Alive'

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| ISBN | 9781447207795 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Pan | Extent | 300 page/s | |
| Pub Date | 1/07/2013 | Category | Biography: General | | | |
| Binding | P/B (B) | Illustrations | | | | |



History of the World, The

Welsh, Frank

In a narrative beginning almost 1.5 million years ago with the emergence of Homo erectus, Frank Welsh takes the reader from the Middle Ages to the Enlightenment, from the Industrial Revolution to the age of terrorism.

Using his masterly storytelling skills, he recounts the epic story of human growth, survival and achievement across all continents and ages.

Providing insight into the lives of ordinary people in every corner of the globe, this comprehensive book is the perfect introduction to the human history of our planet.

The Author

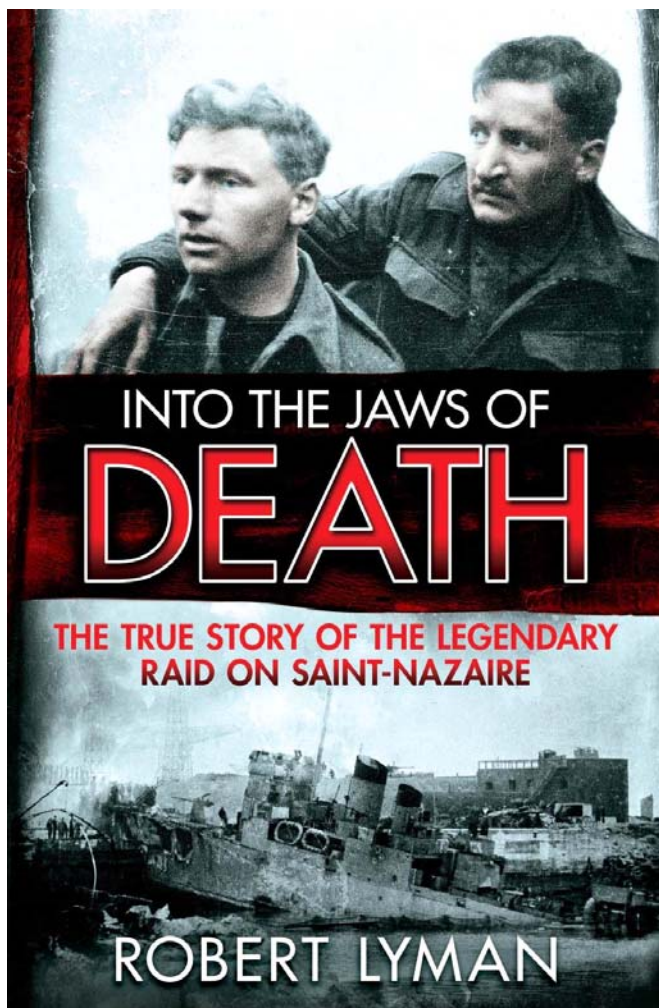
Frank Welsh was born in Washington, County Durham, and educated at Magdalene College, Cambridge. His books include 'The Profit of the State', 'Uneasy City', 'Building the Trireme', 'A History of Hong Kong' and 'A History of South Africa'. He lives in France and England.

Quercus

Selling Points

- A comprehensive and authoritative introduction to world history
- Shows history from the perspective of those areas and peoples outside of the familiar western historical narrative
- Similar in appeal to E.H. Gombrich's 'A Little History of the World'

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| ISBN | 9781782061090 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Quercus | Extent | 240 page/s | |
| Pub Date | 1/07/2013 | Category | History | | | |
| Binding | P/B (B) | Illustrations | | | | |



Into the Jaws of Death

Lyman, Robert

On the night of 28 March 1942 the Royal Navy and British commandos assaulted the German-held French Atlantic port of Saint-Nazaire in one of the most audacious raids of the Second World War. Their plan was simple: to drive an old destroyer packed with three tons of explosive at full speed into the outer gate of the Normandie dock.

Destroying this would deny the formidable Tirpitz battleship, currently lurking menacingly in the Norwegian fjords, a base from which it could inflict devastation upon the convoys supplying Britain from the United States. 'Operation Chariot' was dramatically successful, but at a great cost. Fewer than half the men who went on the mission returned. In recognition of their extraordinary bravery, eighty-nine decorations were awarded, including five Victoria Crosses.

'Into the Jaws of Death' is a gripping story of high daring that demonstrates how the decisive courage of a small group of men changed the course of the war.

The Author

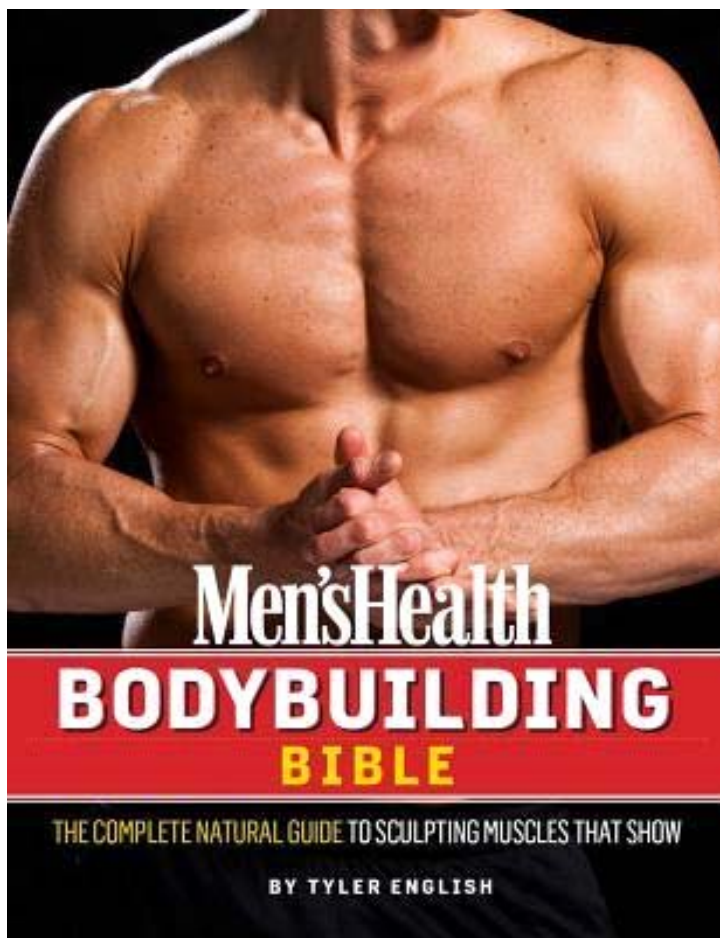
Robert Lyman is a respected military historian and his previous books include 'The Longest Siege: Tobruk and the Battle for Africa', '1941', 'Slim, Master of War' and 'Operation Suicide'. He lives in Berkshire, England.

Quercus

Selling Points

- The true story behind 'The Greatest Raid of All'
- "Unbearably tense... will make you feel proud to be British" Daily Express
- "Heroism, adventure, tragedy, a superman hero and the loathsome Boche. This comprehensive retelling of the story has not lost any of its firepower" Daily Mail

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| ISBN | 9781782064442 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$54.99 | Imprint | Quercus | Extent | 352 page/s | |
| Pub Date | 1/07/2013 | Category | History | | | |
| Binding | H/B | Illustrations | | | | |



Men's Health Body Building Bible

English, Tyler

By far the most popular topic among "Men's Health" magazine readers is muscle building. Young or middle-aged, men equate muscle with power, success, and sexual attractiveness. And a new generation of young men is hungry for a definitive guidebook that shows them the steps to the bodybuilding stage.

For decades, the seminal work has been Arnold Schwarzenegger's 'Encyclopedia of Modern Bodybuilding', but GenY is ready for a fresh new guidebook that takes a healthier approach to bodybuilding written by the poster boy for clean eating and natural homegrown muscle, Tyler English, whose youth, long hair and tats, and unorthodox bootcamp workouts will appeal to young lifters.

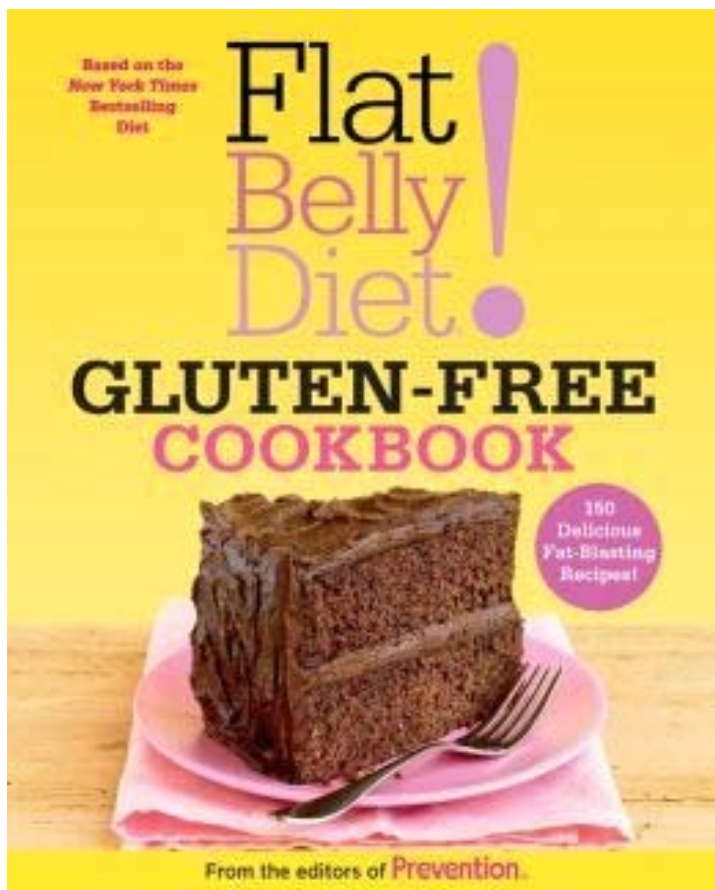
At the heart of English's book is a 16-to-24-week course of weight lifting and nutrition that will shed body fat and trigger explosive muscle growth. Exercise by exercise, meal by meal, the reader is shown precisely what to do to build a competition-ready body. But even if the reader simply wants to look his best on the beach, this book will reveal the secret techniques that bodybuilders use to achieve hard, rippling muscle.

The Author

Tyler English is a professional bodybuilder and bodybuilding coach. He won the 2010 World Natural Bodybuilding Federation Pro-Am Lightweight Championship and took third place at that the WNBFF World Championships as a middleweight. He lives in West Hartford, CT.

Selling Points

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| ISBN | 9781609618773 | Format | C - Demy | Height Width | 216 | 135 |
| \$NZRP | \$34.99 | Imprint | Rodale | Extent | | |
| Pub Date | 1/07/2013 | Category | Sport / Recreation | | | |
| Binding | P/B (B) | Illustrations | | | | |



Flat Belly Diet! Gluten-Free Cookbook

Editors of Prevention

'The Flat Belly Diet! Gluten-Free Cookbook' shows readers how to follow the "New York Times"-bestselling plan with delicious foods that are easy to prepare and that are totally gluten-free. Readers can serve up belly-flattening meals like Cornmeal Flapjacks with Blueberry Syrup, Chipotle Turkey Chili, and Fettuccine with Broccoli Pesto. No diet is complete without dessert, which is why readers will love serving Dark Chocolate Chip-Banana Cupcakes, Fudgy Cashew Brownies, and Coconut-Almond Macaroons the whole family can enjoy-that is, if there's any left to share.

The key to the Flat Belly Diet is monounsaturated fatty acids, or MUFAs, healthy fats that have a waist-slimming effect and target the dangerous visceral fat that, in excess, can contribute to diabetes, heart disease, and obesity. Written for both those with gluten sensitivities and those who want to cut gluten out for good health and vitality, 'Flat Belly Diet! Gluten-Free Cookbook' ensures that readers get a dose of MUFAs at every meal and reap all the benefits of a diet free from gluten.

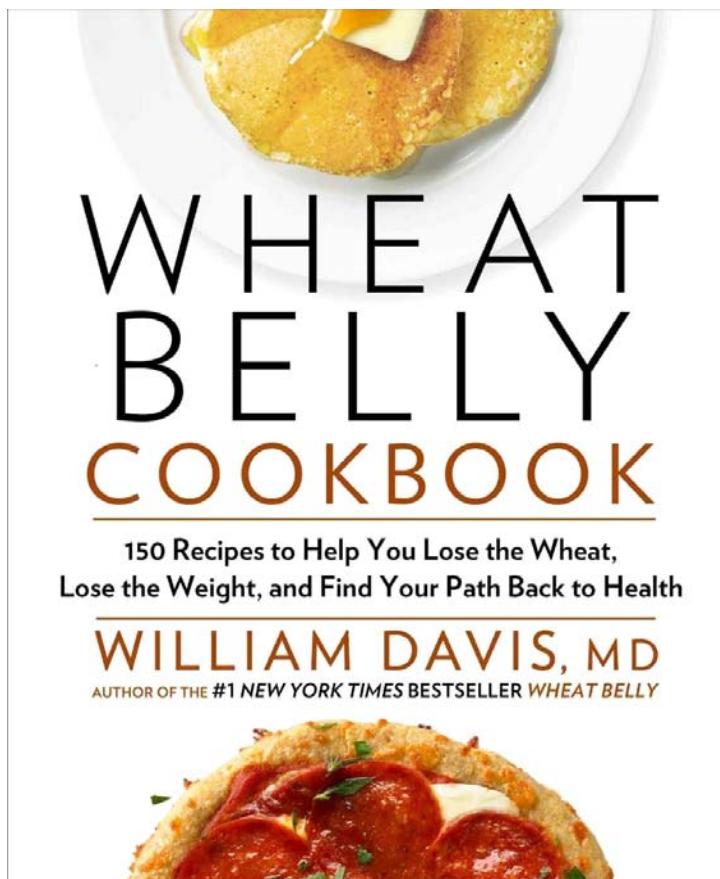
This cookbook also includes the Four-Day Anti-Bloat Jumpstart, the four-week Flat Belly Diet plan with a two-week sample meal plan, and all the other tools readers need to create a gluten-free Flat Belly kitchen and stay slim-permanently.

The Author

Prevention is the #1 healthy lifestyle brand and the largest health magazine in the U.S., with a total readership of more than 9 million. It is based in Emmaus, PA.

Selling Points

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| ISBN | 9781609619404 | Format | | Height Width | |
| \$NZRP | \$39.99 | Imprint | Rodale | Extent | 320 page/s |
| Pub Date | 1/07/2013 | Category | Cookery, Food & Drink | | |
| Binding | H/B | Illustrations | | | |



Wheat Belly Cookbook

Davis, William

This cookbook companion to the "New York Times" bestseller 'Wheat Belly' serves up 150 great tasting wheat-free recipes to help readers lose weight and beat disease.

'Wheat Belly' shook the foundations of the diet world when author and renowned cardiologist William Davis revealed that an epidemic of adverse health effects - ranging from minor rashes and high blood sugar to the buildup of stubborn belly fat (so-called "wheat bellies") - could be banished forever with one simple step: Saying goodbye to wheat. 'The Wheat Belly Cookbook' takes readers to the next level with over 150 fresh and delicious wheatless recipes, including Breakfast Quesadillas, Braised Pot Roast with Vegetables, velvety Peanut Butter Pie-and surprising wheat-free hits like Blueberry French Toast, Bruschetta Chicken on Angel Hair, Spaghetti Bolognese and velvety Scones.

Additionally, readers will also learn how to:

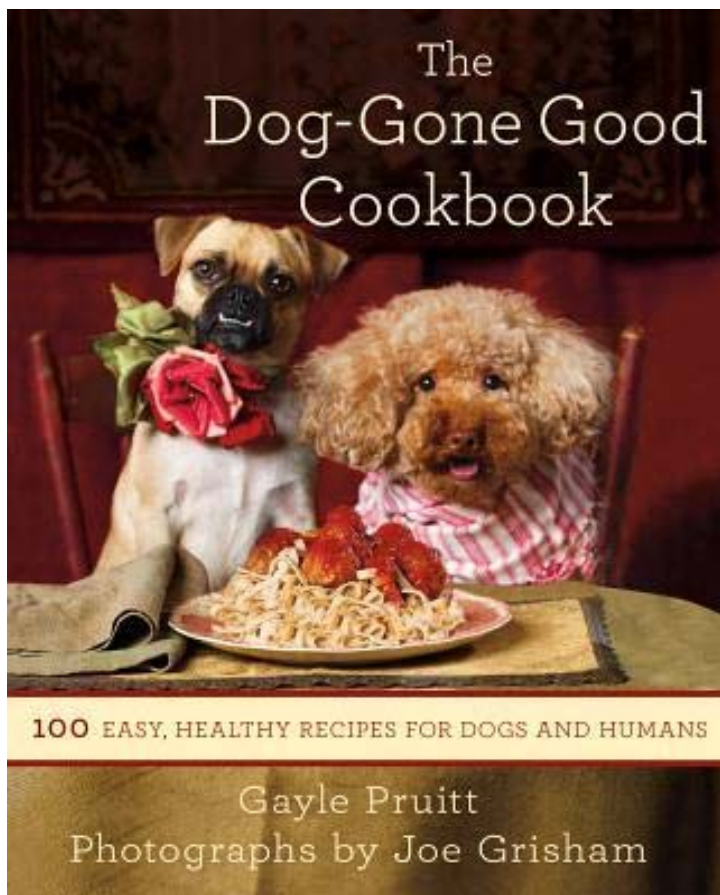
- Dodge symptoms of "wheat withdrawal" experienced by about 10 percent of dieters, ensuring a smooth transition to this new healthy eating plan
 - Set up their wheat-free kitchen, including important prep techniques, shopping lists, and strategies to get the whole family on board •
- Avoid regaining a wheat belly while eating out at restaurants and parties-plus exciting meal ideas guests will love

The Author

William Davis, MD, is a preventive cardiologist whose unique wheat-free approach to diet allows him to advocate reversal, not just prevention, of heart disease. He lives in Fox Point, Wisconsin

Selling Points

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|----------|---------------|---------------|-----------------------|----------------|------------|-----|
| ISBN | 9781609619367 | Format | Other | Height Width | 235 | 160 |
| \$NZRP | \$44.99 | Imprint | Rodale | Extent | 352 page/s | |
| Pub Date | 1/07/2013 | Category | Cookery, Food & Drink | | | |
| Binding | H/B | Illustrations | | | | |



Dog-Gone Good Cookbook, The

Pruitt, Gayle and Grisham, Joe

Feeling guilty about being unable to share your dinner with your canine companion? Worried about whether your leftovers are good for your pet? 'The Dog-Gone Good Cookbook' is a fun, healthy cookbook with delicious meals that dog owners and dogs can enjoy together. It includes more than one hundred balanced, delicious recipes that are corn, sugar, soy, and gluten free.

Some included recipes:

- Spaghetti and Meatballs
- Fish Burgers with Parsley Dilled Mayonnaise
- Braised Turkey Soup
- Lamb Shanks with Figs and Blueberries
- Chicken Tenders with Coconut and Sesame Seeds
- Pumpkin Frittata
- And many more!

The recipes are human, canine, and kid friendly and are easy-even for the beginner cook!

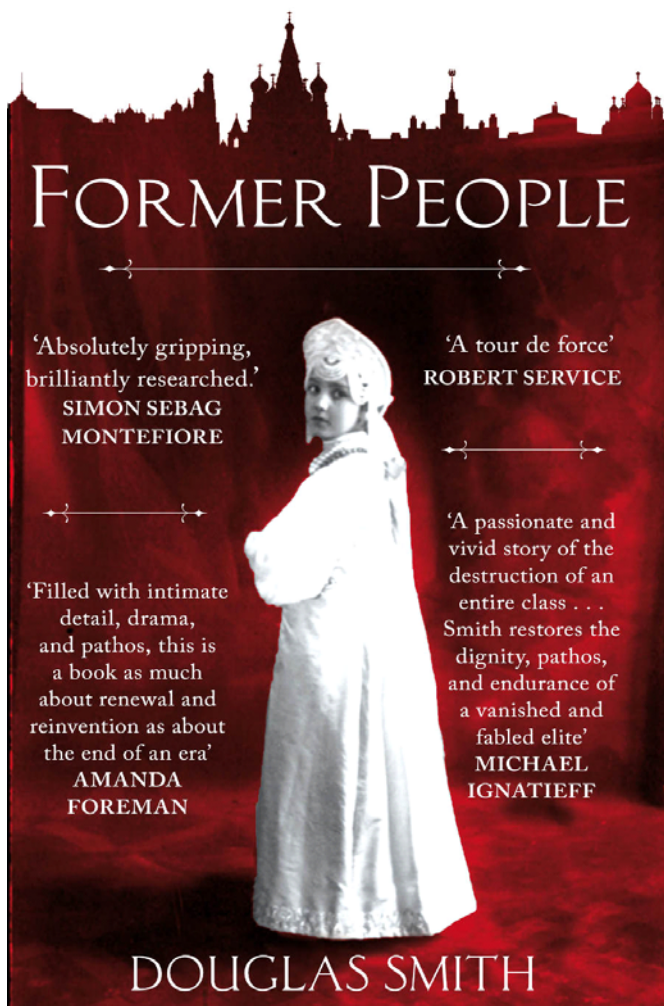
The Author

Gayle Pruitt is a certified nutritionist and chef. She is on the Health Advisory Board and writes for "Nutricula" Magazine and "Petological", a magazine from the pet's perspective. Pruitt's recipes have appeared in national magazines and in bestselling cookbooks such as 'Hampton's Diet Cookbook'. She lives in Dallas, Texas. Joe Grisham is the owner of HealeyGrisham Studios, a boutique photography studio specializing in animals, food, and product advertising. He lives in Dallas, Texas.



Selling Points

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|----------|---------------|---------------|-----------------|----------------|-----|-----|
| ISBN | 9781250014511 | Format | Other | Height Width | 235 | 160 |
| \$NZRP | \$29.99 | Imprint | Griffin | Extent | | |
| Pub Date | 1/07/2013 | Category | Pets / Pet Care | | | |
| Binding | TPB | Illustrations | | | | |



Former People

Smith, Douglas

Epic in scope, intimate in detail, heartbreaking in its human drama, this is the first book to recount the history of the nobility caught up the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia. It is a book filled with chilling tales of looted palaces, burning estates, of desperate flights from marauding thugs and Red Army soldiers, of imprisonment, exile, and execution. It is the story of how a centuries'- old elite famous for its glittering wealth, its service to the Tsar and Empire, was dispossessed and destroyed along with the rest of old Russia.

Drawing on the private archives of two great families - the Sheremetovs and the Golitsyns - 'Former People' is also a story of survival, of how many of the tsarist ruling class, so-called "former people" and "class enemies," abandoned, displaced, and repressed, overcame the loss of their world and struggled to find a place for themselves and their families in the new, hostile world of the Soviet Union. It reveals how even at the darkest depths of the terror, daily life went on-men and women fell in love, children were born and educated, friends gathered, simple pleasures were cherished. Ultimately, 'Former People' is a testament to the resilience of the human spirit.

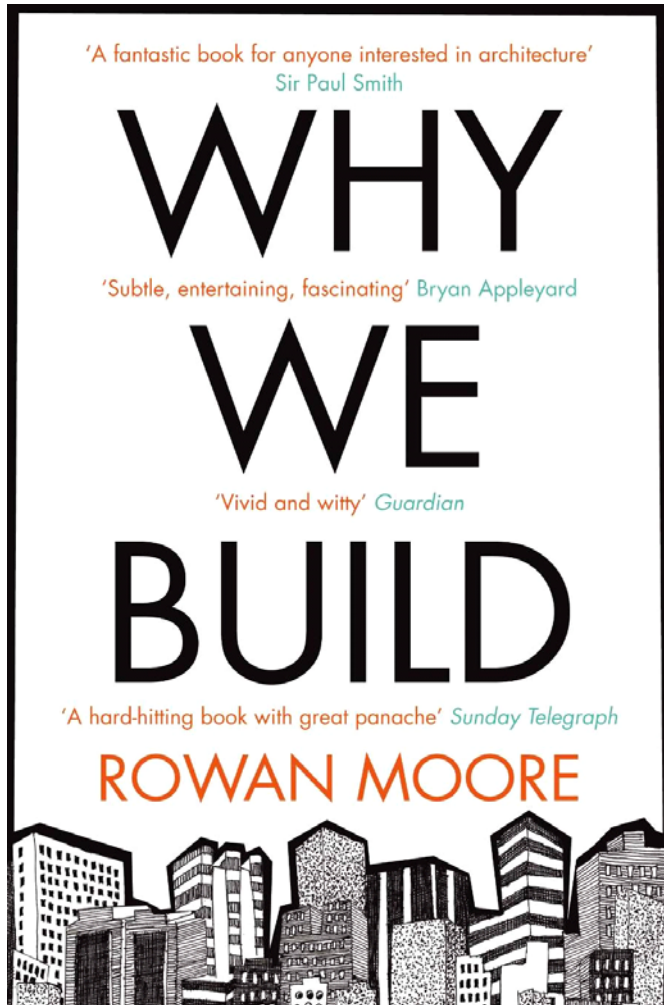
The Author

Douglas Smith is an internationally recognized expert in Russian history. He is the author of numerous articles and three critically acclaimed books, the most recent of which is 'The Pearl: A True Tale of Forbidden Love in Catherine the Great's Russia'. He lives in Seattle with his wife and two children.

Selling Points

- Douglas Smith is an award-winning historian and translator
- This is immensely readable non-fiction that covers the demise of the Russian ruling classes and the rise of the Soviet Union
- Perfect for fans of Robert Service, Simon Sebag Montefiore, Rachel Polonsky, Vassily Grossman and Orlando Figes

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|----------|---------------|---------------|---------|----------------|------------|-----|
| ISBN | 9780330520294 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Pan | Extent | 496 page/s | |
| Pub Date | 1/07/2013 | Category | History | | | |
| Binding | P/B (B) | Illustrations | | | | |



Why We Build

Moore, Rowan

Buildings are driven by human emotions and desires: hope, power, money, sex, and the idea of home.

In 'Why We Build' Rowan Moore explores the making of buildings from conception to inhabitation, and reveals the paradoxical power of architecture: it looks fixed and solid, but is always changing in response to the lives around it.

Moving across the globe and through history, through works of folly, beauty, spectacle, and subtlety - the doomed mansion of an Atlanta multimillionaire, the phenomenally successful High Line in New York - Moore gives a provocative and iconoclastic view of what makes architecture, why it matters, and why we find it fascinating.

You will never look at a building in the same way again.

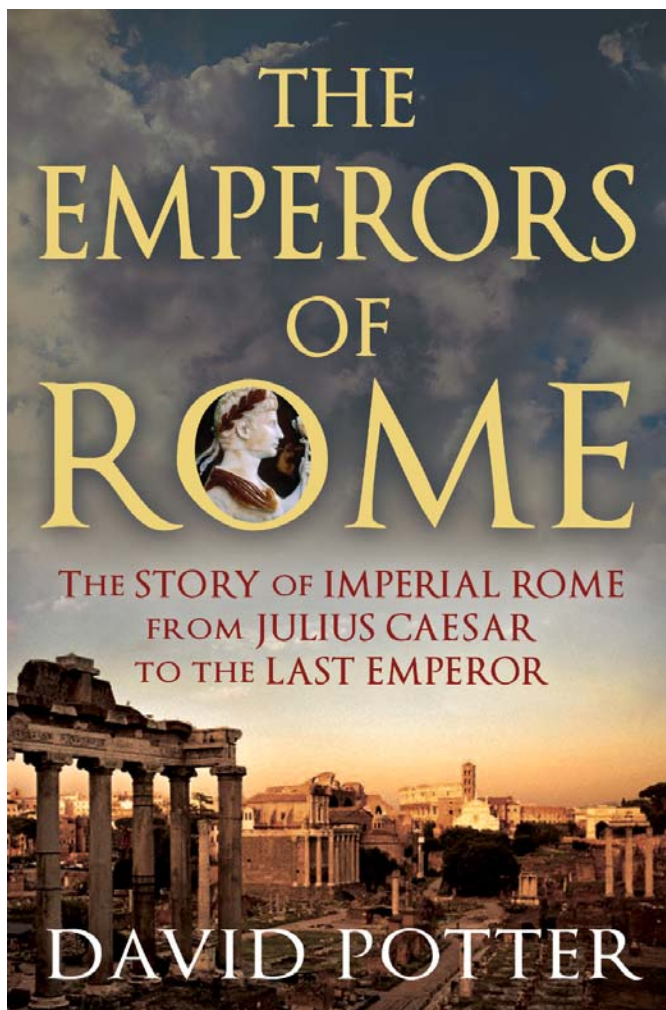
The Author

Rowan Moore is the architecture critic for the "Observer" and previously for the "Evening Standard". He is also a trained architect, and between 2002 and 2008 was the Director of the Architecture Foundation.

Selling Points

- Rowan Moore is the highly-acclaimed architecture critic for the "Guardian", renowned for his honest, humorous and passionate style

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|----------|---------------|---------------|--------------|----------------|------------|-----|
| ISBN | 9780330535823 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$29.99 | Imprint | Picador | Extent | 432 page/s | |
| Pub Date | 1/07/2013 | Category | Architecture | | | |
| Binding | P/B (B) | Illustrations | | | | |



Emperors of Rome, The

Potter, David

'The Emperors of Rome' charts the rise and fall of the Roman Empire through profiles of the greatest and most notorious of the emperors, from the autocratic Augustus to the feeble Claudius, the vicious Nero to the beneficent Marcus Aurelius, through to the maniac Commodus and beyond. Interwoven with these are vivid descriptions of sports and art, political intrigues and historic events.

In this entertaining and erudite work, acclaimed classical scholar David Potter brings Imperial Rome, and the lives of the men who ruled it, to vivid life.

The Author

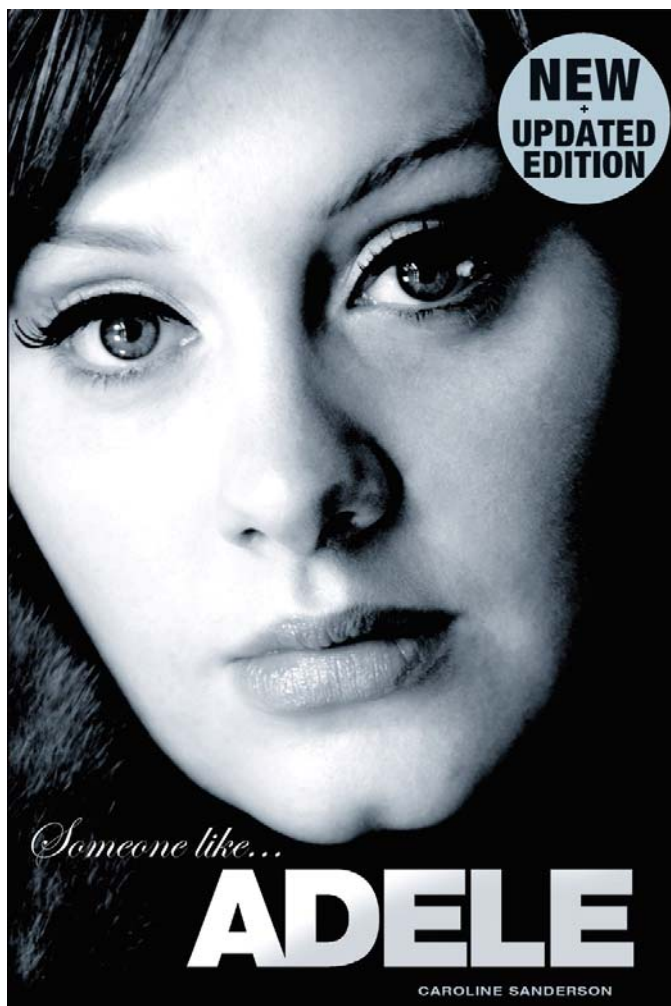
David Potter is Arthur F. Thurnau Professor of Greek and Latin in the Department of Classical Studies at the University of Michigan. He is the author of 'The Victor's Crown', also published by Quercus.

Quercus

Selling Points

- David Potter is a highly respected historian of the Ancient World

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|----------|---------------|---------------|---------|----------------|------------|-----|
| ISBN | 9781780877501 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$27.99 | Imprint | Quercus | Extent | 256 page/s | |
| Pub Date | 1/07/2013 | Category | History | | | |
| Binding | P/B (B) | Illustrations | | | | |



Someone Like Adele

Sanderson, Caroline

She's the 20-something London girl who has taken the music world by storm. Topping the charts for weeks on end and winning consistent international critical acclaim, Adele already has a host of awards and record-breaking achievements to her name.

Adele's upbringing as the child of a single mother in North London and details of her time at the BRIT School for Performing Arts & Technology in Croydon where her peers included Leona Lewis and Jessie J.

Her early performances on graduating from the BRIT school and demo on MySpace leading to her being signed up XL Records and to her being voted the Brit Awards Critics' Choice even before her debut album was released.

How real-life heartbreak inspired many of her most powerful songs.

The newly-discovered musical influences which contributed to her second album, 21; and the stories behind its record-breaking success.

Her diverse influences, from the Spice Girls and Gabrielle to Etta James and contemporary Nashville sounds.

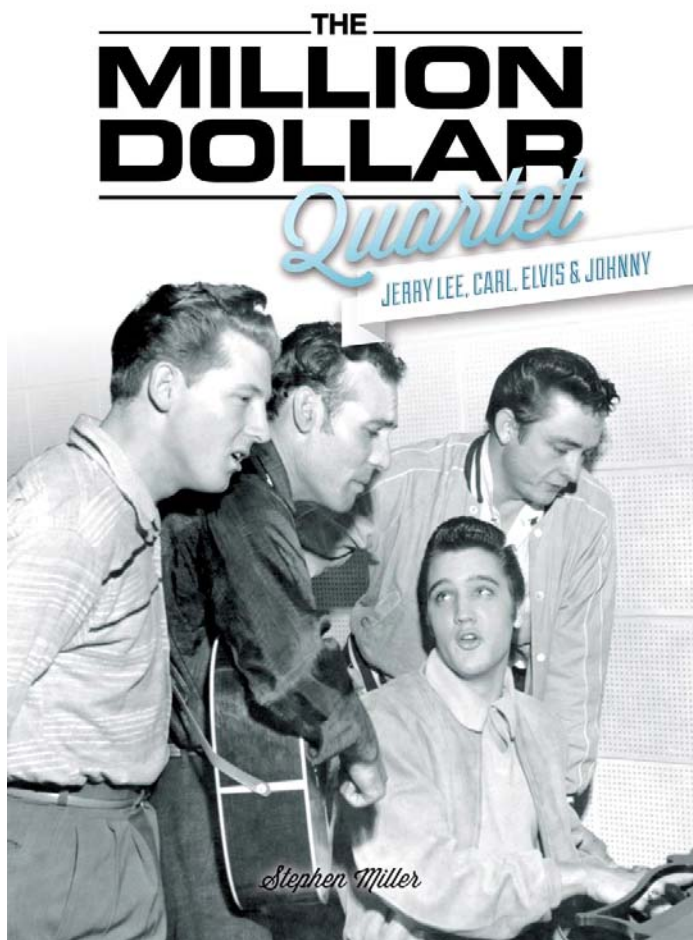
The Author

A successful freelance writer of fifteen years experience, Caroline Sanderson is the author of three previous non-fiction books, she is familiar across the book trade for her long-standing regular contributions to trade magazine, "The Bookseller". Her features, book reviews and interviews have also appeared in "The Times", "She", "Mslexia" and "Books for Keeps".

Selling Points

- An updated edition of the bestselling biography that now includes details of her recording of the theme to the new James Bond film 'Skyfall', her rumoured husband Simon Konecki and their baby
- "Scrupulously researched...interesting and enlightening...Sanderson writes very well indeed" The Stage

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|----------|---------------|---------------|----------------------------|----------------|------------|-----|
| ISBN | 9781780388632 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$34.95 | Imprint | Omnibus Press | Extent | 224 page/s | |
| Pub Date | 1/07/2013 | Category | Biog: Arts & Entertainment | | | |
| Binding | TPB | Illustrations | colour photos | | | |



Million Dollar Quartet, The *Miller, Stephen*

'Million Dollar Quartet' is the name given to recordings made on Tuesday December 4, 1956 in the Sun Record Studios in Memphis, Tennessee. The recordings were of an impromptu jam session among Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash.

The events of the session. Very few participants survive. Includes interviews with the drummer and the sound engineer.

A detailed analysis of the music played - and its relevance to subsequent popular music.

The early lives and careers of the quartet - where they were in 1956.

Relevant social and economic factors which meant that a massive audience of young people were keenly looking for a new kind of music they could call their own.

The "reunions" of surviving members of the quartet.

The emergence of the tapes, first on bootleg and then on legitimate CDs.

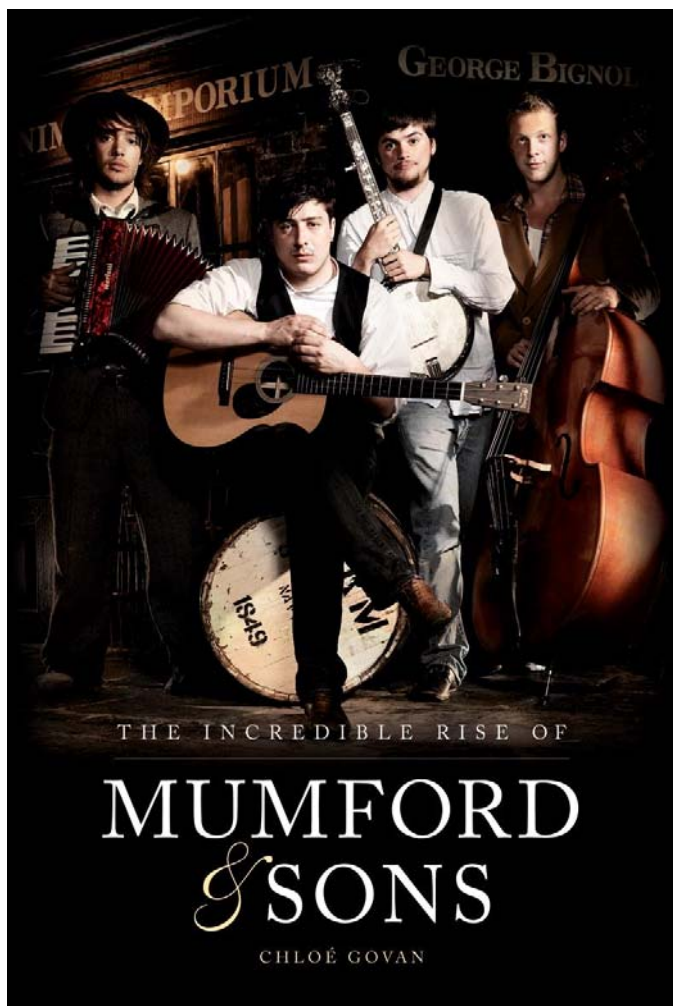
The genesis of the stage show and its reception - the enduring appeal of the music.

The Author

Stephen Miller has had a lifelong interest in popular music in general and country music in particular. He was a regular contributor to Scot Country, a radio show broadcast from Edinburgh. He has written biographies of Johnny Cash, Dolly Parton and Kris Kristofferson (all published by Omnibus Press). He has recently been involved in the production of programmes relating to country music on BBC Radio 4: Married with four grown up children, Stephen Miller divides his time between Edinburgh and Nice.

Selling Points

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|----------|---------------|---------------|-------------------------|----------------|------------|-----|
| ISBN | 9781780385143 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$29.99 | Imprint | Omnibus Press | Extent | 224 page/s | |
| Pub Date | 1/07/2013 | Category | Composers and Musicians | | | |
| Binding | H/B | Illustrations | black and white photos | | | |



After The Storm: Incredible Rise of Mumford & Sons

Govan, Chloe

Selling Points

- Includes exclusive interviews with those who knew them best
- This first ever biography of the multi-platinum selling band tells the compelling story of how a group of boys from deeply religious families broke away from their backgrounds and rose from playing in tiny, cramped basements with just a few dozen listeners to becoming one of the most notorious folk groups ever

Reveals the early life of Marcus and his band-mates at some of the country's most prestigious public schools and tells of how Marcus and Ben were part of a worship band they formed together in their teens, while Winston was a dreadlocked country singer and Ted an indie rocker. These intimate portraits of their early lives will reveal the group as their fans have never seen them before.

Insiders exclusively reveal the background of how the group got together, enhanced by interviews with close friends and former fellow band members, and tell of their friendship and working partnership with other well-known folk artists such as Laura Marling and Noah and the Whale. They also tell the story of performances at 80-capacity basement clubs where punters talked through their songs, and how the boys never gave up.

Reveals how the group recorded their first album without the support of a record label and without A&Rs in the studio, but ended up with free reign creatively.

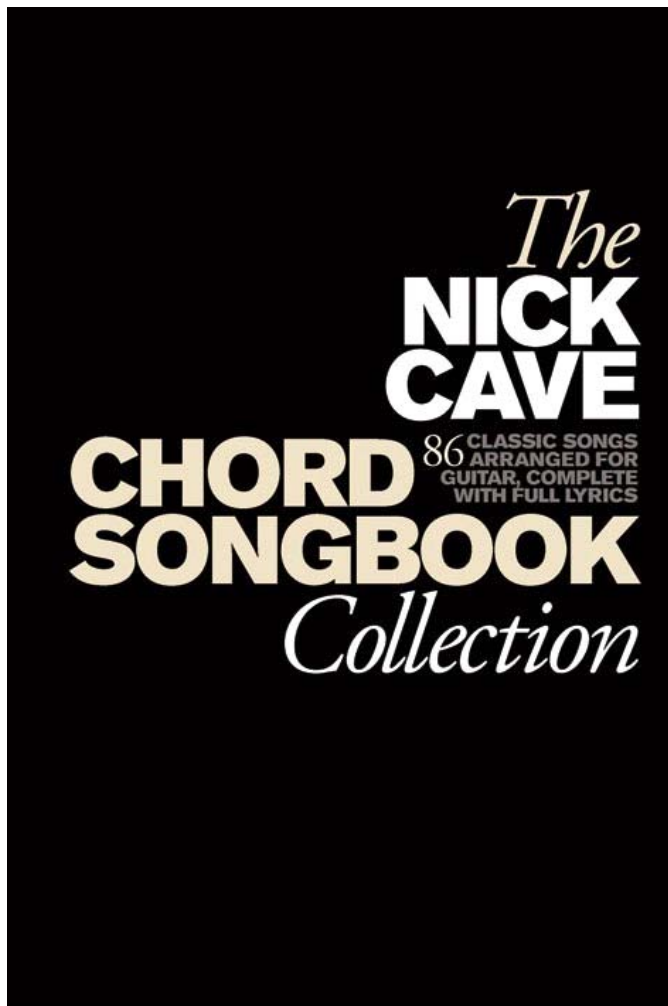
Details the full story of the group's ambivalent relationship with religion and this biography deciphers the true story behind their lyrics.

The Author

Chloe Govan has written about travel, lifestyle and music for a variety of publications including "Travel Weekly", the "Times" and "Real Travel", where she has a monthly column. She is also the author of 'Who's Laughing Now? The Story of Jessie J', 'Katy Perry: A Life of Fireworks' and 'Rihanna: Rebel Flower', also published by Omnibus Press.

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|----------|---------------|---------------|-------------------------|----------------|------------|-----|
| ISBN | 9781780385501 | Format | C - Royal | Height Width | 234 | 156 |
| \$NZRP | \$39.99 | Imprint | Omnibus Press | Extent | 256 page/s | |
| Pub Date | 1/07/2013 | Category | Composers and Musicians | | | |
| Binding | TPB | Illustrations | colour photos | | | |

Nick Cave Chord Songbook Collection, The



For the very first time, the selected works of Nick Cave and the Bad Seeds and Grinderman in one exclusive chord songbook collection.

This is a unique collection, spanning the extent of his career over the past three decades, and the perfect addition to any Nick Cave fan's library.

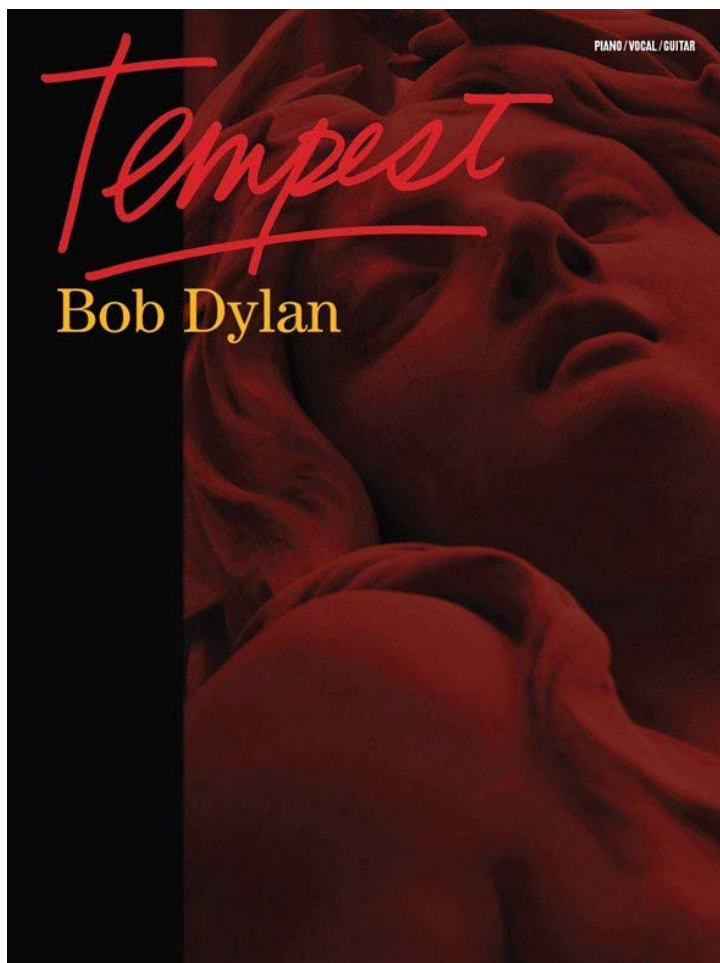
Each of the 86 classic songs is arranged for the guitar chord songbook format with full lyrics and chord box symbols.

Selling Points

- Arranged for guitar with full lyrics and chord boxes

The Author

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|----------|---------------|---------------|--------------------------------|----------------|--------|-----|
| ISBN | 9781780385808 | Format | Other | Height Width | 239 | 165 |
| \$NZRP | \$39.99 | Imprint | Music Sales | Extent | page/s | |
| Pub Date | 1/07/2013 | Category | Music Scores, Lyrics, Libretti | | | |
| Binding | H/B | Illustrations | | | | |



Bob Dylan: Tempest

Dylan, Bob

Tempest is Bob Dylan's 35th studio album. Released to critical acclaim in 2012, Tempest was given five stars by Rolling Stone magazine, with reviewer Will Hermes calling it "musically varied and full of curveballs" adding, "Lyrically, Dylan is at the top of his game, joking around, dropping wordplay and allegories that evade pat readings and quoting other folks' words like a freestyle rapper on fire."

This matching songbook allows you to play every song from Dylan's masterpiece album, with authentic arrangements for Piano, Voice and Guitar.

The Author

Bob Dylan has been a hugely influential figure in popular music and culture for over 50 years.

Selling Points

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|----------|---------------|---------------|---------------------------------|----------------|-----------|----|
| ISBN | 9781780388335 | Format | Other | Height Width | 30 | 22 |
| \$NZRP | \$24.99 | Imprint | Music Sales | Extent | 80 page/s | |
| Pub Date | 1/07/2013 | Category | Musical Instruments / Ensembles | | | |
| Binding | P/B | Illustrations | | | | |

Illustrated
Lives of
Great
Composers

Edward
Seckerson

Gustav Mahler



Gustav Mahler: Illustrated Lives of Great Composers

Seckerson, Edward

Mahler's life was a remarkably complex one, his success as a conductor continually overshadowed by his craving for recognition as a composer. Recognition which never came in his lifetime.

In this biography, the author reveals how Mahler's personality, his extraordinary life and his music are inseparable. New light is shed on his strange relationship with Alma Mahler, his wife, and on his turbulent love affairs.

In Vienna, where he directed the Opera, Mahler was a prime target for rumour mongers. Nothing he did, whether private or public, escaped the attention of a Vienna avid for details of his personal life.

The author portrays vividly the conflict which arose from the demands made on Mahler by his enormously successful career, and his desperate desire to pursue the creation of great music.

Illustrated with portraits of the people who made up Mahler's world and photographs of places associated with him, this book unfolds Mahler's story with impressive psychological insight.

The Author

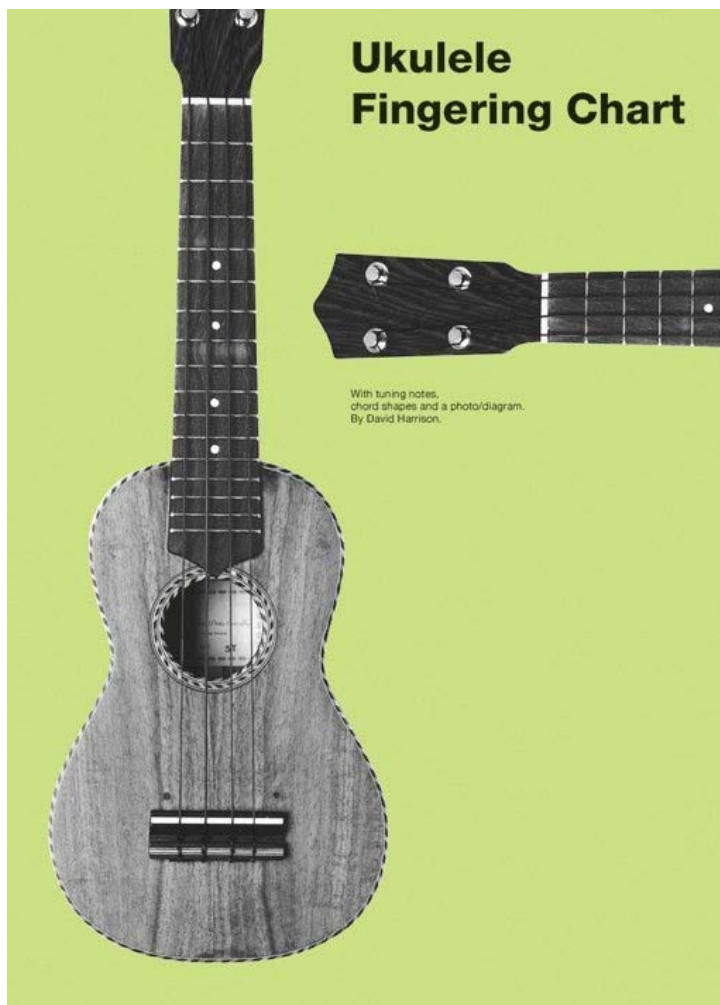
Edward Seckerson, an Honours Gold Medallist of the New Era Academy, is a broadcaster and writer. He contributes regularly to "The Guardian" and most leading music and record publications.

Selling Points

- Includes a CD featuring a selection of recordings by the composer

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|----------|---------------|---------------|-------------------------|----------------|------------|-----|
| ISBN | 9781780384450 | Format | Other | Height Width | 248 | 170 |
| \$NZRP | \$24.99 | Imprint | Omnibus Press | Extent | 144 page/s | |
| Pub Date | | Category | Composers and Musicians | | | |
| Binding | P/B | Illustrations | black and white photos | | | |

Chester Ukulele Fingering Chart



Perfect for the absolute beginner, the 'Chester Ukulele Fingering Chart' includes tuning notes, chord shapes and a photo/diagram of the instrument.

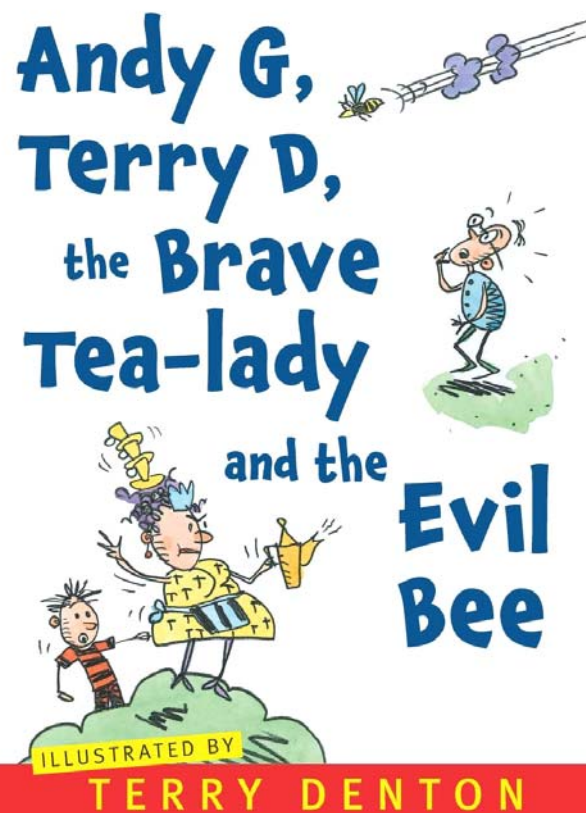
Selling Points

- Tuning notes
- Chord shapes
- Photo/diagram of the instrument

The Author

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|----------|---------------|---------------|--------------------------------|----------------|--------|----|
| ISBN | 9781780385075 | Format | Other | Height Width | 129 | 83 |
| \$NZRP | \$9.99 | Imprint | Music Sales | Extent | page/s | |
| Pub Date | 1/07/2013 | Category | Music Scores, Lyrics, Libretti | | | |
| Binding | P/B | Illustrations | | | | |

ANDY GRIFFITHS



Andy G, Terry D, the Brave Tea-lady and the Evil Bee

Griffiths, Andy and Denton, Terry

Andy G and Terry D are being chased by an evil bee.

Thank goodness for the tea-lady and her bravery.

A rhyming story of mischief and mayhem that will delight everyone, especially beginner readers, accompanied by Terry Denton's energetically comic illustrations.

This story first appeared in 'The Cat on the Mat is Flat', which featured a collection of short stories. The original black and white illustrations are now in colour, and the story has been redesigned in a larger format.

Suitable for ages 3 - 103

The Author

Andy Griffiths and Terry Denton are a creative partnership that began with 'Just Tricking!' in 1997 and now extends to seven JUST books and more than a million copies sold, the bestselling 'The Bad Book', and its equally bad sequel, 'The Very Bad Book'. They are now published all over the world including the US where Andy's 'Bum' books have made the "New York Times" bestseller lists. In 2011, 'The 13-storey Treehouse' marked the beginning of a fabulous new series from the duo. 'The 26-storey Treehouse' was the bestselling Australian children's title in 2012.

Author Residence: Victoria

Recommended Interest Level: 5-7 years

Selling Points

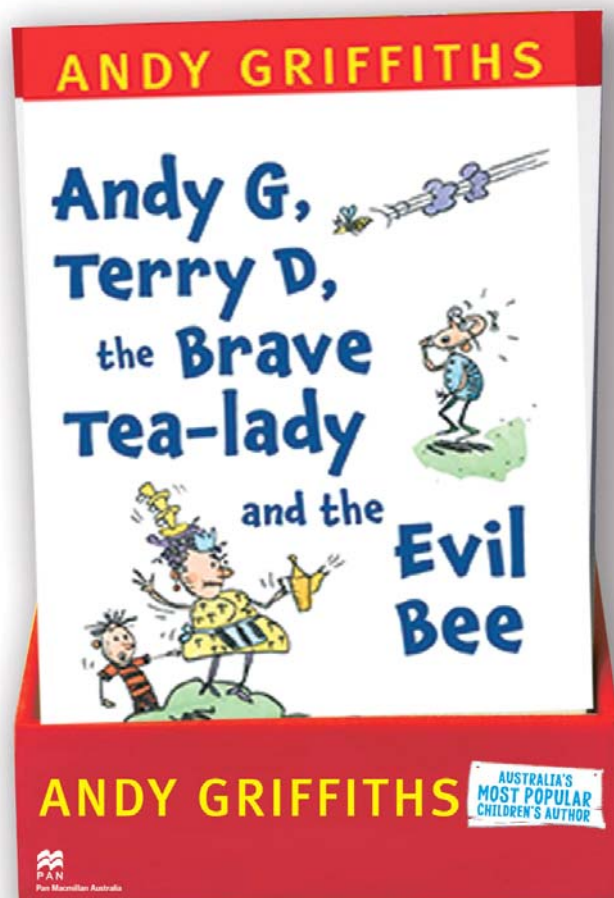
- This hilarious story from Andy Griffiths and Terry Denton's bestselling title: 'The Cat on the Mat is Flat' has been formatted especially for beginning readers
- The original black and white illustrations have been coloured and the story has been redesigned in a larger format
- This will be an ongoing series (with the potential for many standalone titles taken from the short stories that appear in 'The Cat on the Mat is Flat' and 'The Big Fat Cow that Goes Kapow'): 'The Cat, The Rat and the Baseball Bat' was published in June, and 'Ed and Ted and Ted's Dog Fred' is also being published in July
- The titles in this new series have all the energy, brilliance and humour of Dr Seuss, and will introduce a whole new generation of younger readers to Andy Griffiths
- Perfect to read aloud to children, or for beginner readers who want to be completely entranced by an exuberant, rhyming story

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|----------|---------------|---------------|--------------------|----------------|-----------|-----|
| ISBN | 9781742613017 | Format | Other | Height Width | 228 | 152 |
| \$NZRP | \$9.99 | Imprint | Pan Australia | Extent | 32 page/s | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | P/B | Illustrations | | | | |

Andy G, Terry D, the Brave Tea-lady Counterpack

Griffiths, Andy and Denton, Terry

Includes 20 copies x ISBN 9781742613017 Andy G, Terry D, the Brave Tea-lady and the Evil Bee



The Author

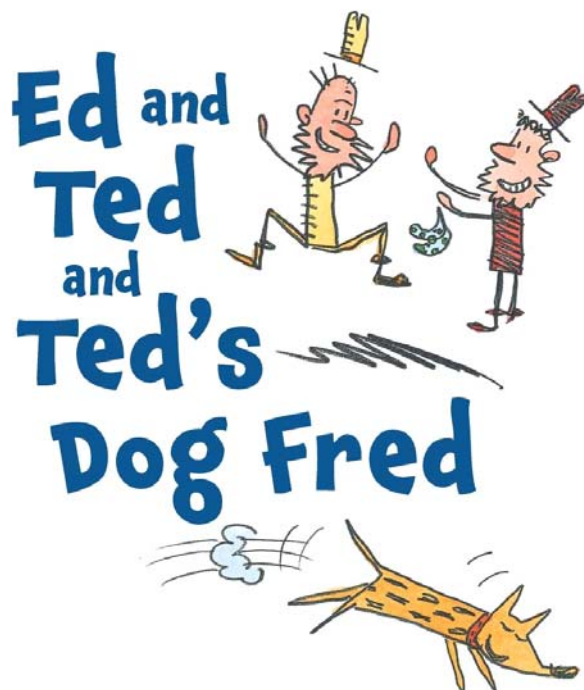
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Selling Points

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|----------|---------------|---------------|---------------|----------------|-----------|
| ISBN | 9789991303147 | Format | | Height Width | |
| \$NZRP | \$199.80 | Imprint | Pan Australia | Extent | 20 item/s |
| Pub Date | 1/07/2013 | Category | Point Of Sale | | |
| Binding | Pack | Illustrations | | | |

ANDY GRIFFITHS



ILLUSTRATED BY

TERRY DENTON

Ed and Ted and Ted's Dog Fred

Griffiths, Andy and Denton, Terry

When Ted's dog Fred bites Ed on the head, Ed sees red!

A tale of fast cars, spills and thrills, and a whale called Ned.

A rhyming story of mischief and mayhem that will delight everyone, especially beginner readers, accompanied by Terry Denton's energetically comic illustrations.

This story first appeared in 'The Cat on the Mat is Flat', which featured a collection of short stories. The original black and white illustrations are now in colour, and the story has been redesigned in a larger format.

Suitable for ages 3 - 103

The Author

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Author Residence: Victoria

Recommended Interest Level: 5-7 years

Selling Points

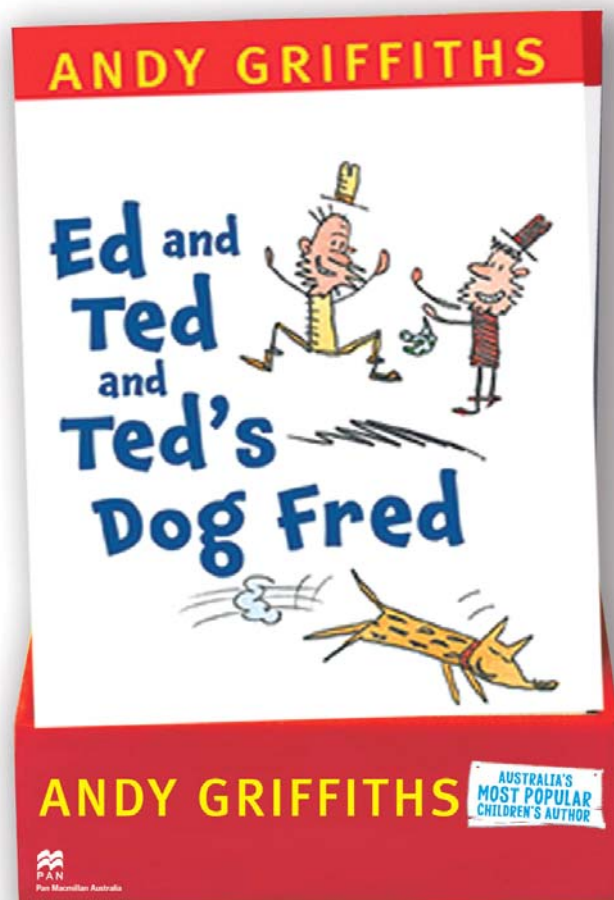
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|----------|---------------|---------------|--------------------|----------------|-----------|-----|
| ISBN | 9781742613000 | Format | Other | Height Width | 228 | 152 |
| \$NZRP | \$9.99 | Imprint | Pan Australia | Extent | 32 page/s | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | P/B | Illustrations | | | | |

Ed and Ted and Ted's Dog Fred Counterpack

Griffiths, Andy and Denton, Terry

Includes 20 copies x ISBN 9781742613000 Ed and Ted and Ted's Dog Fred



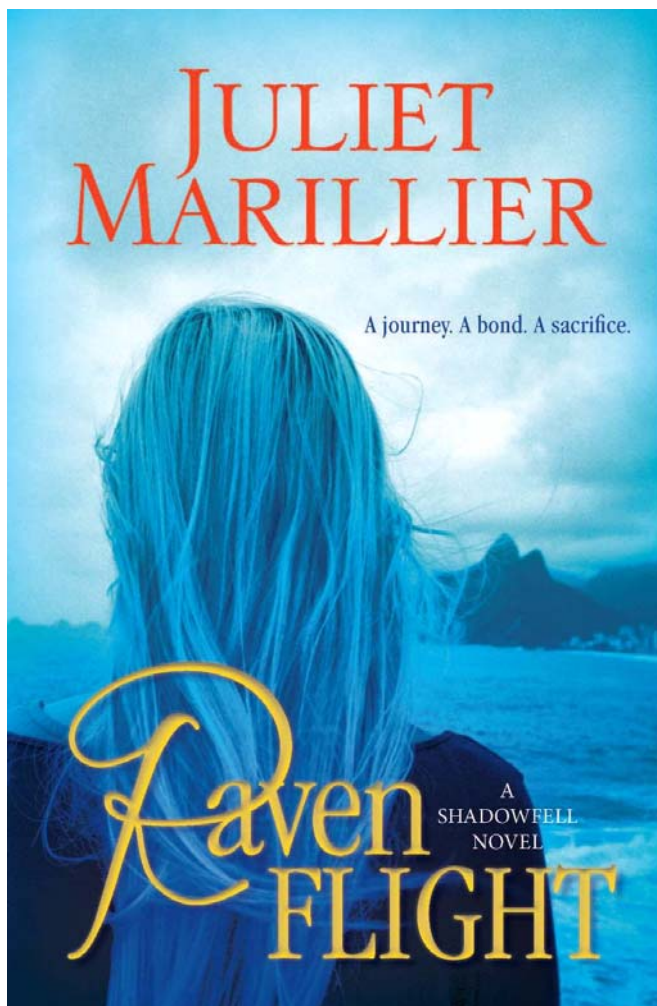
The Author

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|----------|---------------|---------------|---------------|----------------|-----------|
| ISBN | 9789991303154 | Format | | Height Width | |
| \$NZRP | \$199.80 | Imprint | Pan Australia | Extent | 20 item/s |
| Pub Date | 1/07/2013 | Category | Point Of Sale | | |
| Binding | Pack | Illustrations | | | |



Raven Flight: Shadowfell 2

Marillier, Juliet

Neryn thought she had lost everything and could trust no one, not even her mysterious companion, Flint.

But when she finds refuge at the rebel base of Shadowfell and discovers her canny gift as a Caller, she feels the first stirrings of hope.

Now she faces a perilous journey with the rebel Tali and the Good Folk, who shadow her steps. She must find the three Guardians who can teach her how to use her unwieldy gift - one that it is rumoured could amass a powerful army.

Can Neryn master her magical power to save Alban from King Keldec's stranglehold?

Or will she be too late?

The second thrilling book in "The Shadowfell" trilogy by one of Australia's most loved fantasy writers.

The Author

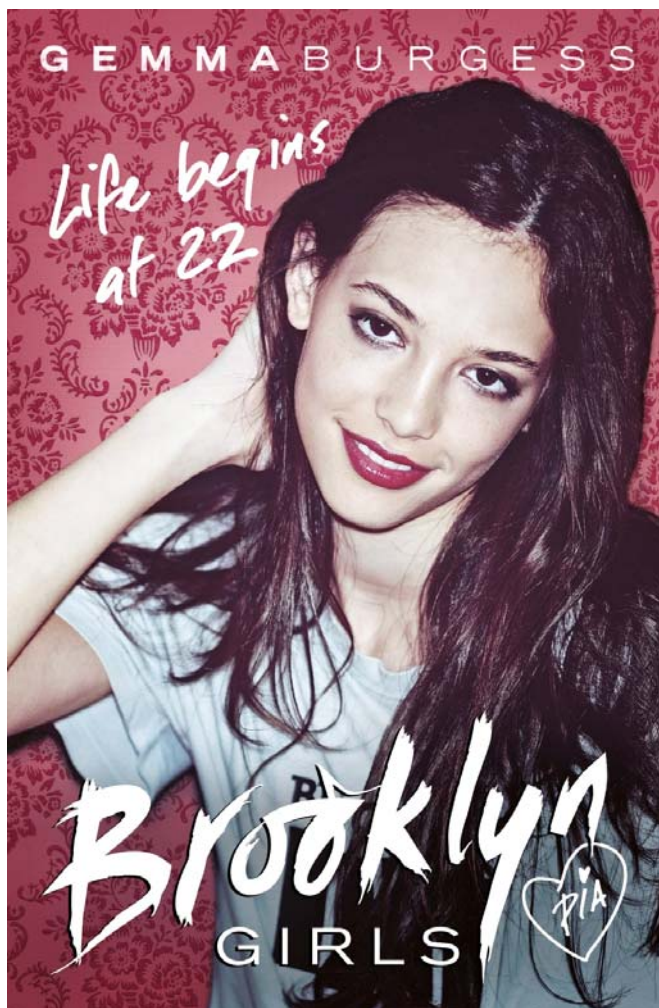
Juliet Marillier was born in Dunedin, New Zealand. She has worked as a music teacher, opera singer and tax assessor, but is now a full-time writer. Her historical fantasy novels for adult readers are published internationally and have won a number of awards. 'Raven Flight' is Juliet's fourth novel for young adult readers. Her first, 'Wildwood Dancing', won the 2006 Aurealis Award for Best Fantasy Novel; and her second, 'Cybele's Secret', won the 2008 Sir Julius Vogel Award, given to the best young adult novel.

Author Residence: Perth, WA

Selling Points

- 'Raven Flight' is the award-winning fantasy author Juliet Marillier's fourth novel for young adults, following 'Wildwood Dancing' and 'Cybele's Secret' and 'Shadowfell'. It is the second title in "The Shadowfell" trilogy
- Suitable for readers aged 12 plus
- A lush, compelling, romantic story set in a wonderfully realised world
- Juliet Marillier is a past winner of the Aurealis, Alex and VOYA Awards and her audience grows with each book
- 'Raven Flight' will grow her existing YA audience while still appealing to her general readership
- 'Shadowfell' features on the US Young Adult Library Services Association (YALSA) Best Fiction for Young Adults list for 2013
- Juliet Marillier is an enchanting storyteller in the throes of international success. Her adult novels have been enthusiastically published around the world to popular and critical success. She is a bestseller in Portugal and Germany

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|----------|---------------|---------------|-----------------------------|----------------|------------|-----|
| ISBN | 9781742612249 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$19.99 | Imprint | Pan Australia | Extent | 384 page/s | |
| Pub Date | 1/07/2013 | Category | Children's: General Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Brooklyn Girls

Burgess, Gemma

Pia is living the dream: fresh out of college and sharing a house in Brooklyn with her best friends. So why is everything so complicated?

A drunken indiscretion has led to the loss of her boring office job, while her love life is a dizzy mess of accidental hook-ups and heartbreak...

Her parents don't trust her and, if she doesn't sort her life out soon, they're going to make her move back in with them...

But all that's nothing compared to the kind of trouble she's about to face.

At least she can rely on her friends - Coco, Angie, Julia and Madeleine. But how much can she really expect them to put up with?

The Author

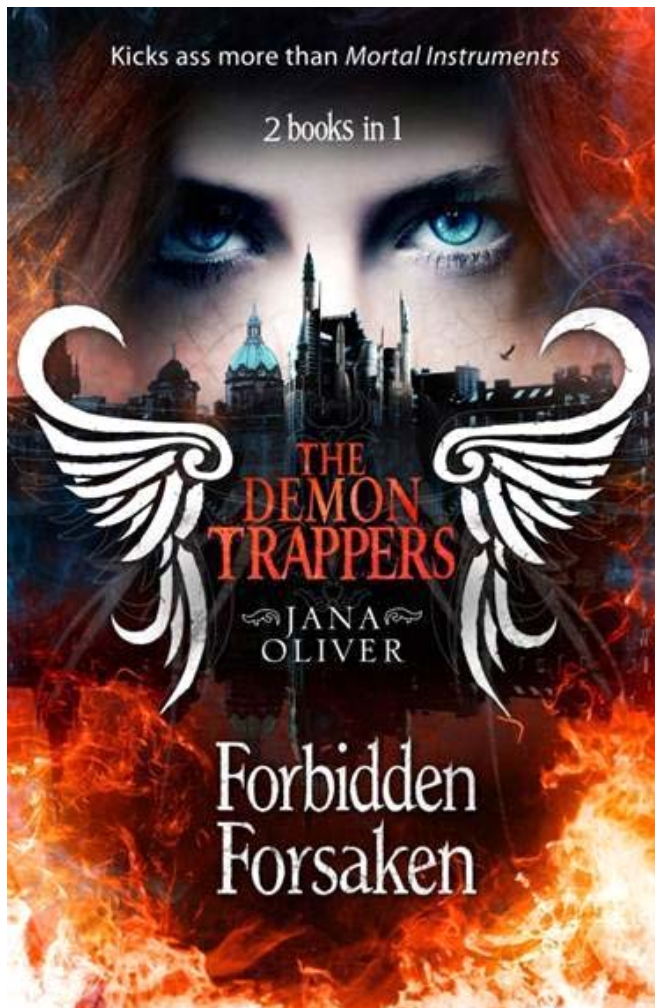
Gemma Burgess is the author of two bestselling novels: 'The Dating Detox' and 'A Girl Like You'. She also writes screenplays and features for fashion magazines. Gemma grew up in Singapore and Hong Kong and worked for ten years as a creative copywriter in advertising in London. She now lives in New York.

Quercus

Selling Points

- The launch title of a New Adult series about making the move from college life to real life, one messy mistake at a time
- Fans of Tammara Webber, Colleen Hoover and Abbi Glines are about to find their new favourite author

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|----------|---------------|---------------|-----------------------------|----------------|------------|-----|
| ISBN | 9781782067337 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$19.99 | Imprint | Quercus | Extent | 352 page/s | |
| Pub Date | 1/07/2013 | Category | Children's: General Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Demon Trappers, The: Forsaken / Forbidden

Oliver, Jana

Riley Blackthorne: kicking Hell's ass one demon at a time in the first two books in this dark and sexy series

In 'Forsaken': Riley has always wanted to be a Demon Trapper like her father, and she's already following in his footsteps as one of the best. But it's tough being the only girl in an all-guy world, especially when three of those guys start making her life more complicated: Simon, the angelic apprentice who has heaven on his side; Beck, the tough trapper who thinks he's God's gift, and Ori, the strikingly sexy stranger who keeps turning up to save her ass.

One thing's for sure - if she doesn't keep her wits about her there'll be hell to pay...

In 'Forbidden': Riley's beginning to think being a Demon Trapper isn't all it's cracked up to be. Her dad's been stolen by a necromancer, her boyfriend's gone all weird and she's getting warm and fuzzy feelings for someone who's seriously bad news. It's tempting to give it all up and try to be normal, but that's not an option.

Because the demons have plans for Riley.

And they're not the only ones.

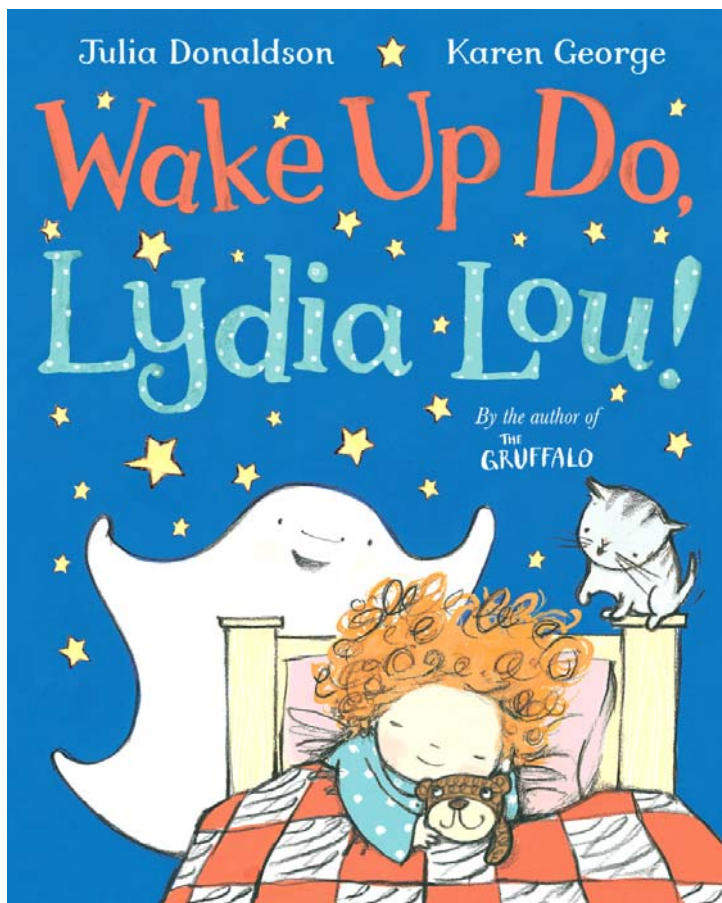
The Author

Jana Oliver's imagination has always had the upper hand despite her attempts to house-train it. When she's not on the road tromping around old cemeteries, she can be found in Atlanta, Georgia, with her husband and far too many books.

Selling Points

- Perfect for fans of Cassandra Clare's "Mortal Instruments" series
- Aspirational kick-ass heroine girls - Buffy meets Bella!
- A bind-up of the first two books in a series set in Atlanta, Georgia, in a dystopian future where angels and demons roam the streets
- Steamy love triangle that will capture the imagination of "Twilight" fans
- "Devilishly clever and totally unique" P. C. Cast
- "Edgy and gorgeous" Sugarscape

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|----------|---------------|---------------|-----------------------------|----------------|------------|-----|
| ISBN | 9781447241744 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$19.99 | Imprint | Macmillan | Extent | 800 page/s | |
| Pub Date | 1/07/2013 | Category | Children's: General Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Wake Up Do, Lydia Lou!

Donaldson, Julia & George, Karen (illust.)

Will anything wake Lydia Lou?

A little ghost tries to give Lydia Lou a scare... but he can't even wake her up. So he fetches his noisy animal friends to help:

Mew! Moo! Too-whit too-who!

Wake up do, Lydia Lou!

Will anything ever wake her?

A gentle and playful bedtime read from the author of 'The Gruffalo', full of fun sounds which children will love to join in with time and time again.

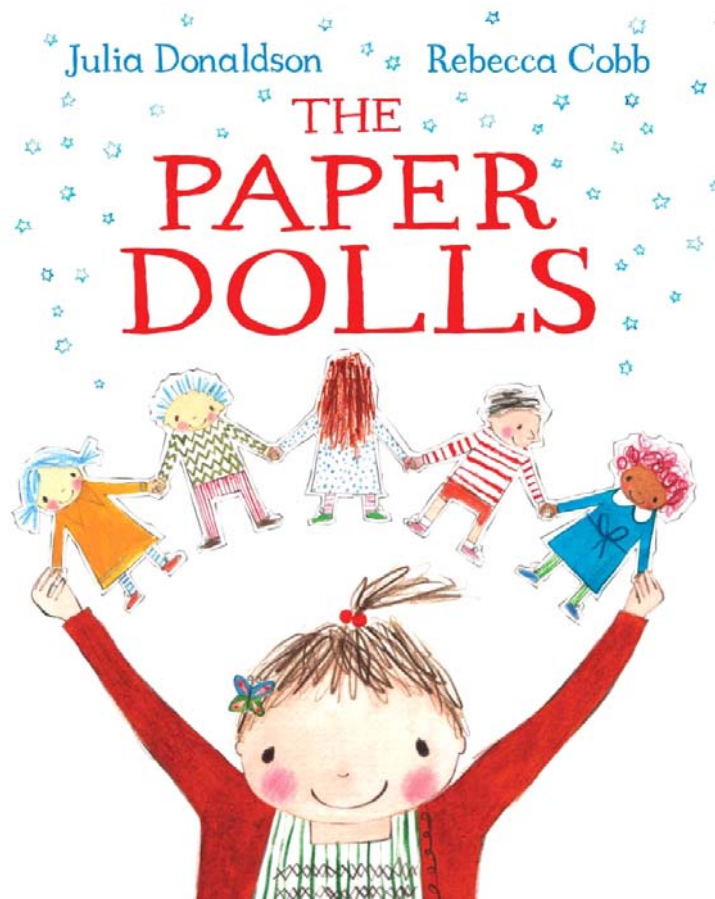
The Author

Julia Donaldson, the 2011-2013 UK Children's Laureate, is the outrageously talented, prize-winning author of the world's most-loved picture books. In addition, Julia writes fiction, as well as poems, plays and songs - and her brilliant live children's shows are always in demand. Karen George is a graduate of the Royal College of Art. This is her second picture book collaboration with Julia Donaldson after 'Freddie and the Fairy' which Karen illustrated as the winner of the Waterstone's/Macmillan Children's Books Picture This competition. Karen lives in London with her husband and two sons.

Selling Points

- Publishing simultaneously in hardback and paperback
- Fun and lyrical bedtime text from the world-renowned Julia Donaldson
- Karen George's warm and colourful illustrations bring the cast of animal characters wonderfully to life
- With a gold foil finish on the cover
- The cumulative rhyming text makes this fun bedtime story a delight to read aloud
- Children will love to join in with the fun animal sounds
- Promoted to 45,000 strong Gruffalo Gang, and on www.gruffalo.com

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|----------|---------------|---------------|--------------------|----------------|-----------|-----|
| ISBN | 9781447209577 | Format | Other | Height Width | 270 | 216 |
| \$NZRP | \$18.99 | Imprint | Macmillan | Extent | 24 page/s | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | P/B | Illustrations | | | | |



Paper Dolls, The

Donaldson, Julia & Cobb, Rebecca (illust.)

The breathtakingly beautiful story of one little girl and her five paper dolls.

A string of paper dolls go on a fantastical adventure through the house and out into the garden. They soon escape the clutches of the toy dinosaur and the snapping jaws of the oven-glove crocodile, but then a very real pair of scissors threatens.

A stunning, rhythmical story of childhood, memory and the power of imagination from the author of 'The Gruffalo', and new illustrating talent Rebecca Cobb.

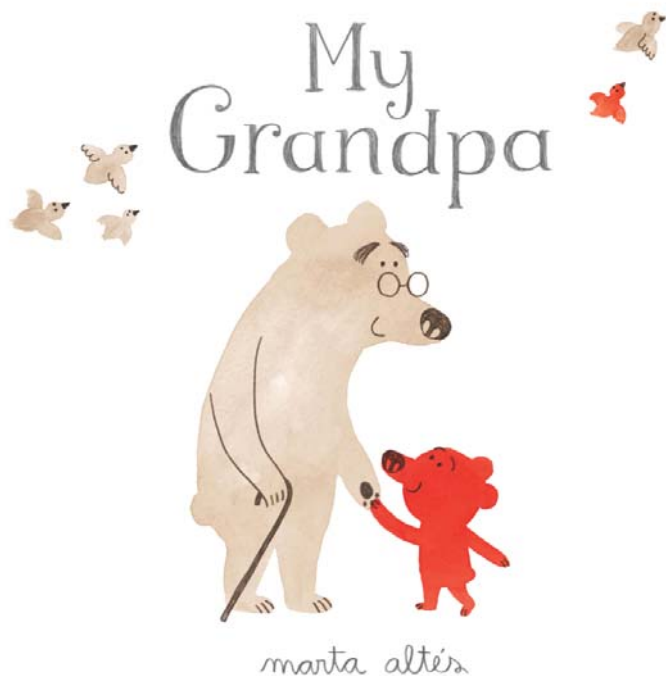
The Author

Julia Donaldson is the outrageously talented, prize-winning author of the world's most-loved picture books and the UK Children's Laureate. Rebecca Cobb is a rising star in children's picture books. Since graduating from Falmouth College of Arts in 2004, Rebecca has illustrated for many clients including "The Guardian Guide" and "The Independent".

Selling Points

- A wonderfully lyrical and evocative story from the world-renowned Julia Donaldson
- Stunning illustrations from an exciting new name who's set to become a picture book star! Rebecca had not one, but two books on the longlist for the 2012 CILIP Kate Greenaway Medal
- First title from a thrilling new pairing!
- Promoted to the 45,000 strong Gruffalo Gang, and on www.gruffalo.com

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|----------|---------------|---------------|--------------------|----------------|-----------|-----|
| ISBN | 9781447220145 | Format | Other | Height Width | 270 | 216 |
| \$NZRP | \$18.99 | Imprint | Macmillan | Extent | 32 page/s | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | P/B | Illustrations | | | | |



My Grandpa

Altés, Marta

My Grandpa is getting old. But that's how he is, and that's why I love him.

A moving and memorable book about the very special relationship between an elderly grandfather and his adoring grandson, this unique look at old age through the eyes of a young bear is big-hearted, poignant and beautifully observed.

A stunning picture book debut from Marta Altés, an exciting new writing and illustrating talent.

The Author

Marta Altés loves two things: telling stories and dancing. She has been a keen ballet dancer for many years, but her love of illustration saw her study for a degree in Graphic Design in Barcelona. Marta moved to the UK to study for an MA in Children's Book Illustration at Cambridge School of Art (the best decision she ever made) and graduated last year. Her first book, 'NO!', was published earlier this year (Childsplay) and 'My Grandpa' will be her debut book with Macmillan. Marta now lives in Madrid.

Recommended Interest Level: 3-5 years

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|----------|---------------|---------------|--------------------|----------------|-----|-----|
| ISBN | 9781447202592 | Format | Other | Height Width | 220 | 220 |
| \$NZRP | \$18.99 | Imprint | Macmillan | Extent | | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | P/B | Illustrations | | | | |

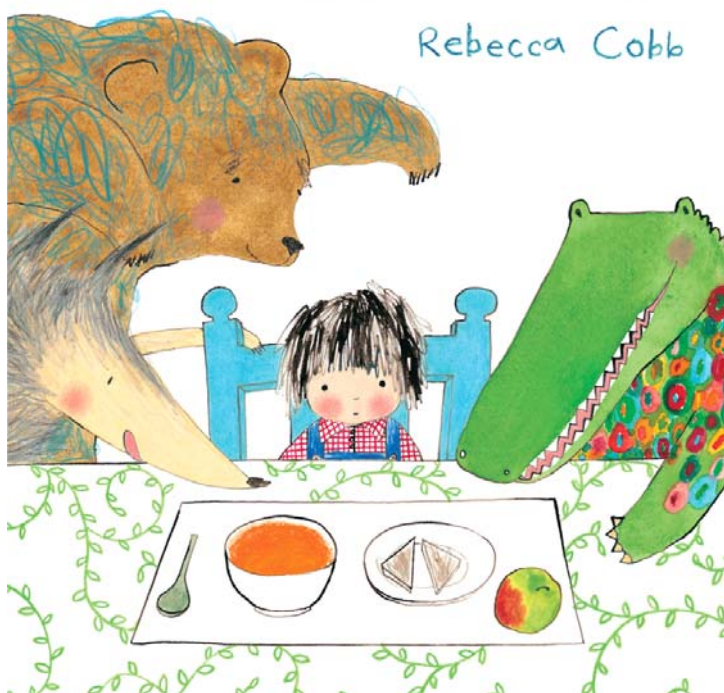
Selling Points

- A beautiful and touching book about a grandparent/grandchild relationship
- From an exciting new voice in children's books - Marta Altés is one to watch
- Gently addresses the subject of old age and dementia
- Both accessible and uplifting
- Stunning artwork with a limited palette and characters that radiate warmth and charm
- Beautifully produced with eye-catching jacket

"Funny and charming – as delicious as the little girl's dinner."
Julia Donaldson

Lunchtime

Rebecca Cobb



Lunchtime

Cobb, Rebecca

At lunchtime, Mum said, "Eat up."

I said, "No thanks, I'm a bit too busy."

It's lunchtime for one little girl, but she's just not hungry. A visiting crocodile, bear and wolf, however, are starving. It's just as well that children taste revolting!

A beautifully illustrated tale of food, friendship and fun.

The Author

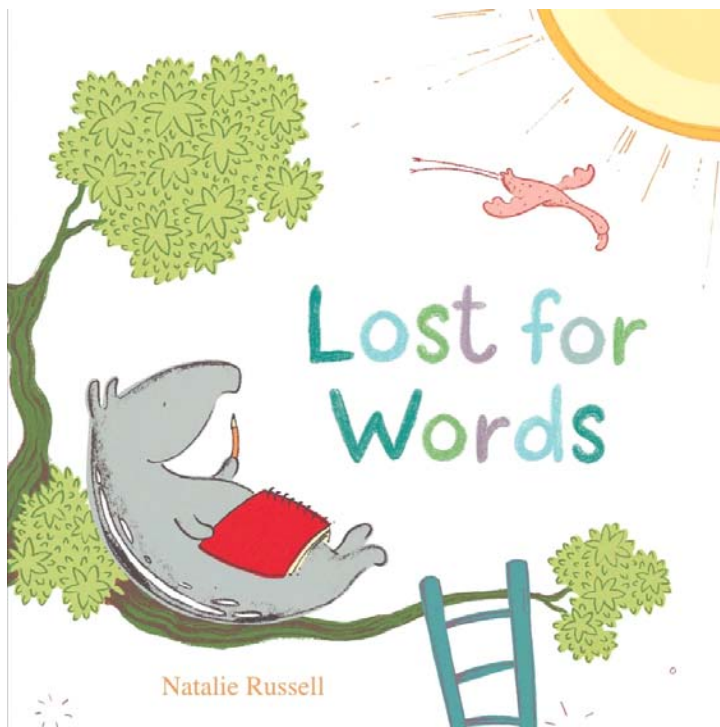
Rebecca Cobb is a rising star in children's picture books. Since graduating from Falmouth College of Arts in 2004, she has illustrated for many clients including "Guardian Guide", "Guardian Weekend" magazine, "The Independent" and "Waitrose Food Illustrated". Rebecca has collaborated on two picture storybooks with the Orange-Prize winner Helen Dunmore, both set in her native Cornwall. In 2011 Macmillan published Rebecca's debut solo project, the hugely accomplished 'Missing Mummy' which approached the subject of child bereavement with great honesty, sensitivity and integrity.

Recommended Interest Level: 3-5 years

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|----------|---------------|---------------|--------------------|----------------|-----------|-----|
| ISBN | 9780230749535 | Format | Other | Height Width | 270 | 216 |
| \$NZRP | \$18.99 | Imprint | Macmillan | Extent | 32 page/s | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | P/B | Illustrations | | | | |

Selling Points

- A future classic from a new talent who's set to become a picture-book star
- A wonderfully observed and endearing central character that children will love
- Stunning illustrations accompanied by child-friendly text with a fresh, direct voice
- Full of wit, charm and understated humour
- With a wolf, a bear and a crocodile - this story is packed with familiar picture book adversaries as you've never seen them before!
- With a subtle, non-didactic message about enjoying your food and "eating up"!



Lost For Words

Russell, Natalie

A beautiful book about the importance of art - and the joy of having good friends.

A picture paints a thousand words...

Tapir and his friends all have nice new notebooks, just waiting to be filled. Giraffe decides to write a poem, Hippo writes a story and Flamingo composes a beautiful song. But poor Tapir can't think of anything to write - and the harder he tries the more upset he becomes! But everything starts to change when Tapir stops trying to write, and instead he begins to draw...

An uplifting and inspiring story about friendship and finding your feet, with the reassuring message that we are all unique and all good at something.

The Author

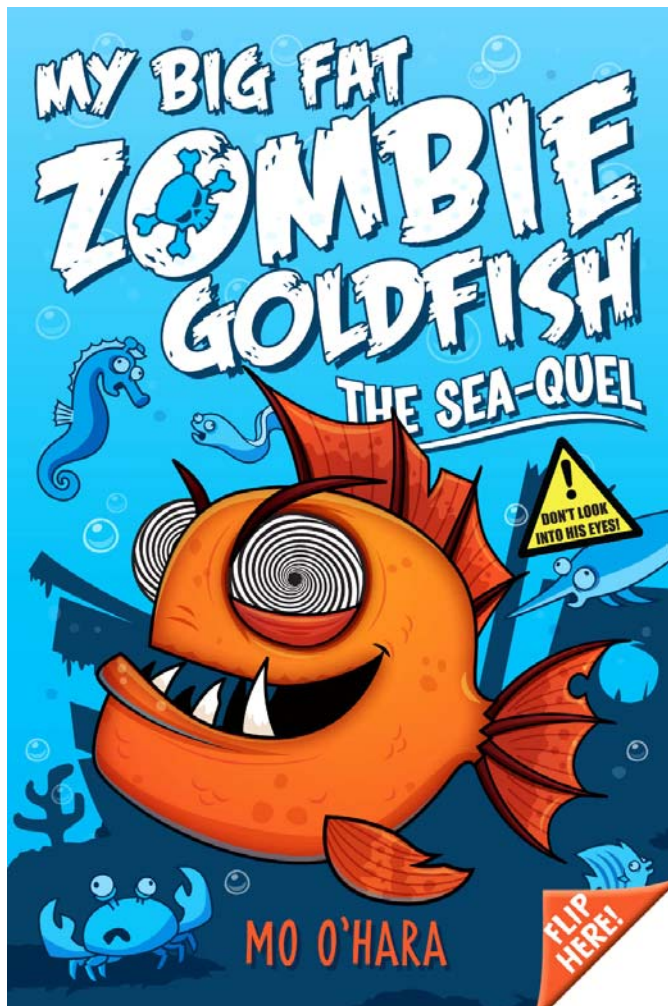
Natalie Russell is a talented author, illustrator and printmaker and has exhibited her work widely. This is her fourth book for Macmillan and follows 'Moon Rabbit', 'Brown Rabbit in the City' and 'Rabbits in the Park'. She is also the creator of 'Hamish the Highland Cow' (Bloomsbury). When Natalie's not in her studio creating books, she can be found at Dundee University where she teaches illustration.

Selling Points

- The perfect story for anyone who loves to paint and draw
- A beautiful book with a positive message about the importance of art and creativity - help your child grow confident in their abilities!
- Ideal for children who struggle with the written word
- With adorable characters and stunning artwork throughout
- A beautiful gift book with foil jacket
- From talented printmaker Natalie Russell, author of 'Moon Rabbit'

Recommended Interest Level: 3-5 years

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|----------|---------------|---------------|--------------------|----------------|-----------|-----|
| ISBN | 9780230712195 | Format | Other | Height Width | 250 | 250 |
| \$NZRP | \$29.99 | Imprint | Macmillan | Extent | 32 page/s | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | H/B | Illustrations | | | | |



My Big Fat Zombie Goldfish: The Sea-Quel

O'Hara, Mo

When Tom saved Frankie the goldfish from near death (by zapping him with a battery), Frankie somehow became a big fat zombie goldfish with hypnotic powers. Now Frankie is one lethal fish with a mind of his own (good job Frankie has appointed himself as Tom's bodyguard). When Tom takes Frankie on a trip to the seaside, they meet a strange old lighthouse keeper who warns them about the Evil Eel of Eel Bay - and sure enough, one lightning storm later, Frankie is embroiled in a fishy stand-off with a super zombie eel. In the second story, all eyes are on Frankie as he takes on a starring role in the school play!

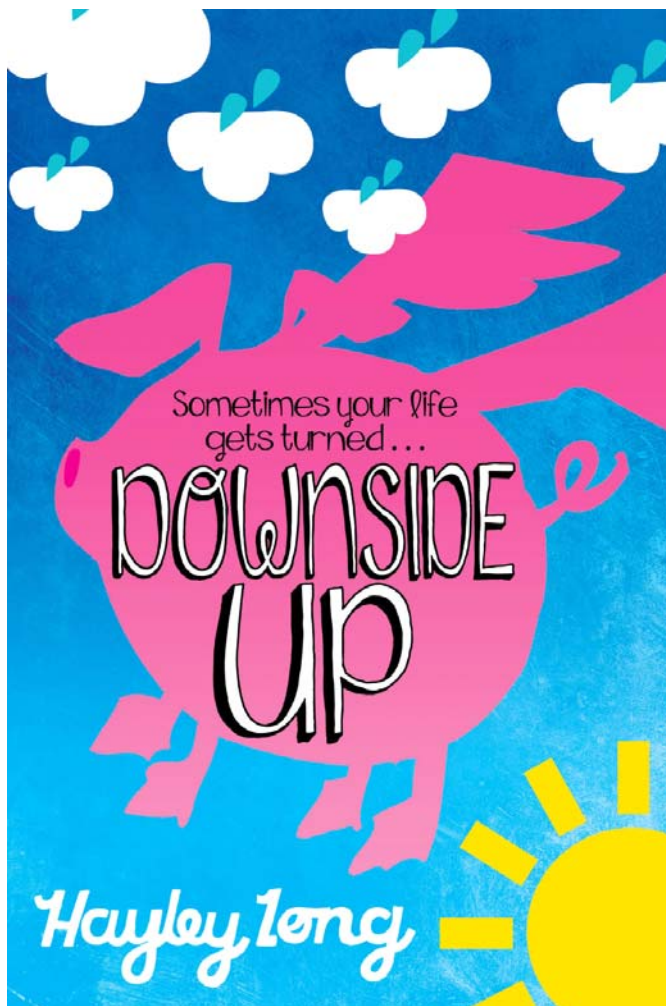
Selling Points

The Author

Mo O'Hara grew up in Pennsylvania, USA, but now lives in south-east London. She began her writing and acting career by touring theatres and schools all across the UK and Ireland, working as a storyteller. As well as writing books for children Mo has written comedy sketches for Radio 4 and performed her own material in London and Edinburgh. Mo and her big brother once brought their own pet goldfish back from the brink of death.

Recommended Interest Level: 7-9 years

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|----------|---------------|---------------|-----------------------------|----------------|-----|-----|
| ISBN | 9781447228196 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$12.99 | Imprint | Macmillan | Extent | | |
| Pub Date | 1/07/2013 | Category | Children's: General Fiction | | | |
| Binding | P/B (B) | Illustrations | 60 illustrations | | | |



Downside Up

Long, Hayley

Ronnie is totally bored. She lives in a crap, boring town with her crap, boring family, and all she wants is to escape and have the kind of life she reads about in magazines.

Sometimes Ronnie makes stuff up, just to keep things interesting. Not lies, exactly, more like massive, outrageous, whopping great fibs. The thing is, people have stopped believing anything she says - she's turning into The Girl Who Cried 'Beyonce is Totally My Cousin's Best Friend'.

Then one day Ronnie gets knocked out in a head to head dodgem collision. When she wakes up, her life has been turned *uƵoƵ əp!sdn* and nothing will ever be the same again...

The Author

Hayley Long lives in Norwich with her husband and a rabbit called Irma. Sometimes she is an English teacher, and the rest of the time she writes novels. They're the sort of novels which will make you laugh a bit and then make you feel sad a bit and then make you laugh again. Sort of like this: hahahaBOOHOOhahaha. Hayley also likes biscuits.

Recommended Interest Level: 12+ years

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|----------|---------------|---------------|-----------------------------|----------------|-----|-----|
| ISBN | 9781447220084 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$19.99 | Imprint | Macmillan | Extent | | |
| Pub Date | 1/07/2013 | Category | Children's: General Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |

Selling Points

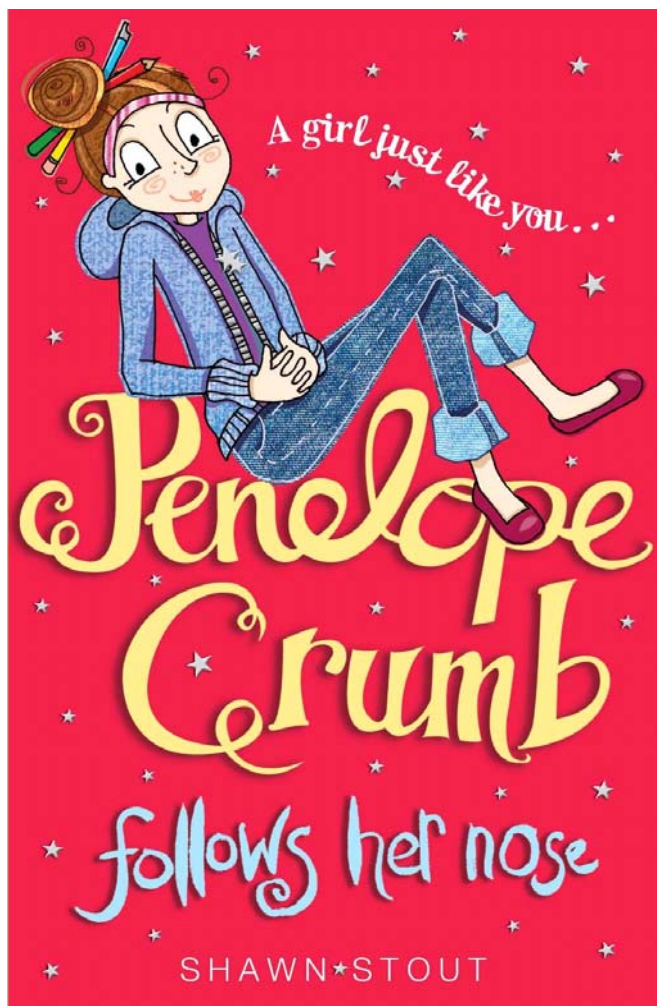
- Groundbreaking stand-alone title from the author of 'What's Up With Jody Barton' complete with iconic cover look

- Celebrated for handling contemporary teen issues in a relevant and hilarious way, Hayley Long has been shortlisted for the Costa prize

- Innovative package - when Ronnie's life changes the book is literally read upside down, and then sideways

Praise for the "Lottie Biggs" books:

- "Brilliantly, staggeringly, life-affirmingly superb" The Bookbag
- "Lottie has a hilarious way with words" Wondrous Reads
- "I howled with laughter and squirmed with embarrassment" Fluttering Butterflies
- "Adrian Mole - reborn" Amazon
- "I was laughing, I was crying, I wanted to hug my book" Readaraptor!



Penelope Crumb Follows Her Nose

Stout, Shawn

Penelope Crumb has her grandpa's nose. She'd love to meet the rest of him, but her family haven't seen him since her dad died.

So one day Penelope and her friend Lizzie Maple set out on a quest across town to track down Grandpa Felix. But what if Grandpa Felix doesn't want to be found?

Penelope Crumb, however, is not the type of girl to take no for an answer.

A hilarious story about complicated families, loyal friends and big noses, with all the humour of Clarice Bean and all the heart of Jacqueline Wilson.

The Author

Shawn Stout has held many jobs, including ice-cream scooper, dog-treat baker, magazine editor, and waitress. Shawn received her MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts. She lives with her family in Maryland.

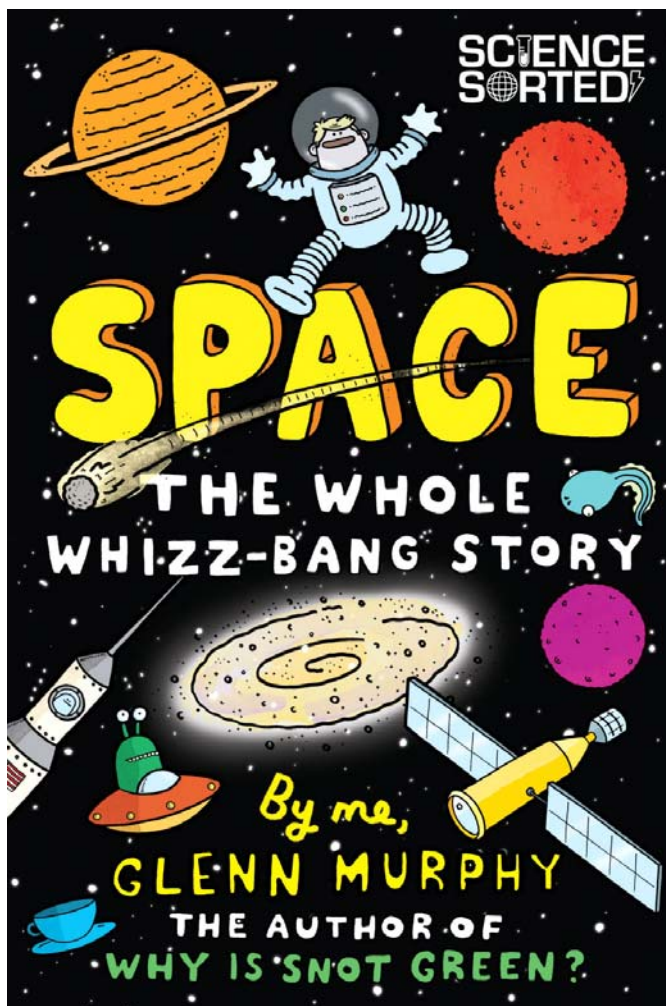
Recommended Interest Level: 9-11 years

Quercus

Selling Points

- For fans of Clarice Bean, Tracy Beaker, Agatha Parrot & Jacqueline Wilson
- With gorgeous black and white illustrations; fun and appealing text design
- Confident readers will enjoy reading alone, while parents will love reading aloud with reluctant / beginner readers

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|----------|---------------|---------------|-----------------------------|----------------|------------|-----|
| ISBN | 9781782062592 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$14.99 | Imprint | Quercus | Extent | 192 page/s | |
| Pub Date | 1/07/2013 | Category | Children's: General Fiction | | | |
| Binding | P/B (B) | Illustrations | | | | |



Space: The Whole Whizz Bang Story

Murphy, Glenn

What is a black hole? How do we know that stars and galaxies are billions of years old? What is the difference between stars and planets? Glenn Murphy, author of 'Why is Snot Green?', answers these and a lot of other brilliant questions in this funny and informative book.

Packed with doodles and information about all sorts of incredible things, like supermassive black holes, galaxies, telescopes, planets, solar flares, constellations, eclipses and red dwarfs, this book contains absolutely no boring bits!

The Author

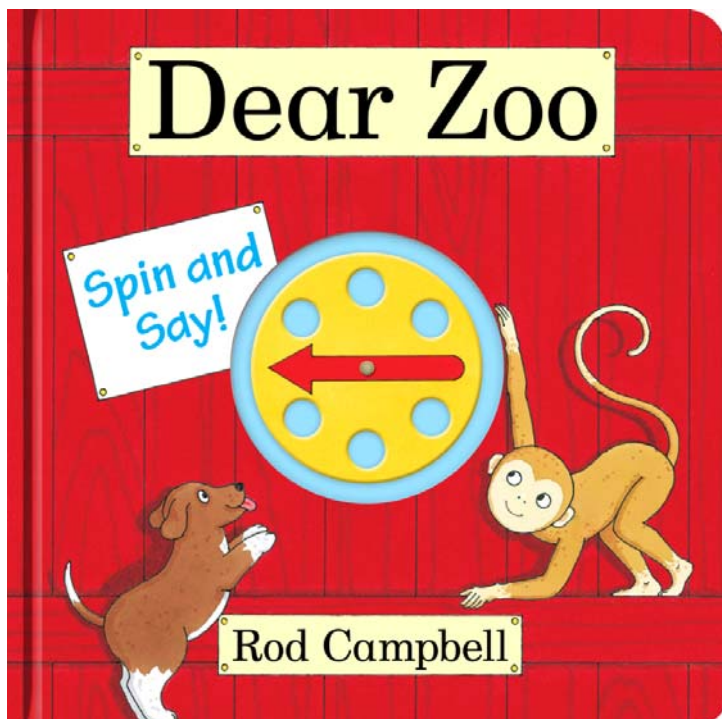
Glenn Murphy received his masters in science communication from London's Imperial College of Science, Technology and Medicine. He wrote his first popular science book, 'Why Is Snot Green?', while managing the Explainer team at the Science Museum in London. In 2007 he moved to the United States. He now lives and works in Raleigh, North Carolina, with his wife, Heather, and two unusually large and ill-tempered cats.

Recommended Interest Level: 9-11 years

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|----------|---------------|---------------|------------------------------------|----------------|--------|-----|
| ISBN | 9781447226239 | Format | B | Height Width | 197 | 130 |
| \$NZRP | \$14.99 | Imprint | Macmillan | Extent | page/s | |
| Pub Date | 1/07/2013 | Category | Children's: Science and Technology | | | |
| Binding | P/B (B) | Illustrations | | | | |

Selling Points

- Highly illustrated with doodles and photos
- The information is presented in a visually exciting, amusing and easy to navigate diary format, so kids can dip in and out for the facts they're interested in
- Includes quizzes, word searches and puzzles to reinforce knowledge in a fun way
- Space is the most popular science subject with children over 7, making this book a guaranteed hit
- Covers astronomy, cosmology, astrophysics and technology



Dear Zoo Spin and Say

Campbell, Rod

Rod Campbell's classic lift-the-flap book 'Dear Zoo' has delighted generations of toddlers, and now fans can enjoy a brilliant early learning spinner book.

This unique board book, which features two spinners inside, is perfect for teaching simple concepts and first words, including numbers and colours. The sturdy pages are packed with everyone's favourite animal friends from 'Dear Zoo', as well as new wild animals and pets, and there's a different question on every spread. How many? Who's that animal? What colour? Simply spin the wheel, point and say!

The Author

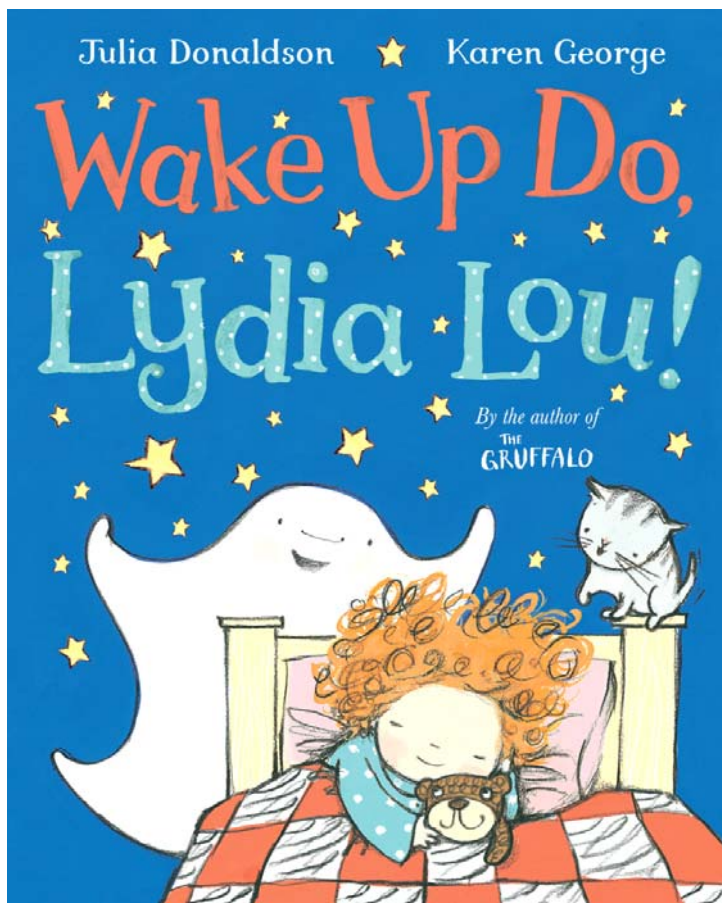
Rod Campbell has been writing and illustrating children's books for over 30 years. Best known for his classic lift-the-flap book, 'Dear Zoo', he is also the creator of the much-loved preschool character Buster. Ingeniously simple, with touches of gentle humour, Rod's books are loved by children, parents and teachers alike.

Selling Points

- A deceptively simple concept - and hugely fun! Perfect for quiet reading, or sharing aloud in groups
- Toddlers will love to join in by calling out the answers!
- Bestselling brand: over 5 million classic 'Dear Zoos' sold worldwide!
- Cased cover and sturdy board make this perfect for very young children
- High production values: two spinners inside and a third on the cover
- A trusted name in early learning over the past thirty years, Rod's simple, bright, colourful artwork has real child appeal
- Praise for the classic 'Dear Zoo' lift-the-flap board book: "Rare is the household where this book doesn't become an instant hit and long-time favourite." Independent

Recommended Interest Level: 0-3 years

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|----------|---------------|---------------|--------------------------------|----------------|-----------|-----|
| ISBN | 9780230770195 | Format | Other | Height Width | 230 | 230 |
| \$NZRP | \$24.99 | Imprint | Macmillan | Extent | 10 page/s | |
| Pub Date | 1/07/2013 | Category | Pop-up and Lift-the-Flap Books | | | |
| Binding | Board | Illustrations | | | | |



Wake Up Do, Lydia Lou!

Donaldson, Julia & George, Karen (illust.)

Will anything wake Lydia Lou?

A little ghost tries to give Lydia Lou a scare... but he can't even wake her up. So he fetches his noisy animal friends to help:

Mew! Moo! Too-whit too-who!

Wake up do, Lydia Lou!

Will anything ever wake her?

A gentle and playful bedtime read from the author of 'The Gruffalo', full of fun sounds which children will love to join in with time and time again.

The Author

Julia Donaldson, the 2011-2013 UK Children's Laureate, is the outrageously talented, prize-winning author of the world's most-loved picture books. In addition, Julia writes fiction, as well as poems, plays and songs - and her brilliant live children's shows are always in demand. Karen George is a graduate of the Royal College of Art. This is her second picture book collaboration with Julia Donaldson after 'Freddie and the Fairy', which Karen illustrated as the winner of the Waterstone's/Macmillan Children's Books Picture This competition. Karen lives in London with her husband and two sons.

Recommended Interest Level: 3-5 years

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|----------|---------------|---------------|--------------------|----------------|-----------|-----|
| ISBN | 9781447209560 | Format | Other | Height Width | 270 | 216 |
| \$NZRP | \$29.99 | Imprint | Macmillan | Extent | 24 page/s | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | H/B | Illustrations | | | | |

Selling Points

- Publishing simultaneously in hardback and paperback
- Fun and lyrical bedtime text from the world-renowned Julia Donaldson
- Karen George's warm and colourful illustrations bring the cast of animal characters wonderfully to life
- With a gold foil finish on the cover
- The cumulative rhyming text makes this fun bedtime story a delight to read aloud
- Children will love to join in with the fun animal sounds
- Promoted to 45,000 strong Gruffalo Gang, and on www.gruffalo.com



Time for Bed, Tilly!

Sim, David

A perfect read-together book!

This new series is all about negotiating the everyday problems that toddlers encounter, and in 'Time For Bed, Tilly!' we meet an energetic Tiger who is always on the go! Parents and children will enjoy the familiar bedtime routine and finding out what Tilly is getting up to behind the flaps when she's meant to be getting ready for bed!

With sturdy, board pages, fun flaps to lift and reassuring endings these books are designed especially for reading together with your toddler.

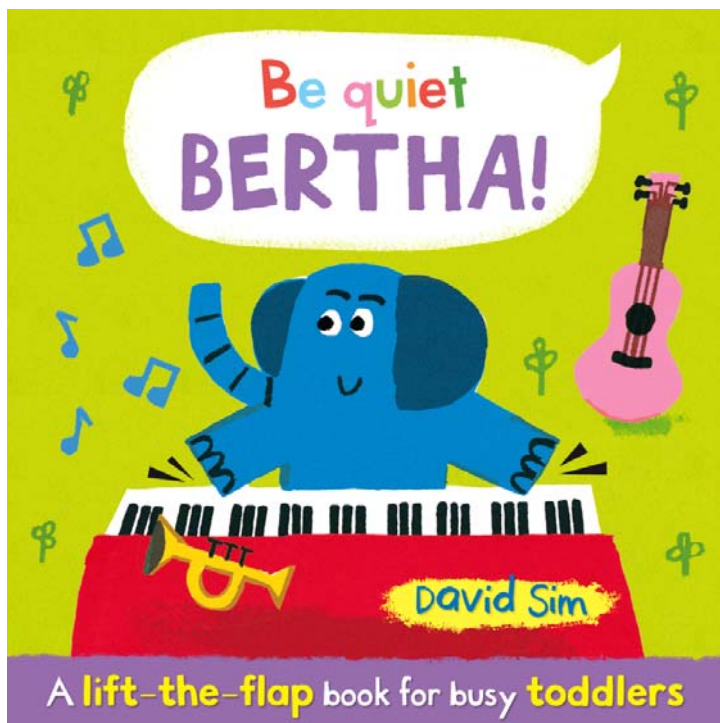
The Author

David Sim is a well-known pre-school artist and this is his second series for Campbell Books. For the past ten years David Sim has specialised in writing and designing children's books. He is also a printmaker and spends much of his time creating linocut and silkscreen prints. He lives in Scotland.

Selling Points

- Super-bright artwork
- Fun, interactive flaps throughout
- A gentle way to start discussions about behaviour
- Familiar settings make the story easy to relate to and reassuring endings make it a positive experience

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|----------|---------------|---------------|--------------------|----------------|-----------|-----|
| ISBN | 9780230766945 | Format | Other | Height Width | 180 | 180 |
| \$NZRP | \$14.99 | Imprint | Campbell Books | Extent | 12 page/s | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | H/B | Illustrations | | | | |



Be Quiet, Bertha!

Sim, David

A perfect read-together book!

This new series is all about negotiating the everyday problems that toddlers encounter, and in 'Be Quiet, Bertha!' we meet an adorable elephant who just can't keep quiet... even when she's asleep! Fortunately Bertha learns that even though she makes lots of mistakes, there are some situations where it's good to be noisy.

With sturdy, board pages, fun flaps to lift, familiar muddles and reassuring endings these books are designed especially for reading together with your toddler.

The Author

David Sim is a well-known pre-school artist and this is his second series for Campbell Books. For the past ten years David Sim has specialised in writing and designing children's books. He is also a printmaker and spends much of his time creating linocut and silkscreen prints. He lives in Scotland.

Selling Points

- Super-bright artwork
- Fun, interactive flaps throughout
- A gentle way to start discussions about behaviour
- Familiar settings make the story easy to relate to and reassuring endings make it a positive experience
- Also available: 'Slow Down, Sidney!', 'Time For Bed, Tilly!' and 'Don't Do That, Dexter!'

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|----------|---------------|---------------|--------------------|----------------|-----------|-----|
| ISBN | 9780230766969 | Format | Other | Height Width | 180 | 180 |
| \$NZRP | \$14.99 | Imprint | Campbell Books | Extent | 12 page/s | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | H/B | Illustrations | | | | |



Whizzy Wheels: Tractor

Billet, Marion

Young children just love things that go, and here is a book they can spend hours pushing along the floor as well as reading!

Follow the red tractor as it gets busy helping out around the farm. There's masses of detail and plenty to talk about on every page, plus lots of farm animals to spot. The perfect book for vehicle-mad toddlers.

The Author

Marion Billet studied children's book illustration at the Emile Cohl School in France. Marion is widely published - around 80 children's books published in 11 different countries - and her illustrations have appeared in magazines, on stationery and toys, as well as on children's furniture and clothes. Marion lives in Paris.

Selling Points

- Publishes alongside 'Whizzy Wheels: Digger'
- An interactive novelty that vehicle-crazy toddlers (especially boys!) will love
- Tons of details to spot and talk about in the illustrations
- Bold, bright artwork which catches the eye
- Satisfyingly sturdy and perfect for small hands

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|----------|---------------|---------------|--------------------|----------------|-----|-----|
| ISBN | 9780230768642 | Format | Crown | Height Width | 170 | 220 |
| \$NZRP | \$14.99 | Imprint | Campbell Books | Extent | | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | Board | Illustrations | | | | |



Whizzy Wheels: Digger

Billet, Marion

Young children just love things that go, and here is a book they can spend hours pushing along the floor as well as reading!

Follow the yellow digger as it gets busy helping out on lots of different building sites. There's masses of detail and plenty to talk about on every page, plus lots of other busy vehicles to spot. The perfect book for vehicle-mad toddlers.

The Author

Marion Billet studied children's book illustration at the Emile Cohl School in France. Marion is widely published - around 80 children's books published in 11 different countries - and her illustrations have appeared in magazines, on stationery and toys, as well as on children's furniture and clothes. Marion lives in Paris.

Selling Points

- Publishes alongside 'Whizzy Wheels: Tractor'
- An interactive novelty that vehicle-crazy toddlers (especially boys!) will love
- Tons of details to spot and talk about in the illustrations
- Bold, bright artwork which catches the eye
- Satisfyingly sturdy and perfect for small hands

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|----------|---------------|---------------|--------------------|----------------|-----|-----|
| ISBN | 9780230768659 | Format | Crown | Height Width | 150 | 240 |
| \$NZRP | \$14.99 | Imprint | Campbell Books | Extent | | |
| Pub Date | 1/07/2013 | Category | Picture Storybooks | | | |
| Binding | Board | Illustrations | | | | |



Playtime

Hello Baby Play and Learn

- Large-size board book with an interactive play bar for busy, interested babies
- Introduces key times in a baby's day, from playtime to bathtime to bedtime
- With pictures of toys, clothes, food and more to look at, plus striking spots, stripes, stars and other high-contrast patterns
- Includes a shiny mirror to look into, and a fun activity bar with three moving, noisy novelties for babies to reach out for and play with

The Author

Selling Points

- A striking range of high-contrast, multi-format, visually stimulating books for newborns and babies
- Research has shown that exposing babies to high-contrast colours, images, patterns and shapes is key to developing their visual ability
- Black and white are the easiest colours for babies to perceive, and as their vision matures, they also respond to strong colours such as red and blue

Recommended Interest Level: 0-3 years

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|----------|---------------|---------------|--------------|----------------|-----------|-----|
| ISBN | 9781849158503 | Format | Other | Height Width | 290 | 260 |
| \$NZRP | \$12.99 | Imprint | Priddy Books | Extent | 12 page/s | |
| Pub Date | 1/07/2013 | Category | Baby Books | | | |
| Binding | Board | Illustrations | | | | |



Numbers

Hello Baby Play and Learn

- Numbers from 1-10, and black, white, blue, red and more are represented by high-contrast images of toys, food and other familiar objects
- Each book has a play bar - a bar with five fun beads to spin in 'Numbers' - to engage babies, stimulate their interest and senses, and encourage hand-eye coordination
- Simple word labels help language development and build vocabulary

Selling Points

- A striking range of high-contrast, multi-format, visually stimulating books for newborns and babies
- Research has shown that exposing babies to high-contrast colours, images, patterns and shapes is key to developing their visual ability
- Black and white are the easiest colours for babies to perceive, and as their vision matures, they also respond to strong colours such as red and blue

The Author

Recommended Interest Level: 0-3 years

| | | | | | | |
|----------|---------------|---------------|--------------|----------------|-----------|-----|
| ISBN | 9781849158510 | Format | Other | Height Width | 158 | 222 |
| \$NZRP | \$9.99 | Imprint | Priddy Books | Extent | 12 page/s | |
| Pub Date | 1/07/2013 | Category | Baby Books | | | |
| Binding | Board | Illustrations | | | | |



Colours

Hello Baby Play and Learn

- Black, white, blue, red and more are represented by high-contrast images of toys, food and other familiar objects
- Each book has a play bar - a noisy ratchet to play with in 'Colours' - to engage babies, stimulate their interest and senses, and encourage hand-eye coordination
- Simple word labels help language development and build vocabulary

Selling Points

- A striking range of high-contrast, multi-format, visually stimulating books for newborns and babies
- Research has shown that exposing babies to high-contrast colours, images, patterns and shapes is key to developing their visual ability
- Black and white are the easiest colours for babies to perceive, and as their vision matures, they also respond to strong colours such as red and blue

The Author

Recommended Interest Level: 0-3 years

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|----------|---------------|---------------|--------------|----------------|-----------|-----|
| ISBN | 9781849158527 | Format | Other | Height Width | 158 | 222 |
| \$NZRP | \$9.99 | Imprint | Priddy Books | Extent | 12 page/s | |
| Pub Date | 1/07/2013 | Category | Baby Books | | | |
| Binding | Board | Illustrations | | | | |



Faces

Hello Baby Board Books

A chunky board book for babies in the "Hello Baby" brand

- With simply illustrated images of different faces to look at
- Pictures are set against alternating black-and-white backgrounds and are designed with bold colours to stimulate baby's vision
- Clear text labels introduce key first words

The Author

Selling Points

- A striking range of high-contrast, multi-format, visually stimulating books for newborns and babies
- Research has shown that exposing babies to high-contrast colours, images, patterns and shapes is key to developing their visual ability
- Black and white are the easiest colours for babies to perceive, and as their vision matures, they also respond to strong colours such as red and blue

Recommended Interest Level: 0-3 years

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|----------|---------------|---------------|--------------|----------------|-----------|-----|
| ISBN | 9781849158770 | Format | Other | Height Width | 135 | 135 |
| \$NZRP | \$7.99 | Imprint | Priddy Books | Extent | 16 page/s | |
| Pub Date | 1/07/2013 | Category | Baby Books | | | |
| Binding | Board | Illustrations | | | | |



On the Go

Hello Baby Board Books

A chunky board book for babies in the "Hello Baby" brand

- With simply illustrated images of busy things on the go
- Pictures are set against alternating black-and-white backgrounds and are designed with bold colours to stimulate baby's vision
- Clear text labels introduce key first words

The Author

Selling Points

- A striking range of high-contrast, multi-format, visually stimulating books for newborns and babies
- Research has shown that exposing babies to high-contrast colours, images, patterns and shapes is key to developing their visual ability
- Black and white are the easiest colours for babies to perceive, and as their vision matures, they also respond to strong colours such as red and blue

Recommended Interest Level: 0-3 years

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|----------|---------------|---------------|--------------|----------------|-----------|-----|
| ISBN | 9781849158787 | Format | Other | Height Width | 135 | 135 |
| \$NZRP | \$7.99 | Imprint | Priddy Books | Extent | 16 page/s | |
| Pub Date | 1/07/2013 | Category | Baby Books | | | |
| Binding | Board | Illustrations | | | | |



Animals

Hello Baby Board Books

A chunky board book for babies in the "Hello Baby" brand

- With simply illustrated images of very first animals
- Pictures are set against alternating black-and-white backgrounds and are designed with bold colours to stimulate baby's vision
- Clear text labels introduce key first words

The Author

Selling Points

- A striking range of high-contrast, multi-format, visually stimulating books for newborns and babies
- Research has shown that exposing babies to high-contrast colours, images, patterns and shapes is key to developing their visual ability
- Black and white are the easiest colours for babies to perceive, and as their vision matures, they also respond to strong colours such as red and blue

Recommended Interest Level: 0-3 years

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|----------|---------------|---------------|--------------|----------------|-----------|-----|
| ISBN | 9781849158305 | Format | Other | Height Width | 135 | 135 |
| \$NZRP | \$7.99 | Imprint | Priddy Books | Extent | 16 page/s | |
| Pub Date | 1/07/2013 | Category | Baby Books | | | |
| Binding | Board | Illustrations | | | | |



Words

Hello Baby Board Books

A chunky board book for babies in the "Hello Baby" brand

- With simply illustrated images of first objects
- Pictures are set against alternating black-and-white backgrounds and are designed with bold colours to stimulate baby's vision
- Clear text labels introduce key first words

The Author

Selling Points

- A striking range of high-contrast, multi-format, visually stimulating books for newborns and babies
- Research has shown that exposing babies to high-contrast colours, images, patterns and shapes is key to developing their visual ability
- Black and white are the easiest colours for babies to perceive, and as their vision matures, they also respond to strong colours such as red and blue

Recommended Interest Level: 0-3 years

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|----------|---------------|---------------|--------------|----------------|-----------|-----|
| ISBN | 9781849158312 | Format | Other | Height Width | 135 | 135 |
| \$NZRP | \$7.99 | Imprint | Priddy Books | Extent | 16 page/s | |
| Pub Date | 1/07/2013 | Category | Baby Books | | | |
| Binding | Board | Illustrations | | | | |



Bathtime Bath Book

Hello Baby

Wipe-clean, water-resistant PVA books for wet bathtimes

- Babies will love to touch, hold and squeeze the tactile, foam-padded pages
- High-contrast images of bath toys, fish and more to look at when splashing in the bath
- Each picture has a clear word label
- Packaged in a high-quality bag

The Author

Selling Points

- A striking range of high-contrast, multi-format, visually stimulating books for newborns and babies
- Research has shown that exposing babies to high-contrast colours, images, patterns and shapes is key to developing their visual ability
- Black and white are the easiest colours for babies to perceive, and as their vision matures, they also respond to strong colours such as red and blue

Recommended Interest Level: 0-3 years

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|----------|---------------|---------------|--------------|----------------|----------|-----|
| ISBN | 9781849158480 | Format | Other | Height Width | 140 | 140 |
| \$NZRP | \$12.99 | Imprint | Priddy Books | Extent | 8 page/s | |
| Pub Date | 1/07/2013 | Category | Baby Books | | | |
| Binding | Bath | Illustrations | | | | |



Mealttime High Chair Book

Hello Baby

Wipe-clean, water-resistant PVA books for messy mealtimes

- Babies will love to touch, hold and squeeze the tactile, foam-padded pages
- High-contrast images introduce first mealtime objects, including food and cutlery
- Each picture has a clear word label
- Packaged in a high-quality bag

Selling Points

- A striking range of high-contrast, multi-format, visually stimulating books for newborns and babies
- Research has shown that exposing babies to high-contrast colours, images, patterns and shapes is key to developing their visual ability
- Black and white are the easiest colours for babies to perceive, and as their vision matures, they also respond to strong colours such as red and blue

The Author

Recommended Interest Level: 0-3 years

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|----------|---------------|---------------|--------------|----------------|----------|-----|
| ISBN | 9781849158497 | Format | Other | Height Width | 140 | 140 |
| \$NZRP | \$12.99 | Imprint | Priddy Books | Extent | 8 page/s | |
| Pub Date | 1/07/2013 | Category | Baby Books | | | |
| Binding | Bath | Illustrations | | | | |