



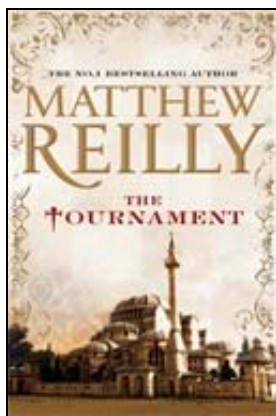
NOVEMBER FICTION



MACMILLAN

Macmillan Publishers
New Zealand Limited.





The Tournament

Matthew Reilly

Keynote

The new blockbuster from Australia's No 1 bestselling author.

Description

The year is 1546. Suleiman the Magnificent, the powerful and feared Sultan of the Ottoman Empire, issues an invitation to every king in Europe:

YOU ARE INVITED TO SEND YOUR FINEST PLAYER TO COMPETE IN A CHESS TOURNAMENT TO DETERMINE THE CHAMPION OF THE KNOWN WORLD.

The English delegation - led by esteemed scholar Roger Ascham - journeys to the glittering city of Constantinople. Accompanying Ascham is his pupil, Bess, who is about to bear witness to events she never thought possible. For on the first night of the tournament, a powerful guest of the Sultan is murdered, and against the backdrop of the historic event, Ascham is tasked with finding the killer. Barbaric deaths, unimaginable depravity and diplomatic treachery unfold before Bess' eyes, indelibly shaping her character and determining how she will perform her future roll... as Queen Elizabeth I. EVEN A PAWN CAN BECOME A QUEEN

Sales Points

- When ***Scarecrow and the Army of Thieves*** was published in hardback in October 2011, it was the no 1 bestselling Australian title for the year.
- Extensive pre-order campaign including "Coming soon" posters, countdown widgets and pre-order pads.
- Backlist campaign in October with titles at \$9.99.
- Special release date of 12 November.
- National author tour with appearances/signings/extensive media coverage.
- National advertising campaign including shopping centre lightwalls and television advertising.
- Innovative POS material.

Author Biography

Matthew Reilly is the international bestselling author of eleven novels: ***Contest, Ice Station, Temple, Area 7, Scarecrow, Hover Car Racer, Hell Island, Seven Ancient Wonders, The Six Sacred Stones, The Five Greatest Warriors*** and ***Scarecrow and the Army of Thieves***. His books are published in over 20 languages, with worldwide sales exceeding 4 million copies.

Publication date	Friday, November 01, 2013
Price	\$49.99
EAN\ISBN-13	9781742612393

Binding	Hardback
Format	C format
Extent	432 pages
Word Count	
Territorial Rights	ANZ

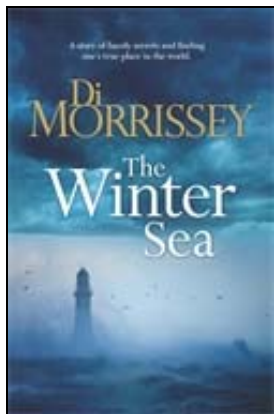
Pan Macmillan Australia.

www.panmacmillan.com.au



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



The Winter Sea

Di Morrissey

Keynote

Di Morrissey, Australia's favourite author, returns with the spellbinding story of a family secret spanning generations.

Description

Escaping an unhappy marriage and an unsatisfactory job, Cassie Holloway moves to the little NSW coastal town of Whitby Point. Here she meets the Aquino family, whose fishing business was founded by their ancestor, Giuseppe, an immigrant Italian, some ninety years before. Life for Cassie on the south coast is sweet as she sets up a successful restaurant and falls in love with Giuseppe's great grandson Michael. But when the family patriarch dies a devastating family secret is revealed which threatens to destroy her dreams. Cassie's future happiness now rests with her quest for the truth.

Sales Points

- A compelling saga of family secrets and finding your place in the world set on the charming NSW coast.
- HUGE marketing campaign including TV and Australian Women's Weekly advertising.
- E-sampler to be distributed in August.
- Featuring in all major trade promotions.
- Major cities author tour.

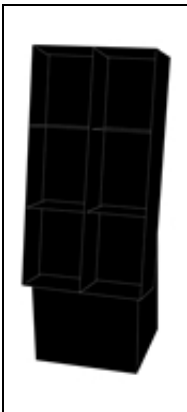
Author Biography

Di Morrissey is one of Australia's most successful writers. She began writing as a young woman, working as a journalist for Australian Consolidated Press in Sydney and Northcliffe Newspapers in London. She has worked in television in Australia and in the USA as a presenter, reporter, producer and actress. After her marriage to a US diplomat, Peter Morrissey, she lived in Singapore, Japan, Thailand, South America and Washington. Returning to Australia, Di published her first novel in 1991. Di and her partner, Boris Janjic, live in the Manning Valley in New South Wales when not travelling to research her novels, which are all inspired by a particular landscape.

Pan Macmillan Australia.

www.panmacmillan.com.au





The Winter Sea

Di Morrissey

Description

This dumpbin includes 18 copes of *The Winter Sea* (9781742612430).

Sales Points

- A compelling saga of family secrets and finding your place in the world set on the charming NSW coast.
- HUGE marketing campaign including TV and Australian Women's Weekly advertising.
- E-sampler to be distributed in August.
- Featuring in all major trade promotions.
- Major cities author tour.

Publication date

Price

\$629.82

EAN\ISBN-13

9789991308029

Binding

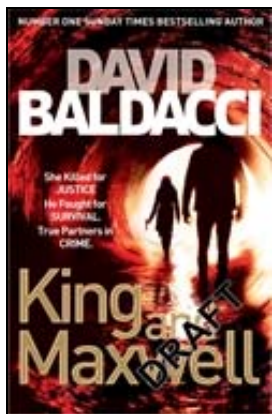
Territorial Rights

ANZ

Pan Macmillan Australia.

www.panmacmillan.com.au





King & Maxwell

David Baldacci

Description

The next novel from bestselling author David Baldacci.
This book features private investigators Sean King and Michelle Maxwell.

Sales Points

- The new novel from the number one international bestselling author.
- David Baldacci's **King and Maxwell** series has been turned into a US TV series, starring Rebecca Romijn and Jon Tenney.

Author Biography

David Baldacci is a worldwide bestselling novelist. With his books published in over 45 different languages and in more than 80 countries, and with over 110 million copies in print, he is one of the world's favourite storytellers. His family foundation, the Wish You Well Foundation, a non-profit organization, works to eliminate illiteracy across America. Still a resident of his native Virginia, he invites you to visit him at www.DavidBaldacci.com, and his foundation at www.WishYouWellFoundation.org, and to look into its programme to spread books across America at www.FeedingBodyandMind.com.

Publication date **Friday, November 01, 2013**
Price **\$37.99**
EAN\ISBN-13 **9781447229919**

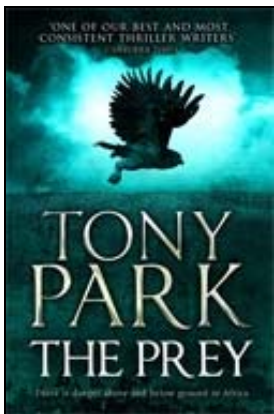
Binding **Trade Paperback**
Format **C format**
Extent **400 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781742612447

Binding	Trade Paperback
Format	C format
Extent	480 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan Australia.

www.panmacmillan.com.au



The Prey

Tony Park

Keynote

There is danger above and below ground in Africa.

Description

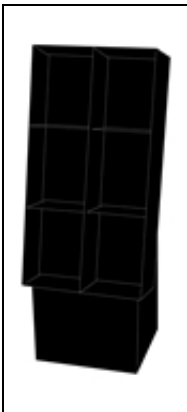
Deep underground in the Eureka mine, South Africa's *zama zamas* illegally hunt for gold. King of this brutal underworld is Wellington Shumba - a man who rules his pirate miners through fear of torture and death. Running Eureka's legitimate operation is former recce commando Cameron McMurtrie. When one of his engineers is taken hostage, Cameron does not hesitate to mastermind a dramatic rescue - and finish it off with a manhunt for Wellington. That is until corporate interference from the mine's Australian head office, in the shape of ambitious high-flyer Kylie Hamilton, gets in his way. Doctor Hamilton is visiting South Africa supposedly to finalise a new mine on the border of the famed Kruger National Park, but instead she and Cameron are forced into a partnership to fend off an environmental war above ground, and a deadly battle with a ruthless killer below. Cameron and Kylie have become Wellington's prey. They must unite - their lives depend on it.

Sales Points

- Tony's position as a blockbuster commercial fiction November (pre-Christmas) release is now entrenched, as proven by the excellent sales results of 2012's ***Dark Heart***.
- Tony's novels have a huge market and wide appeal: not only are they action-packed thrillers, they also have environmental themes and historical accuracy. ***The Prey*** is no exception, and much of the action takes place in well-known and much-loved game reserves and national parks. Tony's novels appeal to male and female readers.
- Another incredibly eye-catching and commercial cover treatment that just screams bestseller.
- Tony will be doing a National Tour with Get Reading.
- Shopping centre lightwalls from 2 to 22 December, and Brisbane and Darwin airport lightwalls.
- Dumpbin and posters for POS.
- Early discussions with *The West Australian* literary editor. Potential story within travel liftout. To be pursued closer to publication.
- Tony is also very active on social media, is on Facebook, blogs and is on Twitter.
- Again, Tony will be in town and available after the tour to support you guys in the field - for example, by doing book signings and such. If you see an opportunity for this in one of your accounts, please do speak up and we'll try to organise it, as Tony is very accommodating.

Author Biography

Tony Park was born in 1964 and grew up in the western suburbs of Sydney. He has worked as a reporter, a press secretary, a PR consultant and a freelance writer. He and his wife divide their time between Sydney and southern Africa. He is the author of nine other novels set in Africa, ***Far Horizon***, ***Zambezi***, ***African Sky***, ***Safari***, ***Silent Predator***, ***Ivory***, ***The Delta***, ***African Dawn*** and ***Dark Heart***, and co-author of ***Part of the Pride*** (with Kevin Richardson), ***War Dogs*** (with Shane Bryant), ***The Grey Man*** (with John Curtis) and ***The Lost Battlefield of Kokoda*** and ***Walking Wounded*** (with Brian Freeman).



The Prey 18-Copy Dumpbin

Tony Park

Description

This dumpbin contains 18 copies of *The Prey* (9781742612447).

Sales Points

- Tony's position as a blockbuster commercial fiction November (pre-Christmas) release is now entrenched, as proven by the excellent sales results of 2012's *Dark Heart*.
- Tony's novels have a huge market and wide appeal: not only are they action-packed thrillers, they also have environmental themes and historical accuracy. *The Prey* is no exception, and much of the action takes place in well-known and much-loved game reserves and national parks. Tony's novels appeal to male and female readers.
- Another incredibly eye-catching and commercial cover treatment that just screams bestseller.
- Tony will be doing a National Tour with Get Reading.
- Shopping centre lightwalls from 2 to 22 December, and Brisbane and Darwin airport lightwalls.

Publication date	Friday, November 01, 2013
Price	\$683.83
EAN\ISBN-13	9789991308067

Binding	
Territorial Rights	ANZ

Pan Macmillan Australia.

www.panmacmillan.com.au



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



The Book Thief Film Tie-In

Markus Zusak

Keynote

It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and he will become busier still.

Description

It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is ***The Gravedigger's Handbook***, left there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found. But these are dangerous times. When Liesel's foster family hides a Jewish fist-fighter in their basement, Liesel's world is both opened up, and closed down. ***The Book Thief*** is a story about the power of words to make worlds. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak has given us one of the most enduring stories of our time.

Sales Points

- In 2005, ***The Book Thief*** was released and is now translated into thirty eight languages and has sold ten million copies
- ***The Book Thief*** has held the number one position at Amazon.com, Amazon.co.uk and for many weeks was number one on the *New York Times* bestseller list
- Fox 2000 has finished production of the film version of ***The Book Thief*** at Studio Babelsberg, outside Berlin. The film is directed by Brian Percival, whose most recent project has been directing the *Downton Abbey* series. French-Canadian actress Sophie Nélisse (*Monsieur Lazhar*) plays the central character Liesel, and Geoffrey Rush and Emma Watson star as Liesel's foster parents. The release date for the film in the US has been announced as November 15, 2013. Australian and New Zealand release date to be confirmed.
- "A triumph of control ... one of the most unusual and compelling of recent Australian novels" THE AGE
- "Deserves a place on the same shelf as ***The Diary of a Young Girl*** by Anne Frank ... Poised to become a classic" USA TODAY

Author Biography

Markus Zusak was born in 1975 and is the author of five books, including ***The Messenger*** and the international bestseller, ***The Book Thief***, which is translated into more than forty languages. He lives in Sydney with his wife and two children.

Publication date **Friday, November 01, 2013**
Price **\$27.99**
EAN\ISBN-13 **9781742613314**

Binding **Paperback**
Format **B format**
Extent **592 pages**
Word Count
Territorial Rights **ANZ**

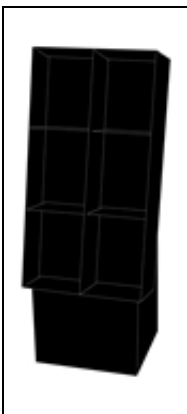
Pan Macmillan Australia.

www.panmacmillan.com.au



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



The Book Thief 24-Copy Dumpbin

Markus Zusak

Description

This dumpbin contains 24 copies of ***The Book Thief (FTI)*** (9781742613314).

Sales Points

- In 2005, ***The Book Thief*** was released and is now translated into thirty eight languages and has sold ten million copies
- ***The Book Thief*** has held the number one position at Amazon.com, Amazon.co.uk and for many weeks was number one on the *New York Times* bestseller list
- Fox 2000 has finished production of the film version of ***The Book Thief*** at Studio Babelsberg, outside Berlin. The film is directed by Brian Percival, whose most recent project has been directing the *Downton Abbey* series. French-Canadian actress Sophie Nelisse (*Monsieur Lazhar*) plays the central character Liesel, and Geoffrey Rush and Emma Watson star as Liesel's foster parents. The release date for the film in the US has been announced as November 15, 2013. Australian and New Zealand release date to be confirmed.
- "A triumph of control ... one of the most unusual and compelling of recent Australian novels" THE AGE
- "Deserves a place on the same shelf as ***The Diary of a Young Girl*** by Anne Frank ... Poised to become a classic" USA TODAY

Publication date **Friday, November 01, 2013**
Price **\$671.76**
EAN\ISBN-13 **9789991308043**

Binding
Territorial Rights **ANZ**

Pan Macmillan Australia.

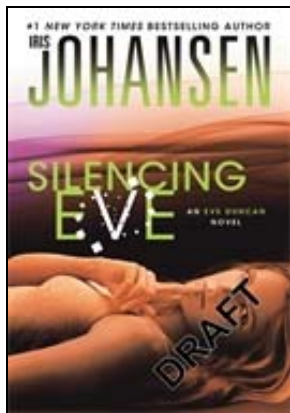
www.panmacmillan.com.au



9 789991 308043

Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Silencing Eve

Iris Johansen

Keynote

When it comes to Eve Duncan, never say never ... the stunning conclusion to the **Taking Eve** trilogy.

Description

When it comes to EVE DUNCAN, NEVER SAY NEVER. . .

Is she dead or alive? That is the question on everybody's lips. Eve appears to have been killed---that's what everyone attending her funeral thinks, at least. But not even some of her top-brass colleagues know for sure whether her death is a hoax - a way to ensnare her brutal captor, Jim Doane, once or for all. But even if Eve really *is* still alive, how much longer can this charade continue before she falls into even greater danger? CIA agent Catherine Ling will waste no time trying to find out. Years ago, Eve risked everything to help Catherine find her missing son. Now Catherine, along with Eve's beloved Joe Quinn and Jane MacGuire, will go to the ends of the earth to save her.

Sales Points

- No. 1 *New York Times* bestselling author is back in print in Australia and New Zealand.
- ***Silencing Eve*** is the stunning conclusion to ***Taking Eve*** and ***Hunting Eve***.
- "Explosive." - *Publishers Weekly* on **Quinn**.
- "Action-packed." - *Publishers Weekly* on **Quinn**.
- "An action-packed journey filled with killers and heroes. Nothing will stop Eve from learning the truth about her daughter's fate..." - *Booklist* on **Eve**.
- "Johansen is at the top of her game... an enthralling cat-and-mouse game... perfect pacing... the suspense holds until the very end." - *Publishers Weekly* on ***The Killing Game***.

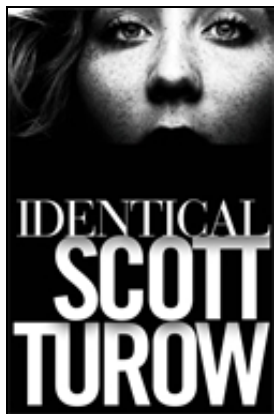
Author Biography

Iris Johansen is a no.1 *New York Times* bestselling author. She began writing after her children left home for college. She first achieved success in the early 1980s writing category romances. In 1991, Johansen began writing suspense historical romance novels, starting with the publication of ***The Wind Dancer***. In 1996 Johansen switched genres, turning to crime fiction, with which she has had great success. Johansen lives near Atlanta, Georgia and is married. Her son, Roy Johansen, is an Edgar Award-winning screenwriter and novelist. Her daughter, Tamara, serves as her research assistant.

Pan Macmillan Australia.

www.panmacmillan.com.au





Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781447244820

Binding	Trade Paperback
Format	C format
Extent	320 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.



Identical

Scott Turow

Keynote

A gripping masterpiece of dark family rivalries, shadowy politics and hidden secrets, from the bestselling thriller author, writing at the height of his powers.

Description

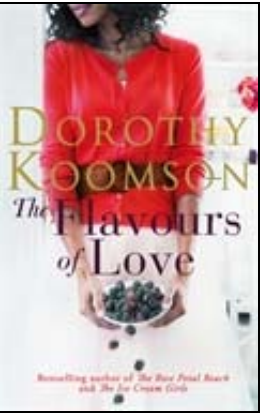
The Gianis's and the Kronons. Two families entangled in a long and complex history of love and deceit... Twenty five years ago, after a society picnic held by businessman and politician Zeus Kronon, Zeus' headstrong daughter Dita was found murdered. Her boyfriend, Cass Gianis, confessed to the crime. Now Cass has been released from prison into the care of his twin, Mayoral candidate Paul Gianis, who is in the middle of a high profile political campaign. But Dita's brother Hal is convinced there is information surrounding his sister's death that remains buried - and he won't rest until he's discovered the truth. Hal's employee, feisty former FBI Special Agent Evon Miller, teams up with Tim Brodie, a retired police officer, to investigate. After all this time, can they find evidence to place Paul Gianis, the 'innocent' twin, at the scene of the crime? Soon Paul will find himself struggling to hold his campaign together amidst Hal's increasingly damning allegations. But what does the mayoral candidate really have to hide? And why has Cass Gianis vanished?

Sales Points

- From the phenomenally bestselling author of nine novels including ***Presumed Innocent*** and its hugely lauded sequel ***Innocent***
- A brilliant new crime thriller about suspicion and murder amongst the wealthy elite: ***The Slap*** meets Jonathan Franzen's ***The Corrections***

Author Biography

Scott Turow is a writer and attorney. He is the author of nine bestselling works of fiction, including his first novel, ***Presumed Innocent*** (1987) and his most recent, ***Innocent***. Mr Turow has been a partner in the Chicago office of Sonnenschein Nath and Rosenthal, a national law firm, since 1986, concentrating on criminal defence. Turow is currently President of the Authors Guild.



Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781780875019

Binding	Trade Paperback
Format	C format
Extent	416 pages
Word Count	
Territorial Rights	ANZ

The Flavours of Love

Dorothy Koomson

Keynote

The new novel from the internationally bestselling author of ***The Rose Petal Beach.***

Description

"I'm looking for that perfect blend of flavours; the taste that used to be you. If I find it, I know you'll come back to me. It's been 18 months since my husband was murdered and I've decided to finish writing ***The Flavours of Love***, the cookbook he started before he died. Everyone thinks I'm coping so well without him - they have no idea what I've been hiding or what I do away from prying eyes. But now that my 14-year-old daughter has confessed something so devastating it could destroy our family all over again, and my husband's killer has started to write to me claiming to be innocent, I know it's only a matter of time before the truth about me and what I've done is revealed to the world. My name is Saffron Mackleroy and this is my story."

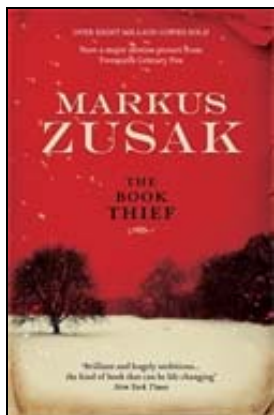
Sales Points

- The Rose Petal Beach*** was shortlisted for the National Book Award in 2012 and is a *Sunday Times* bestseller
- The Ice Cream Girls*** was shortlisted for a Galaxy Book Award in 2010, and was made into an ITV miniseries

Author Biography

Dorothy Koomson is the author of eight novels: ***The Rose Petal Beach***, ***The Cupid***Effect, The Chocolate Run, My Best Friend's Girl, Marshmallows for Breakfast, Goodnight,Beautiful, The Ice Cream Girls and The Woman He Loved Before, all of them *SundayTimes* bestsellers. She lives in Brighton.





The Book Thief NEC

Markus Zusak

Keynote

It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and he will become busier still.

Description

It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is ***The Gravedigger's Handbook***, left there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found. But these are dangerous times. When Liesel's foster family hides a Jewish fist-fighter in their basement, Liesel's world is both opened up, and closed down. ***The Book Thief*** is a story about the power of words to make worlds. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak has given us one of the most enduring stories of our time.

Sales Points

- In 2005, ***The Book Thief*** was released and is now translated into thirty eight languages and has sold ten million copies
- ***The Book Thief*** has held the number one position at Amazon.com, Amazon.co.uk and for many weeks was number one on the *New York Times* bestseller list
- Fox 2000 has finished production of the film version of ***The Book Thief*** at Studio Babelsberg, outside Berlin. The film is directed by Brian Percival, whose most recent project has been directing the *Downton Abbey* series. French-Canadian actress Sophie Nélisse (*Monsieur Lazhar*) plays the central character Liesel, and Geoffrey Rush and Emma Watson star as Liesel's foster parents. The release date for the film in the US has been announced as November 15, 2013. Australian and New Zealand release date to be confirmed.
- "A triumph of control ... one of the most unusual and compelling of recent Australian novels" THE AGE
- "Deserves a place on the same shelf as *The Diary of a Young Girl* by Anne Frank ... Poised to become a classic" USA TODAY
- "... a beautifully balanced piece of storytelling ... Unsettling, thought-provoking, life affirming, triumphant and tragic, this is a novel of breathtaking scope, masterfully told. It is an important piece of work, but also a wonderful page-turner" GUARDIAN
- ***The Book Thief*** Film Tie-in edition will be released in October

Author Biography

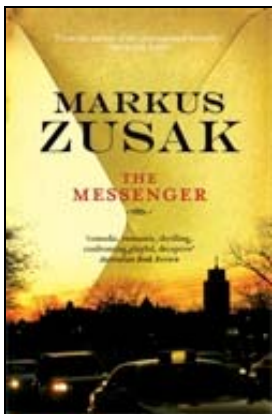
Markus Zusak was born in 1975 and is the author of five books, including ***The Messenger*** and the international bestseller, ***The Book Thief***, which is translated into more than forty languages. He lives in Sydney with his wife and two children.

Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9781743515860
Binding	Paperback
Format	B format
Extent	pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan Australia.

www.panmacmillan.com.au





The Messenger

Markus Zusak

Keynote

A novel of cards, cabs and caring from Markus Zusak, bestselling author of *The Book Thief*

Description

Ed Kennedy - cab driving prodigy, pathetic card player, useless at sex - shares coffee with his dog and is in nervous love with Audrey. His life is one of suburban routine and incompetence, until he inadvertently stops a bank robbery.

That's when the first ace turns up and Ed becomes the messenger.

PROTECT THE DIAMONDS
SURVIVE THE CLUBS
DIG DEEP THROUGH SPADES
FEEL THE HEARTS

- Chosen to care, he travels through town helping and hurting until only one question remains. Where are the messages coming from?

Sales Points

- Author of the international bestseller, *The Book Thief*
- "comedic, romantic, thrilling, confronting, playful, deceptive" AUSTRALIAN BOOK REVIEW
- "affirmative, poignant ... remarkable ... absorbing ... inspiring" GOOD READING
- *The Messenger*, first published in 2002, won the 2003 CBC Book of the Year Award (Older Readers) and the 2003 NSW Premier's Literary Award, (Ethel Turner Prize), as well as receiving a Printz Honour in America

Author Biography

Markus Zusak was born in 1975 and is the author of five books, including *The Messenger* and the international bestseller, *The Book Thief*, which is translated into more than forty languages. He lives in Sydney with his wife and two children.

Pan Macmillan Australia.

www.panmacmillan.com.au





The Counselor Film Tie-In Cormac McCarthy

Description

FILM TIE-IN EDITION. In early 2012 it was announced that Cormac McCarthy had written his first original screenplay - news which provoked huge excitement, a swift deal and the appointment of Ridley Scott to direct. But this is no ordinary screenplay. This is a work of extraordinary imagination which draws on many of the themes of McCarthy's work as well as taking it to new dark places. It is also written with great descriptive passages counteracting the dialogue, so the reader is given the full experience of the McCarthy prose. It is the story of a lawyer, the Counselor, a man who is so seduced by the desire to get rich, to impress his fiancée Laura, that he becomes involved in a drug-smuggling venture that quickly takes him way out of his depth. His contacts in this are the mysterious and probably corrupt Reiner and the seductive Malkina, so exotic her pets of choice are two cheetahs. As the action crosses the Mexican border, things become darker, more violent and more sexually disturbing than the Counselor has ever imagined.

Sales Points

- The film starring Michael Fassbender, Brad Pitt, Cameron Diaz, Penélope Cruz and Javier Bardem will go on release in November 2013.

Author Biography

Cormac McCarthy is the author of eleven acclaimed novels. Among his honours are the National Book Award, the National Book Critics Circle Award and the Pulitzer Prize for Fiction.

Publication date **Friday, November 01, 2013**
Price **\$27.99**
EAN\ISBN-13 **9781447227649**

Binding **Paperback**
Format **B format**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.





All Change

Elizabeth Jane Howard

Keynote

The final book in the landmark **Cazalet Chronicles**.

Description

It is the 1950s and as the Cazalets' beloved matriarch, the Duchy, passes away, she takes with her the last remnants of a world - of great houses and servants, of class and tradition - in which the Cazalets have thrived.

Louise, now divorced, becomes entangled in a painful affair; while Polly and Clary must balance marriage and motherhood with their own ideas and ambitions.

Hugh and Edward, now in their sixties, are feeling ill-equipped for this modern world; while Villy, long abandoned by her husband, must at last learn to live independently. But it is Rachel, who has always lived for others, who will face her greatest challenges yet . . .

Events will converge at Christmas at Home Place; on which a new generation of Cazalets will descend. Only one thing is certain, nothing will ever be the same again . . .

Sales Points

- "Elizabeth Jane Howard is one of those novelists who shows, through her work, what the novel is for . . . She helps us to do the necessary thing - open our eyes and our hearts" Hilary Mantel

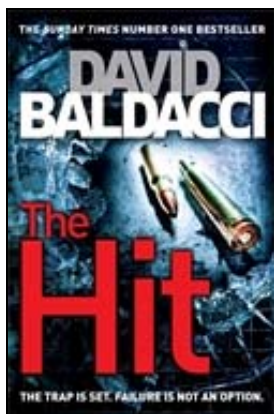
Author Biography

Elizabeth Jane Howard is the author of fourteen highly acclaimed novels. **The Cazalet Chronicles - *The Light Years*, *Marking Time*, *Confusion* and *Casting Off*** - have become established as modern classics and have been adapted for a major BBC television series and most recently for BBC Radio 4. ***All Change*** is the fifth book in the series. In 2002 Macmillan published Elizabeth Jane Howard's autobiography, ***Slipstream***. In that same year she was awarded a CBE in the Queen's Birthday Honours List.

Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781447247166
Binding	Trade Paperback
Format	C format
Extent	400 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





The Hit

David Baldacci

Keynote

The trap is set. Failure is not an option.

Description

When government hit man Will Robie is given his next target he knows he's about to embark on his toughest mission yet. He is tasked with killing one of their own, following evidence to suggest that fellow assassin Jessica Reel has been turned. She's leaving a trail of death in her wake including her handler. The trap is set. To send a killer to catch a killer. But what happens when you can't trust those who have access to the nation's most secret intelligence?

Sales Points

- Another edge-of-seat thriller featuring Will Robie from *The Innocent* with non-stop action from New York City to DC, and from Dublin to Canada and the Middle East.

Author Biography

David Baldacci is a worldwide bestselling novelist. With his books published in over 45 different languages and in more than 80 countries, and with over 110 million copies in print, he is one of the world's favourite storytellers. His family foundation, the Wish You Well Foundation, a non-profit organization, works to eliminate illiteracy across America. Still a resident of his native Virginia, he invites you to visit him at www.DavidBaldacci.com, and his foundation at www.WishYouWellFoundation.org, and to look into its programme to spread books across America at www.FeedingBodyandMind.com.

Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9781447225324

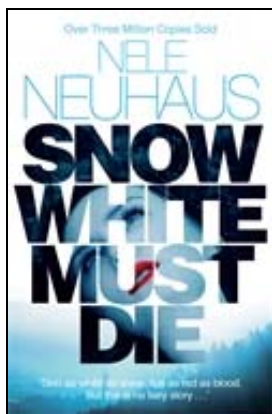
Binding	Paperback
Format	B format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Snow White Must Die

Nele Neuhaus

Keynote

The huge international bestseller - with over 3 million copies sold.

Description

On a wet November day, Detectives Pia Kirchoff and Oliver von Bodenstein are summoned to the scene of a mysterious accident. A woman has fallen from a bridge onto the motorway below. It seems that she may have been pushed. The investigation leads them to a small town near Frankfurt, and the home of the victim, Rita Cramer. On a September evening eleven years earlier, two seventeen-year-old girls, Laura and Stefanie (also known as Snow White), vanished without trace from this same village. In a trial based entirely on circumstantial evidence, Stefanie's boyfriend, handsome and talented, Tobias Sartorius, was sentenced to ten years in prison. He has now returned to his home in an attempt to clear his name. Rita Cramer is his mother. In the village, Pia and Oliver encounter a wall of silence. But when another young girl goes missing, the events of the past repeat themselves in a disastrous manner. The investigation turns into a dramatic race against time, because for the villagers, there is soon no doubt as to the identity of the perpetrator. And this time they are determined to take matters into their own hands.

Sales Points

- "Ms Neuhaus is Germany's top-selling crime novelist, and her work is catching on throughout Europe" *Wall Street Journal*

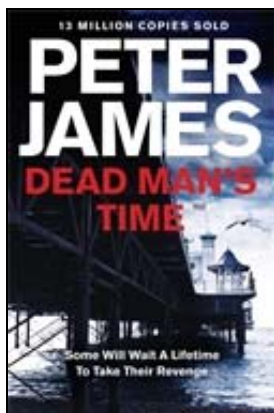
Author Biography

Nele Neuhaus is one of the most widely read German mystery writers. More than two million copies of her books are currently in print. She lives near Frankfurt, Germany.

Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9781447227076
Binding	Paperback
Format	B format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





Dead Man's Time

Peter James

Keynote

The latest book in the Roy Grace series, from the international best-selling crime thriller novelist Peter James - now in B format.

Description

A vicious robbery at a secluded Brighton mansion leaves its elderly occupant dying. And millions of pounds' worth of valuables have been taken. But, as Detective Superintendent Roy Grace, heading the enquiry, rapidly learns, there is one priceless item of sentimental value that the old woman's powerful family cherish above all else. And they are fully prepared to take the law into their own hands, and will do anything, absolutely anything, to get it back. Within days, Grace is racing against the clock, following a murderous trail that leads him from the shady antiques world of Brighton, across Europe, and all the way back to the New York waterfront gang struggles of 1922, chasing a killer driven by the force of one man's greed and another man's fury.

Author Biography

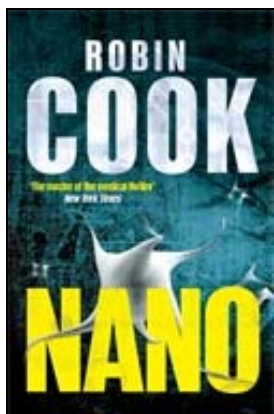
Peter James was educated at Charterhouse, then at film school. He lived in North America for a number of years, working as a screenwriter and film producer before returning to England. His novels, including the *Sunday Times* number one bestselling Roy Grace series, have been translated into thirty-five languages, with worldwide sales of thirteen million copies. Three novels have been filmed. All his books reflect his deep interest in the world of the police, with whom he does in-depth research, as well as his fascination with science, medicine and the paranormal. He has also produced numerous films, including *The Merchant of Venice*, starring Al Pacino, Jeremy Irons and Joseph Fiennes. He divides his time between his homes in Notting Hill, London, and near Brighton in Sussex. Visit his website at www.peterjames.com. Or follow him on Twitter @peterjamesuk Or Facebook: <http://www.facebook.com/peterjames.roygrace>

Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9781447203179

Binding	Paperback
Format	B format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





Nano

Robin Cook

Keynote

The latest book from the master of the medical thriller - now in B format.

Description

Returning from ***Death Benefit***, embattled medical student Pia Grazdani decides to take a year off from her studies and escape New York City. Intrigued by the promise of the burgeoning field of medical technology, Pia takes a job at Nano, LLC, a lavishly funded, security-conscious nanotechnology institute in the picturesque foothills of the Rocky Mountains in Colorado. Nano, LLC is ahead of the curve in the competitive world of molecular manufacturing, including the construction of microbivores, tiny nano-robots with the ability to gobble up viruses and bacteria. But the corporate campus is a place of secrets. When Pia encounters a fellow employee on a corporate jogging path suffering the effects of a seizure, she soon realizes she may have literally stumbled upon one of Nano, LLC's human guinea pigs. Is the tech giant on the cusp of one of the biggest medical discoveries of the twenty-first century - a treatment option for millions - or have they already sold out to the highest bidder?

Author Biography

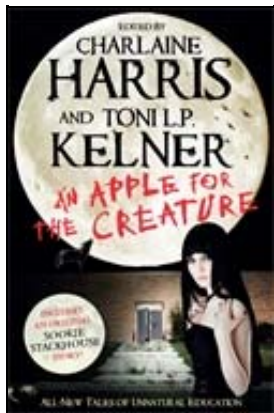
Doctor and author Robin Cook is widely credited with introducing the word 'medical' to the thriller genre, and over twenty years after the publication of his breakthrough novel, *Coma*, he continues to dominate the category he created. Cook has successfully combined medical fact with fiction to produce over twenty-seven international bestsellers, including ***Outbreak*** (1987), *Terminal* (1993), ***Contagion*** (1996) and most recently ***Death Benefit*** (2012).

Publication date **Friday, November 01, 2013**
Price **\$24.99**
EAN\ISBN-13 **9781447229889**

Binding **Paperback**
Format **B format**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.





An Apple for the Creature

Charlaine Harris and Toni L. P. Kelner (eds))

Keynote

From the editors of the *New York Times* bestselling ***Home Improvement: Undead Edition***, a collection of supernatural treats.

Description

What could be scarier than the first day of school? Take a crash course in the paranormal from editors Charlaine Harris and Toni L. P. Kelner in ***An Apple for the Creature***, featuring thirteen all-new tales straight from the classroom. Your schooldays are supposed to be the happiest days of your life - until you start thinking of your worst school nightmares: not knowing which is your classroom door; finding yourself naked in Assembly! But those fears will pale in comparison to these thirteen original stories, which take academic anxiety to whole new realms. You'll need more than an apple to stave off the creatures in these spooky scholastic stories!

Author Biography

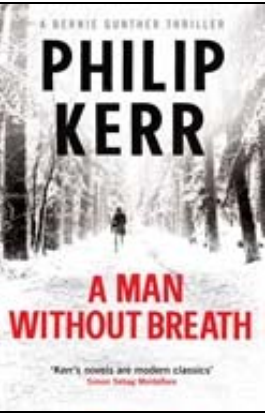
Charlaine Harris writes the No. 1 *Sunday Times* and internationally bestselling paranormal fantasy series featuring Sookie Stackhouse (the basis for the HBO series *True Blood*), among others. She lives in Texas. Toni L.P. Kelner is the Agatha Award-winning author of the **Where are they now?** and **Laura Fleming** mystery series. She was awarded a Romantic Times Career Achievement Award and has coedited four very successful fantasy/mystery anthologies with Charlaine Harris. She lives in Massachusetts, USA.

Publication date **Friday, November 01, 2013**
Price **\$27.99**
EAN\ISBN-13 **9781780872599**

Binding **Paperback**
Format **B format**
Extent **352 pages**
Word Count
Territorial Rights **ANZ**

Quercus.





Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9781780876276

Binding	Paperback
Format	B format
Extent	pages
Word Count	
Territorial Rights	ANZ

A Man Without Breath

Philip Kerr

Keynote

Bernie Gunther is back, on the bleak Eastern Front during the darkest days of WW2, in this new novel from the master of the historical thriller.

Description

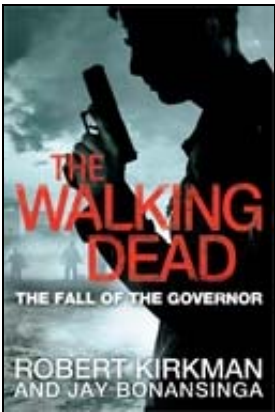
It is winter, 1943. Bernie Gunther has left the Criminal Police and is working for the German War Crimes Bureau based in Berlin. Reports have been circulating of a mass grave hidden in a wood near Smolensk. The grave's whereabouts are uncertain until, deep in the Katyn Forest, a wolf digs up some human remains. Rumour has it that the grave is full of Polish officers murdered by the Russians - a war crime that is perfect propaganda for Germany. But it needs a detective of subtle skill to investigate this horrific discovery. Cue Bernie Gunther . . .

Author Biography

Philip Kerr is the author of eight other acclaimed Bernie Gunther novels. *If the Dead Rise Not* won the 2009 CWA Ellis Peters Award for Best Historical Crime Novel. Philip Kerr was born in Edinburgh and now lives in London.

Quercus.





Publication date **Friday, November 01, 2013**
Price **\$27.99**
EAN\ISBN-13 **9780330541381**

Binding **Paperback**
Format **B format**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

The Fall of the Governor: The Walking Dead

Robert Kirkman Jay Bonansinga

Keynote

Continuing with the story of small town sheriff Rick Grimes as he travels through a zombie-infested America in search of his family.

Description

Woodbury, a gated compound offering food and protection, should be a safe-haven against the monstrosities that are the Walkers; undead who amble across the land. But greater things threaten the inhabitants under the tyrannical rule of The Governor. In the final instalment, all the threads and mysteries of the first two books will come together in a tour de force of action and horror. Iconic characters from the comic book will finally make their entrance onto this nightmarish stage. And readers will experience a terrifying finale befitting the cultural phenomenon that this great series has become.

Sales Points

- Set in the universe of Robert Kirkman's phenomenally successful **The Walking Dead** comic series and TV show, comes the final instalment in this standalone trilogy of books.

Author Biography

Robert Kirkman is an American comic book writer. His first creation was Battle Pope, which he co-wrote with Tony Moore, and in 2003 they began the comic book series **The Walking Dead**, set in a George A. Romero zombie movie-inspired world.

Jay Bonansinga is a thriller writer and screenwriter, whose novels have been translated into nine languages. His debut novel, **The Black Mariah**, was a finalist for a Bram Stoker award.

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



The Killing 2

David Hewson

Description

It is two years since the notorious Nanna Birk Larsen case. Two years since Detective Sarah Lund left Copenhagen in disgrace for a remote outpost in northern Denmark. When the body of a female lawyer is found in macabre circumstances in a military graveyard, there are elements of the crime scene that take Head of Homicide, Lennart Brix, back to an occupied wartime Denmark - a time its countrymen would wish to forget. Brix knows that Lund is the one person he can rely on to discover the truth. Reluctantly she returns to Copenhagen and becomes intrigued with the facts surrounding the case. As more bodies are found, Lund comes to see a pattern and she realises that the identity of the killer will be known once the truth behind a more recent wartime mission is finally revealed . . .

Sales Points

- David Hewson has worked extensively with creator and scriptwriter Soren Svestrup to bring a whole new dimension to this multi award-winning series,
- Contains all the plotting, countless red herrings, twists, turns and suspects the TV viewers love.

Author Biography

David Hewson is the author of ten novels in the highly acclaimed Detective Nic Costa series set mostly in Rome which are currently being adapted for TV. He has also written thrillers set in Seville, the US and Venice, and he is the author to bring the highly acclaimed Danish TV crime drama *The Killing* to the literary market place. Formerly a journalist working for the *Sunday Times*, *The Times* and the *Independent*, he lives in Kent.

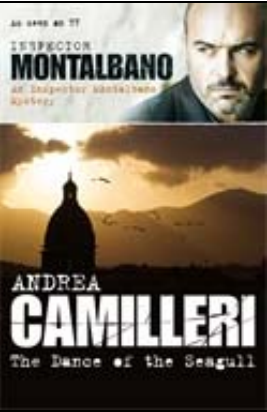
Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9781447208426
Binding	Paperback
Format	B format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9781447228721
Binding	Paperback
Format	B format
Extent	224 pages
Word Count	
Territorial Rights	ANZ

The Dance of the Seagull

Andrea Camilleri

Description

Inspector Montalbano is awake at dawn, sitting on his porch, when his attention is caught by a seagull which falls from the sky, performing a strange dance, before lying down to die. Montalbano is perplexed by what he has witnessed and the scene hangs over him like an omen. About to depart for a holiday with his girlfriend Livia, Montalbano makes a quick trip to the police station to tie up loose ends. But when his dear colleague Fazio is discovered missing - and it transpires that the policeman has been involved in his own secret investigations - Montalbano instead launches a desperate search for his lost friend, as time begins to run out . . . Navigating a shadowy maze of smuggling, blackmail and the darkest murder, and moving from the docks of Vigata to its deep, dry wells where the mafia hide their terrible crimes, Inspector Montalbano must have his wits about him to unravel this tangled mystery.

Sales Points

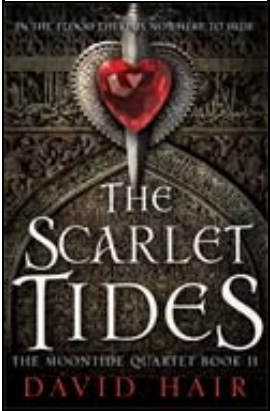
- Will appeal to readers of Alexander McCall Smith and Donna Leon.
- Inspector Salvo Montalbano, with his compelling mix of humour, cynicism, and compassion, has been compared to the legendary detectives of Simenon, Hammett and Chandler.
- The **Montalbano** mystery series have been translated into nine languages and have been best-sellers all over Europe.
- New look covers for series.

Author Biography

Andrea Camilleri is one of Italy's most famous contemporary writers. The **Inspector Montalbano** series has been translated into thirty-two languages and was adapted for Italian television, screened on BBC4. ***The Potter's Field***, the thirteenth book in the series, was awarded the Crime Writers' Association's International Dagger for the best crime novel translated into English. He lives in Rome.

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781780871998
Binding	Trade Paperback
Format	C format
Extent	528 pages
Word Count	
Territorial Rights	ANZ

Scarlet Tides, The: Moontide Quartet 2

David Hair

Keynote

Return to Urte, a land in chaos: where the smallest choice may save or damn the world.

Description

The Moontide has come, and a scarlet tide of Rondian legions is flooding into the East, slaughtering and pillaging in the name of Emperor Constant. But the Scytale of Corineus, the source of ultimate magical power, has slipped through the emperor's fingers. His ruthless Inquisitors are desperately seeking the artefact, before it falls into the hands of those who would bring down the Empire. But there are some who have pledged to end the cycle of war and restore peace to Urte. They are the unlikeliest of heroes: a failed mage, a gypsy and a lowly market-girl. As East and West clash more violently than ever before, Urte will discover that love, loyalty and truth can be forged into weapons as deadly as swords and magic.

Sales Points

- Winner of Best First Novel (Young Adult Fiction) in the 2010 NZ Post Children's Book Awards.
- For fans of George R. R. Martin, Raymond Feist, Trudi Canavan and Brandon Sanderson.

Author Biography

David Hair is an award-winning writer with two YA fiction series, the **Aotearoa** (set in New Zealand), and **The Return of Ravana** (based upon the Indian epic *The Ramayana*). The **Moontide** quartet is his first work of adult fantasy. After living in Britain and India and travelling the world, he now lives in Wellington, New Zealand.

Quercus.





Christmas at Claridge's

Karen Swan

Keynote

The best presents can't be wrapped.

Description

"This was where her dreams drifted to if she didn't blot her nights out with drink; this was where her thoughts settled if she didn't fill her days with chat. She remembered this tiny, remote foreign village on a molecular level and the sight of it soaked into her like water into sand, because this was where her old life had ended and her new one had begun." Portobello - home to the world-famous street market, Notting Hill Carnival and Clem Alderton. She's the queen of the scene, the girl everyone wants to be or be with. But beneath the morning-after makeup, Clem is keeping a secret, and when she goes too far one reckless night she endangers everything - her home, her job and even her adored brother's love. Portofino - a place of wild beauty and old-school glamour, and where a neglected villa has been bought by a handsome stranger. He wants Clem to restore it for him and it seems like the answer to all her problems - except that Clem has been there once before and vowed, for her own protection, never to return . . .

Sales Points

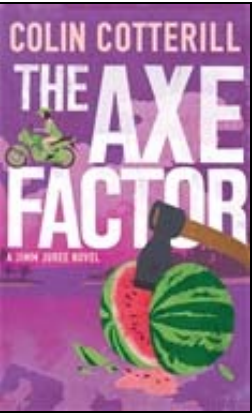
- Praise for *The Perfect Present*:
"Deliciously glamorous, irresistibly romantic" *Hello!*
"Hide indoors with a glass of mulled wine and lose yourself in this" *Heat*

Author Biography

Karen Swan began her career in fashion journalism before giving it all up to raise her three children and an ADHD puppy, and to pursue her ambition of becoming a writer. She lives in the forest in Sussex, writing her books in a treehouse overlooking the Downs. Her first novel, *Players*, was published in 2010, followed by *Prima Donna*. In 2011 Karen's third novel, *Christmas at Tiffany's*, was a *Sunday Times* Top Ten Bestseller.

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781780876986

Binding	Trade Paperback
Format	C format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

The Axe Factor

Colin Cotterill

Keynote

The next instalment in Cotterill's acclaimed crime series set in Thailand, featuring reporter Jimm Juree.

Description

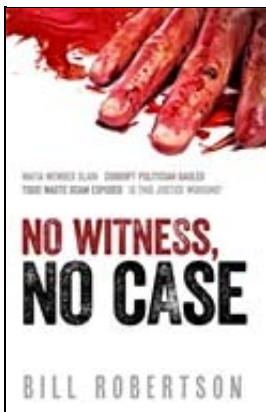
On the gulf of Thailand, the Juree family are managing their run-down beach resort for the second year - still stalked by disaster. Daughter Jimm has anew love in her life, but finds herself pursued by another man with a markedly different agenda in mind. Meanwhile, Jimm's new case is that of Dr. Somluk, a champion of the rights of rural mothers, who is missing following a run-in with the marketeers of infant formula. As ever, there is blood, brine and bedlam aplenty at the Gulf Bay Lovely Resort.

Author Biography

Colin Cotterill was born and raised in London. He has taught in Australia, the USA and Japan. After working with an NGO and child protection services in Southeast Asia, Colin settled in Thailand, where he now writes full time. He has been shortlisted for the CWA Gold Dagger and has won the CWA Dagger in the Library.

Quercus.





Publication date **Friday, November 01, 2013**
Price **\$27.99**
EAN\ISBN-13 **9781922175243**

Binding **Paperback**
Format **B format**
Extent **624 pages**
Word Count
Territorial Rights **ANZ**

No Witness, No Case

Bill Robertson

Keynote

A fast paced crime thriller about greed, corruption and injustice.

Description

No Witness, No Case is about dirty business and dirty politics, greed, corruption and a callous disregard for the environment, the law and the community.

A black waste scam is concealed within a legitimate waste business; the business owner is in league with the Mafia; the owner's son is a corrupt and ruthless politician; and the Russians are trying to muscle their way in and oust the Mafia.

This is a fast paced story with memorable characters; some you will love, some you will love to hate.

Sales Points

- National media release.
- Debut novel by Bill Robertson, who is now working on a sequel.

Author Biography

Bill Robertson is a retired police officer and former Assistant Commissioner who had the task of conducting and writing a review about Victoria's Witness Protection Program. He lives in country Victoria and is currently writing a sequel to **No Witness, No Case**.

Brolga Publishing,





The In-Between

Barbara Stewart

Keynote

What happens when your best friend becomes your worst enemy?

Description

Teenager Ellie and her parents are moving house, but on the way to their new home are involved in a near-fatal car crash. Reeling from the shock of losing one of her parents, Ellie starts her new high school, and a mysterious girl, Madeline, enters into her life. Madeline is everything that Ellie isn't: beautiful, bold and brave. Exactly what she's always wanted in a best friend - and wished for herself. But as Madeline's influence on Ellie grows, and her life begins to spiral out of control, she starts to question what's real. Is Madeline really who she says she is? Can Ellie trust her - and, more to the point, can Ellie even trust herself?

Sales Points

- "Barbara Stewart's ***The In-Between***, a dark, compelling story of love, loneliness and obsession spun out of control is chilling, heartbreaking and nerve-wracking in the best possible way. Elanor Moss's fierce struggle to survive is unforgettable and will keep you reading way past bedtime... an impressive book and it grabbed me by the throat on page one and didn't let me go until the end."- Laura Wiess, author of ***Such a Pretty Girl*** and ***Ordinary Beauty***

Author Biography

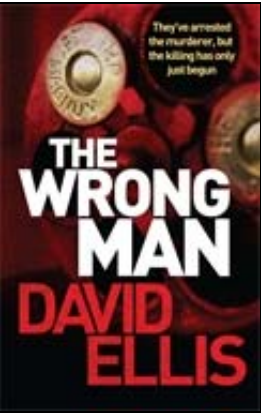
Barbara Stewart earned an M.F.A. in creative writing from Wichita State University. ***The In-Between*** is her first novel. She lives with her husband in the Catskill Mountains of New York.

Publication date **Friday, November 01, 2013**
Price **\$37.99**
EAN\ISBN-13 **9781447253105**

Binding **Paperback**
Format **B format**
Extent **256 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9781780877914

Binding	Paperback
Format	B format
Extent	432 pages
Word Count	
Territorial Rights	ANZ

The Wrong Man

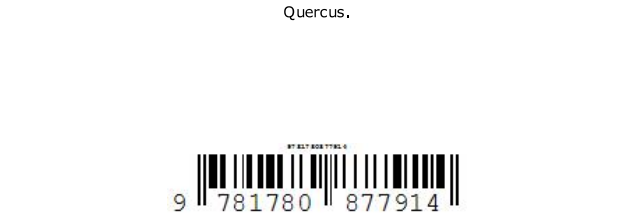
David Ellis

Keynote
They've arrested the murderer, but the killing has only just begun.

Description
A young girl is murdered, executed with a single bullet through her skull.A homeless man, Tom Stoller, is arrested. He can't remember what happened on the night in question, but the evidence of his guilt stacks up around him.But for lawyer Jason Kolarich, the story just doesn't quite ring true. He digs deeper - and uncovers a conspiracy that extends far beyond this courtroom and Tom. The whole city is in danger, and he's running out of time.

Sales Points
•David Ellis's collaboration with James Patterson, **Guilty Wives**, entered the *New York Times* Bestseller list at No.2.
•For viewers of *Homeland* and *24*.

Author Biography
David Ellis's previous novels include **Line of Vision** (winner of the Edgar Awardfor Best First Novel) and **The Hidden Man**. An attorney from Chicago, he currentlyserves as Chief Counsel to the Speaker of the Illinois House of Representatives.He lives in Illinois.





Alone in the Classroom

Elizabeth Hay

Keynote

The Canadian number one bestseller from the author of *Late Nights on Air*.

Description

In a small prairie school in 1929, Connie Flood helps a backward student, Michael Graves, learn how to read. Observing them and darkening their lives is the principal, Parley Burns, whose strange behaviour culminates in an attack so disturbing its repercussions continue to the present day. Connie's niece, Anne, tells the story. Impelled by curiosity about her dynamic, adventurous aunt and her more conventional mother, she revisits Connie's past and her mother's broken childhood. In the process she unravels the enigma of Parley Burns and the mysterious, and unrelated, deaths of two young girls.

Sales Points

- A Canadian number one bestseller, based on the true story of an as-yet unsolved murder.
- *Late Nights on Air* was the 2007 winner of the Scotiabank Giller prize.

Author Biography

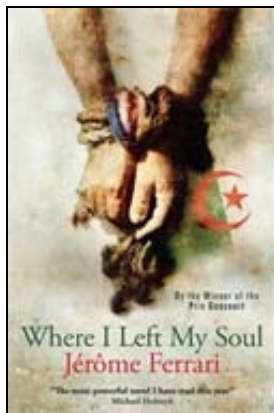
Elizabeth Hay is the author of the Scotiabank Giller Prize-winning novel *Late Nights On Air* as well as three other award-winning works of fiction. Formerly a radio broadcaster, she has spent time in Mexico and New York City, and now lives in Ottawa.

Publication date **Friday, November 01, 2013**
Price **\$27.99**
EAN\ISBN-13 **9780857386434**

Binding **Paperback**
Format **B format**
Extent **272 pages**
Word Count
Territorial Rights **ANZ**

Quercus.





Where I Left My Soul

Jerome Ferrari

Keynote

A devastating novel of the Algerian War, brutally relevant to current conflicts -by the winner of the 2012 Prix Goncourt.

Description

He was interned at Buchenwald during the German occupation and imprisoned by the Vietnamese when France's armies in the Far East collapsed. Now Capitaine Degorce is an interrogator himself, and the only peace he can find is in the presence of Tahar, a captive commander in the very organization he is charged with eliminating. But his confessor is no saint: Tahar stands accused of indiscriminate murder. Lieutenant Andreani - who served with Degorce in Vietnam and revels in his new role as executioner - is determined to see a noose around his neck. This is Algeria, 1957. Blood, sand, dust, heat - perhaps the bitterest colonial conflict of the last century. Degorce will learn that in times of war, no matter what a man has suffered in his past, there is no limit to the cruelty he is capable of.

Sales Points

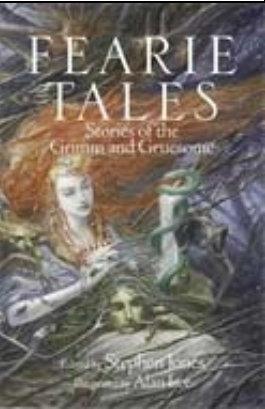
- Mentioned in Books of the Year round-ups in the *Guardian*, *Financial Times*, *New Statesman* and *Spectator*.
- Winner of four French literary prizes: Prix Roman France Télévisions, Grand Prix Poincaré de la SGDL, Prix Initiales and Prix Valéry Larbaud.
- Will appeal to viewers of Jacques Audiard's *Un Prophète* and Xavier Beauvois's *Of Gods and Men*, and readers of *Peace* by Richard Bausch.

Author Biography

Jérôme Ferrari was born in Paris in 1968. He is a professor of philosophy and now teaches in Abu Dhabi. He won the 2012 Prix Goncourt for *The Sermon on the Fall of Rome*, which is forthcoming from MacLehose Press. Geoffrey Strachan is the award-winning translator of Andreï Makine.

Quercus.





Fearie Tales
Stephen Jones

Description

Two hundred years ago two brothers, Jacob and Wilhelm, collected together a large selection of folk and fairy tales and published them as Kinder- und Hausmärchen (Children's and Household Tales). So successful was the first collection of 88 stories that they kept adding more to subsequent editions. Since then, the tales of the Brothers Grimm have been translated into upwards of a hundred different languages and are known and loved throughout the world. Now award-winning editor Stephen Jones has tasked some of the brightest and best horror writers in Britain, America and Europe with reinterpreting some of the traditional Hausmärchen, putting a decidedly darker spin on the classic stories.

Sales Points

- Stephen Jones is the world's premier editor of horror and dark fantasy.
- Includes illustrations by Alan Lee, illustrator of *The Hobbit*.
- Will include original stories from Neil Gaiman, Garth Nix and John Ajvide Lindqvist among others.

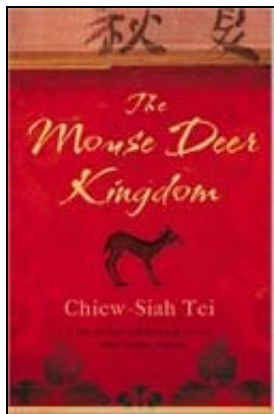
Author Biography

Stephen Jones is the multiple-award-winning editor and author of more than 100 books in the horror and fantasy genres. A former television director/producer and movie publicist and consultant (including the first three *Hellraiser* movies), he has edited the reprint anthology *Best New Horror* for more than 20 years. He lives in Wembley, Middlesex, and travels widely.

Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781782064701
Binding	Paperback
Format	C format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Quercus.





The Mouse Deer Kingdom

Chiew-Siah Tei

Keynote

A tale of love and betrayal from the author of *Little Hut of Leaping Fishes*.

Description

It is 1905 and thousands of Chinese natives are fleeing poverty and the Qing Empire to work in the mines and plantations of South East Asia. Chai Mingzhi, an immigrant newly arrived in the port-town of Malacca, meets Engi, a young boy from the jungle, and takes the child to live with him.

Trapped in a world he doesn't recognise and finding himself caught up in Chai Mingzhi's bitter personal affairs, Engi quickly learns to take on the shape of the legendary mouse deer, and sets out to unravel the mystery surrounding Chai's past and the tragedy that destroyed him.

The Mouse Deer Kingdom is a tale of love and betrayal, and of the struggle to make a home in a new country. Set in a time of mass immigration, it questions the justice of the claims long-term settlers make on land and asks what rights they have to force their culture and language on others?

Author Biography

Chiew-Siah Tei was born and raised in southern Malaysia. She has won a series of awards for her Chinese prose, including the Hua Zong International Chinese Fiction Award. She wrote the script for *Night Swimmer*, which won Best Short Film at the Vendome International Film Festival, and her play, *Three Thousand Troubled Threads*, was staged at the Edinburgh International Festival. She came to the UK to study in the 1990s, and now lives in Glasgow. Her first novel, *Little Hut of Leaping Fishes*, was longlisted for the Man Asian Literary Prize 2007.

Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9780330454438
Binding	Paperback
Format	B format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9781780871820
Binding	Paperback
Format	B format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Sacrifice

Max Kinnings

Keynote High finance. High stakes. And a man ready to pay the highest price of all.
Description LONDON, CHRISTMAS MORNING 09:13am: Disgraced hedge fund manager Graham Poynter hides shamefully in his Belgravia mansion. All that separates him from the media hounds baying for his blood are wrought iron railings and an elite security team. 10:16am: A masked intruder stands over Poynter and his terrified family, while the last remaining security guard hangs impaled on a railing spike outside the house - a message of intent beamed to the watching world. 10:38am: Surrounding the scene are police helicopters, special forces teams, and Ed Mallory - blind hostage negotiator - who must stop this faceless adversary whose sights are set on exacting twisted retribution.
Sales Points <ul style="list-style-type: none">•The second in a series featuring the blind hostage negotiator Ed Mallory.•<i>Baptism</i> is currently in production as a full-length action thriller film.

Author Biography Max Kinnings lectures in Creative Writing at Brunel University in London. His first novel, <i>Baptism</i> , introduced the character of Ed Mallory and was published in 2012. He lives in Oxford with his family.

Quercus.





Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9780857381927

Binding	Trade Paperback
Format	C format
Extent	304 pages
Word Count	
Territorial Rights	ANZ

Fair Helen

Andrew Greig

Keynote

Two lovers torn apart by Border feuds - a ballad song reimagined by the Saltire Award-winning Scottish poet.

Description

The Scottish Borderlands, 1590s. Harry Langton is called back to the country of his childhood to aide an old friend, Adam Fleming, who believes his life is in danger. He's fallen for Helen of Annandale and, in turn, fallen foul of her rival: a man as violent as he is influential. In a land where minor lairds vie for power and blood feuds are settled by the sword, Fleming faces a battle to win Helen's hand.Entrusted as guard to the lovers' secret trysts, Langton is thrust into the middle of a dangerous triangle; and discovers Helen is not so chaste as she is fair. But Langton has his own secrets to keep - and other friends to serve. Someone has noticed his connections, and recruited him in their bid to control the hierarchy of the Border families; someone who would use lovers as pawns in a game of war.Andrew Greig takes the Scottish Border song The Ballad of Fair Helen as the inspiration for an adventure and a romance, shining a candlelight on the dark days of a lawless land, and the real woman behind the fable.

Sales Points

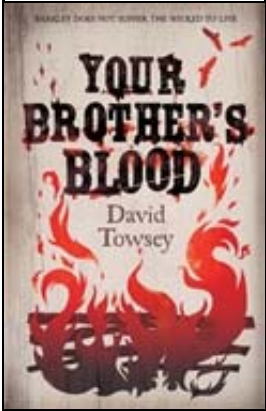
- For fans of George MacDonald Fraser's *The Reavers*, Thomas Penn's *Winter King* and Hilary Mantel.

Author Biography

Andrew Greig is the author of six books of poetry, two mountaineering books, six novels, including *That Summer, When They Lay Bare, In Another Light* (winner of the 2004 Saltire Scottish Book of the Year Award) and Romanno Bridge, and the non-fiction book *At the Loch of the Green Corrie*. He lives in Orkney and Edinburgh with his wife, the novelist Lesley Glaister.

Quercus.





Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781782064336
Binding	Paperback
Format	Demy
Extent	336 pages
Word Count	
Territorial Rights	ANZ

Your Brother's Blood

David Towsey

Keynote

The earth is a wasteland, with no technology, science, or medicine - but the dead don't always die. Those who rise again are the Walkin'...

Description

Thomas is thirty-two. He comes from the small town of Barkley. He has a wife there, Sarah, and a child, Mary; good solid names from the Good Book. And he is on his way home from the war, where he has been serving as a conscripted soldier. Thomas is also dead - he is one of the Walkin'. And Barkley does not suffer the wicked to live.

Sales Points

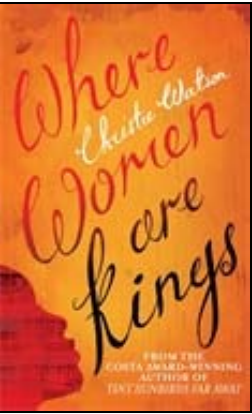
- For fans of Cormac McCarthy's *The Road*.
- Will be a highly styled compact edition; the first in a new trilogy.

Author Biography

David Towsey is a graduate of the Bath Spa Creative Writing Masters programme. He is continuing his studies as a Ph.D. student at Aberystwyth University, where he lives with his girlfriend and their four cats.

Quercus.





Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781849163804
Binding	Trade Paperback
Format	C format
Extent	432 pages
Word Count	
Territorial Rights	ANZ

Where Women Are Kings

Christie Watson

Keynote

A story of family, belonging and love from the Costa-winning author of ***Tiny Sunbirds Far Away.***

Description

Elijah, seven years old, has a history of disruptive behaviour. His adoptive mother Nikki believes that she and her husband Obi are strong enough to accept his difficulties - and that her being white will not affect her ability to raise a black son. Deborah, Elijah's birth mother, is ever present, and her love for her son is a constant reminder for Nikki of something she's not part of, that she's never had. Each of them faces more challenges than they could have dreamed of, but just as Elijah starts to settle in, a surprise event rocks their fragile peace and the result is devastating.

Sales Points

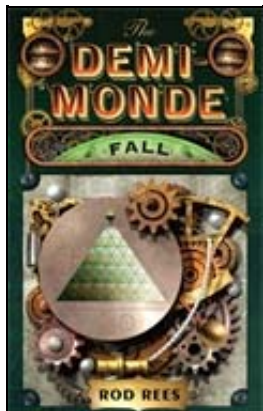
- For readers of Pigeon English and Kathryn Stockett.
- Christie's first book, ***Tiny Sunbirds Far Away,*** won the Costa First Novel Award.
- Christie won *Red* Magazine's Hot Women of the Year 2012 in the Creative category.

Author Biography

Christie Watson trained as a paediatric nurse at Great Ormond Street Hospital. She worked as a nurse, educator and senior sister for over ten years before joining UEA for her MA in Creative Writing, where she won the Malcolm Bradbury Bursary. Christie lives in South London with her Nigerian Muslim partner and their large dual heritage, multi-faith family.

Quercus.





The Demi-Monde: Fall

Rod Rees

Keynote

The Demi-Monde is about to reach its catastrophic conclusion.

Description

For thousands of years the Grigori have lain hidden, dreaming of the day when they will emerge from the darkness. Now that day draws close. Norma, Trixie and Ella fight doggedly to frustrate these plans, but they need help. Percy Shelley must lead Norma to the Portal in Noir Ville so she can return to the Real World. Trixie's father must convince her that, if she is to destroy the Great Pyramid standing in Terror Incognita, she must be prepared to die. And Vanka Maykov - though not the man she knew and loved - must guide Ella to the secret enclave of the Grigori, where she will face the most chilling of enemies. In this explosive finale to the Demi-Monde series, our heroes will come to understand that resisting evil will require courage, resolve . . . and sacrifice.

Sales Points

- "Elegantly constructed, skilfully written and absolutely impossible to stop reading" Booklist, starred review.
- "Flat-out brilliant . . . it blew me away" Popcorn Reads.

Author Biography

Rod Rees has spent his life travelling. He has built pharmaceutical factories in Dhaka, set up a satellite communications network in Moscow, and conceived and designed a jazz-themed hotel in Scarborough. ***The Demi-Monde: Fall*** is the fourth novel in the **Demi-Monde** quartet. He lives in Daventry, England.

Publication date	Friday, November 01, 2013
Price	\$34.99
EAN\ISBN-13	9781849165099
Binding	Trade Paperback
Format	C format
Extent	560 pages
Word Count	
Territorial Rights	ANZ

Quercus.





The House on the Cliff

Charlotte Williams

Keynote

One woman's obsession with the dark secrets of the mind . . .

Description

Actor Gwydion Morgan's dramatic appearance at Jessica Mayhew's psychotherapy practice coincides with a turbulent time in her own life - her husband has just admitted he's been unfaithful. Her new client is good-looking and talented, but tormented by an intriguing phobia, which Jessica is determined to investigate. On an emergency visit to the Morgans' remote cliff-top mansion, Jessica discovers that Gwydion's former au pair was mysteriously drowned in the bay nearby. Could the tragedy somehow be linked to Gwydion's disorder? As the quest to help her client deepens, Jessica finds herself becoming embroiled in the Morgans' poisonous family dynamic. At the same time, she has to deal with the demands of her own domestic life: her struggle to keep her marriage intact, as well as her older daughter's increasingly defiant behaviour. And then, of course, there is the growing attraction she feels towards her new client . . .

Sales Points

- An exciting and intriguing new domestic crime series.
- Psychological thriller in the vein of Nicci French and Sophie Hannah.
- This talented debut author creates an exceptionally strong sense of place and atmosphere.

Author Biography

Charlotte Williams studied philosophy at university, and afterwards worked as a journalist, writing for magazines and making documentaries for the BBC. She later trained as a psychotherapist. She is married with two sons, lives in Cardiff, and is currently working on her second novel featuring Jessica Mayhew.

Pan Macmillan UK.





Revolution

Jakob Ejersbo

Keynote

Book Two of Jakob Ejersbo's explosive **Africa** trilogy.

Description

Exile laid bare the lives of listless teenage expats in Tanzania; Revolution shifts the focus to the African and Indian Tanzanians they live among . . . Moses, a worker in a lethal Tanzanite mine, who risks it all every day in the hope of striking it rich; Rachel, who leaves the countryside to make a living, but finds herself in a city where everyone sees her as a whore in waiting; Shakila, who manages to escape to the States, but not from racial prejudice. This is their reality - drowning in corruption, the need to graft and scrap, selling their morals and their bodies as needs be. The **Africa** trilogy is at once epic and minutely human, because Ejersbo never fails to show compassion for his characters: however corrupted or morally blemished they may become, they are worth a better life.

Sales Points

- The second part of a major trilogy set in postcolonial Tanzania.

Author Biography

Jakob Ejersbo made his literary breakthrough with **Nordkraft**, a searingly realistic novel that changed the face of Danish literature. From 1974-7 and 1983-4 he lived in Moshi in Tanzania. He died in 2008 and did not live to see the publication of The **Africa** trilogy. Mette Petersen's previous translations include **My Friend Jesus Christ** by Lars Husum and **Exile**, the first of Ejersbo's trilogy.

Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9780857051097
Binding	Paperback
Format	B format
Extent	336 pages
Word Count	
Territorial Rights	ANZ

Quercus.





Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9780857387837

Binding	Paperback
Format	B format
Extent	368 pages
Word Count	
Territorial Rights	ANZ

A Humble Companion

Laurie Graham

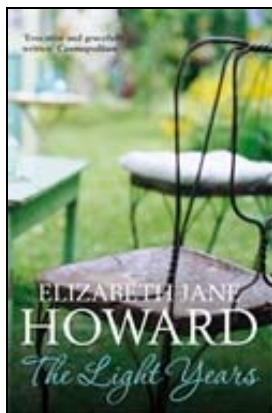
Keynote
Laurie Graham's most ambitious work to date: a rich historical novel spanning sixty years and based on real characters.

Description
Loyalty tested to the limit. Dangerous secrets to keep. A lifelong friendship between a princess and a commoner. Nellie Welche's life changes for ever when she's proposed as companion to Princess Sophia, daughter of mad King George III and Queen Charlotte. Taken into the heart of the family, Nellie is privy to the innermost secrets of the rotten House of Hanover. From the first rumblings of the French Revolution to the beginnings of the railway age, Nellie charts their story as she and Sofy support each other through the ups and downs of their extraordinary lives.

Sales Points
•Laurie receives consistently strong reviews.

Author Biography
Laurie Graham, a journalist, is the author of several acclaimed novels. The most recent are ***The Importance of Being Kennedy***, ***Life According to Lubka*** and ***At Sea***. She lives in Dublin.





The Light Years: Cazalet 1

Elizabeth Jane Howard

Description

Home Place, Sussex, 1937. The English family at home...

For two unforgettable summers they gathered together, safe from the advancing storm clouds of war. In the heart of the Sussex countryside these were still sunlit days of childish games, lavish family meals and picnics on the beach.

Three generations of the Cazalet family played out their lives - with their relatives, their children and their servants - and the fascinating triangle of their affairs...

Sales Points

- The first book in the famous **Cazalet** series.

Author Biography

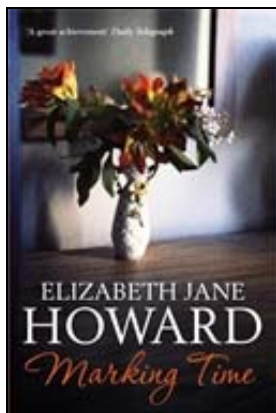
Elizabeth Jane Howard is the author of fourteen highly acclaimed novels. **The Cazalet Chronicles - *The Light Years*, *Marking Time*, *Confusion* and *Casting Off*** - have become established as modern classics and were adapted for a major BBC television series. In 2002 Macmillan published her autobiography, ***Slipstream***. In that same year she was awarded a CBE in the Queen's Birthday Honours List.

Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9780330323154

Binding	Paperback
Format	B format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





Marking Time: Cazalet 2

Elizabeth Jane Howard

Keynote

Marking Time is the second volume in **The Cazalet Chronicle**.

Description

Home Place, Sussex, 1939. The English family at war . . .

The sunlit days of childish games and familyn meals are over, as the shadows of war roll in to cloud the lives of one English family.

At Home Place, the windows are blacked out and food is becoming scarce as a new generation of Cazalets takes up the story. Louise dreams of being a great actress, Clary is an aspiring writer, while Polly, is burdened with knowledge and the need to share it.

Author Biography

Elizabeth Jane Howard is the author of fourteen highly acclaimed novels. **The Cazalet Chronicles -The Light Years, Marking Time, Confusion** and **Casting Off** - have become established as modern classics and were adapted for a major BBC television series. In 2002 Macmillan published her autobiography, **Slipstream**. In that same year she was awarded a CBE in the Queen's Birthday Honours List.

Publication date **Friday, November 01, 2013**
Price **\$24.99**
EAN\ISBN-13 **9780330332507**

Binding **Paperback**
Format **B format**
Depth **28mm**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9780330339957
Binding	Paperback
Format	B format
Depth	30mm
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Confusion: Cazalet 3

Elizabeth Jane Howard

Keynote

Confusion is the third volume in the The Cazalet Chronicle.

Description

London and Sussex, 1942. The English family in turmoil... The long, dark days of struggle provide the poignant background to the third book of the Cazalet Chronicle. As the war enters its fourth year, chaos has become a way of life. Both in the still peaceful Sussex countryside, and in air-raid-threatened London, the divided Cazalets begin to find the battle for survival echoing the confusion in their own lives...

Author Biography

Elizabeth Jane Howard is the author of fourteen highly acclaimed novels. **The Cazalet Chronicles - *The Light Years*, *Marking Time*, *Confusion* and *Casting Off*** - have become established as modern classics and were adapted for a major BBC television series. In 2002 Macmillan published her autobiography, ***Slipstream***. In that same year she was awarded a CBE in the Queen's Birthday Honours List.

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Casting Off: Cazelet 4

Elizabeth Jane Howard

Keynote

The final volume of the magnificent family saga, **The Cazelet Chronicle**.

Description

The aftermath of war, and the slow dawning of a new era of freedom and opportunity, shape the destinies of the Cazelets in the final volume of this magnificent family saga. Polly, Clary and Louise, now grown up, are ready to discover the truth about the adult world. While Rupert, Hugh and Edward must make the choices that will decide their own - and the family's - future. For the Cazelets, and all those close to them, one end is another beginning... ***Casting Off*** is the fourth and final volume of **The Cazelet Chronicle**. Read from the beginning of the series: ***The Light Years, Marking Time*** and ***Confusion***.

Author Biography

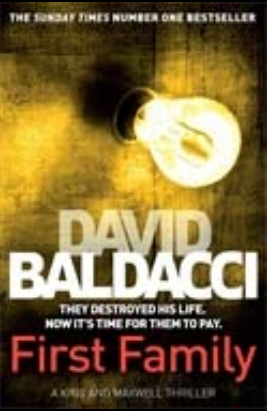
Elizabeth Jane Howard is the author of fourteen highly acclaimed novels. **The Cazelet Chronicles - *The Light Years, Marking Time, Confusion* and *Casting Off*** - have become established as modern classics and were adapted for a major BBC television series. In 2002 Macmillan published her autobiography, ***Slipstream***. In that same year she was awarded a CBE in the Queen's Birthday Honours List.

Publication date **Friday, November 01, 2013**
Price **\$24.99**
EAN\ISBN-13 **9780330344814**

Binding **Paperback**
Format **B format**
Depth **38mm**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9781447248460
Binding	Paperback
Format	B format
Extent	400 pages
Word Count	
Territorial Rights	ANZ

First Family

David Baldacci

Keynote

The heart-racing follow-up to the international bestseller *Simple Genius*.

Description

"When she turned the page and her gaze flickered over the date on top it was as though the lightning outside had somehow grounded right into her. A billion volts of pain, a shriek of anguish you could actually see, and feel, as it pierced her."

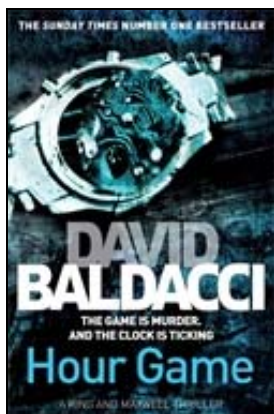
Camp David, USA. A birthday party turns into a nightmare when a child is snatched after the celebrations. The First Lady enlists the services of Sean King and Michelle Maxwell to bring the child home safely. But she and King share a past. Years ago he saved her then senator husband from political disaster. And this may not be all that passed between them. With Michelle still battling her own demons, the two are pushed to the limit, with forces aligned on all sides against them - and the line between friend and foe impossible to define . . . or defend.

Author Biography

David Baldacci is the author of fifteen previous consecutive *New York Times* bestsellers. With his books published in over 40 languages in more than 80 countries, and with nearly 70 million copies in print, he is one of the world's favourite storytellers.

Pan Macmillan UK.





Hour Game

David Baldacci

Keynote

The second heart-racing thriller in the bestselling author's **King & Maxwell** series. . .

Description

Following their collaboration in ***Split Second***, ex-Secret Service agents Sean King and Michelle Maxwell have gone into partnership and are investigating the robbery of some secret documents at the residence of the incredibly wealthy Battle family. It seems like a straightforward case of domestic burglary, but soon they begin to suspect links to larger, more terrifying events now shaking the prosperous town of Writghtsburg . . . The unidentified corpse of an attractive young woman turns up in the woods; two high school kids, one shot in the back, the other in the face, are found dead in their car; a successful lawyer is discovered stabbed to death in her own home. A serial killer is on the loose. The murderer kills in the manner of famous killers of the past but takes care to leave a stopped watch at the scene of each crime - corresponding to the victim's position on his hit list. As the killing spree escalates it seems that the fractured Battle family are somehow involved and Maxwell and King suddenly find themselves racing to solve an intricate puzzle, one that is full of tantalizing clues but barren of solid evidence, and one that is leaving even the FBI confounded. And all the while, the body count is rising . . .

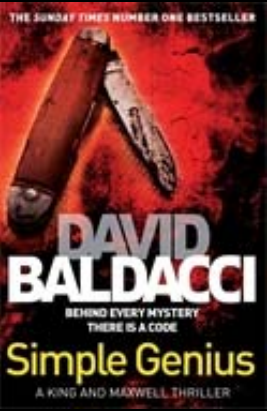
Author Biography

David Baldacci is the author of fifteen previous consecutive *New York Times* bestsellers. With his books published in over 40 languages in more than 80 countries, and with nearly 70 million copies in print, he is one of the world's favourite storytellers.

Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9781447248446
Binding	Paperback
Format	B format
Extent	400 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9781447248453
Binding	Paperback
Format	B format
Extent	400 pages
Word Count	
Territorial Rights	ANZ

Simple Genius

David Baldacci

Keynote

The third heart-racing thriller in the bestselling author's **King & Maxwell** series. . .

Description

Sean King and Michelle Maxwell are both haunted by their last case. Realizing that Michelle is teetering on the brink of self-destruction from long-buried demons, Sean arranges therapy for his reluctant partner. But instead of focusing on her recovery, Michelle unearths disturbing secrets in the hospital . . . Sean accepts a much-needed job. A physicist, Monk Turing, has died in mysterious circumstances near Babbage Town - a secretive establishment populated by an eccentric group of scientists and cryptographers, funded by an anonymous but powerful group. Meanwhile the dead man's young daughter, piano-playing prodigy Viggie, has secrets of her own. But what is the significance of the phrase 'codes and blood'? Directly across the York River from Babbage Town lies the sinister CIA training ground, Camp Peary, where Monk Turing's body was found. With both the FBI and CIA breathing down Sean's neck, can he discover the truth? And will he be in time to save Michelle from herself?

Author Biography

David Baldacci is the author of fifteen previous consecutive *New York Times* bestsellers. With his books published in over 40 languages in more than 80 countries, and with nearly 70 million copies in print, he is one of the world's favourite storytellers.

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9781447248422
Binding	Paperback
Format	B format
Extent	pages
Word Count	
Territorial Rights	ANZ

Split Second

David Baldacci

Keynote

The first heart-racing thriller in the bestselling author's **King & Maxwell** series. . .

Description

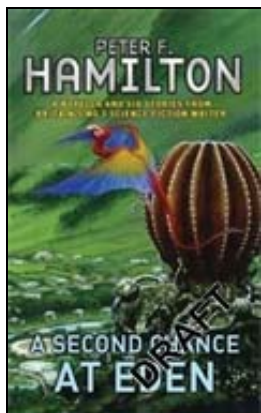
When something distracts Secret Agent Sean King for a split second, it costs him his career and presidential candidate, Clyde Ritter, his life. But what stole his attention? And why was Ritter shot? Eight years later Michelle Maxwell is on the fast track through the ranks of the Secret Service when her career is stopped short: presidential candidate John Bruno is abducted from a funeral home while under her protection. The similarity between the two cases drives Michelle to re-open investigations into the Ritter fiasco and join forces with attractive ex-agent King. The pair are determined to get to the bottom of what happened in those critical moments. Meanwhile, high-ranking members of the legal system and key witnesses from both cases are going missing. King is losing friends, colleagues and clients fast and his ex-lover, Joan Dillinger, is playing curious games - she wants Sean back, but she also owes him for something . . .

Author Biography

David Baldacci is the author of fifteen previous consecutive *New York Times* bestsellers. With his books published in over 40 languages in more than 80 countries, and with nearly 70 million copies in print, he is one of the world's favourite storytellers.

Pan Macmillan UK.





A Second Chance at Eden

Peter F. Hamilton

Keynote

Set in the same universe as his **Nights Dawn** trilogy, this is a brilliant collection of six short stories and a novella from Britain's number one science fiction writer, Peter F. Hamilton.

Description

Amongst others, this collection includes a story about a new blood-sport featuring artificial monsters and story set in a far future world where one man wages an obsessive vengeance against the last survivor of an alien race. While the title novella centres on the mysterious death of the habitat Eden's creator, and shows us that this is a must-have collection from a writer at the top of his game.

Author Biography

Peter F. Hamilton was born in Rutland in 1960 and still lives nearby. He began writing in 1987, and sold his first short story to *Fear* magazine in 1988. He has written many bestselling novels, including the **Greg Mandel** series, the **Night's Dawn** trilogy, the **Commonwealth Saga**, the **Void** trilogy, two short story collections and several standalone novels. Find out more about Peter F. Hamilton at www.peterfhamilton.co.uk, or discover more Pan Macmillan and Tor UK books at www.torbooks.co.uk

Publication date **Friday, November 01, 2013**
Price **\$24.99**
EAN\ISBN-13 **9781447224143**

Binding **Paperback**
Format **B format**
Extent **450 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.





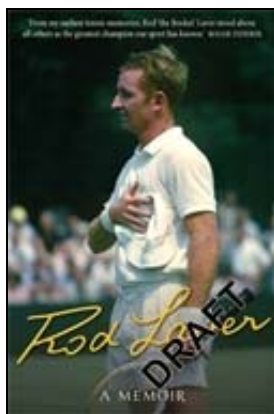
NOVEMBER NON-FICTION



MACMILLAN

Macmillan Publishers
New Zealand Limited.





Publication date **Friday, November 01, 2013**
Price **\$49.99**
EAN\ISBN-13 **9781742612973**

Binding **Hardback**
Format **C format**
Extent **416 pages**
Word Count
Territorial Rights **ANZ**

Rod Laver: A Memoir

Rod Laver

Keynote

The wonderfully nostalgic memoir of Australia's greatest tennis player.

Description

The 1960s and '70s was an era of Australian tennis giants - Roy Emerson, Fred Stolle, Neale Fraser, Lew Hoad, John Newcombe, Ken Rosewall - but Rod Laver stood head and shoulders above them all. A diminutive, left-handed, red-headed country boy from Rockhampton, Rod Laver is one of Australia's greatest ever sporting champions and arguably the best tennis player the world has ever seen. He is the only male player to have won the Grand Slam - all four major titles in the same calendar year - in the Open era, and he is the only player to have won two Grand Slams. He was the dominant force in world tennis for almost two decades, playing and defeating some of the greatest players of the 20th century. Rod Laver writes vividly of his life, from the early days growing up in a Queensland country town, playing on makeshift backyard courts, to breaking into the amateur circuit and eventually the professional realm. He also writes movingly about the stroke he suffered in 1998, and of his beloved wife of more than 40 years, Mary, who died last year after a long illness. Rod Laver's memoir is a wonderfully nostalgic journey into Australia's sporting past, filled with anecdotes about the great players and great matches, set against the backdrop of a tennis world changing from rigid amateurism to the professional game we recognise today.

Sales Points

- National author tour.
- Major media launch in conjunction with Tennis Australia, to be held at the Rod Laver arena.
- Roger Federer has written the foreword to the book. He's also one of Rod's biggest admirers. On release he'll promote the book on his Facebook page, which currently has 12 million likes, so it will be interesting to see if his endorsement and involvement have an added impact on sales.
- "Rod loves tennis and everything about it and this shines through on every page. After you've finished reading his story, you will understand so much more about the game we love." (Roger Federer)
- The double episode *Australian Story* on him in October last year averaged over a million viewers per episode, and was the highest rating *Australian Story* of the year, which gives you a sense of the ongoing public interest in his story.

Pan Macmillan Australia.

www.panmacmillan.com.au



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Publication date	Friday, November 01, 2013
Price	\$39.99
EAN\ISBN-13	9781782064558
Binding	Paperback
Format	246x185
Extent	256 pages
Word Count	
Territorial Rights	ANZ

100 Things You Will Never Do

Daniel Smith

Keynote

How to accomplish the impossible, unfeasible and infinitely unlikely.

Description

Ever fancied travelling through time? Taming a lion? Winning a Nobel Prize? Well, here's how to attempt all that and more. Daniel Smith - author of 100 Places You Will Never Visit - takes you on an entertaining journey through 100 things you will (probably) never get the chance to do.Offering tips and advice on things that you may never be rich enough to do (buy your own island, drink a bottle of 1787 Château Lafite, own a Shakespeare first folio); things you might never be brave enough to try (bullfight, base jump from the Burj Khalifa, charm a snake); things you'll hopefully never have to do (escape from Alcatraz, land a 747, play Russian roulette); and even the downright absurd(being in two places at once, making gold, becoming invisible),100 Things You Will Never Do will give you a glimpse of your infinite potential.

Sales Points

- Follow-up to the successful *100 Places You Will Never Visit*.

Author Biography

Daniel Smith is an author and researcher. His books include *The Sherlock HolmesCompanion, The Lucky Bugger's Casebook* and a history of the Second World WarDig For Victory campaign. He is also a long-time contributor to *The Statesman'sYearbook*, an annual geopolitical guide to the countries of the world. He livesin London.

Quercus.

Spontaneously combust

In 2011, a 76-year old man was discovered lying face down near the fireplace in the living room of his home in Galway, Ireland. An inquest declared that he had died of spontaneous combustion, a phenomenon many scientists believe does not exist. It is not something that you want to try, but how might it happen to you?

According to believers spontaneous human combustion (SHC) involves a person bursting into flames despite the apparent absence of an external heat source. In most reported cases, the body of the victim is charred, while the immediate environment around the body is unharmed.

The earliest known account dates to 1663, when Danish anatomist Thomas Bartholin described how a Parisian woman had gone up in smoke while she slept, leaving her straw bed intact. Perhaps the most famous case, however, is a fictional one – the death of the rag-and-bottle merchant Krook in Charles Dickens's *Bleak House* (published 1853).

It is estimated that some 200,000 reported cases of SHC have accumulated over the past few centuries, but the vast majority have not been subject to proper scientific investigation, and investigators continue to spar about possible causes.

Few people give credence to extremist explanations such as the idea that

spontaneous combustion is some sort of divine intervention. Similarly, obvious scientific solutions – for instance, that all incidents can be attributed to flammable nightwear – have been ruled out.

One oft-cited theory is the so-called 'wick effect', in which a person's own body fat fuels a slow smouldering combustion. Any fire requires both fuel and sufficient heat to ignite it, and a sizable number of cases have indeed involved overweight people with large amounts of body fat to burn, but there have also been plenty of apparent victims on the skinny side.

But the wick effect is not actually reliant on excessive quantities of body fat. It simply requires a regular source of ignition, such as a cigarette to set fire to the victim's clothing. If their skin splits to expose body fat, the victim becomes a 'human candle', with their clothing acting as a wick and the fat as candle wax. The 'wick' slowly burns until the fat is used up, but leaves the surrounding area unscathed. This effect, however,

does not seem to account for victims whose skin is charred but whose internal organs remain intact – and this last point also mitigates against the idea that SHC occurs when enzymes ignite flammable methane gas in the intestines.

Some have put forward the idea that a build-up of static electricity can cause the clothing and person inside to ignite (and indeed there have been few reported incidences of naked SHC victims). Others have suggested that electric fields within the body can short-circuit somehow, causing an internal electrical fire. Another popular theory involves blood alcohol levels increasing to the point of flammability – Krook in *Bleak House*, for instance, is a heavy drinker. The idea that such even the most alcoholic blood could

ignite spontaneously is regarded with scepticism by the scientific community, but add a lit cigarette to the equation...

Perhaps a more rational explanation is that spontaneous combustion is an illusion that requires a rare, but not impossible, coincidence of circumstances. An external source, such as a lit cigarette or an ember, provides the heat to ignite flammable material, such as clothing. The victim is unable to escape the fire source or put themselves out, and their clothes act as a wick. Their body fat then fuels the fire, but they are sufficiently isolated from their surroundings to prevent other objects from igniting. Finally, the creation of insulating ash puts the fire out once all the body fat has burned away.

BURNING QUESTION The eerie image of one Ms E.M., whose 69-year-old body was discovered in West London in January 1958. Her body reduced to ash, the official cause of death was given as 'preternatural combustability'.



IS THERE ANYBODY THERE?

Introduced to the world by American inventor Elijah Bond, it was not until the First World War that the Ouija board became a staple tool of mediums. Debate continues to rage as to its paranormal credentials.



and the presence of a medium (such as the famous 'Madame Arcati' in Noël Coward's play *Blithe Spirit*) is not compulsory, though it can make things fun.

Guests sit around a circular table, and a session begins with the lighting of candles. Each guest then joins hands with the people on either side of them, with the seance leader saying a brief prayer or blessing. Next comes an incantation to the spirits to join the party. Communication is classically established by asking 'yes' or 'no' questions, to which the spirit responds by knocking on the table (once for 'yes' and twice for 'no') – an effect which sceptics point out can be achieved in a number of ways even with all hands apparently accounted for. Proceedings are brought to a close by the releasing of hands to break the circle and the putting-out of candles.

Another popular method of establishing contact is the Ouija board, which was invented around 1890 as a sort of paranormal parlour game. This is a rectangular board printed with the letters of the alphabet arranged in a crescent, with the numbers 0-9 underneath. The words 'Yes', 'No'

and 'Goodbye' may also appear. The other essential piece of equipment is a 'planchette' – a pointer that is used to indicate particular numbers, letters or words.

At least two people are required, one of whom is designated to ask questions of the spirits. The session begins by inviting only friendly spirits. At first, questions requiring simple 'yes' or 'no' answers are asked. With each participant touching the planchette, it 'spontaneously' spells out the appropriate answer. As the session goes on, the questions can become more complex. If answers become disturbing to any participants, the session can be brought to an end by moving the planchette to 'Goodbye' (or spelling it out if necessary) and closing the board.

Over the years there have been various claims that Ouija boards have invoked evil spirits. For instance, in 1920 an entire Californian town reportedly fell victim to 'Ouijomania', with residents suffering serious mental problems. Even though such effects can be attributed to mundane causes such as mass hysteria, Ouija boards are still best used with caution and are not to be treated as toys.

23

Touch Your nose with your tongue

In 2011, American reviewer David Orr published a book about poetry entitled *Beautiful & Pointless*. He might have been talking about the art of touching your nose. The only possible use of this unusual skill is if you are an over-enthusiastic eater prone to getting food on your snout. But it's still a talent worth cultivating – if only for the hours of amusement it could bring to you and others...

If you have a nose that you can extend at will, you should either see a doctor as soon as possible, or head for Las Vegas to make a fortune with your own show (they love that kind of thing in Sin City). The only other alternative is that your name is Pinnochio and you've been telling rather too many lies. Anyway, if you fit into this category, touching your nose with your tongue will be a breeze. For the rest of us, it's all about manipulation of the tongue.

You can do some regular training by sticking your tongue out as far as it can go, and holding it there to a count of ten. Legendary England goalkeeper Peter Shilton used to hang from bannisters in his childhood in the hope of stretching his arms: this kind of training is the oral, or rather lingual, equivalent.

When you're ready to attempt this remarkable challenge, stick out your tongue and make a point at the tip (a drumroll is optional at this point). Experts recommend that you next

bring your top lip down over your top set of teeth. Now use your lower lip to bend the tongue towards the nose. Inch the tip forward until you establish contact with the tip of your schnoz. Try to stay relaxed during the whole process – success lies in maintaining calm control, not getting into a stew, and a tensed-up tongue never helped anybody.

Some practitioners like to rehearse in front of a mirror. If the tongue is almost there but needs a little encouragement, you can consider gently using your finger to guide it to its final destination. But in the interests of hygiene, make sure your hands, face and mouth are all clean before you start.

Regardless of how much effort they put in, however, some people are simply not physiologically designed to do achieve this particular feat. At some point, you may have to walk away and admit defeat, but at least you can be content in the knowledge that you gave it your very best shot.

First awarded in 1901, the Nobel prizes today celebrate achievements in the fields of Physics, Chemistry, Physiology or Medicine, Literature, Peace and Economic Sciences. They are arguably the most prestigious prizes in the world and winners receive a medal, a diploma and a sizable financial reward. Perhaps more than that, they guarantee a kind of immortality.

According to one story, Alfred Nobel, the Swedish inventor of dynamite, had the rare chance of reading his own obituary when it was published in error on his brother's death. Shocked by this foretaste of how the world would remember him, he established the Nobel Prizes to celebrate the great achievers of our world. If you want to stand a chance of claiming one of the honours, you'll have your work cut out but here are some guidelines worth bearing in mind.

Firstly, do something important. Really important. Suffer in the cause of human rights. Rid the world of the threat from nuclear weapons or solve the Palestinian question. End hunger, find a cure for Aids or a solution to global warming. You know the sort of thing.

To win, you first must first be nominated, and alas, you can't nominate yourself: in September of each year, the various Nobel committees contact thousands of qualified individuals and invite them to submit candidates. The winners are then chosen from the resulting list of a

couple of hundred names. The process is hardly foolproof, though – Stalin, for instance, was nominated twice, while Mahatma Gandhi never won the Peace Prize despite twelve nominations.

The wheels turn slowly and prizes are often given to acknowledge breakthroughs that are decades old. On average, you'll have to wait until at least your 50s to win a Prize. The Physics prize has the lowest average age for winners (54) while Economics has the oldest (67). Age, though, should not be considered a major issue. The youngest winner was 25 (Lawrence Bragg, who won in 1915 in Physics, along with his father) and the oldest, Leonid Hurwicz, was 90 when he won the Economics prize in 2007. Dying, unfortunately, rules you out of the race – posthumous prizes have not been allowed since 1974 and honours can only be awarded to a deceased person if they die between the announcement of the prize and the presentation ceremony. This happened in 1996 with William Vickrey (Economics) and again in 2011 with Ralph Steinman (Medicine)



Walk a tightrope

Also known as funambulism, tightrope walking is a skill that tests your balance, coordination and head for heights. It also seems to have a natural attraction for eccentrics – consider Charles Blondin, perhaps the most famous funambulist of all, who once stopped to cook an omelette whilst on a rope above Niagara Falls...

There are three major categories of funambulism:

- The slackwire, a low-tension wire on which performers generally practice balancing tricks or juggling.
- The tightwire, a high-tension wire kept relatively low to the ground, on which the performer performs dance steps and acrobatic tricks.
- The highwire, the classic tightrope act, utilising a high-tension wire usually at least 6 metres (20 ft) above the ground, for acrobatics and other stunts.

Find a professional to train with – you should ensure you have a good basic level of fitness before you begin. Stilt-walking is a good way to develop your balance, as is walking along a low-level balance beam. While training, make full use of harnesses and safety nets, and always work with a partner who can come to your rescue. When you are ready to move up to a rope, begin with the slightly more forgiving slackrope, and fix it just a few inches from the floor to ease the pain of inevitable falls. Don't try to walk until you have first mastered

simply standing still. Many people find it easier to start midway along the rope rather than at one end. When you step on to the rope, look ahead, not down. Focus on balancing through your hips and use your arms to keep you steady. Carry a pole to help you maintain equilibrium. When standing on two legs, keep your weight on the back leg. Now try to stand on one leg, which will ultimately give you more freedom of movement.

When you're ready to start walking, do so confidently. Take a single step, and then resume standing until you're ready for the next step. Keep your centre of mass over the wire at all times. When you have mastered walking, try turning by shifting your weight from one foot to the other (with the second foot at right angles to the first), then pivoting on the ball of your first foot. As you grow in confidence, make the tightrope tauter and raise it higher. And if you need inspiration, try watching *Man on Wire*, a spellbinding documentary following Philippe Petit's 1974 walk between the Twin Towers of the New York World Trade Center.



Play Russian Roulette

Calling Russian Roulette a game is rather like calling Niagara Falls a 'discreet water feature' or describing a trek to the South Pole as a 'bracing walk'. This is truly a game with no winner so if you're tempted to have a go, we strongly advise you stick with reading about it instead.

It's unclear who first came up with the idea of Russian Roulette, but it makes its first definite appearance in a short story from 1937 by Swiss writer Georges Surdez. Some say Surdez invented the whole thing, but in the story Surdez claimed it was a game played among Russian soldiers in Romania during World War I. Author Graham Greene claimed to have played in his youth (which would predate Surdez's writing, if not his origin story itself).

Over the years, this deadly game has exerted a strange fascination – blues star Johnny Ace died during a game in 1954. Finnish magician Aimo Leka shot himself dead on stage while performing a (poorly planned!) Russian Roulette routine in 1975, and as recently as 2012, slamball player Dion Mays killed himself in a game in California.

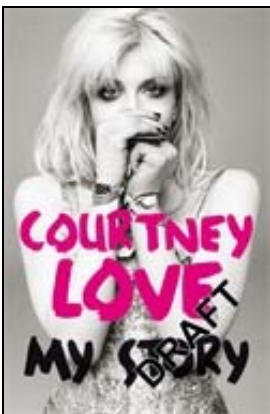
So how is it 'played'? You need between two and six participants, and a six-chamber revolver. A live round is put into one chamber. The cylinder is spun so that no one knows where the live round

is, and 'players' take it in turns to place the muzzle against their temple and pull the trigger. Assuming they don't die, the gun moves on to the next participant. In one variant, the chamber is spun only once so that the longer you play, the less chance you have of surviving. In the another, the chamber is spun before each shot, keeping the odds of survival that little bit higher.

Still, the odds don't look great. In the second variant, you have a 1 in 6 (or 17 per cent) chance of dying with each shot. In the odds creep steadily higher, until if everyone else has survived Player 6 is guaranteed to die.

The game is illegal throughout the world and those who perish while competing are generally classified as suicides. Academic studies reveal that the average player is male, under 30 and under the influence of alcohol or drugs. If you feel the need to do something reckless in that kind of situation, why not stick to texting an ex at three in the morning or buying something inadvisable on eBay?





Publication date **Friday, November 01, 2013**
Price **\$39.99**
EAN\ISBN-13 **9780230770638**

Binding **Trade Paperback**
Format **C format**
Extent **400 pages**
Word Count
Territorial Rights **ANZ**

Courtney Love: My Story

Courtney Love

Keynote

A brutally honest, funny, insightful memoir by a provocative rock icon

Description

Alternatively criticized and vilified, embraced and idolized, Courtney Love has been polarizing opinion from the moment she stormed her way onto the music scene over twenty years ago. Yet everything we know about her has come from the media or her music; she has never before shared the whole story of her life. From her rocky relationship with her hippy parents and her days spent stripping to make ends meet to the truth behind her drug abuse and recovery, this is a riveting story, too crazy not to be true. Beginning in the San Francisco counter-culture, maturing within the world of punk and grunge in the 80s and 90s, the book reveals an artist at the epicentre of alternative culture. Nothing is off limits, not her relationship with Billy Corgan and Trent Reznor, nor her engagement to Ed Norton, and for the first time her marriage to Kurt Cobain will be revealed as the tragic romance it really was. While she doesn't shy away from tales of excess, Courtney also goes deeper, offering unique insights into the modern rock culture she helped shape, creating an unforgettable portrait of an outspoken, creatively dangerous, undeniably entertaining artist and woman.

Sales Points

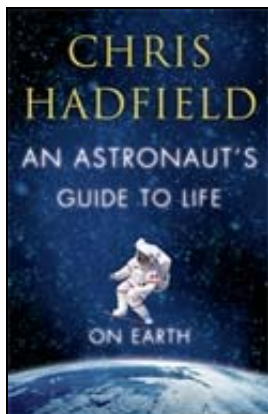
- Courtney Love is a multi-platinum selling rock musician and founder of Hole, as well as a Golden Globe-nominated actress.
- Her life has always polarized opinion - this is certain to be one of the most talked about autobiographies of the year.
- Now we hear her story which goes deeper into her life with her hippy parents, her drug abuse, her relationships and her tragic marriage to Kurt Cobain as well as showing unique insights into the modern rock culture she helped to form.

Author Biography

Courtney Love is a multi-platinum selling rock musician and founder of Hole, as well as a Golden Globe-nominated actress. She lives in New York City.

Pan Macmillan UK.





An Astronaut's Guide to Life on Earth

Chris Hadfield

Keynote

An inspirational memoir of space exploration and hard-won wisdom, from an astronaut who has spent a lifetime making the impossible a reality.

Description

Colonel Chris Hadfield has spent decades training as an astronaut and has logged nearly 4,000 hours in space. During this time he has broken into a Space Station with a Swiss army knife, disposed of a live snake while piloting a plane, and been temporarily blinded while clinging to the exterior of an orbiting spacecraft. The secret to Col. Hadfield's success - and survival - is an unconventional philosophy he learned at NASA: prepare for the worst - and enjoy every moment of it. In *An Astronaut's Guide to Life on Earth*, Col. Hadfield takes readers deep into his years of training and space exploration to show how to make the impossible possible. Through eye-opening, entertaining stories filled with the adrenaline of launch, the mesmerizing wonder of spacewalks and the measured, calm responses mandated by crises, he explains how conventional wisdom can get in the way of achievement - and happiness. His own extraordinary education in space has taught him some counterintuitive lessons: don't visualize success, do care what others think, and always sweat the small stuff. You might never be able to build a robot, pilot a spacecraft, make a music video or perform basic surgery in zero gravity like Col. Hadfield. But his vivid and refreshing insights will teach you how to think like an astronaut, and will change, completely, the way you view life on Earth - especially your own.

Sales Points

- In his first book, Chris Hadfield offers extraordinary stories from his life as an astronaut, and shows how to make the impossible a reality.
- Chris Hadfield is one of the most highly trained individuals in the world, but he has a special talent for communicating the challenges and wonders of Space exploration. His first book is an extraordinary blend of spine-tingling anecdotes, and hard-won wisdom from a long career working at the edge of what is possible.
- "Houston, we have a superstar" Washington Post

Author Biography

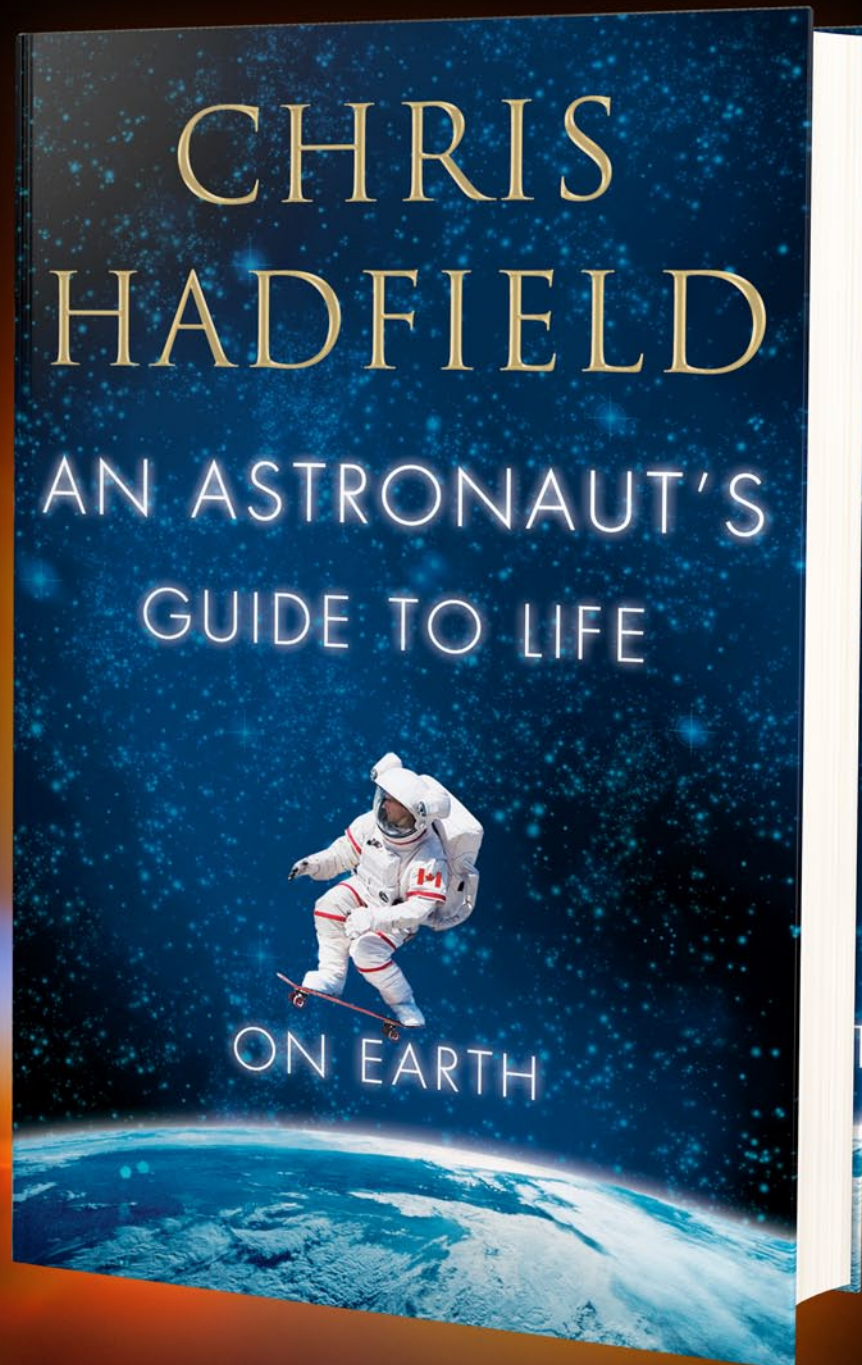
Chris Hadfield is one of the most seasoned and accomplished astronauts in the world. The top graduate of the U.S. Air Force test pilot school in 1988 and U.S. Navy test pilot of the year in 1991, Hadfield was selected to be an astronaut in 1992. He was CAPCOM for 25 shuttle launches and served as Director of NASA Operations in Star City, Russia from 2001-2003, Chief of Robotics at the Johnson Space Center in Houston from 2003-2006, and Chief of International Space Station Operations from 2006-2008. Hadfield most recently served as Commander of the International Space Station where, while conducting a record-setting number of scientific experiments and overseeing an emergency spacewalk, he gained worldwide acclaim for his breathtaking photographs and educational videos about life in space. His music video, a zero gravity version of David Bowie's "Space Oddity," received over 10 million views in its first three days online.

Publication date **Friday, November 01, 2013**
Price **\$39.99**
EAN\ISBN-13 **9781447257516**

Binding **Trade Paperback**
Format **C format**
Extent **336 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.





'HOUSTON, WE HAVE A SUPERSTAR'

WASHINGTON POST

Chris Hadfield's *An Astronaut's Guide to Life On Earth*

Landing 29 October 2013

 MACMILLAN



CHRIS HADFIELD

is one of the most seasoned and accomplished astronauts in the world, and has logged nearly 4000 hours in space. He most recently served as Commander of the International Space Station where, while conducting a record-setting number of scientific experiments and overseeing an emergency spacewalk, he gained worldwide acclaim for his breath-taking photographs and educational videos about life in space. His **music video**, a zero gravity version of David Bowie's 'Space Oddity,' received over 10 million views in its first three days online. Now, in his first book, Chris offers readers extraordinary stories from his life as an astronaut, and shows how to make the impossible a reality.

DURING HIS CAREER, CHRIS HADFIELD HAS BROKEN INTO A SPACE STATION WITH A SWISS ARMY KNIFE, DISPOSED OF A LIVE SNAKE WHILE PILOTING A PLANE, AND BEEN TEMPORARILY BLINDED WHILE CLINGING TO THE EXTERIOR OF AN ORBITING SPACECRAFT.

The secret to Col. Hadfield's success – and survival – is an unconventional philosophy he learned at NASA: prepare for the worst – *and enjoy every moment of it.*

In *An Astronaut's Guide to Life on Earth*, Col. Hadfield takes readers deep into his years of training and space exploration to show how to make the impossible possible. Through eye-opening, entertaining stories filled with the adrenaline of launch, the mesmerizing wonder of spacewalks and the measured, calm responses mandated by crises, he explains how conventional wisdom can get in the way of achievement – and happiness. His own extraordinary education in space has taught him some counterintuitive lessons: don't visualize success, do care what others think, and always sweat the small stuff.

You might never be able to build a robot, pilot a spacecraft, make a music video or perform basic surgery in zero gravity like Col. Hadfield. But his vivid and refreshing insights will teach you how to *think* like an astronaut, and will change, completely, the way you view life on Earth – especially your own.



- Tweets
- Following
- Followers
- Favorites
- Lists

Follow Chris Hadfield

Full name

fergusedmondson

Sign up

Photos and videos




Chris Hadfield ✓
@Cmdr_Hadfield
Canadian Astronaut, back on Earth after living in space aboard ISS
Commander of Expedition 35.
Earth - asc.csa.gc.ca/eng/default.asp

5,202 TWEETS 47 FOLLOWING 1,002,071 FOLLOWERS

Tweets All / No replies

Chris Hadfield @Cmdr_Hadfield
NASA's next spaceship is called 'Orion'. @Astro_Cady & Ricky A doing a pressure suit test in the main capsule.
nasa.gov/multimedia/ima...
Expand

Chris Hadfield @Cmdr_Hadfield
On Monday crewmate @AstroMarshburn & I will be in Ottawa...
...any questions you have. Here's how to submit them
...o.php?fbid...
12 May

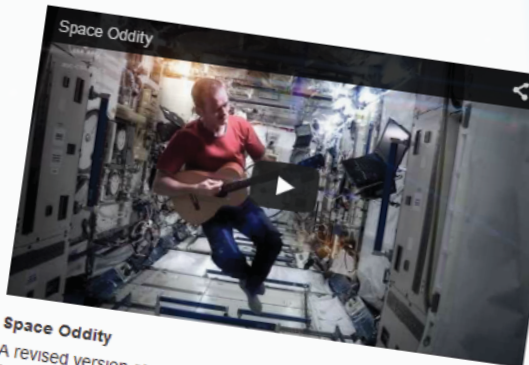
Chris Hadfield @Cmdr_Hadfield
Huge thanks in the making of the video to the talented trio of @cmmgryncr, Joc Corcoran and @Tidby, plus @Evan_Hadfield and all at the CSA.
Expand

Chris Hadfield @Cmdr_Hadfield
he sunglint shows how the Black Sea water flows
horus. pic.twitter.com/xvYjrczmVE
26 Jun

Chris Hadfield @Cmdr_Hadfield
p desk - thanks! @Yoyoma 2: APC_index_mismatch
dn.microsoft.com/en-us/library/... Disable APC in the
26 Jun

Chris Hadfield @Cmdr_Hadfield
With deference to the genius of David Bowie, here's Space Oddity recorded on Station. A last glimpse of the World. youtube.com/v=KaOC9d...
12 May

YouTube



Space Oddity

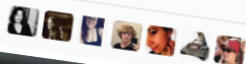
A revised version of David Bowie's Space Oddity, recorded by Commander Chris Hadfield on board the International Space Station.
(Note: This video cannot be r...
[view on web](#)

22,630

RETWEETS

10,990

FAVORITES



Chris Hadfield @Cmdr_Hadfield
Spaceflight finale: To some this may look like a sunset. But it's a new dawn. pic.twitter.com/VjyUhg7N
13 May



Chris Hadfield @Cmdr_Hadfield
Tonight's finale - The Moon rising over a bed of cloud. A constant reminder to us all of what can be achieved.
pic.twitter.com/yf7r0r00K
11 May



Chris Hadfield @Cmdr_Hadfield
Clouds sweep in on Crimea, a white bird on the Black Sea
pic.twitter.com/1WcbadMzn
13 May



Chris Hadfield @Cmdr_Hadfield
Today's photo is sunrise, the windows glinting and solar array glided in the unbelievably harsh morning light. pic.twitter.com/zvz1A9yfi
16 May



Chris Hadfield @Cmdr_Hadfield
Ireland, Wales and Mann silhouetted in the setting sun.
pic.twitter.com/m4v3NPka
23 Apr

5,330 The number of applicants to be a Canadian astronaut in 1992, the year Hadfield and three others were selected

1,002,068 His number of Twitter followers, as of June 28

2 The days it took Hadfield's crew to reach the International Space Station after launching on December 19, 2012, in the Russian Soyuz spacecraft

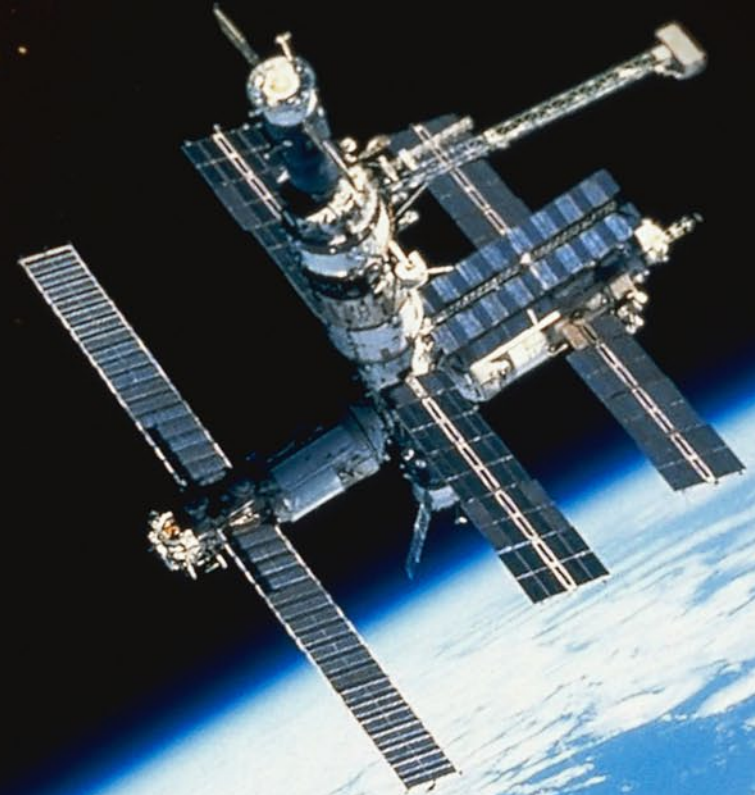
70+ The number of different types of aircraft Hadfield has flown

11,000 The number of followers Chris Hadfield has gained each day of the mission across all his social networks, including Twitter, Facebook, Google+, SoundCloud, Tumblr, his personal YouTube account and his Pinterest account

144 The number of days Hadfield lived on the ISS, which translates to 2,336 orbits around the planet, a distance of almost 100 million kilometres

130+ The number of science experiments Hadfield and his crewmates conducted while on the ISS

16,369,607 The number of times **his cover** of David Bowie's 'Space Oddity' has been watched on YouTube as of June 28





'Chris Hadfield is space's first rock star
... and Bowie isn't complaining'

The Telegraph

'Chris Hadfield: the superstar astronaut
taking social media by storm'

The Guardian

'It really was an out of this world
performance'

Grazia

'Chris Hadfield: astronaut, troubadour,
tweeter – and a true Space Oddity'

The Guardian

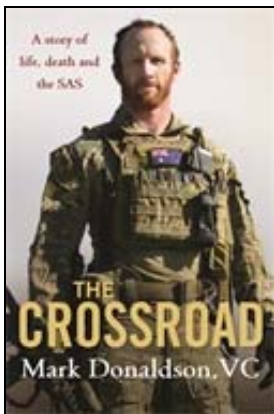
'Astronaut Chris Hadfield wins over fans
back on Earth'

BBC News

'Hadfield is on the way to becoming
a breakthrough star in his own right,
the first internationally recognizable
astronaut since the grainy black and
white television images made Neil
Armstrong, Buzz Aldrin and the original
Apollo astronauts into superstars.'

The Guardian





The Crossroad

Mark Donaldson

Keynote

A revealing and frank memoir from Mark Donaldson: the first Australian since 1969 to be decorated with the Victoria Cross.

Description

When Mark Donaldson was awarded the Victoria Cross in 2009, he was the first Australian to receive our highest award for bravery since Keith Payne's medal in 1969. Mark showed extraordinary courage when he rescued an Afghan interpreter under heavy fire during a bloody ambush in Afghanistan. Something about Mark's modesty and quiet determination struck a chord with the Australian public, because in 2010 he was voted Young Australian of the Year. Mark's journey to that crucial decision in Afghanistan, where he chose to risk his own life to save another's, is almost as extraordinary as the act itself. He was rebellious child and teenager, even before the death of his father - a Vietnam veteran - when Mark was in his mid-teens. A few years later, Mark's mother was murdered, although her body has never been found. Mark's path could so easily have turned to a life of alcohol abuse, self-destructiveness and petty crime. But Mark pulled himself together and chose a different road - the army. It was his salvation and he found himself a natural soldier, progressing unerringly to the very peak of the Australian military: the SAS. From teenage rebellion to the stark realities of combat in the mountains and valleys of Afghanistan, Mark's book is the frank and compelling story of a man turning his destiny around by sheer determination and strength of mind.

Sales Points

- This is so much more than an SAS memoir. It's a truly inspirational story of how a teenage troublemaker won our highest military honour.
- Written with intelligence, humour and insight. Mark has written a book worthy of the VC.
- National author tour in November.
- Major national print extract on release.
- High profile radio and television interview campaign, targeting key programs nationally and state by state.

Author Biography

Mark Donaldson was awarded the VC in 2009. He is the first Australian to receive this honour since 1969. He was also the Young Australian of the Year in 2010. He is still a serving member of the SAS.

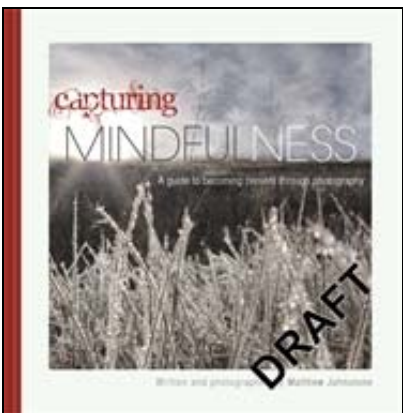
Publication date **Friday, November 01, 2013**
Price **\$49.99**
EAN\ISBN-13 **9781742612287**

Binding **Hardback**
Format **C format**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au





Publication date **Friday, November 01, 2013**
Price **\$24.99**
EAN\ISBN-13 **9781742612935**

Binding **Paperback**
Format **170x210**
Extent **72 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au



Capturing Mindfulness

Matthew Johnstone

Keynote

Capturing Mindfulness is, like meditation, an important practice for a contented life.

Description

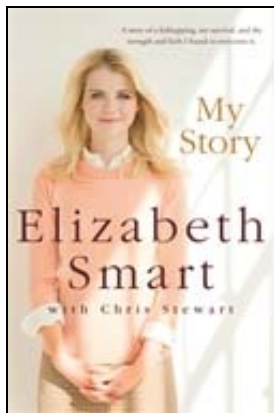
The present moment is all there is, if only we knew how to be truly alive in it. Becoming mindful is the key to living your life fully, and enjoying the beauty and extraordinary moments that can be found in our everyday. One path to mindfulness is by becoming photopresent. In his beautiful new book, wellness author Matthew Johnstone shares how the simple art of taking a photograph can be taken one step further to retrain your attention to be in the moment. A natural extension of his **Black Dog** series and ***Quiet the Mind, Capturing Mindfulness*** is, like meditation, an important practice for a contented life.

Sales Points

- A beautiful package: Matthew Johnstone is an exhibited photographer as well as an illustrator and the book is testament to his talent.
- Will sit well with ***Alphabet of the Human Heart*** (2009) and ***Quiet The Mind*** (2011).
- This book continues the author's shift to writing about the tools of wellness. This reflects where the psychology and self-help professions are moving toward: a focus on wellness and not illness, inner calm, not a search for happiness.
- Perfect gift for a loved one who is interested in mindfulness and meditation, or photography.
- Matthew Johnstone is one of Australia's leading speakers on mental health, and regularly is called on to speak to organisations as varied as the NRL, country mental health outreaches, and multinationals, as well as being an ambassador to the Golden Door. He works part time for the Black Dog Institute.

Author Biography

Capturing Mindfulness is Matthew Johnstone's sixth book. His ***I Had a Black Dog*** and ***Living With a Black Dog*** have been international bestsellers. He now divides his time between creative consultancy work, public speaking, writing and illustrating books. He is married with two daughters and lives in Sydney.



My Story

Elizabeth Smart

Keynote

Ten years after her abduction, Elizabeth Smart reveals how she survived and the secret to forging a new life.

Description

For the first time, ten years after her abduction from her Salt Lake City bedroom, Elizabeth Smart reveals how she survived and the secret to forging a new life in the wake of a brutal crime.

On June 5, 2002, fourteen-year-old Elizabeth Smart, the daughter of a close-knit Mormon family, was taken from her home in the middle of the night by religious fanatic, Brian David Mitchell and his wife, Wanda Barzee. She was kept chained, dressed in disguise, repeatedly raped, and told she and her family would be killed if she tried to escape. After her rescue on March 12, 2003, she rejoined her family and worked to pick up the pieces of her life.

Now for the first time, in her memoir, *My Story*, she tells of the constant fear she endured every hour, her courageous determination to maintain hope, and how she devised a plan to manipulate her captors and convinced them to return to Utah, where she was rescued. Smart explains how her faith helped her stay sane in the midst of a nightmare and how she found the strength to confront her captors at their trial and see that justice was served.

In the nine years after her rescue, Smart transformed from victim to advocate, traveling the country and working to educate, inspire and foster change. She has created a foundation to help prevent crimes against children and is a frequent public speaker.

Sales Points

- Elizabeth Smart has never before told her story, although there has been ongoing interest in the case.
- Although the circumstances of her abduction are harrowing, Elizabeth Smart is a heroine. She has rebuilt her life as an activist for protecting children against predators and she recently married.
- Captivity stories hold enduring fascination for the public: Jaycee Lee Dugard's *A Stolen Life* and Natascha Kampusch *3096 Days* have both done well in the Australian market.
- Strictly embargoed, and released on October 7 in the USA to blanket media coverage. Elizabeth will also be available for a few key Australian interviews.

Author Biography

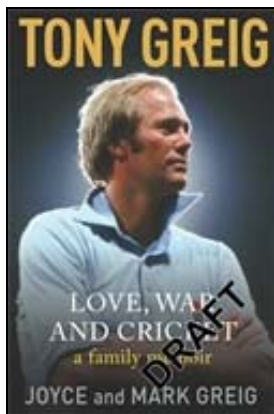
Elizabeth Ann Smart is an American activist and president of the Elizabeth Smart Foundation. She first gained widespread attention at age fourteen when she was kidnapped from her home and rescued nine months later.

Publication date	Friday, November 01, 2013
Price	\$39.99
EAN\ISBN-13	9781743516324
Binding	Trade Paperback
Format	C format
Extent	320 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan Australia.

www.panmacmillan.com.au





Publication date **Friday, November 01, 2013**
Price **\$49.99**
EAN\ISBN-13 **9781742613321**

Binding **Hardback**
Format **C format**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia,

www.panmacmillan.com.au



Tony Greig

Mark and Joyce Greig

Keynote

Tony Greig is a giant of modern cricket. This is the private family saga of his life and times.

Description

Tony Greig was a fearless cricketer, a born entertainer, a stalwart friend and a loving son and father. His death in December 2012 was met with an outpouring of grief from friends, family, fans and colleagues alike. Summer in Australia will never be the same. This enthralling memoir begins in Tony's birthplace, South Africa, as his mother Joyce embarks on an extraordinary war time love affair with a man not her husband, Sandy Greig. Tony's life encompassed more than half a century of cricket, from school boy cricket in his beloved South Africa, to his early days in Sussex, through to his captaincy of England. Whether he was loved or hated, on or off the field, all respected the big man's courageous spirit and skills as an all-rounder. Through his controversial friendship with Kerry Packer and his involvement in World Series Cricket, Tony helped change the game forever. Turning from foe to friend, Tony won over Australian audiences becoming one of the most beloved sports commentators of all time. A legend beyond the cricket pitch, Tony's enthralling story is told by the people who knew him best, his mother Joyce and his son Mark. An intriguing and charming family memoir of one of Australia's favourite adopted sons.

Sales Points

- Tony's death in December 2012 was met with an outpouring of grief from around the world. His absence from Australian tv screens this summer will once again open the floodgates of memories of one of Australia's most beloved adopted sons.
- The foreword has been written by his brother, former English player Ian Greig.
- This is a moving family memoir, written by the people who knew him best, his mother and his eldest son.
- We have a strong track record on Christmas cricket books, such as Adam Gilchrist's *True Colours*.
- Tony Greig was a famed sportsman, popular media commentator and beloved national figure. His appeal extends way beyond the cricket pitch.
- Featuring two beautiful, full colour picture sections of behind-the-scenes and private family photos.
- Channel 9 have committed to major promotion throughout the Ashes commentary over the summer.
- Possible *60 Minutes* segment on release.
- National newspaper serialisation.

Author Biography

Josephine 'Joycie' Greig was born in South Africa, more than ninety years ago. Joycie is the proud mother of two former English cricketers, Tony and Ian Greig, and daughters, Sally Ann and Molly Joy. She is the founding member of Al-Anon in the Eastern Cape, an international fellowship of relatives and friends of alcoholics. Joycie lives in East London, South Africa. Mark Greig was born in 1975 in England. One month after his birth, his father was appointed captain of the England cricket team. His family emigrated to Sydney Australia in 1980. Mark lives in Sydney and is married with three daughters. Mark works in the telecommunications industry.



Publication date	Friday, November 01, 2013
Price	\$39.99
EAN\ISBN-13	9780857383013
Binding	Trade Paperback
Format	Royal Octavo
Extent	496 pages
Word Count	
Territorial Rights	ANZ

Leningrad Symphony

Brian Moynahan

Description

In *Leningrad Symphony*, Brian Moynahan sets the composition of Shostakovich's most famous work against the tragic canvas of the siege itself and the years of repression and terror that preceded it. Drawing on extensive primary research in archives as well as personal letters and diaries, he vividly tells the story of the cruelties heaped by the twin monsters of the 20th century, Stalin and Hitler, on a city of exquisite beauty, and of its no less remarkable survival. Weaving Shostakovich's own story and that of many others into the context of the maelstrom of Stalin's purges and the Nazis' brutal invasion of Russia, Leningrad Symphony is a magisterial and moving account of one of the most tragic periods of the twentieth century.

Sales Points

- Terrorised by Stalin. Beseiged by Hitler. Immortalised by Shostakovich.
- For fans of Antony Beevor's *Stalingrad* and Max Hastings' *Armageddon*.

Author Biography

Brian Moynahan's last biography was the bestselling *Jungle Soldier*. His other books include the award-winning *Russian Century*, *Comrades*, *The British Century*, *Forgotten Soldiers* and the much-praised *William Tyndale: If God Spare My Life*. As a foreign correspondent, he covered jungle fighting in Vietnam, Laos and Borneo, and was latterly the European Editor of the *Sunday Times*.

Quercus.





Ashes Diary

Michael Clarke

Keynote

The Australian cricket captain's honest, intelligent and highly insightful account of the English Ashes campaign.

Description

In his role as Australian captain, Michael Clarke has introduced a very different dynamic into the traditions of captaincy. Open, inclusive and articulate, Clarke is a refreshing change from the often gruff and monosyllabic leaders of the past. 2013 has produced his greatest challenge to date - leading an Australian team of uncertain quality against the might of a resurgent England. But underperforming players have not been his only problem, as the sacking of Australian coach Mickey Arthur just days before the First Test at Trent Bridge created shockwaves in the team. Clarke's *Ashes Diaries* give us a real behind-the-scenes view of the Australian team and the incredible ups and downs of a riveting and controversial Ashes series. Recorded day-by-day, and covering every highlight and lowlight with intelligence and honesty, this is a genuine insight into one of the most rewarding, most difficult and most high-profile jobs in Australia - captain of our cricket team.

Sales Points

- Captain's diaries have been an annual institution for Australian cricket lovers. At Ponting's peak, his 2007 Captain's diary netted over 33,000 copies on Bookscan, and even in lesser years he was still selling between 20k and 25k.
- A new, appealing and popular voice in Australian cricket.
- A high media profile author, committed to a publicity campaign.
- This is a controversial Ashes series, kicking off with the firing of coach Mickey Arthur and the continued media coverage of rumoured Clarke-Watto conflict.
- The interest in the Ashes series will continue up to Xmas and beyond, as the Australian leg of the Ashes are played at home.
- National extract through News Ltd papers.
- Clarke will promote as he travels with the Australian team for the home leg of the Ashes.

Author Biography

Michael Clarke is one of the most recognisable Australian cricketers to date. He joined the NSW Sheffield Shield team at eighteen and made his international test debut only three years later. He is known for his remarkable batting partnerships with Mike Hussey - who could forget the triple-hundred at the SCG in 2012? - and his often open and frank relationship with the Australian public. He was made the permanent captain of the Australian cricket team, after Ricky Ponting stood down, in 2011.

Walkley Award-winning journalist Malcolm Knox is closely collaborating with Michael on the diaries. Malcolm has held a number of positions at the *Sydney Morning Herald* including chief cricket correspondent, assistant sport editor and literary editor. He also ghosted Adam Gilchrist's autobiography *True Colours*, Ben Cousins' *My Life Story*, and Bart Cummings' *My Life*.

Publication date **Friday, November 01, 2013**
Price **\$39.99**
EAN\ISBN-13 **9781742614335**

Binding **Trade Paperback**
Format **C format**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au





Philomena A Mother, Her Son, and a Fifty-Year Search

Martin Sixsmith

Keynote

This is the Film Tie-In edition of Martin Sixsmith's moving book. The film stars Dame Judi Dench, and is currently scheduled for Boxing Day release.

Description

When she fell pregnant as a teenager in Ireland in 1952, Philomena Lee was sent to the convent at Roscrea in Co. Tipperary to be looked after as a fallen woman. She cared for her baby for three years until the Church took him from her and sold him, like countless others, to America for adoption. Coerced into signing a document promising never to attempt to see her child again, she nonetheless spent the next fifty years secretly searching for him, unaware that he was searching for her from across the Atlantic. Philomena's son, renamed Michael Hess, grew up to be a top Washington lawyer and a leading Republican official in the Reagan and Bush administrations. But he was a gay man in a homophobic party where he had to conceal not only his sexuality but, eventually, the fact that he had AIDs. With little time left, he returned to Ireland and the convent where he was born: his desperate quest to find his mother before he died left a legacy that was to unfold with unexpected consequences for all involved. **Philomena** is the tale of a mother and a son whose lives were scarred by the forces of hypocrisy on both sides of the Atlantic and of the secrets they were forced to keep. With a foreword by Judi Dench, Martin Sixsmith's book is a compelling and deeply moving narrative of human love and loss, both heartbreaking yet ultimately redemptive.

Sales Points

- The film is directed by great British director, Stephen Frears (*My Beautiful Laundrette*, *Mrs Henderson Presents*, and *The Queen*), produced by and starring Steve Coogan and also starring Dame Judi Dench
- Will appeal to the same market audience as **Angela's Ashes**, **Kathy's Story** and **The Magdalene Sisters**
- Foreword by Dame Judi Dench

Author Biography

Martin Sixsmith was born in Cheshire and educated at Oxford, Harvard and the Sorbonne. From 1980 to 1997 he worked for the BBC, as the Corporation's correspondent in Moscow, Washington, Brussels and Warsaw. From 1997 to 2002 he worked for the British Government as Director of Communications. He is now a writer, presenter and journalist. His previous books are **The Litvinenko File**, **Moscow Coup: The Death of the Soviet System** and two novels, **Spin** and **I Heard Lenin Laugh**.

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$39.99
EAN\ISBN-13	9780857385765

Binding	Trade Paperback
Format	C format
Extent	320 pages
Word Count	
Territorial Rights	ANZ

America's Mistress

John L. Williams

Keynote

The first ever biography of Eartha Kitt - one of the most enduring andmysterious stars of the twentieth century

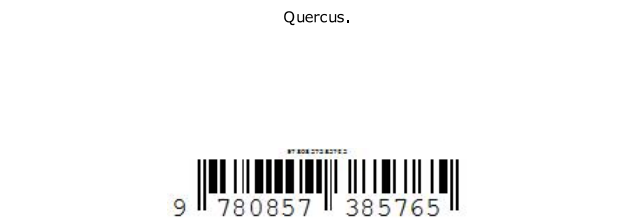
Description

Eartha Kitt was a skinny, mixed-race woman with an odd, angular face, who seduced fifties white America into thinking that she was, in the words of Orson Welles, 'the most exciting woman in the world'. She could count Marilyn Monroe, T.S. Eliot, Prince Philip and Albert Einstein among her friends and admirers, and was almost able to forget she had once been a poor black girl from the Deep South. But her new persona was also a prison from which she found it impossible to escape. John L. Williams' moving and unsettling biography shows a star adrift in a bewildering new America torn apart by the Civil Rights movement. Shunned by many of her former friends, shocked by her country's insidious racism, and with a perilously fragile sense of her own identity, Eartha Kitt would pay the price that came from trying to be America's mistress.

- Sales Points**
- Described by Orson Welles as "The most exciting woman in the world".
 - After making the Lyndon Johnson's wife cry at a White House reception Eartha was investigated by the CIA, who called her a "sadistic nymphomaniac".
 - A classic study of the perils of fame, and the devastating effect of racism.

Author Biography

John L. Williams is the author of five works of fiction, including The CardiffTrilogy and assorted non-fiction, such as his recent biographies of Shirley Basseyand the British Black Power leader, Michael X. He's a regular reviewer for theIndependent and the Mail On Sunday, and the co-organiser of The LaugharneWeekend literary festival in West Wales. He lives and works in Cardiff.





Everyday

Karen Martini

Keynote

A fresh new take on simple everyday recipes from one of Australia's most loved cooks.

Description

One of Australia's most popular names in food, Karen Martini needs little introduction. Chef, restaurateur, television presenter, recipe columnist and busy working mum, Karen understands the way people cook at home. In **Everyday**, Karen makes coming up with new meal ideas easy, sharing her best no-fuss recipes for all the delicious salads, pastas, pizzas, curries, roasts, one-pot dinners, puddings, cakes and biscuits you'll ever need. With a typical Martini twist on classics, recipes include Roasted Cauliflower Salad with Almonds and Feta, Spaghetti Bolognese with Italian sausage, Curried Roast Vegetable Pasties, Prawn and Chorizo Tortillas, Tandoori chicken burgers, Quick Curry Laksa, Turkish Apricot Chicken, Roast Leg of Lamb with Bread and Rosemary Stuffing, Vanilla and Rosemary Panna Cottas with Scorched Lemon Sauce, Chocolate Cream Bombs with Hazelnuts and Honeycomb and the very moreish Cherry Ripe Coconut Macaroons - dishes that your friends and family will request again and again. Karen's inspiring new collection will have you serving up great-tasting food at home, every day.

Sales Points

- Very user-friendly, everyday dishes that will become absolute favourites.
- More than 100 recipes for the things people love to cook, with Karen's inimitable twist.
- Every single recipe has been photographed.
- Karen is a media darling and will be spruiking the book on airwaves and screens around the country on release.
- A wonderful gift for every kitchen and Karen Martini fan - and there are MANY.
- Incredible value.
- A very fresh new, everyday look for Karen's cookbooks.

Author Biography

Karen Martini is the author of five top-selling cookbooks and enjoys a huge following through her weekly recipe feature in Fairfax's *Good Food/Epicure* liftouts, her role on the smash-hit series *My Kitchen Rules*, and her long-running segment as resident chef on Channel 7's *Better Homes and Gardens*, watched by more than 1.3 million viewers each week. Karen's recipes are collected, stuck on the fridge and cooked in kitchens around the country every day.

Pan Macmillan Australia.

www.panmacmillan.com.au



Sales Office:

Level 25, 1 Market Street, Sydney, NSW, 2000

Tel: +61-2-9285-9100

Fax: +61-2-9285-9190

Orders to:

9 Pioneer Ave, Tuggerah, NSW, 2259

Tel: +61 2 4390 1300

Fax: +61 2 4390 1333



CAESAR SALAD

I think a Caesar salad is as much about the presentation as it is about flavour. This one has all the trimmings and can be celebrated on its own as an entree, for brunch on the weekend or at a barbecue as a side.

Preheat the oven to 150°C fan-forced (170°C conventional).

To make the dressing, roast the garlic bulb in the oven for 30 minutes. When cool enough to handle, cut open and squeeze out the cloves. Cut open and squeeze the roasted cloves (which should now be a soft paste) directly into the food processor. Add the mayonnaise, sour cream, anchovies and lemon juice and puree until smooth and the consistency of honey. Add a little water if necessary. Set aside.

Toast or grill the bread, rub with the garlic, drizzle on a little extra virgin olive oil and set aside.

Lay the lettuce on a platter, slot in the slices of bread, tear over the eggs and crumble on the bacon. Pour some of the dressing over the lettuce leaves, sprinkle over the capers and chives and drop on the anchovies. Grind over some black pepper, scatter on the parmesan and squeeze over a little lemon juice, then serve.

SERVES 4-6 AS AN ENTREE

- 6 slices of sourdough baguette
- 1 garlic clove, cut in half lengthways
- extra virgin olive oil, to drizzle
- 4 baby cos lettuces, trimmed and cut into quarters lengthways
- 4 soft-boiled eggs, peeled
- 6 full bacon rashers, crisped in a hot oven for 7 minutes
- 2 tablespoons capers, drained
- ½ bunch of chives, finely chopped
- 4 anchovy fillets
- freshly ground black pepper
- 120 g parmesan cheese, shaved
- lemon juice, to serve

CAESAR DRESSING

- 1 garlic bulb
- 150 g mayonnaise
- 3 tablespoons sour cream
- 4 anchovy fillets, finely chopped, or to taste
- juice of 1 lemon (approximately 2½ tablespoons)

HOKKIEN NOODLES WITH CRISPY PORK BELLY

I just love stir-fried noodles, and these are particularly delicious. Parisian essence (Cooking caramel) adds a beautiful, rich black gloss to this dish. You can find it at most Asian grocers.

Boil the noodles in salted water for 1 minute. Drain, refresh in cold water and leave at room temperature.

Heat the oil in a large wok or saucepan over high heat and, when shimmering, add the pork belly and fry for 3 minutes until crisp. Remove from the pan, leaving a little oil in the pan, and drain on paper towel.

Add the ginger and garlic to the same pan and stir-fry over high heat for 30 seconds, then stir in the shiitake mushrooms and fry for 1–2 minutes. Add half the chilli and the cabbage and spring onion and cook for 30 seconds. Stir in the caramel or essence, five spice, soy and hoisin sauces and sesame oil all at once, then tip in the noodles and bean sprouts.

At the very last minute, sprinkle the crispy pork and coriander over the noodles. Toss through quickly and serve with the remaining chilli.

SERVES 4

500 g Hokkien noodles
4 tablespoons vegetable oil
350 g piece of cooked pork belly, cut into batons
5-cm piece of ginger, cut into thin batons
6 garlic cloves, thinly sliced
100 g shiitake mushrooms, sliced
3 long red chillies, sliced on the diagonal
½ small Chinese cabbage, cut into 3-cm slices
5 spring onions, cut into 3-cm batons
2 tablespoons cooking caramel or Parisian essence (available from good Asian grocers)
2 pinches of Chinese five spice
3 tablespoons light soy sauce
3 tablespoons hoisin sauce
3 teaspoons sesame oil
3 large handfuls of bean sprouts
2 large handfuls of coriander, leaves picked



BEEF KOFTA

What makes this dish really special are the wonderful fresh accompaniments. The grilled meat just loves the lemony yoghurt, cooling cucumber and herb salad, and the sour onions. I also like to serve the koftas with a stack of hot pita bread.

Preheat the grill or griddle to high.

To make the kofta, place the beef in the bowl of a food processor and pulse in 30-second bursts until you have a smooth paste. Add the onion, garlic, cumin, mint, dried chilli flakes, salt and pepper and blitz for 2 minutes until combined. Add the water and process to form a smooth paste.

Divide the beef mixture into ten portions and mould by hand around ten metal skewers. Oil lightly and chill for 20 minutes before cooking.

Carefully place the kofta on the grill and rotate every 2 minutes or until cooked through, which should take around 8 minutes.

To make the pickled onion salad, place the onion slices in a small bowl. Add the salt, sugar and lemon juice and give the onion a good scrunch. Leave for 15 minutes so the onion softens.

To make the cucumber salad, cut the cucumbers in half lengthways, remove the seeds and slice into half moons. Do the same with the chillies and mix. Add the mint, dill or parsley, onion and pickled onion salad and oil and season.

To make the lemon yoghurt, squeeze the lemon into the yoghurt and mix until smooth.

Smear the lemon yoghurt over a platter, place the skewers on top and scatter on the salad. Serve with the lemon halves.

MAKES 10 SKEWERS

500 g lean beef, cut into small dice
(I use scotch fillet; you could use mince but add half as much water)
1 red onion, finely diced
3 garlic cloves, finely chopped
2½ teaspoons ground cumin
2½ teaspoons dried mint
1 teaspoon dried chilli flakes
1½ teaspoons salt flakes
25 grinds of black pepper
120 ml cold water
splash of olive oil

PICKLED ONION SALAD

1 red onion, sliced into half moons
2 teaspoons salt
2 teaspoons sugar
55 ml of lemon juice (approximately 1 lemon)

CUCUMBER SALAD

2 large Lebanese cucumbers, peeled
2 long green chillies
6 mint sprigs, leaves picked and torn
3 sprigs of dill or parsley, roughly chopped
120 ml extra virgin olive oil

LEMON YOGHURT

juice of 1 lemon
250 g Greek-style yoghurt
1 lemon, halved and grilled, to serve





SCOTCH FILLET WITH MOZZARELLA, PEA & HERB SALAD

A nicely charred steak and soft, milky mozzarella work so well together, add to this sweet peas and fresh basil . . . delicious.

Preheat a barbecue or griddle plate for 5 minutes on high.

Season the steaks well with oil and salt and pepper and sear well on each side for 2–3 minutes, depending on how you like your steak done.

To make the salad, in a bowl, mix the oil and yoghurt, add the torn mozzarella and season. Pile into a shallow bowl and toss with the herbs, peas and onion. Add a splash more oil.

Serve the steak with the salad alongside or assemble individually on the plates.

SERVES 4

- 4 × 250 g Scotch fillet steaks, at room temperature
- 2 tablespoons olive oil
- salt flakes and freshly ground black pepper
- 4 lemon cheeks (optional)
- dash of Dijon mustard, to serve (optional)
- MOZZARELLA SALAD**
- 2½ tablespoons extra virgin olive oil, plus extra to drizzle
- 2 tablespoons plain yoghurt
- 3 large fresh *fior di latte* or buffalo mozzarella balls or 12 bocconcini balls, torn
- salt and freshly ground black pepper
- ¼ bunch of flat-leaf parsley leaves, very finely chopped
- ¼ bunch of basil leaves
- 215 g frozen peas, blanched for 1 minute, then drained
- ½ red onion, sliced and seasoned with salt, pepper and a pinch of sugar, to soften

VANILLA & ROSEMARY PANNA COTTA WITH SCORCHED LEMON SYRUP

I am head over heels in love with this flavour combination. The scorched lemon syrup brings a bitter hint that is a perfect accent to the sweet richness of the panna cotta.

Soak the gelatine in very cold water for 1 minute.

Combine the cream, milk, sugar, vanilla bean and seeds and rosemary in a saucepan and warm over medium heat until just starting to simmer. Remove from the heat.

Drain the gelatine and squeeze out any water. Drop the gelatine into the cream mixture and stir well. Allow to stand for 5 minutes, then strain the mixture through a fine sieve. Pour into ten 120-ml plastic panna cotta moulds, fill to 1 cm below the top, cool, cover and chill in the fridge for 6 hours or overnight.

To make the lemon syrup, put the sugar into a heavy-based, scrupulously clean medium-large saucepan and heat over high heat, shaking the pan occasionally to help dissolve the sugar, for 8 minutes until a dark caramel.

Remove from the heat and carefully add the lemon juice and zest (the very hot caramel will splatter). Let the sizzle subside a little. Stir and return to the heat and bring to a simmer, continuously stirring until the syrup residue on the bottom of the pan has been incorporated into the sauce. Take off the heat, pour into a clean jar and chill.

To turn out the panna cotta, tip each mould to one side to create an air pocket, rotate the mould and invert onto a plate. You should not need to dip in hot water. However, if you have trouble with getting them out with this method, dip the mould in boiling water for 30 seconds and they should slip out easily.

Spoon the cooled lemon syrup over and around the plate and serve with the biscotti.

SERVES 10

3½ gelatine sheets
750 ml cream
370 ml milk
120 g caster sugar
½ vanilla bean, seeds scraped
2 rosemary sprigs
biscotti, to serve

SCORCHED LEMON SYRUP
250 g caster sugar
zest and juice of 5 lemons
(approximately 350 ml of juice)
with the zest in the juice





PISTACHIO, ALMOND & CHERRY BISCOTTI

In Italy these traditional biscuits are called cantuccini and are served with a glass of dessert wine to dip them in. Biscotti will store well in an airtight container for a couple of weeks, so if friends drop by you will always have something to hand. The bitter almond essence is important for getting that authentic flavour and aroma but you can use almond or vanilla extract in its place.

Preheat the oven to 180°C fan-forced (200°C conventional). Line a baking tray with baking paper.

Roughly chop the almonds, mix with the pistachios and cherries and set aside.

Place the flour, baking powder, lemon zest and sugar in the bowl of a food processor and whiz to mix well.

Whisk the eggs and egg yolk together and add to the mixture in the food processor with the vanilla and almond essence. Process until combined and looks like a thick dough.

Tip the dough into a bowl, add the almond mixture and mix by hand, adding more flour if necessary, until a stiff and sticky dough forms.

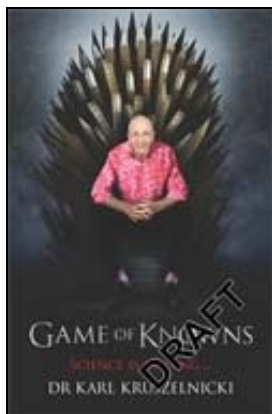
Divide the dough into two equal pieces and roll into 6-cm-thick sausage shapes. Place on the prepared tray and brush with the lightly whisked egg white. Sprinkle on the extra sugar. Bake for 20 minutes until browned and cooked through. Remove from the oven and allow to cool on the tray for 20 minutes before slicing with a serrated knife into 1-cm-thick slices. Return to the baking tray lined with paper.

Preheat the oven to 165°C fan-forced (185°C conventional). Bake again for 6–10 minutes until light golden.

Allow to cool on the trays, then store in an airtight container for up to two weeks.

MAKES ABOUT 50 BISCOTTI

60 g blanched almonds, toasted
60 g pistachio nuts
40 g glacé cherries
250 g plain flour
½ teaspoon baking powder
finely grated zest of 1 lemon
200 g caster sugar, plus 1 tablespoon
extra for sprinkling
2 eggs
1 egg, separated
2 drops of natural vanilla extract
3 drops of bitter almond essence



Game of Knowns Science is Coming

Dr Karl Kruszelnicki

Description

There are Known Knowns, Known Unknowns, and Unknown Unknowns. And then there is Dr Karl. The inimitable Dr Karl is back again with more scintillating science scenarios, techy tales and tasty morsels to sate even the most haemoglobin-thirsty of his army of Twitter followers. In ***Game of Knowns***, he tells us why psychopaths make good kings, how smart phones dumb down our conversations, explains why the left side of your face is the most attractive, how the female worker bee gets a raw deal, and why we drink beer faster when it is served in a curved glass. He also gives us the low-down on comets, explains the magic of hoverboards, solemnly shares why dark matter matters, and spills the scientific basis of wealth distribution. It is thereby decreed: science is the only true ruler of the kingdom, and there is none better to claim the crown than Australia's most trusted scientist - Dr Karl.

Sales Points

- National tour with signings and events: Karl's bread and butter - his fans LOVE to meet him and get photos with him.
- Karl's brand has been well and truly re-established with the overwhelming success of last year's ***50 Shades***, and the amazing amount of coverage he got as the spokesperson for the Mayan Calendar nonsense: for ***Game of Knowns***, we'll be trying to re-create the same kind of buzz, and will be focusing on Karl being the go-to person for the hottest scientific issue of 2013: the comet ISON, expected in November 2013 (thank you, Universe!) The Sydney Observatory says of the comet: "*There is a lot of interest in a newly discovered comet called Comet ISON. In late November 2013 this comet will pass very close to the Sun and may then be bright enough to be seen in the daytime. A few weeks later the comet's outward trajectory will bring it to just 0.4 times the distance from the Earth to the Sun. This visit from Comet ISON has been extensively discussed by commentators from the northern hemisphere, but what will we see from Australia?*" Dr Karl will not only deal with comets in a chapter in the book, but will also be positioned as the commentator for all comet action at the end of 2013!
- Point of Sale posters
- ***Game of Knowns*** is Dr Karl's thirty-third book; it's another multi-themed book, following on from the great success of ***50 Shades of Grey Matter***, and will be a two-colour design, with illustrations throughout.
- He's our most popular and recognisable science commentator, his books are fun and funny but the science is always accurate and sometimes groundbreaking.
- drkarl.com has the most traffic of any Pan Macmillan author and he has in excess of 190,000 Twitter followers.
- Shopping centre lightwalls.
- Huge online marketing presence: digital strategy will be developed closer to release date.

Author Biography

Dr Karl Kruszelnicki is the Julius Sumner Miller Fellow at the University of Sydney. He is a qualified medical doctor, engineer, physicist and mathematician. This MasterGeek consistently appears on the list of the Top 15 Most Trusted Australians, and was this year named one of Australia's National Living Treasures.

Publication date **Friday, November 01, 2013**
Price **\$39.99**
EAN\ISBN-13 **9781742613345**

Binding **Hardback**
Format **C format**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au





The Bread and Butter Project

Paul Allam and David McGuinness

Keynote

From the founders of the Bourke Street Bakery, a beautiful illustrated guide to baking the perfect loaf of bread And bagel. And baguette. And...

Description

For a decade people have flocked to the The Bourke Street Bakery for their rustic bread, gourmet pies and mouthwatering sweets. Their first book, a definitive baking companion, was a runaway bestseller in Australia and overseas. Following this success, founders Paul Allam and Paul McGuinness joined forces with government and community groups to establish The Bread & Butter Project, an accredited social enterprise and wholesale bakery providing training and employment for refugees and asylum seekers - teaching them to be bakers. Containing basic dough recipes, clear technique and a raft of mouthwatering variations on different styles of bread including Polenta and Rosemary, Kipfler Potato and Parmesan, and Orange, Poppy Seed and Yoghurt loaves, The Bread & Butter Project is a fully illustrated guide that will teach you to bake at home like a professional. Woven throughout the recipes are the stories of the migrants being trained, forming an important insight into many of the cultures of people living in Australia today, and an enriching culinary exploration through the recipes of these migrants' homelands.

*November Pub 2 release

Sales Points

- Baking is HUGE. Perennially popular.
- Following the phenomenal success of the first Bourke Street Bakery book, Paul and David are seen as Australia's experts on all things baking.
- The social enterprise element of the project and the book given an added angle that will interest many.
- Tutorials on each loaf of bread and its variations have been extensively photographed, step-by-step.
- The book looks at breads from around the world.
- The stories of the trainees (from countries such as Afghanistan and Burma) are included, as well as recipes from their homelands.
- All proceeds from the book go back into the Project, funding further training of refugees.

Author Biography

Paul Allam and David McGuinness are both chefs, bakers and co-owners of the popular Bourke Street Bakery, which first opened its doors in 2004 and has now grown to open six further bakeries throughout Sydney. The bakery enjoys legendary status for its famous baked delights, handmade with the best possible ingredients and exceptional artisanal skill.

Publication date	Friday, November 01, 2013
Price	\$49.99
EAN\ISBN-13	9781742612805
Binding	Paperback
Format	250x220
Extent	240 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan Australia.

www.panmacmillan.com.au







CONTENTS



Spreading the goodness XX

BREAD BAKING FOR THE HOME BAKER X

Equipment XX
Ingredients XX
The Starter XX
Method and Technique XX

SOURDOUGHS X

White sourdough XX
Fruit sourdough XX
Toasted seedy sourdough XX
Red wine, rye and juniper berry sourdough XX
Orange, poppy seed and yoghurt sourdough XX
Polenta and rosemary sourdough XX
Semolina and labna sourdough XX
Sourdough, sage and rosemary focaccia XX
Kamut sourdough XX
Apple, buckwheat and kamut sourdough XX
(87%) Spelt sourdough XX
Spelt, walnut and sour cherry sourdough XX
Wholemeal sourdough XX
Whey and rye sourdough XX
Beer and barley sourdough XX
Rye sourdough XX
Rye and caraway seed XX

SOUR(ISH) DOUGHS X

White semi-sourdough XX
Olive, oregano and confit garlic loaf XX
Chia and goji berry XX
Tea-soaked prune and almond XX
Wholemeal semi-sourdough XX
Rye and molasses XX
Kipfler and Dutch cream potato with parmesan XX
Muesli bread XX
Rye semi-sourdough XX
Beetroot, beetroot water and dill XX

YEASTED BREADS X

Brioche XX
Chocolate and orange zest brioche XX
Bread and butter pudding XX
Olive oil loaf XX
Cheese and zucchini twists XX
Nigella and sesame flatbread XX
Fruit tin XX
Black pepper, tahini and thyme flatbread XX
Pizza dough XX
Bialy XX
Fougasse XX
Hot water rye loaf XX
Polenta bread XX
Soft milk-dough burger buns XX
Almond bread XX
Banana and apple bread XX
Challah XX

Glossary XX
Index XX



MEET ALI

ALI'S STORY

When Ali came to the Bread & Butter Project's first information day for potential trainees he sat in the front row, eagerly paying attention. I remember Paul saying to me even before Ali had had an interview or work trial: 'That man has the right spring in his step. He looks like a baker.'

It turns out Ali has a strong connection to bread. 'When I think of Afghan bread I always feel hungry. I remember my mother used to make it. She mixed the dough at night. It was very simple – just wholemeal flour, water, yeast and salt – and then very early in the morning, at 4 or 5 o'clock, she baked enough for the day. If I close my eyes I can still smell the malt flavour of the *naan chamiri*. It was still dark, before the sun was coming up. We would drink hot tea and eat the bread with goat's cheese or sometimes we ate bread with eggs fried with milk, onions and ghee.'

In Afghanistan, Ali explains, they ate bread with every meal. There were different varieties depending on where you lived. 'We had other kinds of bread as well, like *roghani* which has sugar and ghee in the dough. It lasts a long time; even when I went to the mountains for long days, it keeps.' 'Roghani', Ali says, 'is Hazaraghi bread. Like here at the bakery we use olive oil, there we used ghee – it also makes the bread soft. Another one is called *tikki* – all the shepherds had this one because it also keeps a long time. We mixed it with yoghurt or yoghurt drink.'

Ali realises that, here in Sydney, being able to make

artisan bread by hand is a niche skill, whereas in Afghanistan it is commonplace. 'In Afghanistan,' he says, 'nearly everyone makes bread at home, but here in Australia everything is readymade'.

Ali is from the Hazaraghi ethnic minority that has a very long history of persecution in Afghanistan. In more recent times, Hazaraghi communities were heavily targeted by al-Qaeda and the Taliban, especially before the Taliban were ousted from power in 2001.

Ali was born and raised in a small village of 15 houses called Khukushta in Ghazni province high in the mountains of Central Afghanistan. The village and mountains are covered in snow in winter with temperatures below freezing but 'in summertime it warms up' Ali tells me 'and we can sun-dry the apricots'. The closest town had a bazaar and municipal offices but Khukushta was just Hazaraghi farmers. His family had a flock of goats, harvested apricots and almonds, and grew a variety of vegetables. He was the oldest of four children.

Ali's native tongue is Hazaraghi. He also speaks the two official languages of Afghanistan, Dari and Pashto. Today, Ali has a good command of English and he is able to tell his story quite vividly in his newest tongue.

Ali was born into a war-torn world. Fighting was never far away. 'It was always there,' Ali says. 'It is hard to remember a time when there wasn't fighting; even when I was a kid there was the Russian war.' He remembers his school was destroyed and 'we were scared, gathering under the trees to learn, when the jets flew past because of bombings. Then when the

Russians left the Mujahideens started fighting with each other as well. Even different Hazaraghi groups – they fought with each other. Then of course the Taliban came for my family.'

Ali's younger brother Mamatdsen was on his way home from school when he was taken by the Taliban. Ali is still shaken by all he has lost but he is keen to share his story. 'After eight months, when the Taliban captured Kabul, they released him and my brother came back alive, but when they took him again he never came back. Later, after the Taliban lost the battle at Mazar el Sharif near the Russian border, because many Hazaraghi and Uzbeks fought against them there and many Taliban died there, they wanted revenge.' Ali explains: 'So as a revenge in the areas under their control they even took the ladies, bulldozed the trees with their tanks, destroyed everything, they pulled out the orchards, they killed my brother-in-law and many locals.'

Ali remembers when the Taliban came looking for him. 'One night – suddenly – they came to our house on a motorbike. And there was a big round oven hollowed out of the ground where my mother made the bread. It was 3 feet wide and deep too, so I jumped inside and my mother put the cover on and I hid inside and they couldn't find me that time, but they returned.' Ali explains his father, Barat, decided Ali had to flee; he had already lost a son and a son-in-law. He didn't want to lose Ali, too. So he got in touch with a Pashtun merchant he was friendly with, 'and told him the Taliban are searching for my son. Then he took me. There were lots of potatoes in his jeep and I sat at the bottom of this huge pile of potatoes, hiding. I spent one night at his family home and then his Pashtun family helped me cross the border and some other people took me to Quetta in Pakistan. From there the smugglers took me out because at that time if they caught the Afghan refugees they took them back to the border, right into the hands of the Taliban, so I had no other choice.'



It took Ali two months to get to Australia. From Quetta he was taken to Karachi. He was there for around twenty days. Then they sent me to Malaysia, then to Indonesia. From Indonesia we came twenty-two nights on the boat.' Ali's escape and all he endured and witnessed along the way could fill a book. He arrived one month before September 11, 2001, which was not the best time to be seeking asylum in Australia. After September 11, the visa process froze for months and he spent eight months at the Woomera Detention Centre, before being moved to Baxter Detention Centre.

Despite the hardships, he sees some positives from his time in Australian detention. 'I began to study English at Woomera, one hour a day, and also worked in the office with a very nice officer. He helped me with my English and was very kind.'

continued overleaf >>



SOURDOUGH

Sourdough is both the simplest and the hardest technique for making bread. Simplest because it requires just three ingredients: flour, water and salt. Hardest because there is great complexity in understanding how these three components interact.

Once you have grasped the finer points, you will be able to identify the key moments that lead to pulling wonderfully aromatic, crispy, blistered, chewy sourdough loaves from your oven.

> A NOTE ABOUT THE RECIPES

Each recipe is presented in two ways. The first shows how to make the loaf using a hand-mixing method; the second – the benchtop mixer option – uses an electric mixer to speed up the dough making process.

You'll notice that many steps include an 'Interval' or resting time. It is very important to follow these interval times to allow the dough to develop and to achieve a good loaf. If you do not have time for this, just use the mixer method but, if you have kids and they are helping you, go with the hand-mixing method.

When you have worked with these recipes and begin to understand the inner workings of bread making, then you can start to experiment with different ingredients, always keeping the same ratio for that ingredient's weight as a percentage of the total flour weight (100 per cent).

> PREPARATION OF THE STARTER

The first thing you need to do is prepare your starter. If you are maintaining your starter as outlined earlier (see pages xxx), you should be ready to make bread. *Follow this starter preparation each time you make bread, using the starter as the full or part-leavening agent to make your bread rise.*

If you are making your dough in the morning, feed your starter the night before and bring it out to be at room temperature for 1 hour before you mix the dough. If you are making your dough in the afternoon, feed your starter 5–6 hours before you start making the dough. For instance, for the recipe for the White Sourdough loaf (see page xxx), you would feed 300 grams of starter with 150 grams of flour and 150 grams of water. After you have made the dough, you will be left with just over 300 grams to feed. Adjust the feed according to the size of the recipe you intend to make.





black pepper, tahini & thyme flatbread

This is an interesting loaf because you can really taste the tahini in the dough. The uninitiated will bite into it and marvel – what is that mysterious, delicious flavour? A perfect bread for dips that already exists in the mezze world, it would be unfair not to match this with baba ghanoush or hummus!

- 700 g organic bakers flour

13 g salt

375 g water

45 g milk

75 g tahini
- 75 g extra virgin olive oil

15 g fresh yeast

10 g thyme, leaves picked

10 g cracked black pepper

MAKES 2 FLATBREADS

STEP 1

Weigh the flour and salt into a large bowl and mix them together. In another bowl, weigh the 37°C water (using your body temperature to gauge), milk, tahini, olive oil and yeast, whisk together and leave for 5 minutes.

Pour the wet ingredients onto the dry ingredients, and mix together with one hand. Once the dough starts to form and its consistency is quite even, knead the dough gently in the bowl for 30 seconds, that is, bring the outer portion of the dough to the middle and work it down through the middle. Rotate the bowl as you do this so that you work the entire dough piece. Cover the bowl with a damp tea towel and leave in a warm place (25°C) for 45 minutes.

>> Interval – 45 minutes

STEP 2

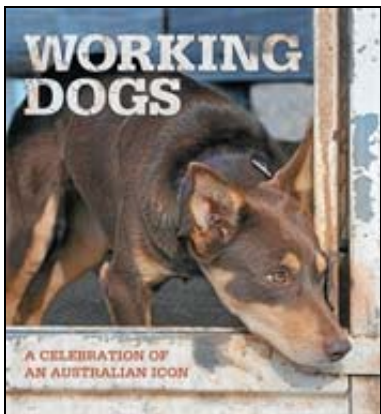
The dough should now have risen in size and be smoother than when you left it. Wet one hand and, as you rotate the bowl with the other hand, bring the outer portion of the dough to the middle and work it into the middle, much as you did in the initial kneading in step 1. When you have rotated the bowl twice, you have finished this step. Dampen the tea towel again and



Caption here

continued overleaf >>





Working Dogs

Rural Press

Keynote

Working Dogs celebrates the contribution of the remarkable animals in our communities and on our farms.

Description

Working Dogs celebrates the contribution of the remarkable animals in our communities and on our farms. This attractive 200-page hardback has over 300 photographs featuring the dogs that are a familiar and enduring symbol of Australian rural and outback life - kelpies, collies, heelers, and every crossbreed in between. We see the dogs at play, with their owners, riding tractors and utes, with their farmyard friends, and doing what they love to do best - rounding up the livestock. The work of Rural Press photographers and proud working dog owners from right around the nation, this collection reminds us of why Australian working dogs are so valued and loved by country and city folk alike.

Sales Points

- The closest comparison is Mongrel, a \$49.95 hardback, released 2012, featuring outback dogs, and which has sold 10,000 copies.
- As we know, dog books doing very well in the market, generally. Another worthy comparison is the photographic book **Underwater Dogs** (from the US), which has sold 21,000 copies.
- Australians love working dogs - they are an enduring symbol of rural and outback life. The book will appeal to readers in rural and regional areas, but also to armchair farmers and outback enthusiasts in city areas.
- This is a collaboration between Pan Macmillan and Fairfax Agricultural Media, which owns most of Australia's major rural newspapers (see list below). These newspapers will provide major promotional support in the form of editorial and advertising.

Author Biography

Many of these photographs were generously supplied by dog owners from around the country, who entered the 2012 Farmer of the Year competition. Others are the work of photojournalists who work for the six principal rural weeklies published by Fairfax Agricultural Media: The North Queensland Register, Queensland Country Life, The Land NSW, The Stock and Land Victoria, The Stock Journal South Australia and Farm Weekly Western Australia. The collection was sourced and supplied by Fairfax Agricultural Media, and produced in collaboration with Pan Macmillan.

Pan Macmillan Australia.

www.panmacmillan.com.au



Sales Office:

Level 25, 1 Market Street, Sydney, NSW, 2000

Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to:

9 Pioneer Ave, Tuggerah, NSW, 2259

Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Publication date **Friday, November 01, 2013**
Price **\$27.99**
EAN\ISBN-13 **9781742613659**

Binding **Paperback**
Format **232x190**
Extent **160 pages**
Word Count
Territorial Rights **ANZ**

One Big Happy Family

Lisa Rogak

Keynote

Inspiring, True Tales of Interspecies Adoption.

Description

One Big Happy Family tells the heartwarming stories of animals who have reached out to save the lives of babies from other species and raise them as their own. Whether it's the border collie and his piglets, the cat and her ducklings, the orangutan and his lion cubs, or even the Labrador and her baby pygmy hippo, these are poignant, charming tales of animals who have felt the parental instinct and cared for little ones of every stripe. Filled with adorable photos of these baby animals and their foster moms and dads, ***One Big Happy Family*** celebrates the intimacy and emotional connections of parenthood and the amazing miracle of interspecies adoption.

Sales Points

- The success of Jennifer Holland's *Unlikely Friendships* demonstrates the strength of this area of the market.
- The perfect gift for animal lovers and children.
- An adorable photo on every spread of these unlikely pairings.
- Stunning cover.

Author Biography

Lisa Rogak is the author of ***Dogs of Courage: The Heroism and Heart of Working Dogs Around the World***, and editor of the *New York Times* bestselling ***Barack Obama in His Own Words***, among many other books.

Pan Macmillan Australia,

www.panmacmillan.com.au



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Publication date **Friday, November 01, 2013**
Price **\$24.99**
EAN\ISBN-13 **9781742613109**

Binding
Format **170x125**
Depth **41mm**
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au



Little Veggie Patch Deck of Cards

Fabian Capomolla and Mat Pember

Keynote

What could be more perfect - a box of instructional cards on how to grow your own food ... in a box (or a pot)!

Description

Best-selling veggie authors Fabian Capomolla and Mat Pember run a successful business installing edible gardens: in polystyrene boxes on balconies, in crates you can put anywhere in your backyard, or by creating no-dig, raised garden beds. After years of helping clients to grow their own fruit and vegetables they believe anyone can create their own little edible garden, in most any area. And in this fun box of A-Z veggie cards they show you how simple it is! The deck features 26 individual cards on the most popular vegetables from APPLES to ZUCCHINI, each complete with detailed planting information, ongoing maintenance advice, tips on best companions and when to harvest. There are also six beautiful fold-out recipe cards, featuring dishes that use produce grown in abundance in many gardens such as Beetroot and Chocolate Cake, Zucchini and Dill Fritters with Whipped Feta and Pasta with Broccoli, Ricotta & Chilli. A must-have beginner's guide and the perfect gift, this colourful little deck is for anyone interested in growing their own food.

Sales Points

- Advice on how to grow more than 25 types of veggies and herbs.
- Six fully illustrated, fold-out recipe cards, for using produce from the garden.
- Fabian and Mat's first two books, *The Little Veggie Patch Co: Growing Food in Small Spaces* and *Guide to Backyard Farming* have been re-printed several times and together have sold more almost 40,000 copies!
- The boys are the media's 'go-to' teams for all things 'Groing-you-own-veggies' - they recently supplied all the veggie gardens for the *MasterChef* kitchen.
- Growing veggies at home is HUGE! Edible gardening is now incredibly widespread and popular, no matter how much space you have.
- Fabian and Mat are fun, entertaining and cheeky, and they bring an exciting new edge to the world of gardening and organics.
- This sort of deck is for gardeners and non-gardeners.
- Fun, colourful design - will appeal broadly.
- The perfect, under-\$20 gift for anyone interested in growing veggies and organics.

Author Biography

Growing up in an Italian family, for Fabian Capomollo, Sunday lunch would always consist of loud arguments, pasta, veggies from the garden, and would finish with an espresso and a selection of ripe fruit from the backyard orchard. All Mat Pember's childhood memories revolve around his Nonna and Nonno's backyard near Fremantle, WA. The veggie garden, the enormous garage, where the pork and fennel sausage would hang drying from the ceiling beams, checking the chook shed for eggs, and then looking what was ready for picking in the huge, rambling vegetable patch. Fabian and Mat are The Little Veggie Patch Co, an incredibly busy Melbourne-based business that specialises in helping people grow their own food.



Publication date	Friday, November 01, 2013
Price	\$39.99
EAN\ISBN-13	9781780876887

Binding	Trade Paperback
Format	Royal Octavo
Extent	400 pages
Word Count	
Territorial Rights	ANZ

That Close

Suggs

Description

Suggs is one of pop music's most enduring and likeable figures. Written with the assured style and wit of a natural raconteur, this hugely entertaining and insightful autobiography takes you from his colourful early life on a North London council estate, through the heady early days of Punk and 2-Tone, to the eighties, where Madness became the biggest selling singles band of the decade. Along the way he tells you what it's like to go globetrotting with your best mates, to sign away your entire song rights "in perpetuity" and cause an earthquake in Finsbury Park.

Sales Points

- The amazing life of Madness frontman and National Treasure, Suggs

Author Biography

Suggs is a singer, songwriter, DJ, actor and TV presenter. He is perhaps best known as lead singer with Madness, who have had 24 top-twenty hits and continue to tour. Suggs lives in Camden, London.

Quercus.





MACQUARIE DICTIONARY PUBLISHERS

TITLE INFORMATION

M A C Q U A R I E



Macquarie Concise Dictionary Sixth Edition

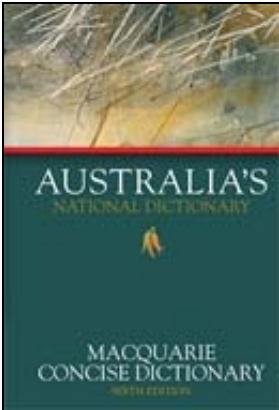
Macquarie

Description

The **Macquarie Concise Dictionary**, like its parent dictionary, continues to change, adapt and re-adjust to reflect Australian language. It is both international and uniquely Australian, making it the standard dictionary for all Australians. The richness of the **Macquarie** distilled into a compact format, the **Concise** meets the needs of the general reader in a book which is accessible, portable and easy-to-use.

Sales Points

- The Sixth Edition features:
 - thousands of new words and up-to-date definitions, such as *apera*, *blade runner*, *urban homesteading*, *virtual choir*
 - words relating to the environment and climate change, such as *blue revolution*, *flood pulse*, *green tape*, *novel ecosystem*
 - words and phrases from regional Australia, such as *black snow*, *hydro pole*, *musset hut*, *nointer*
 - illustrative phrases which clearly show how a word is used in context
 - extensive usage notes
 - etymologies
- free six-month subscription to Macquarie Dictionary Online



Publication date	Friday, November 01, 2013
Price	\$49.99
EAN\ISBN-13	9781876429386

Binding	Paperback
Format	235x150
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Macquarie Dictionary Publishers.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



MACQUARIE DICTIONARY PUBLISHERS

TITLE INFORMATION

M A C Q U A R I E



Macquarie Concise Dictionary Sixth Edition

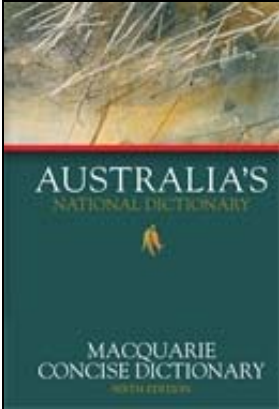
Macquarie

Description

The **Macquarie Concise Dictionary**, like its parent dictionary, continues to change, adapt and re-adjust to reflect Australian language. It is both international and uniquely Australian, making it the standard dictionary for all Australians. The richness of the **Macquarie** distilled into a compact format, the **Concise** meets the needs of the general reader in a book which is accessible, portable and easy-to-use.

Sales Points

- The Sixth Edition features:
 - thousands of new words and up-to-date definitions, such as *apera*, *blade runner*, *urban homesteading*, *virtual choir*
 - words relating to the environment and climate change, such as *blue revolution*, *flood pulse*, *green tape*, *novel ecosystem*
 - words and phrases from regional Australia, such as *black snow*, *hydro pole*, *musset hut*, *nointer*
 - illustrative phrases which clearly show how a word is used in context
 - extensive usage notes
 - etymologies
- free six-month subscription to Macquarie Dictionary Online



Publication date	Friday, November 01, 2013
Price	\$65.00
EAN\ISBN-13	9781876429225
Binding	Hardback
Format	245x160
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Macquarie Dictionary Publishers.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Reasons My Kid is Crying

Greg Pembroke

Description

It all started when busy father Greg Pembroke posted a few pictures online of his three-year-old son, mid-tantrum, alongside the reason his son was crying:

He had broken his bit of cheese in half.

This book collects together photos sent to Greg from parents around the world, documenting the many, completely logical reasons why small children cry. ('I let him play on the grass' . . . 'We told him the pig says "oink"' . . . 'The neighbour's dog isn't outside').

Together, they are both a fond portrait of the universal, baffling logic of toddlers - and a reminder for burned-out parents everywhere that they are not alone.

Sales Points

- Within a few days of its creation, the *Reasons My Son Is Crying* blog had reached #1 on the front page of Reddit. It was being shared so fast that Facebook's own spam filters began automatically blocking users from sharing it. Within a week it was featured on Time.com, Gawker, Mashable, BuzzFeed, Cheezburger, The International Business Times, ABC News, Yahoo, MSN, The Hipster Dad, The Toronto Star, Funny or Die, The Daily Dot, Media Bistro, The Huffington Post, and Bar Stool Sports. One week after the blog was created the author appeared on *Good Morning America*. The blog was featured on *The Today Show* on the same day, was spoofed by Conan O'Brien, and shown on countless local news, radio and television websites in the US and around the world in the days that followed.
- The blog now has received over five million hits and 206,000+ likes and reblogs in the past month and is the most visited page on Tumblr, attracting twice the number of visitors to the #2 site. *Reasons My Son Is Crying* also has over 160,000 Tumblr subscribers and an additional 12,000+ Facebook and Twitter followers, and all those numbers are growing every day.

Author Biography

Greg Pembroke lives in Rochester, New York with his wife and two young sons. He divides his time between working as a radio advertising copywriter, and looking after his sons at home. <http://reasonsmysoniscrying.tumblr.com/>

Pan Macmillan UK.





We told him how handsome he looked.



We yelled “SMILE” too loudly.



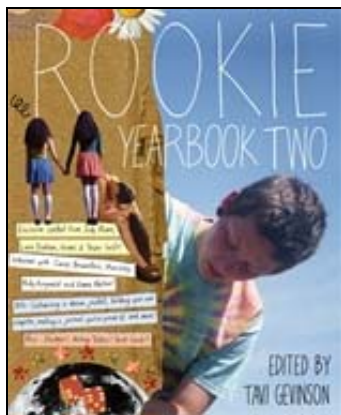
We sang 'Happy Birthday'.



His banana is broken and we wouldn't tape it back together.



I broke this cheese in half.



Rookie Yearbook Two

Tavi Gevinson

Description

Rookie is an independent online magazine made by and for teenage girls. It was created by Tavi Gevinson in 2011, when she was just fourteen years old; today, about a third of the magazine's staff are teenage writers, photographers, and illustrators. *Rookie* launched in September 2011; six days after its debut the site hit one million page views. One year after that, the online publication reimagined itself in deluxe print form with ***Rookie Yearbook One***, an anthology of the best features from the site's first nine months, plus a sticker sheet, a flexidisc, and original artwork. Now, *Rookie*'s sophomore year is collected in *Rookie Yearbook Two*: a second anthology that's just as visually stunning as the first, and filled with even more content. On its second birthday, *Rookie* averages more than 450,000 unique visitors and 1.2 million visits per month (and counting), with 205,000 Tumblr followers. Like the site itself, the *Rookie* yearbooks combine personal essays by young girls; advice about style, sex, friends, and school; fashion; gorgeous photo albums; humor and pathos-in other words, everything a teenage girl thinks and cares about-as well as interviews with and contributions from notable adults such as Morrissey, Sofia Coppola, Molly Ringwald, Carrie Brownstein, Neil deGrasse Tyson, Chris Ware, and David Wilson. Exclusive *Rookie Yearbook Two* celebrity content will include contributions by Judy Blume, Grimes, and Winona Ryder, among others, making it a truly special product.

Sales Points

- She's been called the voice of her generation. The future of journalism. A style icon. A muse. Oh, she's 17 and still in high school.
- Tavi Gevinson will be coming to Australia as a guest of the Melbourne Writers Festival and a special event hosted at the Sydney Opera House. All Melbourne events are SOLD OUT and Sydney events are almost sold out.
- In addition to the Fairfax coverage in print and on-line when her visit was announced, Tavi also has interviews in *Vogue* (circulation 51,291) and *Yen* (circulation 27,000) - issues out now, and she has *The Weekly Review* coming up which will be a cover story.

Author Biography

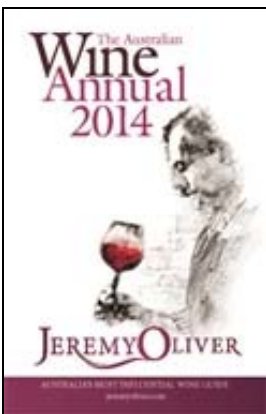
Tavi Gevinson is the editor and founder of *Rookie*. She lives in Oak Park, Illinois, with her family and many piles of candy bar wrappers.

Website: <http://rookiemag.com/>

Blog: <http://www.thestylerookie.com>

St Martins Press.





The Australian Wine Annual 2014

Jeremy Oliver

Keynote

The Australian Wine Annual 2014 is the definitive, independent, must-have guide for Australian wine lovers.

Description

A fully independent expert catalogue of the very best Australian wines at each price point. It features more than 300 wineries and nearly 14,000 wines, each of which Oliver has tasted himself! The hot tips include Jeremy's Wine of the Year, his Top 100, plus his ever-popular best Australian wines for under \$20.

The 17th edition of Jeremy Oliver's best-selling guide to Australian wine is alphabetically arranged and conveniently sized to fit a handbag, glove box or coat pocket. It features professional tasting notes of more than 1200 new releases and includes commentary on current wine trends and concepts, and the issues facing Australian wine producers in a challenging global environment.

Non-technical and simple to follow, it presents a score out of 100 and a tasting note for the current release of each wine listed with colour coded charts of drinking windows indicating quality cellaring potential of back vintages. The book also features full colour labels of every wine making it as easy as possible for people to find the wines they want to taste and enjoy.

Encyclopaedic, accessible and extremely easy to use, ***The Australian Wine Annual 2014*** is the definitive and must-have guide to Australian wine for wine lovers the world over.

Sales Points

- ***The Australian Wine Annual 2014*** is a must-have for all wine enthusiasts.
- Alphabetically arranged, it is a handy sized book that easily fits into a handbag, glove box or coat pocket.
- Front cover folds back with a key to symbols used.
- Jeremy Oliver's popular website www.jeremyoliver.com provides the most detailed and comprehensive appraisal of Australian wine and the Australian wine industry.

Author Biography

Jeremy Oliver is one of Australia's foremost wine critics and educators and is this country's most influential wine presence in Asia. The author of 24 books including ***The Australian Wine Annual*** and ***Enjoy Wine with Jeremy***, the first wine book by a westerner in Chinese for the Chinese market, he contributes to publications throughout Australia, China, Russia, Japan, Singapore and Korea. Fully independent, he was named the inaugural Wine Writer of the Year in 2005 by the widely circulated *Australian Wine Selector* magazine. Now in his 29th year as a professional wine commentator, Jeremy is also Australia's leading wine presenter and a regular host of corporate and wine-related events around Australia and from New York to Shanghai. A qualified winemaker, Jeremy became the world's youngest published wine author in 1984 with the release of his first book, ***Thirst for Knowledge***. Jeremy also operates his own wine information website, jeremyoliver.com.

Jeremy Oliver,





The Australian Wine Annual 2014 10 Copy Counterpack

Jeremy Oliver

Keynote

This Counterpack contains 10 copies of ***The Australian Wine Annual 2014*** (9780987345523).

Description

The Australian Wine Annual 2014 is a fully independent expert catalogue of the very best Australian wines at each price point. It features more than 300 wineries and nearly 14,000 wines, each of which Oliver has tasted himself! The hot tips include Jeremy's Wine of the Year, his Top 100, plus his ever-popular best Australian wines for under \$20.

The 17th edition of Jeremy Oliver's best-selling guide to Australian wine is alphabetically arranged and conveniently sized to fit a handbag, glove box or coat pocket. It features professional tasting notes of more than 1200 new releases and includes commentary on current wine trends and concepts, and the issues facing Australian wine producers in a challenging global environment.

Non-technical and simple to follow, it presents a score out of 100 and a tasting note for the current release of each wine listed with colour-coded charts of drinking windows indicating quality cellaring potential of back vintages. The book also features full colour labels of every wine making it as easy as possible for people to find the wines they want to taste and enjoy.

Encyclopaedic, accessible and extremely easy to use, ***The Australian Wine Annual 2014*** is the definitive and must-have guide to Australian wine for wine lovers the world over.

Sales Points

- ***The Australian Wine Annual 2014*** is a must-have for all wine enthusiasts.
- Each counter-pack contains 10 copies of this handy sized book that easily fits into a handbag, glove box or coat pocket.
- Front cover folds back with a key to symbols used.
- Jeremy Oliver's popular website www.jeremyoliver.com provides the most detailed and comprehensive appraisal of Australian wine and the Australian wine industry.

Author Biography

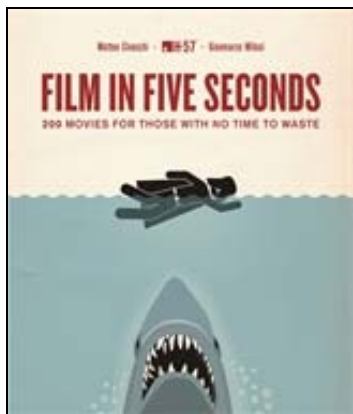
Jeremy Oliver is one of Australia's foremost wine critics and educators and is this country's most influential wine presence in Asia. The author of 24 books including ***The Australian Wine Annual*** and ***Enjoy Wine with Jeremy***, the first wine book by a westerner in Chinese for the Chinese market, he contributes to publications throughout Australia, China, Russia, Japan, Singapore and Korea. Fully independent, he was named the inaugural Wine Writer of the Year in 2005 by the widely circulated *Australian Wine Selector* magazine. Now in his 29th year as a professional wine commentator, Jeremy is also Australia's leading wine presenter and a regular host of corporate and wine-related events around Australia and from New York to Shanghai. A qualified winemaker, Jeremy became the world's youngest published wine author in 1984 with the release of his first book, ***Thirst for Knowledge***. Jeremy also operates his own wine information website, jeremyoliver.com.

Publication date **Friday, November 01, 2013**
Price **\$399.90**
EAN\ISBN-13 **9780987345530**

Binding

Jeremy Oliver.





Film In Five Seconds Over 100 Iconic Movie Moments - in Moments! H-57

Keynote

Enjoy all your favourite films in an instant, told through hilarious infographics

Description

In today's jet-fuelled, caffeine-charged, celebrity-a-minute world, who actually has the time to watch a film from start to finish? Let's face it, life's too short. Now, Film in Five Seconds lets you fast-forward to the best bits so you can enjoy all your favourite movie moments in - literally - moments. Design studio H-57 have taken over 100 iconic films and cut away all the useless details, boiling them down into ingenious pictograms and creating hilarious visual snapshots that are witty, provocative and to the point. From Batman to Bridget Jones, Grease to The Godfather, King Kong to The King's Speech, via slapstick, sci-fi and superheroes, you'll laugh out loud as you identify some of the greatest screen moments of all time. This is the perfect book for film buffs and anyone with a sense of humour or a short attention span.

Sales Points

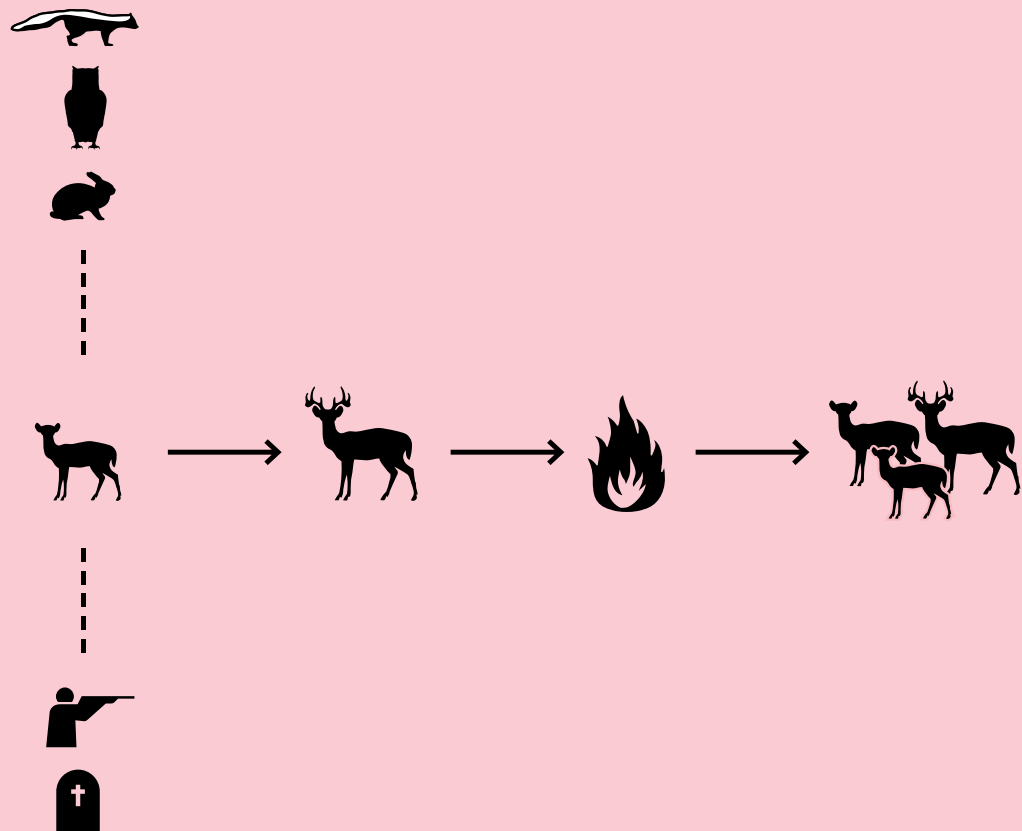
- Interactive quiz-book format makes this fun to read and share with others.
- Ideal title for Christmas gifting; perfect for film and graphic design enthusiasts.
- Will appeal to anyone who enjoyed ***Bunny Suicides***, ***Simon's Cat***, ***Cyanide and Happiness*** and ***Information Is Beautiful***.

Author Biography

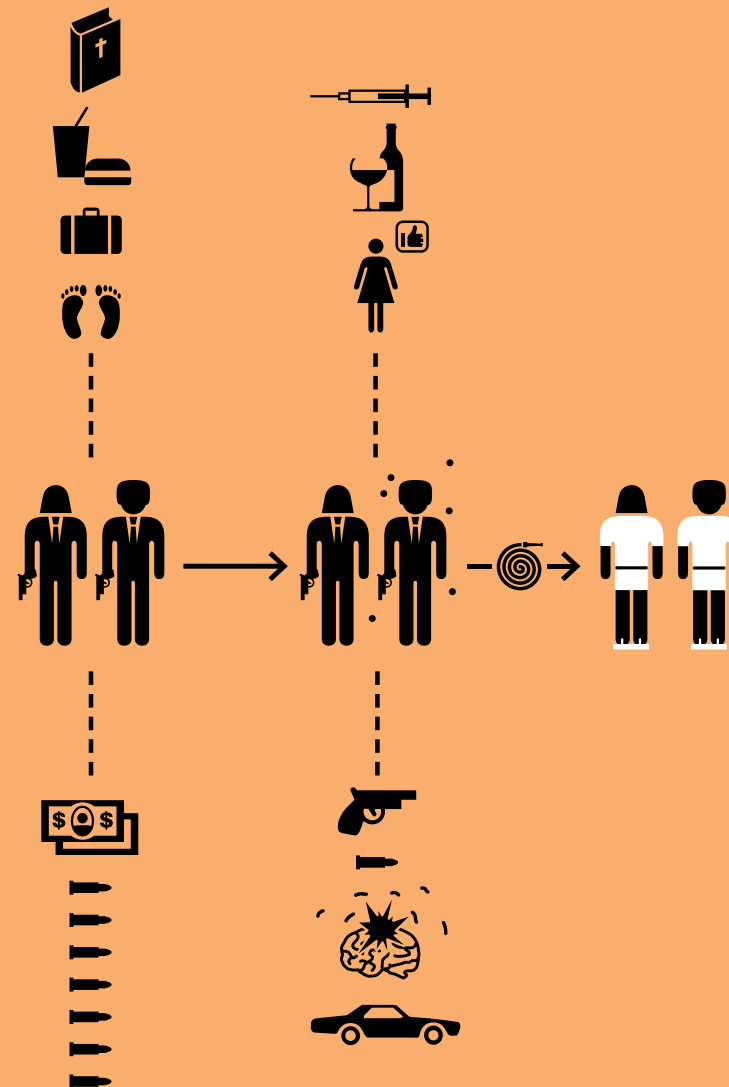
H-57 is a design and advertising studio based in Milan, with over fifteen years of experience working on huge international ad campaigns for print, TV, web and radio, and an impressive portfolio of design, typography and illustration. They are the brains behind the infographic 'History of . . . ' series, which went instantly viral online, amassing them a worldwide fanbase. This is their second book.

Quercus.

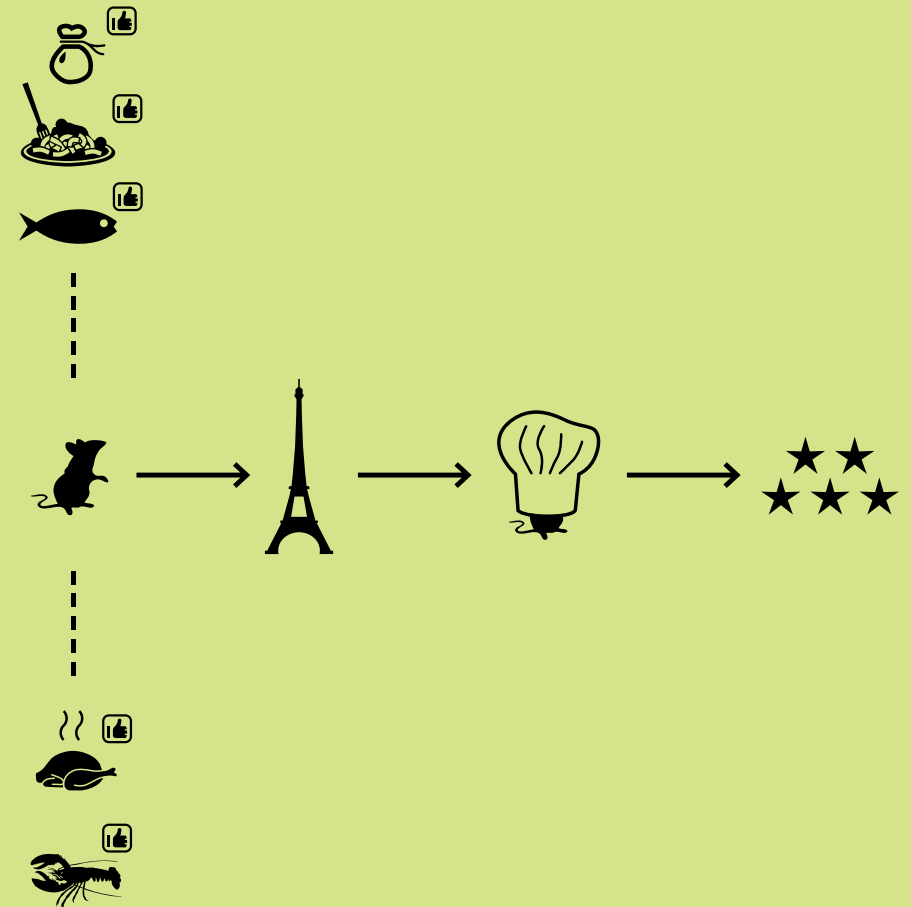
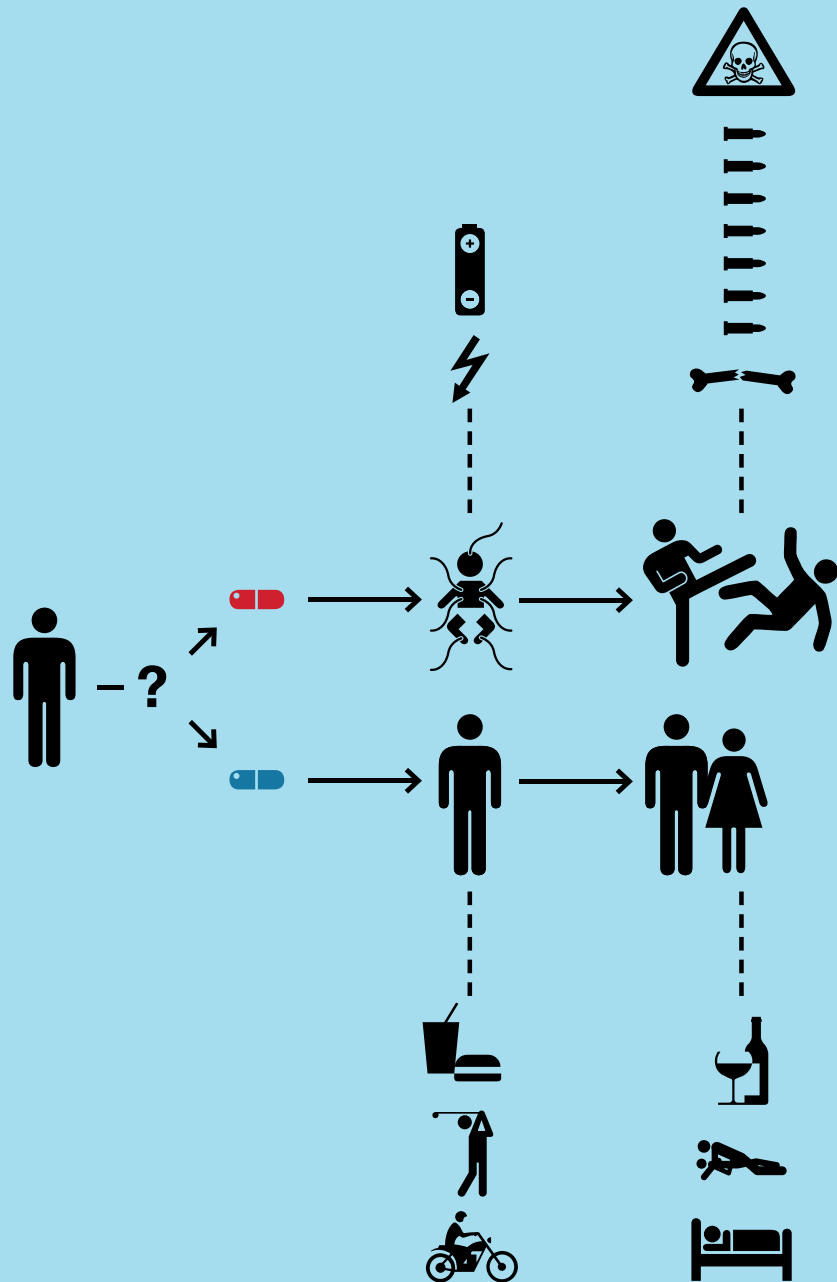


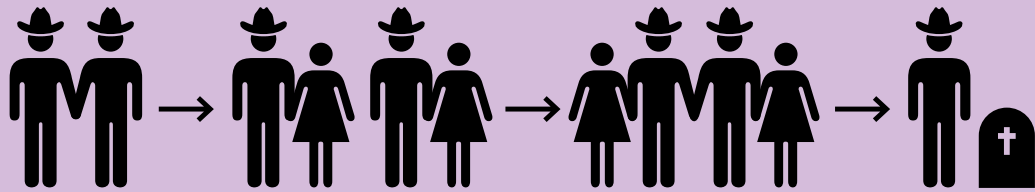


[Bambi]

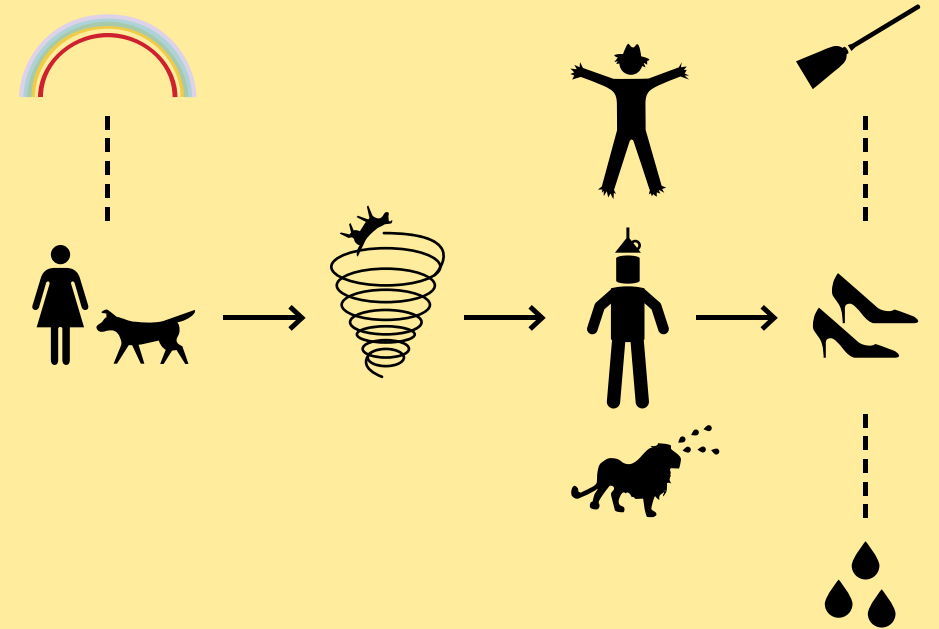


[Pulp Fiction]

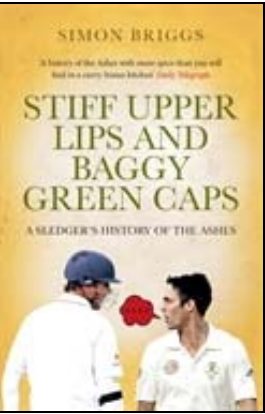




[Brokeback Mountain]



[Wizard of Oz]



Publication date	Friday, November 01, 2013
Price	\$37.99
EAN\ISBN-13	9781848664456
Binding	Paperback
Format	C format
Extent	368 pages
Word Count	
Territorial Rights	ANZ

Stiff Upper Lips and Baggy Green Caps (New Edition)

Simon Briggs

Keynote

New edition of the alternative history of the Ashes told through the dark art of 'sledging' - complete with fresh chapters on the last two series

Description

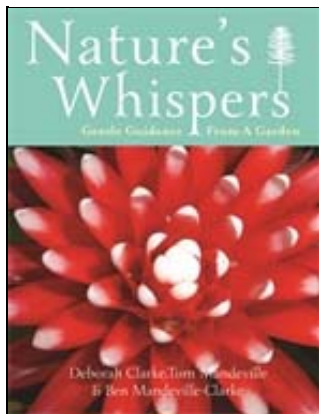
Peppered with bouncers, expletives, and even the odd diplomatic incident, this is a rip-roaring journey through over a century of Ashes history.For a list of every Ashes century and five-wicket haul, try Wisden, but if you want to know which England batsman was a martyr to syphilis and which Australian fast bowler reckoned the Queen had 'nice legs for an old Sheila', then read on . . .***Stiff Upper Lips and Baggy Green Caps*** exposes the seamy side of Ashes cricket. It gives the inside story behind controversies from the Bodyline series of 1932-33 and the Lillee and Thomson blitzkrieg of 1974-75, right up to the unseemly modern spats that ensure that this biannual frenzy of backbiting, finger-pointing and dubious facial hair remains one of the great events of the sporting calendar.

Author Biography

Simon Briggs covers tennis and cricket for the *Daily Telegraph*. He grew up in Oxford, in a house full of academics, then studied history at Cambridge, but noone has ever discovered which period. He lives in London.

Quercus.





Nature's Whispers Gentle Guidance From A Garden

Deborah Clarke, Thomas Mandeville & Ben Mandeville-Clarke

Keynote

Uplifting, powerful and inspirational, *Nature's Whispers* reveals how connecting to nature can bring peace, joy, creativity and more.

Description

Nature is full of wisdom. Tapping into this can be as simple as stepping into a garden - observing, listening and feeling. *Nature's Whispers* encourages us to do just that.

Through delightful descriptions and visuals, this book reveals how connecting to nature can be a way to peace, joy, creativity and more. The affirmations supporting this intention are powerful and uplifting.

Let *Nature's Whispers* be your inspirational companion.

Sales Points

- National media release.
- A delightful and inspirational book about nature.
- Contains inviting photographs and illustrations.
- Perfect for a gift.

Author Biography

Deborah Clarke, teacher and researcher, gets great pleasure from gardening. Her garden has been a lifelong work in progress. Through the process, it has opened her heart to nature's whispers. Deborah is partner to Thomas and mother to Ben.

Thomas Mandeville, a university lecturer in Economics, has had a lifetime interest in matters of religion and spirituality. Since he was a small child, he has felt very connected to and deeply touched by nature.

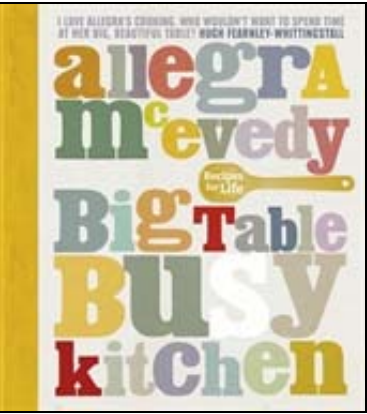
Ben Mandeville-Clarke, a university student, has been writing prose and poetry for a number of years. Taking daily walks in the garden, amongst nature, for inspiration and to feel rejuvenated, has been an important part of his life.

Publication date **Friday, November 01, 2013**
Price **\$19.99**
EAN\ISBN-13 **9781922175083**

Binding **Paperback**
Format **130x100**
Extent **264 pages**
Word Count
Territorial Rights **ANZ**

Brolga Publishing.





Publication date	Friday, November 01, 2013
Price	\$65.00
EAN\ISBN-13	9781782062875

Binding	Hardback
Format	x
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Big Table, Busy Kitchen

Allegra McEvedy

Keynote

The most exciting family cookbook you'll ever own, from renowned chef and bestselling food writer, Allegra McEvedy

Description

Big Table, Busy Kitchen is the ultimate celebration of food, home, love and life by renowned chef and bestselling food writer Allegra McEvedy. Inspired by her mother's handed-down recipe collection, the source of so many happy meals and memories, Allegra lovingly created this extraordinary cookbook not only for her own daughter but for all families to turn to and treasure through a lifetime of cooking and eating. This is a delicious journey through 200 glorious recipes, from first bakes to first loves, feeding the family to feeding your friends, compulsory veg to nursery puddings and everything in between. With recipes that are as achievable and delicious as they are inventive and engaging, accompanied by stunning photographs, vibrant page design and charming hand-drawn illustrations that will make you smile, this is everything a family cookbook should be. Chapters include: It Begins with Baking / The New Worker / Just the Two of Us / A Bun in the Oven / The Art of Entertaining / A Week of Sundays / Soup Theory / Nursery Puds

Sales Points

- Allegra is co-founder of the LEON restaurants and author of the ground-breaking LEON Cookbook.
- This is Allegra's most commercial book yet - combining fun, achievable and innovative recipes with eye-catching packaging and design.

Author Biography

Allegra McEvedy has been cooking professionally for 20 years and has worked in some of London's best restaurants, including The River Cafe and The Groucho Club. She is co-founder of healthy fast food chain LEON. Allegra's TV credits include Allegra's Turkish Delights, Economy Gastronomy, BBC Two's Great British Food Revival, and guest-chef appearances on Hugh-Fearnley Whittingstall's *Three Good Things*. Allegra presents frequently on BBC Radio 4 and is a regular contributor to the *Guardian* and various food magazines. This is her sixth book.

Quercus.





1	It Begins with Baking	000
2	Broke & Bored Student Days and Cereal Years	000
3	The New Worker	000
4	Impressing the Pants Off	000
5	Just the Two of Us	000
6	The Art of Entertaining Part 1 A Liability in the Kitchen	000
7	Soup Theory and Practice	000

8	Bun in the Oven	000
9	Family Favourites	000
10	Nursery Puddings	000
11	A Week of Sundays Seven Timeless Sunday Lunches, including the mythical art of gravy making	000
12	The Art of Entertaining Part 2	000
13	Grown-up Puds & Sweet Treats	000
	Appendices Egg Appendix, Spud Appendix, Veg Appendix, Appendix 4	000
	Index & Acknowledgements	000



Lemon Curd Tarts ... and a Few Jammies

Little tarts are lovely, joyful and childish in the best possible way. Lemon curd has the edge for me, but for kiddies jam is the thing, so I tend to do a tray of each. Move over Mr Kipling.

Makes 12 tarts, or 250g lemon curd if that's all you're interested in

200g shortcrust pastry
(bought or see page 370)

For the lemon curd:

2 eggs, plus 1 yolk
100g caster sugar
zest and juice of 3 lemons
30g butter, softened

Or for jam tarts:

250–275g red jam (ideally
home-made, see page 371)

To make the curd, put the eggs, yolk, sugar, lemon zest and juice into a heatproof bowl and whisk them all together. Sit the bowl over a saucepan of steaming water, making sure the bowl doesn't touch the water. Whisk pretty regularly for the first 5 minutes, then as it starts to thicken, stir with a spatula.

After 10–15 minutes of constant attention, the mix should be smooth, thick and glossy. Check it's at setting consistency by holding up the spatula and dragging your finger through the curd: if it doesn't drip down through the track left behind, then it's ready.

Take the pan off the heat and stir in the butter in small knobs, then pass the curd through a sieve into a bowl and leave to cool to room temperature.

Preheat the oven to 180°C/fan 160°C/Gas 4 and grease the holes of a fairy cake tin. Lightly flour your work surface and roll out the shortcrust thinly, to just a couple of millimetres. Cut discs of pastry to fit into the holes in the tin – an 8cm cutter should be about right. Gently but firmly push a disc into each hole, then put the tray in the fridge to rest for 20 minutes.

Once rested, you need to blind bake the tart cases: prick the bottom of each case with a fork, sit a paper fairy cake case in each one and fill with baking beans (see page 370): the paper case makes it easier to lift out the beans. Bake for 12 minutes then take out the beans and paper cases and bake for another 5–7 minutes until the bases are golden and feel dry.

Leave to cool before filling with the lemon curd and/or jam. Pop just the jammy ones back in the oven for a minute or two for the jam to melt, level out and get a bit of a skin.



Melanzane Parmigiana

A great dish for a house full of students: it uses accessible and affordable ingredients and it's vegetarian too, but more than that, it's soul-nourishing in a way that just tastes like home.

For 8

4–6 tbsp extra virgin olive oil
3 aubergines, sliced lengthways
1cm thick
double batch of 15-minute
Tomato Sauce (see page 369,
but note the changes here)
3 mozzarella balls (each about
125g), sliced quite thinly
150g Parmesan, finely grated
large bunch of basil (about 40g),
leaves picked
S & P

Preheat the oven to 180°C/fan 160°C/Gas 4.

Get out a couple of baking trays and pour 2 tablespoons of olive oil on to each. Lay the aubergine slices on them in a single layer, then turn them over and give them a light seasoning with salt and pepper (you'll probably need to do this with a third tray if you have one – if not, cook them in batches). Bake for half an hour, turning halfway through.

Meanwhile, make up the double batch of 15-minute Tomato Sauce with a couple of amendments: ditch the ketchup, use only 2 bay leaves and cook the sauce down for a bit longer until rich and thick.

Choose a baking dish about 30 x 20 x 6cm and spread a handsome ladleful of sauce over the bottom. Then put in a layer of aubergines, followed by a few slices of mozzarella and cover this with a handful of grated Parmesan and some basil leaves. Season and repeat the layers until you run out of ingredients, making sure your top layer is tomato topped with cheese.

Drizzle on a touch more olive oil and bake for 30–40 minutes, until bubbling and beautiful. Let it sit for 5 minutes before tucking in. A simple salad on the side should suffice – it's richer than Croesus.



Two easy ways to tell if your meat is cooked...

AS YOU
LIKE IT

There is no better way to learn the ways of cooking meat than with practice. Some favour a meat probe (usually men), but I use more touchy-feely, low-tech methods to test for done-ness, which I call ‘The Hand Game’ (for steaks) and ‘McEvedy’s Lip Service’ for bigger cuts.

TEST 1: The Hand Game

This is an approximate but useful guide to telling how cooked (as in rare/medium-rare/medium) a portion-sized steak is just by poking it. It’s roughly equivalent to how the ball of flesh below your thumb (on your non-dominant hand) feels when you poke it, but not squeezing your thumb to your finger – just letting them touch.

Remember though: this is how the steak will feel as it’s cooking – once rested, the meat will relax and feel much less tense, so it’s an on-the-job game. I generally prefer to play it on my own, but you can also enjoy with friends at the risk of conversation ruining a good piece of meat.

How firm your steak will feel as it’s cooking



**Index finger to thumb
= RARE**

It should feel muscular but fleshy and with a fair amount of give.



**Middle finger to thumb
= MEDIUM-RARE TO
MEDIUM**

You can feel that the meat has tensed up a bit, with more resistance to pressure.



**Ring finger to thumb
= MEDIUM TO
MEDIUM-WELL**

There’s now a relatively small amount of give - it’s a pretty solid muscle.



**Little finger to thumb
= well, we’re not
going to go there.**

TEST 2: McEvedy’s Lip Service

Good for roasts, joints and other large hunks of meat (or fish).

While prodding is good for smaller pieces of protein, when you’re talking about a big old joint (especially on the bone) or a whopper of a fish, then penetration is required to tell how it’s getting on inside. After years of experience, this is my trusted method.

Find a sharp, thin, pointy thing, like a metal skewer or thin knife, and stick it into the thickest part of your beast. If your meat is on the bone, then be sure to push it pretty close to that. Leave your pointy thing in there for 5 seconds then pull it out and gingerly put it to your top lip – this is one goddam sensitive part of your accessible body and is as utterly reliable as a naked barometer.

What you ideally want to feel varies from case to case, but these rules generally apply:

COLD = not ready yet, so just keep cooking.

WARM = you’re aware it’s there but it’s not painful to the touch – your meat is ready, or rather, will be after a decent rest.

SCORCHIO = overcooked, i.e. dry – lesson learnt for next time.

Pork and poultry (and this goes for geese and turkeys too): aim for the hotter side of warm, but not as far as scorchio. Also, when you pull out the skewer/knife, look at the hole it’s just exited: if clear juices seep out, then it’s cooked.

Beef and lamb: I go for a solid warm. After a good foiled rest, that’ll yield you rare in the middle and better done (all the way to well done) around the exterior. If it’s a little too hot to keep the skewer comfortably on your lip, then you’re looking at medium+, and if it burns you then you deserve it for ruining a good piece of meat.

Whole large fish: insert the skewer just behind the head and right up to the backbone. You want the skewer to feel on the hotter side of warm against your lip.

It’s true that this method takes a little practice, but once you’ve got the hang of it, it NEVER lets you down: lips and learning, that’s all it takes – no need to rely on gadgets when our bodies naturally have the perfect gauge.



Flash Fried Sesame
Spring Greens, p359

Beef Rendang

Butter Chicken

Beef Rendang

It was a happy day when I first came across the rendang style of currying: deep and earthy, and very different to most South-east Asian curries we know. To be honest I felt a little smug about having ‘discovered’ it. Then a friend went to Anna Hansen’s excellent Modern Pantry in Clerkenwell and told me about her fantastic brunch of beef mince rendang with a crispy fried egg. On toast. I smiled, but inside I was crying, as Anna’s eggy idea is genius, and makes this spectacular curry Utopian in its yumminess.

For 4

2 tbsp oil (groundnut is traditional here)
750g braising steak, cut into 2cm dice
6 Kaffir lime leaves
1 x 400ml tin coconut milk
1 tbsp brown sugar
S & P
4 fried eggs, to serve (optional but reluctantly encouraged)

For the curry paste:

1 tsp coriander seeds
½ tsp ground turmeric
a large thumb (about 25g) of unpeeled fresh ginger, washed and roughly chopped
4 whole garlic cloves, peeled
1 large onion, roughly diced
2 bird’s eye chillies, seeds in (or regular chillies are a little milder)
2 lemongrass stalks, tough end discarded then roughly chopped
1½ tsp salt

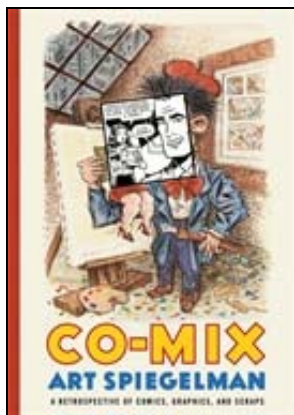
Put all the paste ingredients in a food processor with just enough water to bring it together (about a tablespoon or two) so that it’s thoroughly blended.

Pour the oil into a heavy-bottomed lidded pan and turn the heat up high. Season the meat, and when the oil is really hot fry it in two or three batches so that it browns nicely all over – about 5 minutes per batch. When all the meat is done, set it aside.

Turn the heat down and tip the paste into the pan. Fry it pretty gently for 10 minutes, chucking the lime leaves in along the way and stirring from time to time, until wonderfully aromatic and starting to dry out. Tip in the coconut milk and seared beef and stir in the brown sugar. Bring to the boil, then put the lid tightly on the pan and turn the heat down to the lowest setting.

Cook for about 3 hours, stirring regularly: this kind of curry requires a bit of patience as the coconut milk simmers away and the liquid level lowers. The end game is the darkest, stickiest, most fragrant meat; soft as you like, enriched by the paste and coconut milk, which have given all of themselves to tenderise and flavour the beef. Only add a splash of water towards the end if it’s going a little fast and the liquid is leaving the building before Elvis is out of his dressing room.

Because when The King is ready, I just can’t help believin’ that this is one of the best curries ever. Thank you very much.



Co-Mix

A Retrospective of Comics, Graphics and Scraps

Art Spiegelman

Description

Co-Mix is a comprehensive career overview of the output of the legendary Pulitzer Prize-winning cartoonist Art Spiegelman. Gorgeous full-page reproductions of his artwork, including covers for R. Crumb's Short Order Comics and panels from *Maus*, overwhelm the senses. Essays by the acclaimed film critic J. Hoberman and the MoMA curator and dean of the Yale University School of Art Robert Storr bookend **Co-Mix**, offering eloquent meditations on an artist whose work has been genre-defining in every sense of the word. **Co-Mix** began as a museum retrospective detailing Spiegelman's lifelong involvement with comics, and was published in France in a bilingual edition during his presidency at the prestigious Angoulême International Comics Festival. This expanded North American edition has an additional thirty-two pages of content, including a full-size insert of the long-out-of-print Raw comic *Two Fisted Painters* and Spiegelman's *New Yorker* comics about the authors Maurice Sendak, Charles Schulz, and Harvey Kurtzman. Spiegelman has been a leader of, and an inspiration for, alternative comics artists throughout the past three decades, long before *Raw* magazine and *Maus*, and in **Co-Mix** readers will be able to trace the evolution of this multifaceted artist throughout his storied career.

Sales Points

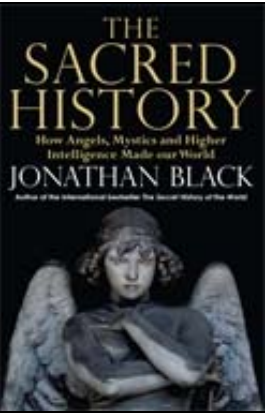
- The author will be in Sydney in October for an event at the Opera House
- "**Co-Mix** shows Mr. Spiegelman's twin senses of pathos and humor throughout his vast career, from his indelible post-Sept. 11 cover for *The New Yorker* to a comic strip for *Playboy* in which a man and a woman are depicted having a dialogue with speech bubbles below the waist." *The New York Times*

Author Biography

Born in Stockholm in 1948, Art Spiegelman was the first comics artist to win the Pulitzer Prize, which he received for his groundbreaking bestseller *Maus*. He co-edited *Raw*, and his comics have appeared in *The New Yorker*, *The New York Times*, *Playboy*, and *Harper's*. He has been named one of the 100 Most Influential People by *Time*, elected to the Art Director Club's Hall of Fame, made a Chevalier de l'Ordre des Arts et des Lettres in 2005 (promoted to Officier in 2012), and played himself on *The Simpsons*. In 2011, Spiegelman was elected president of the Angoulême International Comics Festival and was awarded the Grand Prix of the Festival. He lives in New York City.

St Martins Press.





Publication date	Friday, November 01, 2013
Price	\$39.99
EAN\ISBN-13	9781780874852

Binding	Trade Paperback
Format	C format
Extent	464 pages
Word Count	
Territorial Rights	ANZ

The Sacred History

Jonathan Black

Keynote

The startling new book from the author of the international bestseller ***The Secret History of the World.***

Description

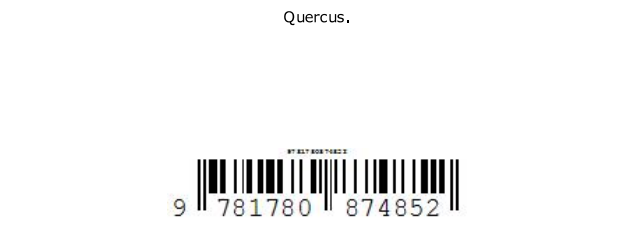
'The Sacred History' is an account of the workings of the supernatural in history. It tells the epic story of angels, from Creation, to Evolution through to the operations of the supernatural in the modern world. This tale of how people and peoples have been helped by angels and other angelic beings is woven into a spellbinding narrative that brings together Krishna, Moses, Buddha, Elijah, Mary and Jesus, Mohammed, Joan of Arc, the angels who helped Hungarian Jews persecuted by the Nazis, and stories from African, Native American and Celtic traditions. Told from the spiritual point of view, 'The Sacred History' relates every betrayal, every change of heart, every twist and turn, everything that looks like a coincidence, every portent, every clue, every defeat, every rescue moments before the prison door clangs shut. This is the angelic version of events.

Sales Points

- Translated into twenty languages.
- Jonathan Black is an established authority on mysticism and spirituality.

Author Biography

Jonathan Black is the nom de plume of Mark Booth, who has worked in publishing for over twenty years.





Ezekiel's vision of the Cherubim. 'And I looked, and, behold, a whirlwind came out of the north, a great cloud, and a fire enfolding itself . . . out of the midst thereof came the likeness of four living creatures . . . As for the likeness of their faces, they four had the face of a man, and the face of a lion, on the right side: and they four had the face of an ox on the left side; they four also had the face of an eagle.' (Ezekiel 1.4–10) The four Cherubim are the angels of the constellations at the four cardinal points – Aquarius, Leo, Taurus and Scorpio – which work together to fix matter and also mark the four great turning points in the year. (Engraving from Matthew Merian's Bible of 1630.)



When Jews were again being held in captivity, this time in Babylon, 597–538 BC, the prophet Daniel was thrown into a den of lions and the cave was blocked shut for the night. In the morning Daniel was unharmed, because, he said, an angel had stopped the lions' mouths. (Engraving from a nineteenth-century Bible.)



Publication date	Friday, November 01, 2013
Price	\$39.99
EAN\ISBN-13	9781780878157

Binding	Hardback
Format	185x246
Extent	320 pages
Word Count	
Territorial Rights	ANZ

Constellations

Giles Sparrow

Keynote
An astronomical atlas of the constellations

Description
Step outside on a clear night, and the number of stars in the night sky can be overwhelming. Take a pair of binoculars or a small telescope with you, and a celestial vista of star clusters and clouds, knots of gas and dust, nearby planets and distant galaxies is revealed. Since ancient times, stargazers have made sense of the night sky by grouping its stars into constellations - star patterns that often have symbolic or mythological meanings. Constellations is a guide to the night sky that focuses on these 88 distinctive patterns, revealing their often intriguing stories - their origins, mythology, present-day significance - and the multitude of wondrous objects they contain. Complete with many of the best astronomical images ever captured, a comprehensive introduction to the stars and other celestial phenomena, and a series of newly commissioned, state-of-the-art maps showing the stars that are visible from populated latitudes in both hemispheres throughout the year, this magnificent guide has all you need to know to become an expert stargazer.

Author Biography
Giles Sparrow studied Astronomy at University College London, and Science Communication at Imperial College, before embarking on a career in publishing. He has acted as author, consultant and contributor on numerous bestselling astronomy and popular science books, including Cosmos, The Stargazer's Handbook and Hubble: Window on the Universe for Quercus.

Quercus.



CONTENTS

INTRODUCTION

ORIGIN OF THE CONSTELLATIONS	6
HOW TO USE THIS BOOK	8

THE CHANGING HEAVENS

THE EARTH IN SPACE	12
THE SEASONS	14
THE CELESTIAL SPHERE	16
DEFINING CONSTELLATIONS	18
OBJECTS IN THE SKY	20
MAPPING THE HEAVENS	22

THE FIXED CONSTELLATIONS

URSA MINOR	30
DRACO	32
CEPHEUS	34
CAMELOPARDALIS	36
CASSIOPEIA	38
AURIGA AND LYNX	40
URSA MAJOR	44
CANES VENATICI	50
BOOTES	54
CORONA BOREALIS	56
HERCULES	58
LYRA	60
VULPECULA	62
AND SAGITTA	

CYGNUS	64
ANDROMEDA AND LACERTA	70
PERSEUS	74
PISCES	78
ARIES AND TRIANGULUM	80
TAURUS	84
GEMINI	90
CANCER	92
LEO AND LEO MINOR	94
COMA BERENICES	98
VIRGO	102
LIBRA	108
SERPENS	110
OPHIUCHUS	116
AQUILA AND SCUTUM	120
DELPHINUS AND EQUULEUS	122
PEGASUS	124
AQUARIUS	126
CETUS	130
ORION	132
MONOCEROS AND	138
CANIS MINOR	
CANIS MAJOR	142
HYDRA	146
CORVUS, CRATER	150
AND SEXTANS	
CENTAURUS	152

LUPUS	158
SCORPIUS	160
SAGITTARIUS	164
CAPRICORNUS	170
PISCIS AUSTRINUS	172
AND MICROSCOPIUM	
SCULPTOR AND FORNAX	174
ERIDANUS	178
LEPUS	180
CAELUM AND COLUMBA	182
PUPPIS	184
ANTLIA AND PYXIS	186
VELA	188
CARINA	192
CRUX	198
MUSCA	200
CIRCINUS AND	202
TRIANGULUM AUSTRALE	
NORMA AND ARA	204
CORONA AUSTRALIS	206
AND TELESCOPIUM	
PAVO	208
GRUS AND PHOENIX	210
TUCANA AND INDUS	212
HOROLOGIUM	218
AND RETICULUM	
PICTOR AND DORADO	220

MENSA AND VOLANS	224
CHAMAELEON AND APUS	226
HYDRUS AND OCTANS	228

THE WANDERING PLANETS

OUR SOLAR SYSTEM	232
THE MOON	234
LUNAR CYCLES	236
MERCURY	238
VENUS	240
MARS	242
THE ASTEROIDS	244
JUPITER	246
SATURN	248
URANUS	250
NEPTUNE	252
COMETS	254

THE MONTHLY SKIES

NORTHERN HEMISPHERE	258
SOUTHERN HEMISPHERE	282

GLOSSARY	306
MAJOR METEOR SHOWERS	311
INDEX	312
ACKNOWLEDGEMENTS	318

HOW TO USE THE STAR CHARTS

On the maps used throughout the book, stars of different sizes are used to represent different brightnesses. The colour of stars on the maps represents their actual measured colours, usually indicative of their surface temperature.

The brightness of stars is measured according to a system known as magnitude – the lower a star’s magnitude number, the brighter it is. The key shown at upper right represents the scales of stars used in the large individual maps in *The Fixed Constellations* chapter (slightly smaller stars are used for practical purposes on maps covering wider areas in *The Changing Heavens* and *The Monthly Skies*).

On the individual maps throughout *The Fixed Constellations* section, non-stellar ‘deep-sky’ objects are also represented using the special symbols shown in the lower key. While the stars shown on the maps should all be visible to the naked-eye under dark skies, most of the deep-sky objects will require either binoculars or a small telescope.

KEY ▶

Star magnitudes

Brighter than 0

Brighter than 1

Brighter than 2

Brighter than 3

Brighter than 4

Brighter than 5

Brighter than 6

Deep-sky objects

Globular cluster

Planetary nebula

Open cluster

Diffuse nebula

Spiral galaxy

Elliptical galaxy

Irregular galaxy

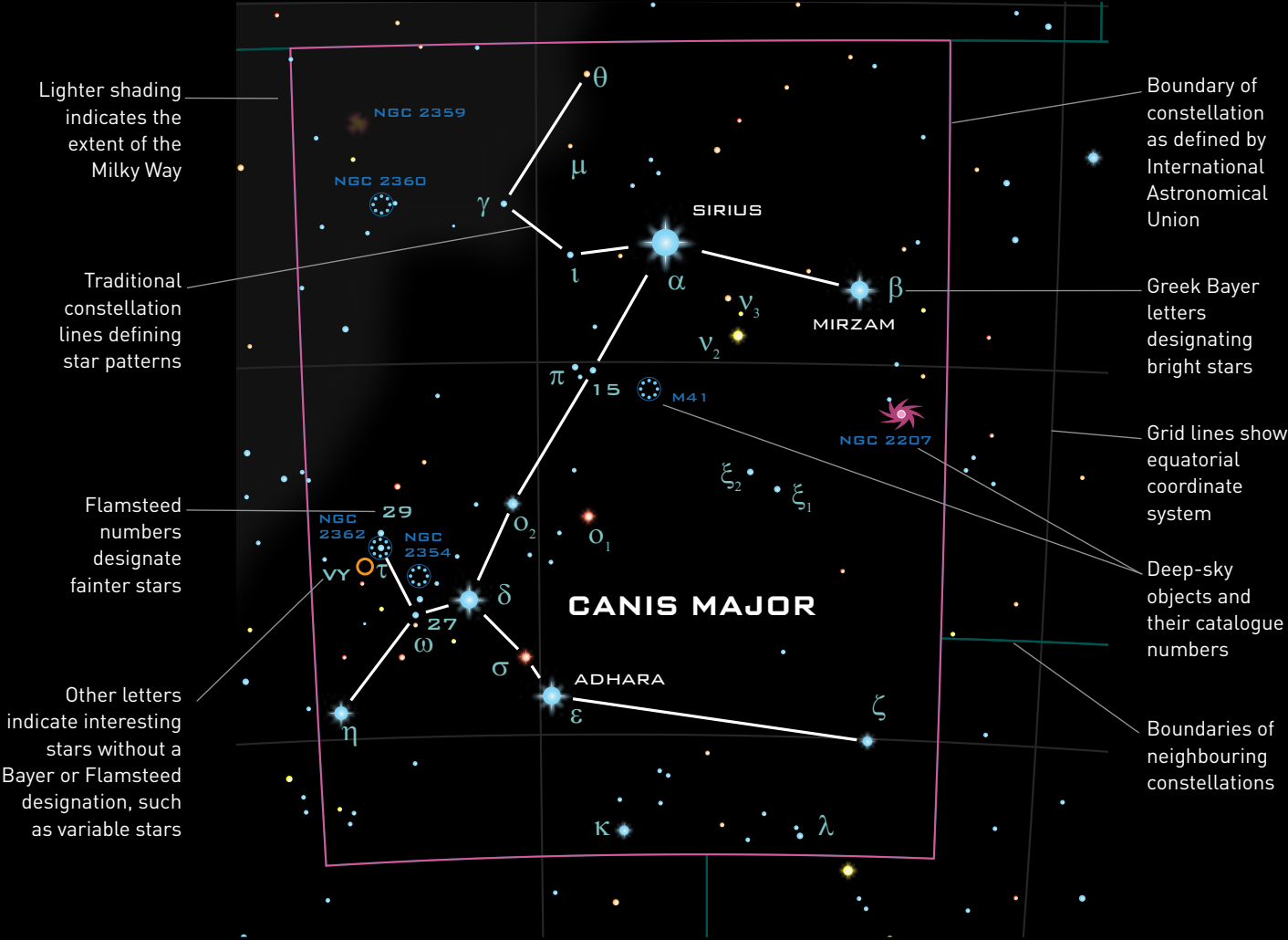
Other items of interest

THE GREEK ALPHABET

The brightest stars in each constellation are represented by a system of Greek ‘Bayer letters’, in accordance with the Greek alphabet as shown here. However, the system has many inconsistencies, with some stars

bearing the ‘wrong’ letters due to a variety of historical accidents. Fainter stars down to the limits of naked-eye visibility are often given ‘Flamsteed numbers’, linked to their location within the constellation.

α	alpha	ι	iota	ρ	rho
β	beta	κ	kappa	σ	sigma
γ	gamma	λ	lambda	τ	tau
δ	delta	μ	mu	υ	upsilon
ε	epsilon	ν	nu	φ	phi
ζ	zeta	ξ	xi	χ	chi
η	eta	ο	omicron	ψ	psi
θ	theta	π	pi	ω	omega



THE SEASONS

EARTH'S TILTED AXIS

The tilt of Earth's axis relative to the plane of the Solar System produces seasons that affect the length of day and night and the areas of the sky that we can see throughout the year. It also creates much longer-term changes in the orientation of the sky and the direction of the celestial poles.

As Earth makes its annual journey around the Sun, its axis of rotation is tilted relative to 'upright' by some 23.5 degrees. The axis remains pointed in the same direction in space throughout the year and, as a result, the opposing hemispheres receive different amounts of sunlight from month to month (see opposite page).

In June, around the time of the northern 'summer solstice', the northern hemisphere points towards the Sun and benefits from the Sun's longer, higher track across the sky. Meanwhile, in the southern hemisphere the days are short, the Sun's path through the sky is relatively low and its heating effect is reduced. Six months later, at northern winter solstice, the situation is reversed. Midway between these extremes, in March and September, both hemispheres receive equal amounts of sunlight at the vernal (spring) and autumnal equinoxes.



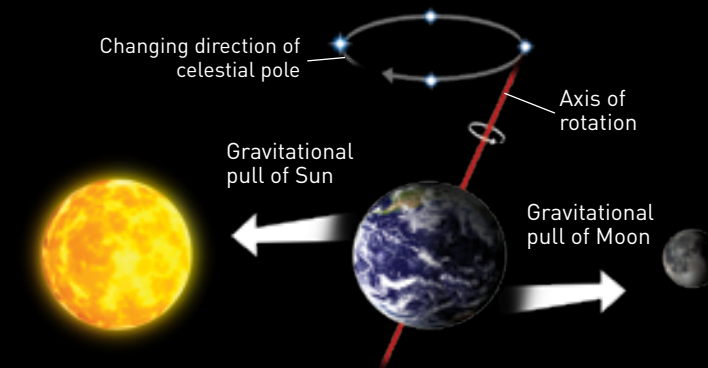
MIDNIGHT SUN

The effect of seasonal changes becomes more extreme at higher latitudes (regions around the equator, in Earth's tropical zones, receive more or less equal sunlight throughout the year). Above the Arctic and Antarctic Circles (lines of latitude at 66.5 degrees north and south), the Sun does not rise at all around the winter solstice, and

never sets around the summer solstice – a phenomenon known as the midnight Sun. The north and south poles themselves experience the most extreme version of this, with six months of perpetual daylight in summer followed by an equal period of bitterly cold darkness in winter.

SEASONAL CHANGE

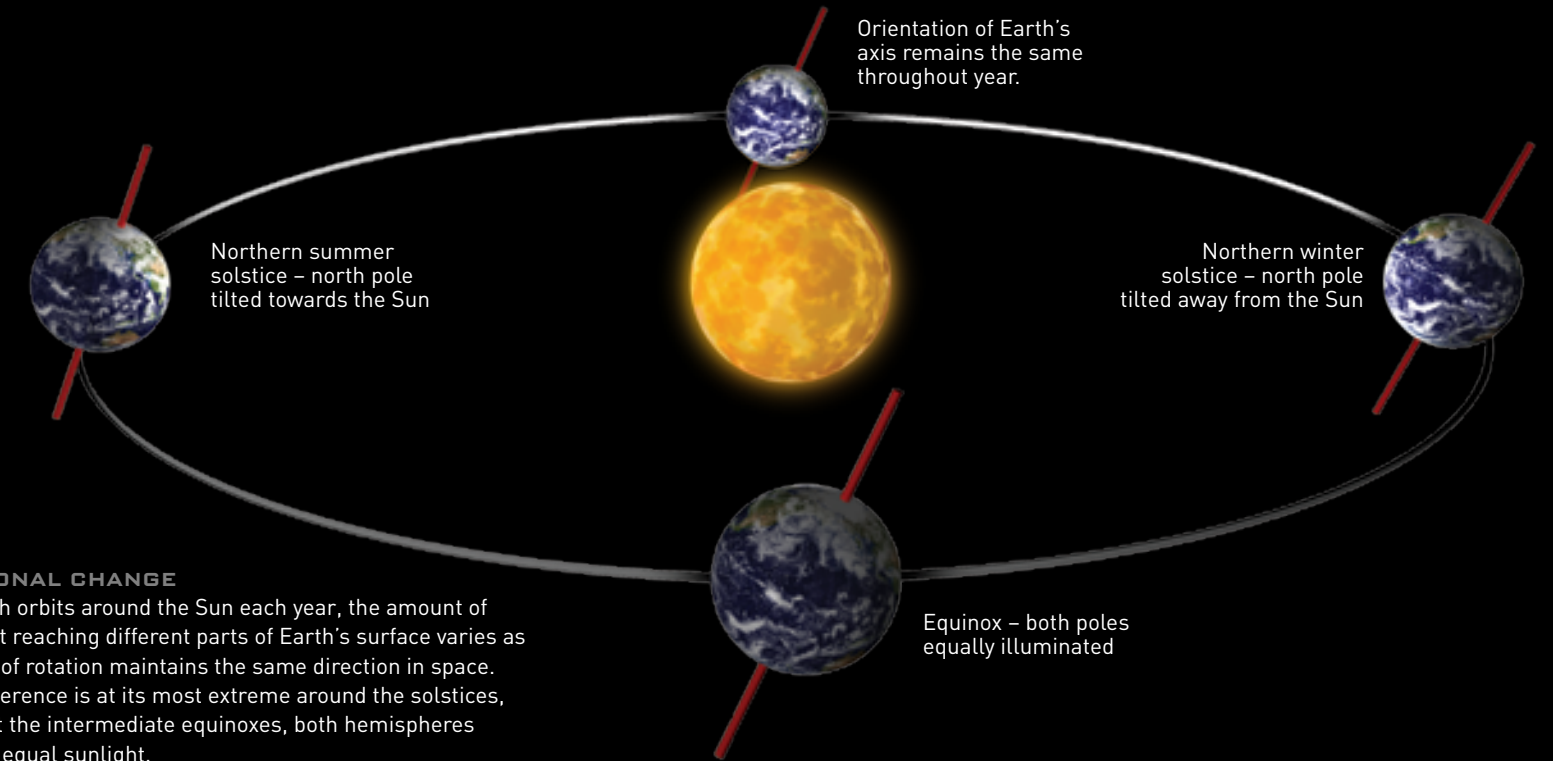
As Earth orbits around the Sun each year, the amount of sunlight reaching different parts of Earth's surface varies as its axis of rotation maintains the same direction in space. The difference is at its most extreme around the solstices, while at the intermediate equinoxes, both hemispheres receive equal sunlight.



PRECESSION

Although Earth's tilted axis remains pointed in the same direction from year to year, the gravitational forces of Sun and Moon tugging at the slight 'bulge' around our planet's equator cause its axis to wobble in a cycle that lasts some 25,800 years. As a result of this cycle, known as precession, the

celestial poles describe a track around the sky and the Sun's position at the equinoxes tracks slowly westwards. One long-term consequence of this is that the direction of the celestial pole and the positions of stars in the widely used 'equatorial' coordinate system (see page 17) change slowly over time.



OBJECTS IN THE SKY

PLANETS, STARS, NEBULAE AND GALAXIES

Telescopic views of the sky reveal a variety of different objects, ranging from solid and gaseous planets to fiery stars, tenuous nebulae and great, slowly rotating clouds and spirals of stars.

At a casual glance, lights in the night sky might appear to be made of nothing but stars – but look in more detail, even with the naked eye, and differences soon emerge. The planets appear as tiny discs rather than star-like pinpricks of light, and are not luminous bodies in their own right, shining instead through reflected sunlight. Planets are relatively small objects in the cosmic scheme of things, born out of the leftover material in orbit around recently formed stars.

Stars themselves are huge and luminous – incandescent balls of gas that are powered by nuclear fusion, transforming light elements into heavier ones in their cores. A star's colour reveals its surface temperature – cooler stars appear red, while hotter ones are blue. Our yellow-white Sun is a fairly average star with a surface temperature of 5,500 °C (9,900 °F). Stars also vary hugely in brightness – the smallest 'red dwarfs' may be 10,000 times fainter than the Sun, while the brightest giants (typically blue or red in colour) can be 100,000 times brighter. Depending on a star's mass, it may live for billions or merely millions of years, and end its life shrugging off its outer layers as a 'planetary nebula' or tearing itself apart in a spectacular

supernova explosion. Star death leaves behind a stellar remnant: either a low-mass 'white dwarf' star, a heavier neutron star or an extremely massive black hole.

Stars are born in nebulae – huge clouds of gas and dust that lie between the stars. Normally, these are invisible except when they are silhouetted against a brighter background and known as dark nebulae. However, when something – perhaps a supernova shock wave or the tides raised by a passing star or the rotation of a galaxy – triggers a process of collapse, the clouds can separate into rapidly condensing protostars, which begin to shine when they become hot and dense enough to trigger fusion. As young stars emerge from their cocoons in tight groups known as clusters, their fierce radiation can reflect from nearby gas or cause it to fluoresce, producing beautiful reflection and emission nebulae.

On the largest scales, galaxies are huge agglomerations of stars, grouped together in clusters and superclusters. Complex and beautiful spirals, and chaotic but bright irregular galaxies, are rich in star-forming material and are therefore dominated by brilliant, massive but short-lived young stars. Ball-shaped elliptical galaxies, in contrast, lack star-forming material and are therefore dominated by longer-lived red and yellow stars.

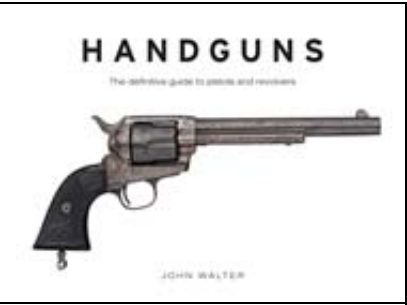


COSMIC SPECTACLE
Jupiter (top left) is the largest planet in the Solar System – even the smallest telescope will reveal the light and dark bands of its enormous weather systems. Open clusters, such as NGC 3603 in Carina, are dominated by brilliant heavyweight stars (top right), and are sometimes still surrounded by the nebulosity from which they formed. The Trifid Nebula in Sagittarius, meanwhile, combines dark dust lanes, pinkish emission regions and bluish areas of reflection (bottom left). Spiral galaxies, such as the interacting pair Arp 273 (bottom right), are mostly too distant to identify their individual stars, but are nevertheless defined by the light from their brightest nebulae and star clusters.



THE FIXED CONSTELLATIONS

EIGHTY-EIGHT CONSTELLATIONS DIVIDE THE ENTIRE CELESTIAL SPHERE INTO EASILY MANAGEABLE REGIONS. THE OLDEST HAVE ORIGINS THAT ARE LOST IN THE MISTS OF PREHISTORY, WHILE THE YOUNGEST ARE INVENTIONS OF THE 18TH-CENTURY ENLIGHTENMENT. THIS CHAPTER EXPLORES THE CONSTELLATIONS, AND THE OBJECTS THAT ARE FOUND WITHIN THEM IN DETAIL. THROUGHOUT THE CHAPTER, CONSTELLATIONS ARE ARRANGED IN APPROXIMATE AVERAGE DECLINATION FROM THE NORTHERNMOST TO THE SOUTHERNMOST.



Publication date	Friday, November 01, 2013
Price	\$60.00
EAN\ISBN-13	9781780879130
Binding	Hardback
Format	185x246
Extent	416 pages
Word Count	
Territorial Rights	ANZ

Handguns

John Walter

Keynote

A visual reference of the world's most significant handguns.

Description

Handguns is a comprehensive visual directory of over 350 guns. Divided into five chapters, with each covering a category of pistol or revolver, the book begins with an introduction to the history of handguns and then examines the different types of firearm in chronological order. Each selected weapon features an authoritative description of the gun and its history, accompanied by a list of key technical data. 'Classic' handguns - including models by Smith & Wesson, Walther, Luger and Beretta - are allocated a double page spread and illustrated by a near actual-size photograph, specially taken by the Royal Armouries. Compiled by a world-renowned arms expert and illustrated with rich, colour images, this is an essential book for anyone fascinated by weaponry.

Author Biography

John Walter is the acclaimed author of a number of military-themed books, including The Rifle Story, The Airgun Book, The Luger Story, Rifles of the World, The Greenhill Dictionary of Guns and Gunmakers, Guns of the Elite Forces and The Handgun Story. He has also contributed articles to many periodicals, from Guns Review and Guns Digest to The Armourer and Classic Arms & Militaria.

Quercus.



SIG-PETTER P210 PISTOL, SWISS [1949]

THIS WAS DERIVED FROM THE FRENCH M1935A (see page 000), incorporating elements of the Petter patent. The guns made in 1937–9 by Schweizerische Industrie-Gesellschaft (SIG)—licensed by Société Alsacienne de Construction Mecanique—were much the same as the M35A, but a modified version appeared in the early 1940s to compete against the 1929-type Luger, the Walther P. 38, the FN-Browning GP35, and others. The SP44/8 and SP44/16, differing in magazine capacities, quickly proved to be sturdy and reliable. Accuracy was particularly good for a tip-barrel design, as the slide was supported by full-length rails milled

inside the frame. Work continued on the 44/8 until the refined SP47/8 was adopted in Switzerland as the Ordonnanzpistole SIG Modell [19]49. Essentially similar guns were sold to Denmark and West Germany; and the SP210 series of 1957 included target-shooting derivatives with adjustable sights.

- **TYPE** Recoil operated blowback semi-automatic, tipping barrel lock, hammer fired.
- **CHAMBERING** 9 mm Parabellum.
- **MAGAZINE** Detachable box, 8 rounds.
- **SIZE & WEIGHT** 8.5 in long, 32 oz.

▼ The standard SIG P210-1, with blue finish, wooden grips, and a lanyard loop on the lower left side of the butt.

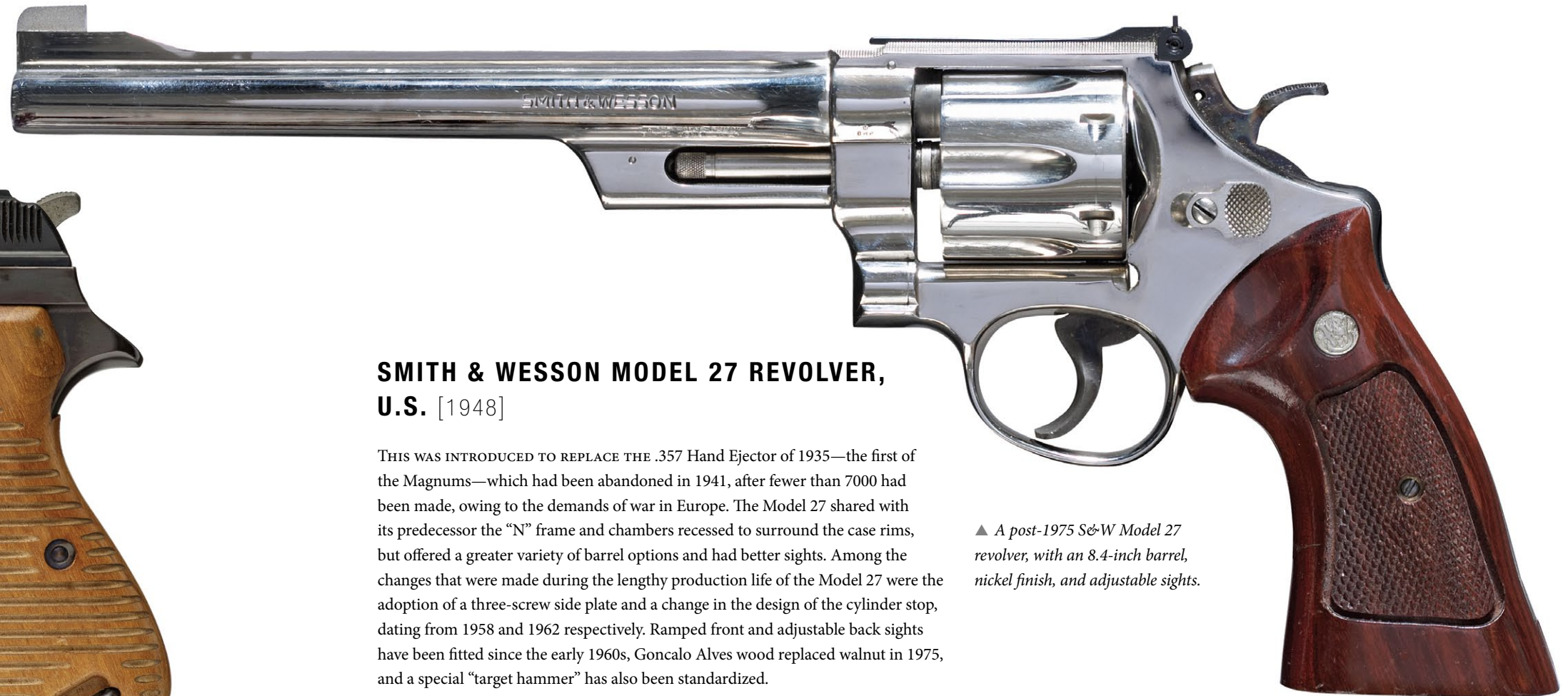


SMITH & WESSON MODEL 27 REVOLVER, U.S. [1948]

THIS WAS INTRODUCED TO REPLACE THE .357 Hand Ejector of 1935—the first of the Magnums—which had been abandoned in 1941, after fewer than 7000 had been made, owing to the demands of war in Europe. The Model 27 shared with its predecessor the “N” frame and chambers recessed to surround the case rims, but offered a greater variety of barrel options and had better sights. Among the changes that were made during the lengthy production life of the Model 27 were the adoption of a three-screw side plate and a change in the design of the cylinder stop, dating from 1958 and 1962 respectively. Ramped front and adjustable back sights have been fitted since the early 1960s, Goncalo Alves wood replaced walnut in 1975, and a special “target hammer” has also been standardized.

- **TYPE** Manually operated, solid frame, double-action, hammer fired.
- **CHAMBERING** .357 Magnum.
- **MAGAZINE** Rotating cylinder, 6 rounds.
- **SIZE & WEIGHT** 12.1 in long with 5.9 in barrel, 44 oz.

▲ A post-1975 S&W Model 27 revolver, with an 8.4-inch barrel, nickel finish, and adjustable sights.





ABOVE *The Freedom Arms M252 revolver can be recognized by the distinctive back sight and by the short cylinder, leaving a noticeable gap between the face of the cylinder and the frame.*

FREEDOM ARMS M252-SC REVOLVER, U.S. [1991]

ANOTHER OF THE WESTERN-STYLE REVOLVERS made by Freedom Arms of Freedom, Wyoming, to the designs of Dick Casull, this is a .22 rimfire version of the Model 83 (see page 000). The standard chambering is .22LR, although .22WMR can be obtained to order; barrels range from 5.5- to 10-inches long. Intended for long-range target shooting, the special Silhouette Class guns—discontinued in 2002—had long barrels, generally 10 inches, and a fully adjustable back sight was mounted in a special high-sided base on the frame above the cylinder. The cylinder, frame, and barrel were made of matt or bright-finish stainless steel, and the “skeleton hammer,” pierced with holes, was designed to hit the frame-mounted striker more rapidly than the standard solid-neck type.

- **TYPE** *Manually operated, solid frame, single-action, hammer fired.*
- **CHAMBERING** *.22LR rimfire.*
- **MAGAZINE** *Rotating cylinder, 6 rounds.*
- **SIZE & WEIGHT** *16.2 in long with a 10-in barrel, 47 oz.*



Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9781447221692

Binding	Paperback
Format	B format
Extent	0 pages
Word Count	
Territorial Rights	ANZ

The Missing Ink

Philip Hensher

Keynote

A smart, funny book about the rise and slow death of the art of handwriting; and why it still matters.

Description

Writing by hand is something that has shaped and revealed our humanity for thousands of years. In a world where people are increasingly swapping pens, letters and love-notes for typing text messages with their thumbs, **The Missing Ink** is itself a love letter to the lost art of handwriting - as a cultural artefact, an expression of our individuality and as a craft in itself.

Novelist Philip Hensher traces the rise and rise of handwriting in the 19th and 20th centuries, as wider education brought this most individual of skills to the masses. We meet the passionate early evangelists of fine writing, such as Platt Rogers Spencer, who travelled to every corner of America preaching the moral worth of copperplate; and the great educational reformers such as Marion Richardson, who had a deep understanding of how best children might be taught to write. But this is also a book about ink and pens themselves, objects that are even now beginning to disappear from our homes and offices; and about whether the style of our writing really does reveal anything about our inner selves.

When we can no longer be interested by our friend who writes a little heart over her i's, and no longer have the end of a biro to chew thoughtfully, what will we find to replace it? **The Missing Ink** is a hugely entertaining, accessible investigation into the warmest of technologies, and the place it had in our lives.

Author Biography

Philip Hensher was born in 1965 in South London, where he still lives. His nine books include *Kitchen Venom*, which won the Somerset Maugham Award, *The Northern Clemency*, which was shortlisted for the Man Booker Prize, *King of the Badgers*, and, in April 2012, *Scenes from Early Life*. He is a regular contributor to the *Independent*, the *Mail on Sunday*, and the *Spectator*.

Pan Macmillan UK.





Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9781782061366
Binding	Paperback
Format	210x145
Extent	208 pages
Word Count	
Territorial Rights	ANZ

Super Bright Baby: 50 Things You Really Need to Know

John Farndon

Keynote

How to have a super-smart baby in 50 bite-sized chapters.

Description

From pregnancy to toddlerhood, *Super Bright Baby: 50 Things You Really Need to Know* will help parents nurture their child's burgeoning mind. Expert author John Farndon recommends strategies - including ways to bond, intelligence-building play and teaching your child to read - that can be used throughout every stage of a baby's development. With a timeline covering learning and growing milestones, boxes outlining the scientific facts for each topic, and quotes from leading childcare experts, this book is the smart choice for parents who want a great future for their children.

Sales Points

- New lifestyle series with modern jackets and bespoke illustrations.
- Follows on from the hugely successful **50 Ideas** series, which has sold over a million copies across 20 territories.
- 50 full-colour illustrations.

Author Biography

John Farndon is the London-based author of many hundreds of books for children and adults on scientific and environmental issues, including the international bestseller *Do You Think You're Clever?* (short-listed for the Society of Authors Education Award). He has written widely on the human mind and body, including books such as *The Mind Explained* and *The Story of Nerves* for the Nobel science organization. With leading child-psychologist Dorothy Einon he wrote *Creative Play*, a pioneering book on creative ideas to promote a child's development.

Quercus.



1

Nourishing baby

It's important to eat well during pregnancy, to ensure that your body can supply all the nutrients your baby needs to develop and maximize her growing brain's potential. By the time she is born, your baby's brain will have grown more than 100 billion neurons.

Steady meals

Before you start to worry too much about your eating habits, though, just relax. Becoming stressed about what you should or shouldn't eat can actually be more harmful to your developing baby than any amount of dietary deficiencies. So allow yourself to be flexible about what you eat and when.

In essence, all you really need is a normal balanced diet to give your baby's brain a good start in life in the womb. This means plenty of fresh fruit and vegetables every day, some calcium-rich dairy foods, a few helpings of lean meat, fish, chicken or legumes, and some carbohydrates, such as bread, rice or pasta. If you eat a reasonably healthy diet already, simply keep an eye on your fat intake, raise your carbohydrates slightly and eat a little more fruit and vegetables than usual.

Extra carbohydrates are necessary because your body needs extra energy to carry a baby. Just how much extra depends on your normal weight and fitness, but it's likely to be about 15–20 per cent – a boost from, say, 2,000 calories a day to 2,300. Bear in mind that although you're eating for two, the second person in the equation is only around the size of a pea during the first trimester. During the third trimester, as the baby approaches birth weight, you'll need to boost your intake to around 2,500 calories a day.



Your body needs up to a third more protein than usual to provide the growing baby with the nutrition necessary for brain development. If you're a vegetarian, think about increasing your intake of protein-rich foods such as legumes, soy, quinoa, couscous, nuts and seeds. Pregnant women also need additional iron (from things like beef, dried fruit and soy) to build red blood cells, especially in the later months. You'll need lots of calcium and vitamin D in your diet (from cheese and milk) to build your baby's teeth and bones, and plenty of water, because your blood volume goes up 50 per cent when you're pregnant.

Brain boosters

Some foods and nutrients are thought to be specifically important to brain development. Folic acid, also known as vitamin B9, sits at the top of this list. A baby's brain and nervous system starts developing in the first few months of pregnancy with the growth of a groove of neural cells; these curl round to form a tube that will become the brain and spinal cord. Folic acid plays a key role in developing the genetic material for neural cells, and if this is deficient in early pregnancy, the neural tube may not develop properly, and can this lead to brain and spinal cord

abnormalities such as spina bifida. You can obtain folates naturally by eating green leafy vegetables, asparagus and fortified cereals, but as the level of folic acid is critical in the first six weeks of pregnancy, doctors recommend taking a multivitamin supplement that includes 0.4 mg of folic acid.

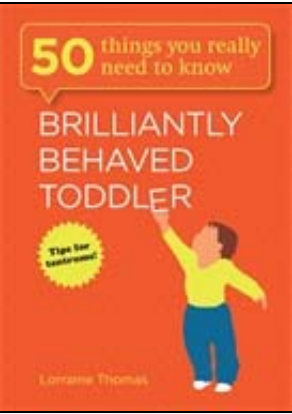
In recent years, a lot of people have talked about how oily, cold-water fish such as herrings are the ultimate brain food. Fish oil is rich in the fatty acid omega-3, which is thought to have a wide range of benefits. One form of omega-3 called DHA (docosahexaenoic acid) makes up a significant portion of the membranes of neurons, a type of nerve cell – the brain is made up of around 100 billion neurons. DHA also

Foods to avoid

On the whole, most foods that form part of a normal healthy diet are fine to eat when you're pregnant. But these are no-nos:

- Alcohol, except in really small amounts; alcohol can cross the placenta. A recent study suggests that even moderate amounts of alcohol in pregnancy can lower a child's IQ.
- Rare meat and raw egg mayonnaise, which can be a source of toxoplasmosis. This produces flulike symptoms in mum but can be devastating for baby.
- Fish containing concentrations of mercury from pollution such as mackerel, shark and swordfish.
- Liquorice. Surprisingly, a study in Finland, where young women eat a lot of liquorice, showed that children of mothers who ate a lot of liquorice when they were pregnant did less well in cognitive tests at 8 years old and showed poor attention.





Publication date	Friday, November 01, 2013
Price	\$24.99
EAN\ISBN-13	9781782061380
Binding	Paperback
Format	210x145
Extent	208 pages
Word Count	
Territorial Rights	ANZ

Brilliantly Behaved Toddler: 50 Things You Really Need to Know

Lorraine Thomas

Keynote

A handy guide to one of the trickiest periods of childhood.

Description

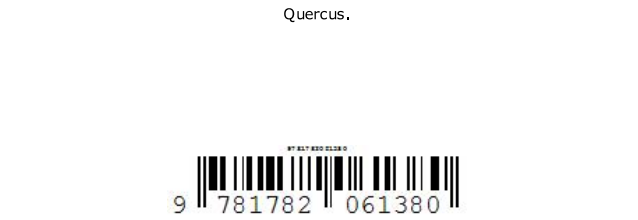
The 50 bite-sized chapters in this book cover the most trying situations that a parent and toddler are ever likely to meet - including mealtimes, sleeping,toilet training and supermarket tantrums. Each idea features an activity box to help parents gauge their progress and see results as they move forward, while informative narrative and quotes from childcare experts guide and equip them with the techniques they need to feel happy and confident in their parenting skills.Whatever the challenge, experienced parenting coach Lorraine Thomas gives parents an instant practical strategy that really works.

Sales Points

- New lifestyle series with modern jackets and bespoke illustrations.
- Follows on from the hugely successful **50 Ideas** series, which has sold over a million copies across 20 territories.
- 50 full-colour illustrations.

Author Biography

Lorraine Thomas is Chief Executive of the Parent Coaching Academy, which specializes in training busy adults in the finer arts of parenting. She is the author of **The 7-Day Parent Coach**, **Screamer to Sweet Dreamer**, and **The Mummy Coach**.Her work is widely covered by the media, and she is the parent coach for Tesco's Baby and Toddler Club, and *Healthy Living* magazine.



21 Are we there yet?

Car journeys can be stressful with a toddler, whether it's the nursery run, shopping or a holiday trip. All it takes is a little extra pressure on the driver – you're running late or you're stuck in traffic – and the tension can cause even the best-behaved toddler to throw a tantrum.

Your attitude is Key

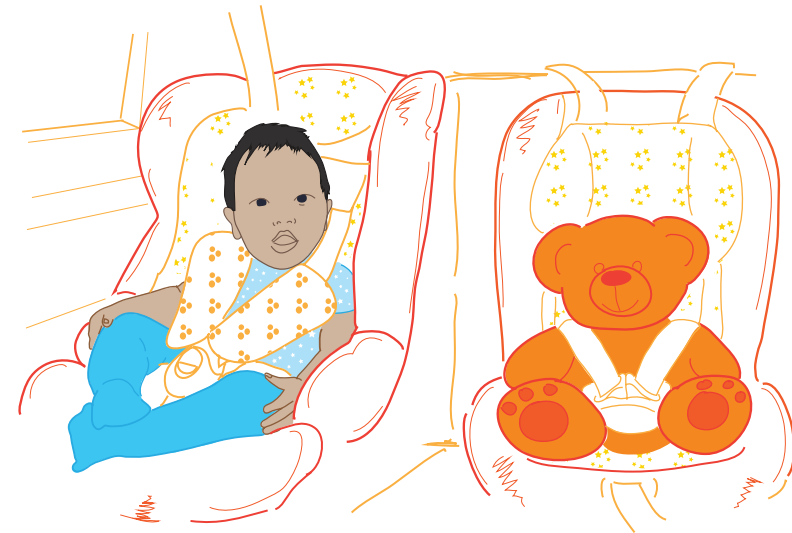
Your toddler's behaviour can easily be affected by your mood, but even though you know this, it's inevitable that at times you're likely to get stressed, particularly on car journeys. Driving the car and paying attention to other drivers while keeping a toddler amused is tough, but if you try to relax, it'll make the journey easier.

One of the main reasons parents – and their toddlers – feel stressed is that they may have left only 'just enough' time to get somewhere. A few red lights are then all it takes to really knock the timing out, and suddenly you're running late. If you're doing a short, local route, try leaving home a little earlier instead of at the last minute. If you're planning a longer journey, build in planned stops so that you can all get some fresh air, stretch your legs and go to the toilet. Lots of parents find it easier to make longer trips in the early morning or the evening because there is less traffic and small children will sleep for a lot of the way.

Be prepared

Get into a positive frame of mind by cleaning out the car before you start, getting rid of all the child-related junk that can build up. Make sure you have everything you need for the journey including wet wipes,

a/w correction to come



drinks, healthy snacks and a change of clothing for your toddler. Put a recent photo of your child in your bag; in the absolutely worse-case scenario – such as losing your child in a crowded area – others will be able to help you find him. Think of your toddler's needs too; let him choose a toy to accompany him on the 'great car adventure' and tell him that he has to make sure his toy is having fun on the journey. That way your toddler will be happily occupied while you drive.

Take a toddler view

Your toddler's screaming or whinging may set your nerves on edge, but just mentally slip into his car seat for a moment and you might be able to understand why he's making such a fuss. He's strapped in tightly for what seems a lifetime, when all he wants to do is wander about getting stuck into whatever interesting things life throws his way. To you, his car seat means that he's safe, but to him, it means he's a prisoner.

Your toddler's behaviour will seem harder to cope with in a car because you're in a confined space and your attention needs to be on your driving. He could be tired or hungry or bored, and trying to get your attention

10 tips for tantrum-free journeys

If you've got a long car journey coming up, try one of the ideas below.



- Sing a song. Put on a CD or playlist of your toddler's favourite songs and have a fun family sing-along.
- Keep a tray or magnetic board with pictures, numbers or letters to play with in the car.
- Finger puppets are great fun for bored toddlers in the back of cars. Ask him to give them names and tell a story about them.
- Play I-Spot. Give your toddler three things to look out for on the journey and see if he can spot them. These could be things like a green traffic light, a dog or a bike. Or ask your toddler to make up his own list.
- Play 1–2–3. Ask him to look out for particular numbers on the numberplates of cars.
- Let your toddler choose an audio book to listen to. Your local library will have a good selection or you can download one from the Internet.
- Take a picture book, pop-up book, activity or sticker book and hand them out judiciously during the trip.
- Invest in a portable DVD player and let your toddler take his favourite DVDs. Some parents want to keep the car a screen-free zone, but for others it's a life-saver.
- Borrow a toy from a friend that your toddler's never seen before. The novelty will help keep him amused.
- Shhhh... Challenge your toddler to stay quiet for 5 minutes without making a sound. Use an egg timer so he can see how he's doing.

to tell you this – he won't understand why you need to concentrate on something other than him. Perhaps seeing the world through his eyes would help you find that extra bit of patience to deal with him positively.

Car stickers

Car stickers for good behaviour can work wonders on journeys. Begin by telling your toddler you are going to give him a sticker for behaving well in the car and be specific about what you want him to do. Each time you stop, give him the stickers he has earned and then set a new challenge for the next stage of the journey. Keep the goals simple to achieve and easy to reward. As always, remember that if you want your toddler to behave, it's important that you behave well too. Be a good role model – even when you find other drivers challenging – by always remaining calm and polite. Chat to your toddler, too, whenever you feel you can do so safely.

The new DVD player in the car was worth every penny.
#peacefuldriver

Put on the brakes

If your toddler is throwing a tantrum and you are finding it difficult to calm him down, stop the car and deal with it. Give him a book or toy to distract him or, if you have more than one child in the car and they are arguing, you may find it helps to change the seating arrangements. This is all much more easily and safely done at the road side.

Condensed idea
**Get the entertainment in place before
you set off on a long car journey**



Lottie

3rd edition

Reg Egan

Keynote

A love affair with a man of God and the cruel death that shocked Australia. Based on a true story.

Description

When Ethel Griggs dies suddenly in the Victorian country town of Omeo in January 1928, rumours about her husband's blatant affair with Lottie, the lovely twenty year old daughter of local grazier and Methodist elder, Jack Condon, are rife.

Despite a doctor's certificate suggesting natural causes, police order Ethel Grigg's body to be exhumed and the young mother of eleven month old baby Alwyn is found to have died from arsenic poisoning. Her husband, the Rev. Ron Griggs, the districts Methodist minister, is charged with her cruel and heartless murder.

Based on a true story, Reg Egan has recreated the town and its people, the atmosphere and the love affair that intrigued and shocked the whole of Australia. **Lottie** is a true crime story that is as brutal and shocking today as it was in 1928.

Sales Points

- Based on a true Australian crime that occurred in outback Australia.
- Reg Egan is a local Victorian author who has a history of law in particular criminal cases.
- Revised and updated reprint of this best selling title.

Author Biography

Reg Egan is a local winemaker and writer who lives in country Victoria. He owned his own legal practice in Mount Waverley for thirty years before making the switch to a full-time vigneron. He has many years of experience in Australian criminal cases, and it is with this insight that he has been able to bring the story of Lottie to life.

Publication date **Friday, November 01, 2013**
Price **\$27.99**
EAN\ISBN-13 **9781922175236**

Binding **Paperback**
Format **B format**
Extent **344 pages**
Word Count
Territorial Rights **ANZ**

Brolga Publishing,





Publication date	Friday, November 01, 2013
Price	\$39.99
EAN\ISBN-13	9781783050390
Binding	Trade Paperback
Format	C format
Extent	256 pages
Word Count	
Territorial Rights	ANZ

Christina Aguilera

Chloe Govan

Keynote

An in depth biography of Christina Aguilera

Description

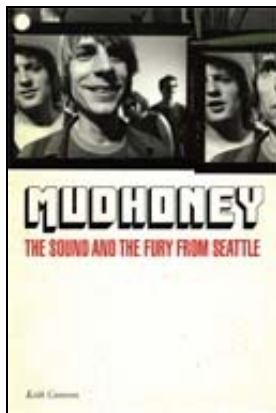
This book talks of an abusive, violent childhood at the hands of her father a strict and sadistic soldier in the US Army, who made family life hell. Her desperation to flee the violence - as well as a desire to save her mother, who was trapped in her marriage financially - drove Christina into childhood stardom. How she was first discovered, on TV talent shows and a starring role on The Mickey Mouse Club, which would eventually lead to a record deal and the first number 1 single of many. Here is the inside story on how she rebelled against being a bubble-gum pop singer, parted ways with a controlling management, and made a comeback with a raunchy controversial new look. The book reveals the death threats she received and the media backlash as she lost her reputation as America's good girl forever. Also explains how she began to assert herself and write her own songs in the studio. It also tells the inside story on the making of each of Christina's albums as well as her marriage, motherhood and her subsequent divorce.

Sales Points

- With over 50 million CDs sold, Christina Aguilera is the second top-selling artist of the 2000s, matched in sales only by Madonna
- Coverage of the making of her seventh album Lotus and her stint on The Voice brings the story up to date

Music Sales Group,





Mudhoney

The Sound and the Fury From Seattle

Keith Cameron

Keynote

The definitive account of the original grunge band

Description

Mudhoney are a rock 'n' roll band which emerged from the late '80s Seattle. Achieving critical acclaim but only a modest degree of commercial success, they were soon eclipsed by another band from the same city playing a similar strand of music - Nirvana.

A documentary film 'I'm Now' premiered at film festivals in the summer of 2012.

2013 marks the band's 25th anniversary and their 10th album release

Sales Points

- The band has previously declined all offers to tell their story - until now.
- The author has interviewed the band and they have given their full participation for this book.

Author Biography

Keith Cameron has worked for *Sounds*, *NME* and *MOJO* magazines. He's interviewed numerous artists including Nirvana, Iggy Pop, U2, Lou Reed and the Foo Fighters. His writing has also appeared in *Q*, *Kerrang*, *The Guardian* and *The Times*. He has also been a DJ on XFM. He lives in London.

Publication date	Friday, November 01, 2013
Price	\$29.99
EAN\ISBN-13	9781780386669

Binding	Trade Paperback
Format	Royal Octavo
Extent	272 pages
Word Count	
Territorial Rights	ANZ

Music Sales Group,





Split Personality The Story of Pink

Paul Lester

Keynote

An updated edition of the bestselling biography

Description

Paul Lester traces the extraordinary career of Alicia Beth Moore from Pennsylvania through her stint in the girl group Choice to her present incarnation as global superstar Pink.

Split Personality reveals the two sides of this complex artist: the feisty fun-filled performer who at thirty continues to conquer in a teen-dominated industry and the conflicted woman whose dark urges have fuelled her deceptively upbeat glossy brand of hi-tech pop.

This is a pop biography that makes for a truly exciting read that's worthy of its electrifying subject!

Sales Points

- Pink has sold over 40 million albums and 70 million singles worldwide, making her one of the best-selling artists in history
- An updated edition of the bestselling biography to include details of her sixth studio album *The Truth About Love* which was a worldwide number one hit and the birth of her first child in 2011

Author Biography

Paul Lester was Features Editor at *Melody Maker* during grunge and Britpop and went on to become Deputy Editor of *Uncut*. He went freelance in 2007. Since then he has worked for the *Guardian*, *Sunday Times*, *Daily Express*, *Record Collector*, *Scotsman* and *Classic Rock* and written books on Wire, Gang Of Four, Pink, Dizzee Rascal and Lady Gaga. He writes the Guardian New Band of the Day column and presents a weekly show on Amazing Radio.

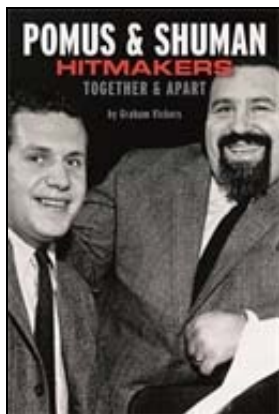


Publication date	Friday, November 01, 2013
Price	\$27.99
EAN\ISBN-13	9781780389868

Binding	Paperback
Format	198x129
Extent	186 pages
Word Count	
Territorial Rights	ANZ

Music Sales Group,





Hitmakers Inc. The Lives of Doc Pomus & Mort Shuman

Graham Vickers

Keynote

The first joint biography of one of rock 'n' roll's greatest song writing teams

Description

Hitmakers Inc. explores the private lives and public triumphs of lyricist Doc Pomus and composer Mort Shuman.

Between 1958 and 1965, usually working out of Manhattan's famous Brill Building, they wrote some 500 teen anthems and timeless ballads for Elvis Presley, Ray Charles, The Drifters, Bobby Darin, Del Shannon and Andy Williams among others.

Polio-stricken ex-blues shouter Pomus always attracted the press coverage, but after the duo split junior partner Shuman proved the more colourful of the two, acting in films, writing musicals, joining the post-Beatles British beat boom and eventually becoming a chart-topping singer-composer in his own right in-of all places-France.

The story of Doc Pomus and Mort Shuman, writing together and individually, reveals a personal dynamic that was both warm and difficult but which at its height produced songs like 'Teenager In Love', 'Save The Last Dance For Me', 'Surrender', 'Little Sister', '(Marie's The Name) His Latest Flame', 'This Magic Moment' and 'Lonely Avenue'.

Sales Points

- The first joint biography of one of rock 'n' roll's greatest song writing teams

Author Biography

Graham Vickers is a freelance writer on the subjects of design, advertising, movies and popular culture. His other books include *21st Century Hotel*, *Key Moments in Architecture*, *Chasing Lolita* and *Neal Cassady: The Fast Life of a Beat Hero*.

Music Sales Group,





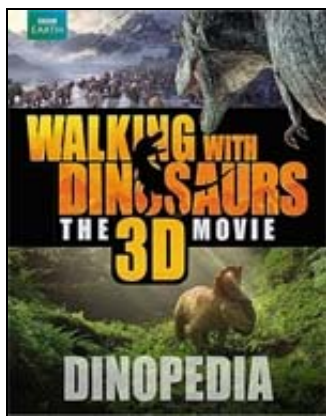
NOVEMBER CHILDREN'S



MACMILLAN

Macmillan Publishers
New Zealand Limited.





Walking with Dinosaurs Dinopedia

Steve Brusatte

Description

This ***Walking with Dinosaurs Dinopedia*** is filled with facts about the dinosaurs from the movie as well as facts about the world the dinosaurs inhabited and theories about their rise and fall. With full-colour images from the film and photos of paleontologists at work, this encyclopedia is a must-have item for *Walking with Dinosaurs* fans. The original TV series, *Walking with Dinosaurs*, had 70 million viewers and the long-running live stage show has sold 7 million tickets. The long-awaited 3D motion picture comes out this January, and is sure to thrill fans.

Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. ***Walking with Dinosaurs: The 3D Movie*** is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Publication date	Friday, November 01, 2013
Price	\$17.99
EAN\ISBN-13	9781447251583

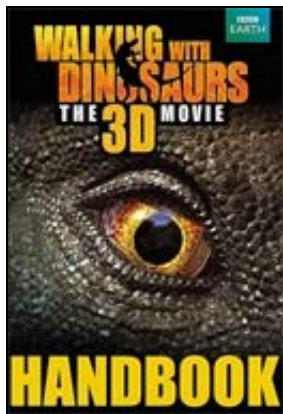
Binding	Hardback
Format	254x203
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Walking with Dinosaurs Handbook

Calliope Glass

Description

Walk with the dinosaurs in this handbook, with full-colour illustrations, based on the feature film. The original TV series, *Walking with Dinosaurs* had 70 million viewers and the long-running live stage show has sold 7 million tickets. The long-awaited 3D motion picture comes out this January, and is sure to thrill fans.

Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. *Walking with Dinosaurs: The 3D Movie* is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Publication date	Friday, November 01, 2013
Price	\$7.99
EAN\ISBN-13	9781447251637
Binding	Paperback
Format	228x153
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





Walking with Dinosaurs Reusable Sticker Book

Jane Stevens

Description

Explore the world of dinosaurs in this fun-filled book based on the feature film *Walking with Dinosaurs* with games, activities and lot of stickers! The original TV series had 70 million viewers and the long-running live stage show has sold 7 million tickets. The long-awaited 3D motion picture comes out this January, and is sure to thrill fans.

Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. *Walking with Dinosaurs: The 3D Movie* is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Publication date	Friday, November 01, 2013
Price	\$8.99
EAN\ISBN-13	9781447251590

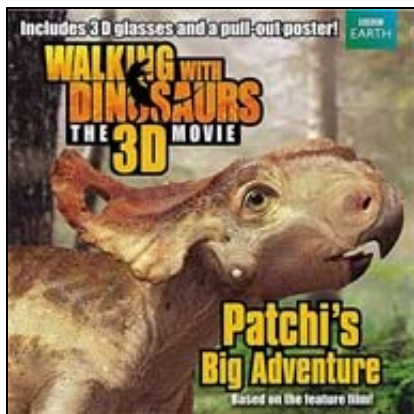
Binding	Paperback
Format	276x216
Extent	0 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Walking with Dinosaurs Patchi's Big Adventures (3D glasses)

JE Bright

Description

Patchi is ready to leave the Pachyrhino nest. But one small distraction changes his course, sending him off into the jungle on a great adventure. Will Patchi be able to find his way back home? Based on the the feature film, *Walking with Dinosaurs: The 3D Movie*. The original TV series, *Walking with Dinosaurs* had 70 million viewers and the long-running live stage show has sold 7 million tickets. The long-awaited 3D motion picture comes out this January, and is sure to thrill fans.

Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. *Walking with Dinosaurs: The 3D Movie* is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Publication date	Friday, November 01, 2013
Price	\$4.99
EAN\ISBN-13	9781447251668
Binding	Paperback
Format	200x200
Extent	pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





Walking with Dinosaurs Great Migration (with stickers)

JE Bright

Description

It's time for the Pachyrhino herd to move from their summer home to the Winter Ground. The original TV series, *Walking with Dinosaurs* had 70 million viewers and the long-running live stage show has sold 7 million tickets. The long-awaited 3D motion picture comes out this January, and is sure to thrill fans.

Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. *Walking with Dinosaurs: The 3D Movie* is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Publication date **Friday, November 01, 2013**
Price **\$4.99**
EAN\ISBN-13 **9781447251651**

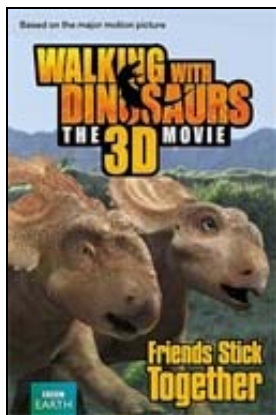
Binding **Paperback**
Format **200x200**
Extent **pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Walking with Dinosaurs Friends Stick Together (I Can Read)

Alexis Barad-Cutler

Description

An I Can Read Book based on the epic motion picture, *Walking with Dinosaurs: The 3D Movie*. Walk with the dinosaurs in this Level 2 I Can Read book based on the motion picture *Walking with Dinosaurs: The 3D Movie*. In this story, Patchi meets Juniper and knows he's finally found a friend. There's only one problem: she's in a different herd. I Can Read books are designed to encourage a love of reading. ***Walking with Dinosaurs: Friends Stick Together*** is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. The original TV series, *Walking with Dinosaurs* had 70 million viewers and the long-running live stage show has sold 7 million tickets. The long-awaited 3D motion picture comes out this January, and is sure to thrill fans.

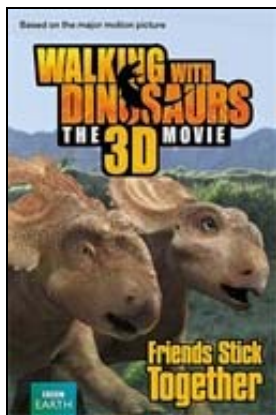
Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. *Walking with Dinosaurs: The 3D Movie* is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Publication date	Friday, November 01, 2013
Price	\$4.99
EAN\ISBN-13	9781447251644
Binding	Paperback
Format	228x153
Extent	32 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





Walking with Dinosaurs Friends Stick Together (I Can Read)

Alexis Barad-Cutler

Description

An I Can Read Book based on the epic motion picture, *Walking with Dinosaurs: The 3D Movie*. Walk with the dinosaurs in this Level 2 I Can Read book based on the motion picture *Walking with Dinosaurs: The 3D Movie*. In this story, Patchi meets Juniper and knows he's finally found a friend. There's only one problem: she's in a different herd. I Can Read books are designed to encourage a love of reading. ***Walking with Dinosaurs: Friends Stick Together*** is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. The original TV series, *Walking with Dinosaurs* had 70 million viewers and the long-running live stage show has sold 7 million tickets. The long-awaited 3D motion picture comes out this January, and is sure to thrill fans.

Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. *Walking with Dinosaurs: The 3D Movie* is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Publication date	Friday, November 01, 2013
Price	\$8.99
EAN\ISBN-13	9781447257493
Binding	Hardback
Format	228x153
Extent	32 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





Walking with Dinosaurs Winter Ground (I Can Read)

Catherine Hapka

Description

An I Can Read book based on the epic motion picture, *Walking with Dinosaurs: The 3D Movie*. Walk with the dinosaurs in this I Can Read book based on the motion picture, *Walking with Dinosaurs: The 3D Movie*. In this story, Patchi and Juniper get separated from their herd during the great migration. Will they make it to the Winter Ground, where their families are waiting? *Walking with Dinosaurs: The Winter Ground* is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. The original TV series, *Walking with Dinosaurs* had 70 million viewers and the long-running live stage show has sold 7 million tickets. The long-awaited 3D motion picture comes out this January, and is sure to thrill fans.

Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. ***Walking with Dinosaurs: The 3D Movie*** is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Author Biography

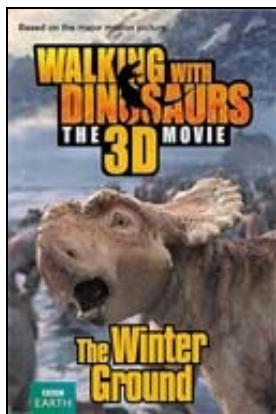
Catherine Hapka is the author of many books for children of all ages. She is too tall to ride ponies, though her mare, Gerri, still looks like one. Catherine takes riding lessons twice a week and lives on a farm with Gerri, three goats, a small flock of chickens, and too many cats.

Publication date **Friday, November 01, 2013**
Price **\$4.99**
EAN\ISBN-13 **9781447251675**

Binding **Paperback**
Format **228x153**
Extent **32 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.





Walking with Dinosaurs Winter Ground (I Can Read)

Catherine Hapka

Description

An I Can Read book based on the epic motion picture, *Walking with Dinosaurs: The 3D Movie*. Walk with the dinosaurs in this I Can Read book based on the motion picture, *Walking with Dinosaurs: The 3D Movie*. In this story, Patchi and Juniper get separated from their herd during the great migration. Will they make it to the Winter Ground, where their families are waiting? ***Walking with Dinosaurs: The Winter Ground*** is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. The original TV series, *Walking with Dinosaurs* had 70 million viewers and the long-running live stage show has sold 7 million tickets. The long-awaited 3D motion picture comes out this January, and is sure to thrill fans.

Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. ***Walking with Dinosaurs: The 3D Movie*** is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Author Biography

Catherine Hapka is the author of many books for children of all ages. She is too tall to ride ponies, though her mare, Gerri, still looks like one. Catherine takes riding lessons twice a week and lives on a farm with Gerri, three goats, a small flock of chickens, and too many cats.

Publication date	Friday, November 01, 2013
Price	\$8.99
EAN\ISBN-13	9781447257509

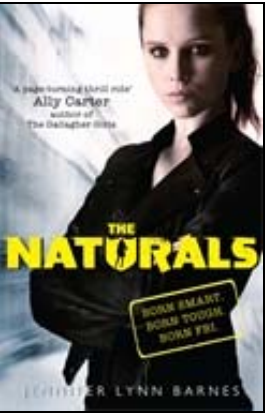
Binding	Hardback
Format	228x153
Extent	32 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Publication date	Friday, November 01, 2013
Price	\$19.99
EAN\ISBN-13	9781780876825
Binding	Paperback
Format	B format
Extent	352 pages
Word Count	
Territorial Rights	ANZ

The Naturals

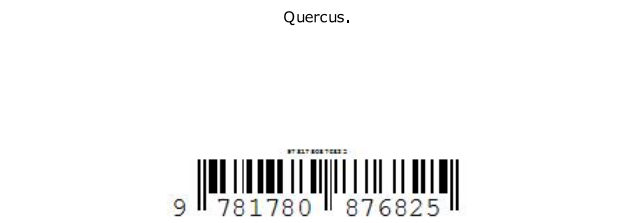
Jennifer Lynn Barnes

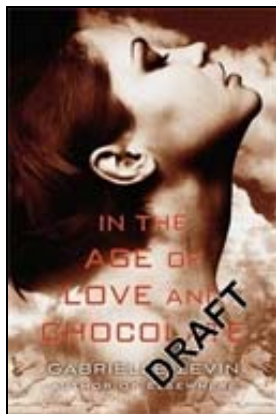
Keynote
Born smart. Born tough. Born FBI.

Description
Cassie Hobbes is not like most teenagers. Most teenagers don't lose their mother in a bloody, unsolved murder. Most teenagers can't tell who you are, where you're from and how you're likely to behave within moments of meeting you. And most teenagers don't get chosen to join The Naturals. Identified by the FBI as uniquely gifted, Cassie is recruited to an elite school where a small number of teens are trained to hone their exceptional abilities. For Cassie, trying to make friends with the girls, and to figure out the two very different, very hot boys, is challenging enough. But when a new serial killer strikes and Cassie is drawn into a lethal game of cat and mouse, she realises just how dangerous life in The Naturals could be.

Sales Points
•With nods to the **Gallagher Girls**, **Cherub** and *Homeland*, ***The Naturals*** is the launch title in an irresistibly commercial new series.

Author Biography
Jennifer Lynn Barnes is the author of a dozen novels for young adults. She has advanced degrees in psychology, psychiatry, and cognitive science.





In the Age of Love and Chocolate

Gabrielle Zevin

Keynote

The thrilling and romantic conclusion to the dystopian **Birtheright** trilogy about Anya, the reluctant mafia princess, by Gabrielle Zevin, author of *Elsewhere*.

Description

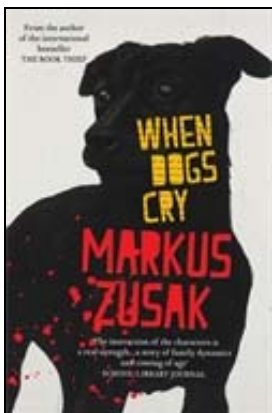
The first two books in the heart-stopping Birtheright trilogy by Gabrielle Zevin, *All These Things I've Done* and *Because it is My Blood* introduced us to timeless heroine Anya Balanchine, a plucky sixteen-year-old having to deal with the problems and responsibilities of a grown woman. Losing her mafia boss father, her mother and then her grandmother, and being responsible for her sister and brother - not to mention a prison stay for a crime she didn't commit - have taught Anya a lot about life. Now eighteen, Anya finds that against all odds the night club that she opened with her old nemesis, Charles Delacroix, is a huge success and she is on her way to shedding the constraints of her family's criminal past and is finding a way to legalise the supplying of chocolate. But as a result of her partnership with his father, Anya has lost her relationship with Win, the love of her life. In typical fashion Anya fights on her puts the loss of Win behind her, instead focusing on expanding her business. But soon a terrible misjudgement leaves Anya fighting for her life and for the first time she is forced to let people help her. *In the Age of Love and Chocolate* showcases the best of Gabrielle Zevin's writing. Full of all the heart of Elsewhere, this is a perfect end to a brilliant romantic dystopian trilogy.

Author Biography

Gabrielle Zevin is the bestselling author of *Elsewhere*. As well as writing fiction for adults and teenagers she is a screenwriter. Her books have been translated into eighteen languages. Gabrielle lives in New York. *In the Age of Love and Chocolate* is the third book in Gabrielle's eagerly anticipated Birtheright trilogy.

Pan Macmillan UK.





When Dogs Cry

Markus Zusak

Keynote

A tough, poetic street story by the internationally acclaimed author of *The Book Thief*.

Description

"You're a bit of a lonely bastard, aren't you?" said Rube.
"Yeah," I answered, "I guess I am."

But Cameron Wolfe is hungry.

He's sick of being the filthy, torn, half-smiling, half-scowling underdog.

He's finally met a girl.

He's got words in his spirit.

And now he's out to prove that there's nothing more beautiful than an underdog who's willing to stand up.

A tough, poetic street story by the internationally acclaimed author of *The Book Thief*.

Sales Points

- Author of the international bestseller, *The Book Thief*, which has gone on to sell close to ten million copies in thirty-eight languages. Fox 2000 is releasing the film in the US on November 15, Australia to follow soon after.

Author Biography

Markus Zusak was born in 1975 and is the author of five books, including *The Messenger* and the international bestseller, *The Book Thief*, which is translated into more than forty languages. He lives in Sydney with his wife and two children.

Pan Macmillan Australia,

www.panmacmillan.com.au





Publication date **Friday, November 01, 2013**
Price **\$19.99**
EAN\ISBN-13 **9781742613598**

Binding **Paperback**
Format **B format**
Extent **396 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au



The Messenger

Markus Zusak

Keynote

The Messenger, by the highly acclaimed author Markus Zusak, is a cryptic journey filled with laughter, fists and love.

Description

Meet Ed Kennedy - cab driving prodigy, pathetic card player and useless at sex. He lives in the suburbs, shares coffee with his dog, the Doorman, and he's in nervous-love with Audrey. His life is one of peaceful routine and incompetence - until he inadvertently stops a bank robbery.

That's when the first ace turns up.

That's when Ed becomes the messenger.

Chosen to care, he makes his way through town, helping and hurting (where necessary) until only one question remains. Who's behind Ed's mission?

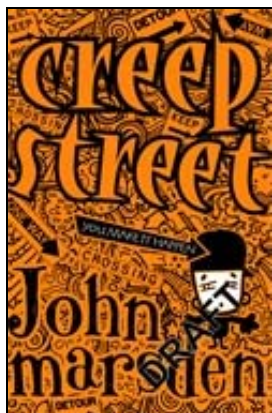
The Messenger, by the highly acclaimed author Markus Zusak, is a cryptic journey filled with laughter, fists and love.

Sales Points

- Author of the international bestseller, ***The Book Thief***.
- "comedic, romantic, thrilling, confronting, playful, deceptive" AUSTRALIAN BOOK REVIEW
- "affirmative, poignant ... remarkable ... absorbing ... inspiring" GOOD READING
- ***The Messenger***, first published in 2002, won the 2003 CBC Book of the Year Award (Older Readers) and the 2003 NSW Premier's Literary Award, (Ethel Turner Prize), as well as receiving a Printz Honour in America.

Author Biography

Markus Zusak was born in 1975 and is the author of five books, including ***The Messenger*** and the international bestseller, ***The Book Thief***, which is translated into more than forty languages. He lives in Sydney with his wife and two children.



Publication date **Friday, November 01, 2013**
Price **\$17.99**
EAN\ISBN-13 **9781742613482**

Binding **Paperback**
Format **B format**
Extent **224 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au



Creep Street

John Marsden

Keynote

Be careful in this book. You could find yourself up to your ankles in blood, being stalked by a skeleton ... or worse!

Description

If you're about to enter this book, we have a piece of advice for you! Be careful in here. Be very careful. Making the wrong moves in Creep Street can get nasty!

You could find yourself up to your ankles in blood. . .
or with flesh-eating spiders crawling all over you. . .
or with a skeleton stalking you through an attic. . .
Is there any escape?

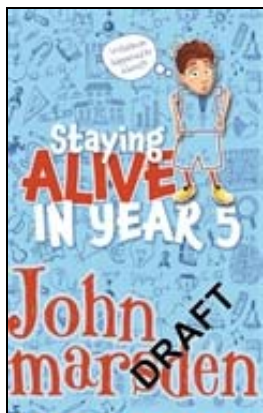
IT'S UP TO YOU!

Sales Points

- Before the bestselling **The Tomorrow Series**, John Marsden wrote extremely successful books for primary school readers.
- Funny and zany, this choose-your-own adventure was a big hit with readers when it was first published in 1996, following on from the success of **Cool School**, which was published a year earlier. Choose-your-own adventures have continued to be an engaging form of storytelling.
- Has the kind of subversive humour that is very popular with kids today.
- This new edition with an appealing, contemporary cover will introduce an eager new audience to John's exceptional storytelling skills. He knows just how to engage kids and what they want to read.
- A launching pad for the grand unveiling of John's new title being published in December: **The Year My Life Broke** - which will attract a media frenzy.
- Will appeal to the nostalgia market as many readers of **The Tomorrow Series** will now be buying books for their own children.

Author Biography

John Marsden is Australia's bestselling author for teenagers and a highly acclaimed picture book writer. **The Tomorrow Series** has been a phenomenal success -backlisting for more than twenty years - and the first book in the series has been made into a major motion film. Some of John's other titles include **So Much to Tell You**, **Take My Word for It**, **Winter**, **The Head Book**, **Dear Miffy** and **Millie**. John Marsden lives at the Tye Estate, just outside of Melbourne, where he opened a school called Candlebark in January 2006. He is a most respected commentator on education and an author who has created an extraordinary legacy in Australian children's literature.



Publication date **Friday, November 01, 2013**
Price **\$17.99**
EAN\ISBN-13 **9781742613499**

Binding **Paperback**
Format **B format**
Extent **80 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au



Staying Alive in Year 5

John Marsden

Keynote

Scott and his friends are just staying alive until new teacher Mr Murlin arrives. Suddenly, it's OK to be weird.

Description

Scott and his friends are just staying alive in year 5 until their surprising new teacher, Mr Murlin, comes along. Boring textbooks go into the bin, eating chocolate in class becomes compulsory and suddenly it's OK to be weird. But Mr Murlin is not popular with everyone . . .

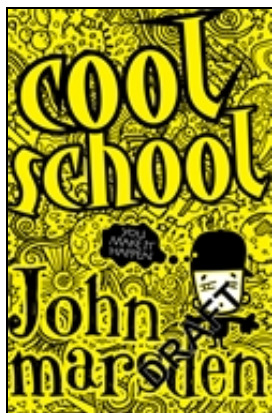
A thrillingly funny story for primary school readers from one of Australia's most popular storytellers, John Marsden.

Sales Points

- Before the bestselling **The Tomorrow Series**, John Marsden wrote extremely successful books for primary school readers.
- Funny, heartfelt and zany, ***Staying Alive in Year 5*** was a monster hit with readers when it was first published in 1989.
- It has reprinted a staggering 20 times.
- John Marsden liked Year 5 so much he went through it twice: once in Tasmania and once in New South Wales.
- ***Staying Alive in Year 5*** is a funny, happy book, a celebration of a weird, wild and wonderful time in Year 5.
- Has the kind of subversive humour (a teacher who turns everything and everyone upside down!) that is very popular with kids today.
- This new edition with an appealing, contemporary cover will introduce an eager new audience to John's exceptional storytelling skills. He knows just how to engage kids and what they want to read.
- A launching pad for the grand unveiling of John's new title being published in December: ***The Year My Life Broke*** - which will attract a media frenzy.
- Will appeal to the nostalgia market as many readers of **The Tomorrow Series** will now be buying books for their own children.

Author Biography

John Marsden is Australia's bestselling author for teenagers and a highly acclaimed picture book writer. **The Tomorrow Series** has been a phenomenal success -backlisting for more than twenty years - and the first book in the series has been made into a major motion film. Some of John's other titles include ***So Much to Tell You***, ***Take My Word for It***, ***Winter***, ***The Head Book***, ***The Boy You Brought Home***, ***Dear Miffy***, and ***Millie***. John Marsden lives at the Tye Estate, just outside of Melbourne, where he opened a school called Candlebark in January 2006. He is a most respected commentator on education and an author who has created an extraordinary legacy in Australian children's literature.



Publication date **Friday, November 01, 2013**
Price **\$17.99**
EAN\ISBN-13 **9781742613505**

Binding **Paperback**
Format **B format**
Extent **208 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au



Cool School

John Marsden

Keynote

Be careful in this book! You could become your school's biggest hero or its biggest loser. You make it happen.

Description

If you're about to enter this book, we have a piece of advice for you.

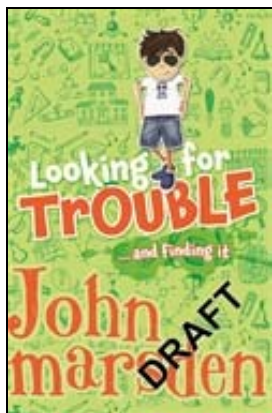
BE CAREFUL in there. Be very careful. Making the wrong moves can get nasty! It's your first day at your new school. By lunchtime, you could have gone into the wrong toilets, gate-crashed the staff room, blown up the science block, been hypnotised by the principal, asked for a date, broken every bone in your body. IT'S UP TO YOU. You could have felt joy, fear, love, revenge, rage, embarrassment ... IT'S UP TO YOU. You could have become your school's biggest hero ... or its biggest loser. YOU MAKE IT HAPPEN.

Sales Points

- Before the bestselling **The Tomorrow Series**, John Marsden wrote extremely successful books for primary school readers.
- Funny and zany, this choose-your-own adventure was a big hit with readers when it was first published in 1995. Choose-your-own adventures have continued to be an engaging form of storytelling.
- Has the kind of subversive humour that is very popular with kids today.
- This new edition with an appealing, contemporary cover will introduce an eager new audience to John's exceptional storytelling skills. He knows just how to engage kids and what they want to read.
- A launching pad for the grand unveiling of John's new title being published in December: **The Year My Life Broke** - which will attract a media frenzy.
- Will appeal to the nostalgia market as many readers of **The Tomorrow Series** will now be buying books for their own children.

Author Biography

John Marsden is Australia's bestselling author for teenagers and a highly acclaimed picture book writer. **The Tomorrow Series** has been a phenomenal success -backlisting for more than twenty years - and the first book in the series has been made into a major motion film. Some of John's other titles include **So Much to Tell You**, **Take My Word for It**, **Winter**, **The Head Book**, **Dear Miffy** and **Millie**. John Marsden lives at the Tye Estate, just outside of Melbourne, where he opened a school called Candlebark in January 2006. He is a most respected commentator on education and an author who has created an extraordinary legacy in Australian children's literature.



Publication date **Friday, November 01, 2013**
Price **\$17.99**
EAN\ISBN-13 **9781742613512**

Binding **Paperback**
Format **B format**
Extent **128 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan Australia.

www.panmacmillan.com.au



Looking for Trouble

John Marsden

Keynote

Tony and his friends are seriously bored with their lives so they go 'looking for trouble'. But then they find it.

Description

"Last week, Mrs Hazell got us to write a story called 'The Biggest Disaster I Ever Caused'. I should have asked for extra time to write it. I've got a feeling that by tomorrow I'll be able to do a whole new version."

Tony and his friends are seriously bored with their lives. They go 'looking for trouble'. But when a strange and secretive family move in down the road, Tony begins to wonder whether trouble hasn't come looking for him. And once trouble finds him - it doesn't want to let him go! A warm and funny novel from the bestselling author of *Staying Alive in Year 5*, *Cool School* and *Creep Street*.

Sales Points

- Before the bestselling **The Tomorrow Series**, John Marsden wrote extremely successful books for primary school readers.
- John has been looking for trouble for most of his life and managing to find it. He spent so much time at school in the detention room that a teacher offered to name it after him.
- Funny, heartfelt and zany, **Looking For Trouble** was a monster hit with readers when it was first published in 1993.
- It has reprinted 11 times.
- Has the kind of subversive humour that is very popular with kids today.
- This new edition with an appealing, contemporary cover will introduce an eager new audience to John's exceptional storytelling skills. He knows just how to engage kids and what they want to read.
- A launching pad for the grand unveiling of John's new title being published in December: **The Year My Life Broke** - which will attract a media frenzy.
- Will appeal to the nostalgia market as many readers of **The Tomorrow Series** will now be buying books for their own children.

Author Biography

John Marsden is Australia's bestselling author for teenagers and a highly acclaimed picture book writer. The Tomorrow Series has been a phenomenal success -backlisting for more than twenty years - and the first book in the series has been made into a major motion film. Some of John's other titles include **So Much to Tell You**, **Take My Word for It**, **Winter**, **The Head Book**, **The Boy You Brought Home**, **Dear Miffy**, and **Millie**. John Marsden lives at the Tye Estate, just outside of Melbourne, where he opened a school called Candlebark in January 2006. He is a most respected commentator on education and an author who has created an extraordinary legacy in Australian children's literature.

P A N

M A C M I L L A N

U K

PAN MACMILLAN

T I T L E I N F O R M A T I O N

M A C M I L L A N

MACMILLAN



Sonic The Hedgehog Activity Book

Macmillan Children's Books

Keynote

A Sonic the Hedgehog activity book!

Description

Get set to meet Sonic and his friends in this awesome activity book, which is packed with puzzles, challenges and games to play. Test your knowledge of super-fast Sonic and his world - the heroes, the rivals and Sonic's deadly arch-enemies.

Author Biography

Sonic the Hedgehog is the fastest hedgehog in the world, and he's always ready for a new adventure!

Publication date	Friday, November 01, 2013
Price	\$12.99
EAN\ISBN-13	9781447246220

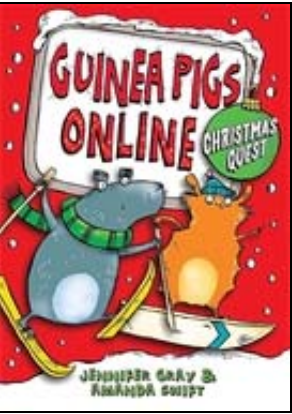
Binding	Paperback
Format	280x220
Extent	24 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Publication date	Friday, November 01, 2013
Price	\$17.99
EAN\ISBN-13	9781780878454

Binding	Paperback
Format	176x127
Extent	192 pages
Word Count	
Territorial Rights	ANZ

Guinea Pigs Online: Christmas Quest

Jennifer Grey and Amanda Swift

Keynote
A fur-rifically fun festive frolic with the guinea pigs!

Description
It's Christmas in Strawberry Park and our squeaky pals are decorating the hutch and rocking around their broccoli Christmas tree! But when Henrietta's mother is called to investigate the mystery of missing Inca gold, the furry friends find themselves on their way to . . . Peru! Eduardo is thrilled to be back home with his family. But when he discovers that their precious Christmas Cocoa Bean has been stolen, he realizes he has a mission too . . . Can the pals find the Cocoa Bean and save Christmas?

Sales Points
•Exciting animal adventures with irresistible illustrations throughout make this series perfect for young readers and older reluctant readers.

Author Biography
Jennifer Gray is a former lawyer and now writes children's comedy. Her other work includes the Atticus Claw series. Amanda Swift is a former actress. She has written for several children's series and has dramatised Jacqueline Wilson novels for Radio 4. She has also written three novels for the 9+ age group.



Bon Voyage!

Juliet M Sampson

Keynote

A Young Woman's Holiday Through Europe Becomes a Journey Into the Unknown...

Description

A young girl named Amanda longs for a change from her everyday life and dreams of seeing the Eiffel Tower.

Stepping out of her comfort zone, she takes the plunge and travels to Europe alone. She comes across pickpockets, bar fights, blossoming romance, an assault on the boat across the English Channel, drunken fun in Italy, and who is that figure in the shadows who appears to be stalking her? Will Amanda ever get to see the Eiffel Tower?

Sales Points

- National media release.
- An entertaining read for teenagers.
- Second title from the author of ***Behind the Mask.***

Author Biography

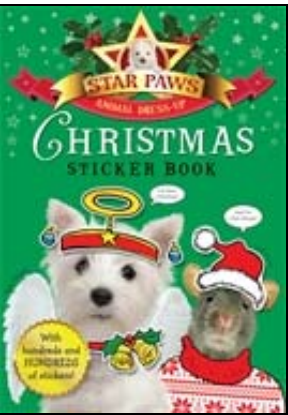
Storytelling has always interested Juliet Sampson. From a young age, her mother shared books and read to her. When Juliet became a teacher, she continued to share her love of literature with her students. Juliet also studied psychology and is involved with a charity doing voluntary work. Travel is Juliet's passion and has inspired her to write ***Bon Voyage.*** She has visited 21 countries and plans to visit more.

Find out more information about Juliet via her website: www.julietmsampson.com

Publication date	Friday, November 01, 2013
Price	\$0.00
EAN\ISBN-13	9781922175106
Binding	Paperback
Format	B format
Extent	260 pages
Word Count	
Territorial Rights	ANZ

Brolga Publishing,





Publication date	Friday, November 01, 2013
Price	\$12.99
EAN\ISBN-13	9781447236917

Binding	Paperback
Format	297x210
Depth	3mm
Extent	16 pages
Word Count	
Territorial Rights	ANZ

Star Paws: Christmas

Macmillan Children's Books

Description

Ding Dong Merrily, 'tis the season to get stickering with the fabulously festive *Star Paws: Christmas*! There are presents to wrap, feasts to prepare, snowballs to throw, halls to 'deck' and outfits to choose! Help the animals spread some Christmas cheer with bells, bows and snow-white beards and jazzy winter knitwear. And look out for the mistletoe! Packed with over 250 stickers and more daft jokes than you can count, this brilliantly funny, silly and utterly addictive sticker book series is taking the world by storm! (NB: No animals were harmed during its creation.)

Sales Points

- Perfect for all ages, all animal lovers, and anyone with a sense of humour!
- A great combination of cute photographic animals and comic illustration.
- Enjoy all eight books in the series!

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Star Paws: Knights

Macmillan Children's Books

Description

Step into a medieval world of chivalry, heraldry, dramatic battles and revolting peasants with **Star Paws: Knights!**. Meet and dress the dashing Sir Arthur Sixpence and join the Knights of the Hound Table as they joust and feast and attend Knight School! Design shields for the brave, apply pustules to the poor and enjoy dressing up dogs, cats, guinea pigs and rabbits in some truly amazing medieval outfits! Packed with over 250 stickers and more daft jokes than you can count, this brilliantly funny, silly and utterly addictive sticker book series is taking the world by storm! (NB: No animals were harmed during its creation.)

Sales Points

- Perfect for all ages, all animal lovers, and anyone with a sense of humour!
- A great combination of cute photographic animals and comic illustration.
- Enjoy all eight books in the series!

Publication date	Friday, November 01, 2013
Price	\$12.99
EAN\ISBN-13	9781447236924
Binding	Paperback
Format	297x210
Depth	3mm
Extent	16 pages
Word Count	
Territorial Rights	ANZ

Pan Macmillan UK.





The Down-under 12 Days of Christmas Picture Book and Activity Pack

Michael Salmon

Keynote

The Down-Under 12 Days of Christmas now comes with a fun new activity album!

Description

Santa Claus has landed outback and is busily checking his list. The kangaroos are in charge of all the presents and his koala helpers are not being much help at all!

And are those crocodiles really 'a-snoozing'?

With surfing sharks, skiing snakes, dancing dingoes, leaping lizards and lots more, Michael Salmon's Aussie characters come to life in pictures and verse.

Welcome to Christmas 'down-under'!

Sales Points

- Picture book shrink-wrapped with a 48 page Activity Album full of: jokes, colour-in cartoons, simple recipes, rhymes, memory tests, easy drawings, favourite carols, photographs and alphabet quizzes!
- Written and illustrated by the best-selling Michael Salmon.
- Full of bright, colourful illustrations.
- Features a smorgasbord of indigenous animals.
- Heavily promoted by the author/illustrator.

Author Biography

Michael Salmon has been involved in graphics, children's literature, TV and theatre since 1967. His work has been solely for young people both here in Australia and overseas. Michael's many credits include his *Alexander Bunyip* show (ABC TV 1978-88), pantomimes, fabric and varied merchandise designs, toy and board game inventions and the writing and illustrating of over 160 books. In 2010, the ACT Government commissioned a bronze statue of Alexander Bunyip that stands outside the new Gungahlin Public Library celebrating the Bunyip's role in helping children to read. Michael spends most of his time these days visiting schools around Australia. His sessions are lots of fun, with lightning fast cartoons, caricatures, silly prizes and general encouragement for students to develop their own creativity.
www.michaelsalmon.com.au

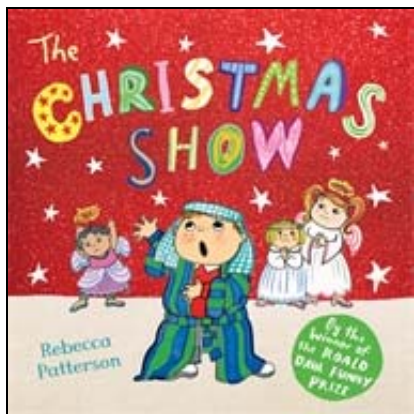
Publication date **Friday, November 01, 2013**
Price **\$0.00**
EAN\ISBN-13 **9781925000139**

Binding **Hardback**
Format **294x226**
Extent **pages**
Word Count
Illustrations **Colour Illustrations**
Territorial Rights **ANZ**

Ford Street Publishing.



9 781925 000139



The Christmas Show

Rebecca Patterson

Description

It's Christmas and the children have been practising very hard for their nativity play. The narrators are word-perfect, the Important Angel has brushed her hair and the audience are in their seats. But when the curtain rises, no one's expecting a spare shepherd to steal the show ...

A bright, bold, brilliantly observed book that's full of festive fun - with a gorgeously glittery cover that makes it the perfect stocking filler!

Sales Points

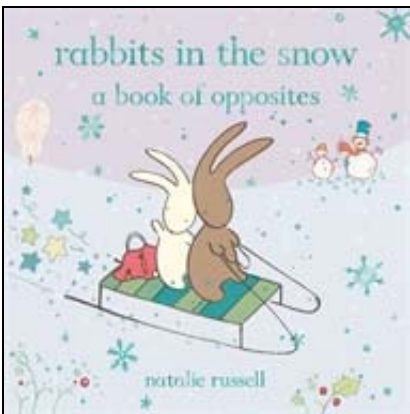
- A brand new picture book from the winner of the 2012 Roald Dahl Funny prize.
- With a gorgeously glittery and festive red cover - the perfect Christmas gift!
- A laugh-out-loud story told in an engaging first person voice.
- Featuring a hugely endearing central character.
- Look out for the personalities that make up the 'supporting cast' - surely instantly recognisable to any parent or grandparent who has ever watched a nativity performance!

Author Biography

Rebecca Patterson graduated from Anglia Ruskin University in 2009 with an MA in Children's Book Illustration and came third in the Macmillan Prize for Illustration in the same year. A rising star in children's picture books, she won the 2012 Roald Dahl Funny Prize for her book, *My Big Shouting Day* (Jonathan Cape). *The Christmas Show* is Rebecca's fourth book for Macmillan and is every bit as charming, fresh and funny as her previous titles, *The Deep End*, *Not On A School Night* and *The Pirate House*. Rebecca lives in Cambridge with her husband and two children.

Pan Macmillan UK.





Rabbits in the Snow: A Book of Opposites

Natalie Russell

Keynote

Learn all about opposites with Little Rabbit and friends.

Description

Little Rabbit and friends are playing in the snow. Rose Rabbit and Grey Rabbit are skating fast and slow. Honey Rabbit and Rust Rabbit are sledging from top to bottom. And Little Rabbit and Brown Rabbit are busy rolling snowballs, one big and one small, ready to make a snowman. But when the sun goes down it's time to say 'goodbye' cold snow, 'hello' hot carrot soup. Kind Little Rabbit has made enough for everyone! A stunning book of opposites, beautifully screen printed by Natalie Russell.

Author Biography

Natalie Russell is a talented author, illustrator and printmaker and has exhibited her work widely. She lives in Broughty Ferry in Scotland, where rabbits live happily on hillsides - and on the roundabout next to the station. This is her third book for Macmillan and follows ***Moon Rabbit*** and ***Brown Rabbit in the City***. Natalie is also the creator of ***Hamish the Highland Cow*** (Bloomsbury). When she's not in her studio creating books, Natalie can be found at Dundee University where she teaches illustration.

Publication date **Friday, November 01, 2013**
Price **\$29.99**
EAN\ISBN-13 **9780230757301**

Binding **Hardback**
Format **Demi Octavo**
Extent **0 pages**
Word Count
Territorial Rights **ANZ**

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Priddy Books

Keynote

Bumper sticker activity book for children aged three and over.

Description

- Includes over 1000 photographic and illustrated stickers for children to complete the activities and puzzles on the book pages, or simply to have fun with
- Helps children to learn key first concepts and develop hand-eye coordination skills in a fun, interactive way

Publication date	Friday, November 01, 2013
Price	\$0.00
EAN\ISBN-13	9781849159340

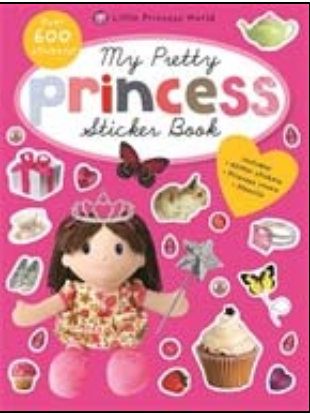
Binding	Paperback
Format	280x215
Depth	6mm
Extent	130 pages
Word Count	
Territorial Rights	ANZ

Priddy Books.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



My Pretty Princess Sticker Book

Little Princess World

Keynote

A perfectly pink sticker activity book to keep little princesses busy.

Description

- Packed with pages of creative activities, including doodling, drawing, cupcakes to bake, parties to plan and much more
- With over 750 stickers, including premium glitter stickers, to decorate the book pages, plus a cut-out gold crown on the gate fold back cover

Publication date	Friday, November 01, 2013
Price	\$0.00
EAN\ISBN-13	9781849159302

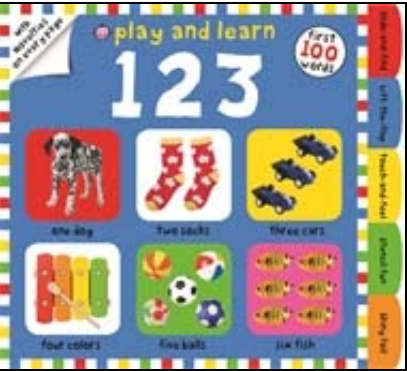
Binding	Paperback
Format	280x215
Depth	11mm
Extent	122 pages
Word Count	
Territorial Rights	ANZ

Priddy Books.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Publication date	Friday, November 01, 2013
Price	\$12.99
EAN\ISBN-13	9781849159296

Binding	Hardback
Format	290x260
Extent	12 pages
Word Count	
Territorial Rights	ANZ

123

Play and Learn

Keynote

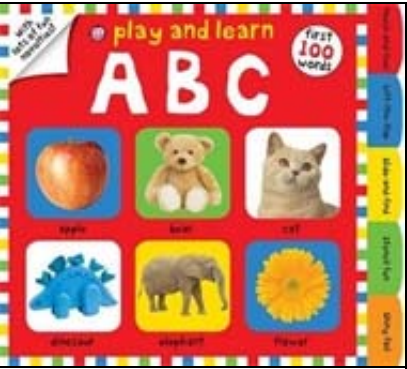
A highly interactive board book which provides stimulating early learning fun.

Description

- Include easy-to-lift index tabs to the page edges, plus a different interactive novelty on each spread - sliding doors, touch-and-feel textures, flaps to lift, stencils and holographic foil
- With key first words and pictures in each book to look at and learn
- Encourage the development of early number skills in a fun play environment

Priddy Books.





Publication date	Friday, November 01, 2013
Price	\$12.99
EAN\ISBN-13	9781849159289

Binding	Hardback
Format	290x260
Extent	12 pages
Word Count	-
Territorial Rights	ANZ

ABC

Play and Learn

Keynote

A highly interactive board book which provides stimulating early learning fun.

Description

- Include easy-to-lift index tabs to the page edges, plus a different interactive novelty on each spread - sliding doors, touch-and-feel textures, flaps to lift, stencils and holographic foil
- With key first words and pictures in eachbook to look at and learn
- Encourages the development of early alphabet skills in a fun play environment

Priddy Books.





Baby Hugs

Box Set

Keynote

A gift box set for babies and toddlers.

Description

Each set contains four different components, packaged in an attractive box with a soft ribbon handle:

- Cloth Book
- Shaker Teether Board Book
- Bear Soft Toy
- Board Book

Publication date	Friday, November 01, 2013
Price	\$0.00
EAN\ISBN-13	9781849159326
Binding	Board Book
Format	272x272
Territorial Rights	ANZ

Priddy Books.





Hello Baby

Box Set

Keynote

A gift box set for babies and toddlers.

Description

Each set contains four different components, packaged in an attractive box with a soft ribbon handle:

- Grip Board Book
- Mirror Cloth Book
- Shaker Teether Board Book
- Mirror Board Book

Publication date	Friday, November 01, 2013
Price	\$0.00
EAN\ISBN-13	9781849159319
Binding	Board Book
Format	270x270
Territorial Rights	ANZ

Priddy Books.





Nativity Play Set

Let's Pretend

Keynote

Interactive play set with an illustrated board book retelling the story of the first Christmas.

Description

Includes puzzle pieces to find and match to the right spaces on the book pages. With a fold-out manger scene and stand-alone, easy-to-assemble play pieces so that children can create their own Nativity scene.

Publication date	Friday, November 01, 2013
Price	\$0.00
EAN\ISBN-13	9781849158008

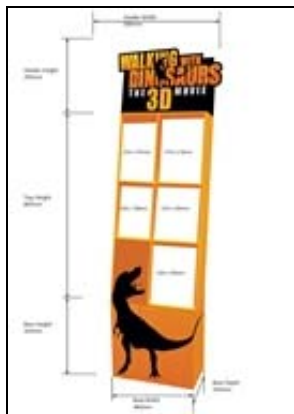
Binding	Hardback
Format	280x240
Depth	38mm
Territorial Rights	ANZ

Priddy Books.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333



Walking with Dinosaurs Dumpbin

Description

This 50-copy dumpbin contains:

- 10 x 9781447251637 Walking with Dinosaurs Handbook
- 10 x 9781447251583 Walking with Dinosaurs Dinopedia
- 10 x 9781447251590 Walking with Dinosaurs Reusable Sticker Book
- 10 x 9781447251668 Walking with Dinosaurs Patchi's Big Adventure (3D glasses)
- 10 x 9781447251651 Walking with Dinosaurs Great Migration (with stickers)

Sales Points

- ***Walking with Dinosaurs: The 3D Movie*** is a major new blockbuster presented by Twentieth Century Fox and Reliance Entertainment, set for release in Australia and New Zealand in January 2014. It is set to be the family film event of the year.
- For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth. *Walking with Dinosaurs: The 3D Movie* is the ultimate immersive, big-screen, 3-D experience. Recent discoveries and a breakthrough in technology will introduce new and unique dinosaurs that are more real than ever before and put moviegoers in the middle of a thrilling prehistoric adventure, where an underdog dinosaur triumphs against all odds to become a hero for the ages.

Publication date
 Price **\$449.50**
 EAN\ISBN-13 **9781447261353**

Binding
 Territorial Rights **ANZ**

Pan Macmillan UK.



Sales Office: Level 25, 1 Market Street, Sydney, NSW, 2000
Tel: +61-2-9285-9100
Fax: +61-2-9285-9190

Orders to: 9 Pioneer Ave, Tuggerah, NSW, 2259
Tel: +61 2 4390 1300
Fax: +61 2 4390 1333