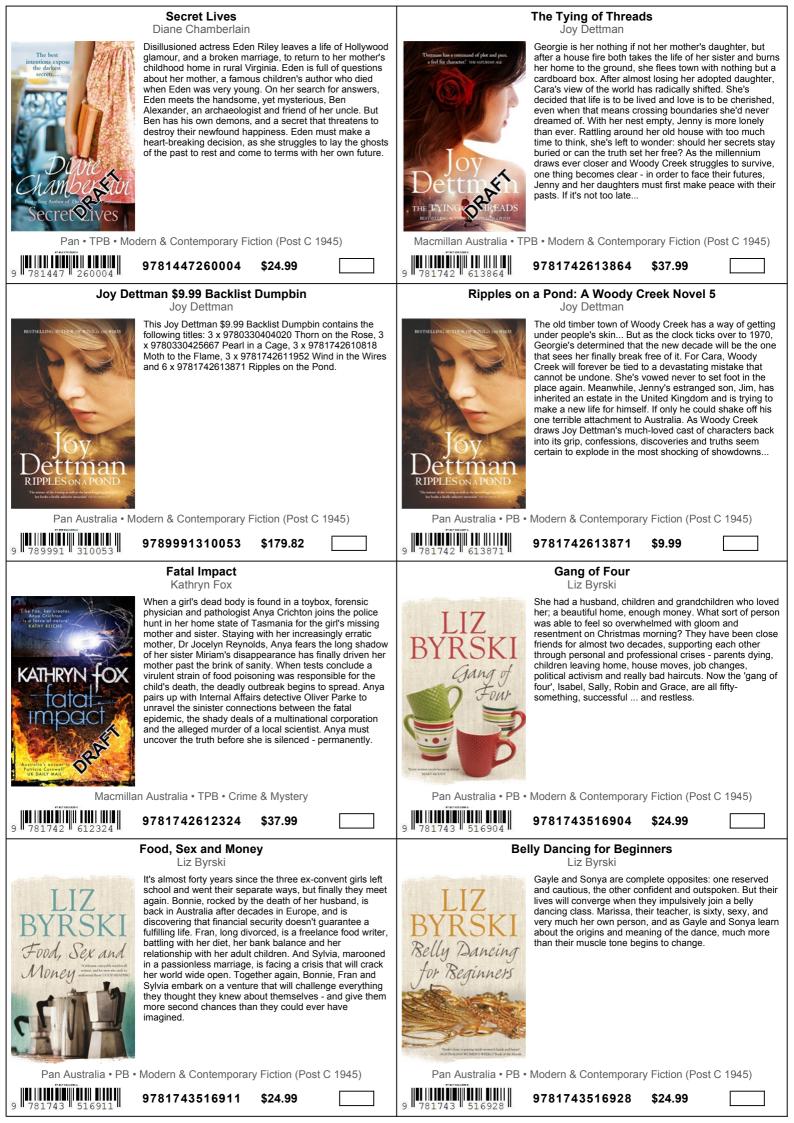
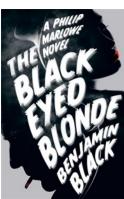
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THE NUMBER ONE BESTSELLER FEFFREY Be Careful What YouWish For	what the Barrington family firm just as the company plans to build				Image: Strain StrainTravelling home from the crusades, Richard was shipwrecked off the coast of Austria, after an encounter with pirates. Richard should have been under the Church's protection, but in Outremer he had given the Duke of Austria good reason to loathe him and he was captured. He was immediately claimed by the Holy Roman Emperor, who also bore a grudge against the captive English king. Richard was to spend fifteen months imprisoned. For a man of his fiery nature, it was truly shameful. His mother, Eleanor of Aquitane, began to rove heaven and earth to raise a staggering ransom, travelling to Germany herself to buy the release of her favourite son. But it was not to be that easy.				
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The Key to It All Joanna Rees				Irene Pierre Lemaitre					
When five seemingly random people simultaneously receive the key', they don't know it, but their lives are about to change forever. Shrouded in secrecy, the mysterious silver key is delivered to each of them along with a code and web address and a promise that - used wisely - the key can unlock the door to luxury and privilege beyond their wildest dreams. However, as each of them start to use it and are suddenly propelled into a world where moral choices start to become hazy, they all start to question who is funding the key and why they have been chosen. Only the bravest will use the key to seek the truth.			For Commandant Verhoeven life is beautiful: he is happily married, expecting his first child with the lovely lrene. But his blissful existence is punctured by a murder of unprecedented savagery. Worse still, the press seem to have it in for him - his every move is headline news. When he discovers that the killer has killed before - that each murder is a homage to a classic crime novel - the fourth estate are quick to coin a nickname The Novelist With both men in the public eye, the case develops into a personal duel, each hell-bent on outsmarting the other. There can only be one winner - whoever has the least to lose						
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Burial Rites Hannah Kent				Burial Rites Hannah Kent					
h northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of two men. Agnes is sent to wait on the farm of District Officer Jón Jónsson and his family, who are horrified and avoid Agnes. Only Tóti, the young assistant reverend appointed as Agnes's spiritual guardian, is compelled to try to understand her. As the summer months fall away to winter, Agnes's story begins to emerge. And as the days to her execution draw closer, the question burns: did she or didn't she? Based on a true story, <i>Burial Rites</i> is a deeply moving novel about freedom and the ways we will risk everything for love. In beautiful, cut-glass prose, Hannah Kent portrays lceland's formidable landscape, and asks: how can one woman endure when her life depends upon the stories told by others?				HANNAH KENT BURIARIE KITES					
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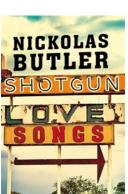




It is the early 1950s. In Los Angeles, Private Detective Philip Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client arrives: young, beautiful, and expensively dressed, Clare Cavendish wants Marlowe to find her former lover, a man named Nico Peterson. Soon Marlowe will find himself not only under the spell of the Black-Eyed Blonde; but tangling with one of Bay City's richest families - and developing a singular appreciation for how far they will go to protect their fortune . . . In this gripping and deeply evocative crime novel, Benjamin Black returns us to the dark, mesmerising world of Raymond Chandler's *The Long Goodbye* and his singular detective Philip Marlowe; one of the most iconic detectives in crime fiction.

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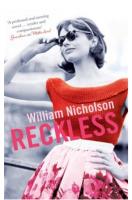
Shotgun Lovesongs Nickolas Butler

Henry, Lee, Kip and Ronny grew up together in rural Wisconsin, but their lives have since taken different paths. Henry stayed home and married his first love, whilst the others left in search of something more. Ronnie became a rodeo star, Kip made his fortune in the city, and musician Lee found fame - but heartbreak, too. Now all four are reunited for a wedding, but amid happiness and celebration, old rivalries resurface and a wife's secret threatens to tear both a marriage and a friendship apart . . . This is a novel about the things that matter - love and loyalty, the power of music and the beauty of nature - told in a uniquely beautiful, warm-hearted and profound way.

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Reckless William Nicholson

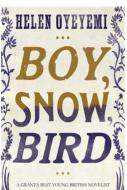
1945. The Second World War has gone on too long. Shops are closed 'for the duration'. Trains run a restricted service 'for the duration'. Life has paused, for the duration. A little girl, Pamela, is growing up fast. A young Englishman, Rupert Blundell, vows there'll be no more wars. Both are waiting for their lives to begin. Then comes Hiroshima. Finally, devastatingly, the war is over. 1962. Rupert is now strategic advisor to Lord Mountbatten, and his close confidant. Pamela is eighteen and has moved to London, eager for love and experience of every kind. There'll be parties at Cliveden, Christine Keeler, Stephen Ward, the Astors. Life is a whirlwind. But beneath the glamour lies quiet, desperate terror, as the Cuban missile crisis unfolds and the world spins ever closer to nuclear war.

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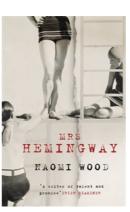
Boy, Snow, Bird Helen Oyeyemi



BOY Novak turns twenty and decides to try for a brandnew life. Flax Hill, Massachusetts, isn't exactly a welcoming town, but it does have the virtue of being the last stop on the bus route she took from New York. Flax Hill is also the hometown of Arturo Whitman - craftsman, widower, and father of Snow. **SNOW** is mild-mannered, radiant and deeply cherished - exactly the sort of little girl Boy never was, and Boy is utterly beguiled by her. If Snow displays a certain inscrutability at times, that's simply a characteristic she shares with her father, harmless until Boy gives birth to Snow's sister, Bird. When **BIRD** is born Boy is forced to re-evaluate the image Arturo's family have presented to her, and Boy, Snow and Bird are broken apart.

Picador • PB • Modern & Contemporary Fiction (Post C 1945)

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Mrs Hemingway Naomi Wood

In the dazzling summer of 1926, Ernest Hemingway and his wife Hadley travel from their home in Paris to a villa in the south of France. They swim, play bridge, drink gin, have parties - and everywhere they go they are accompanied by the glamorous, irrepressible Fife. She is Ernest's lover. Hadley is the first Mrs Hemingway, but neither she nor Fife will be the last. Over the ensuing decades, Ernest's literary career will blaze a trail but threaten to overpower him, and his marriages will be ignited by desire and deceit. Four extraordinary women will learn what it means to love the most famous writer of his generation. Each will see him as no other has before and be forced to ask herself how far she would go to remain his wife...

Picador • TPB • Modern & Contemporary Fiction (Post C 1945)

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Never Look Back Clare Donoghue

Three women have been found brutally murdered in south London, the victims only feet away from help during each sadistic attack. And the killer is getting braver . . . Sarah Grainger is rapidly becoming too afraid to leave her house. Once an outgoing photographer, she knows that someone is watching her. A cryptic note brings everything into terrifying focus, but it's the chilling phone calls that take the case to another level. DI Mike Lockyer heads up the regional murder squad. With three bodies on his watch, and a killer growing in confidence, he frantically tries to find the link between these seemingly isolated incidents. What he discovers will not only test him professionally but will throw his personal life into turmoil too.

Pan • PB • Crime & Mystery

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Banished Liz De Jager

Kit is proud to be a Blackhart, now she's finally encountered her unorthodox cousins and their strange lives. And her home-schooling now includes spells, fighting enemy fae and using ancient weapons. But it's not until she rescues a rather handsome fae prince, fighting for his life on the edge of Blackhart Manor, that her training really kicks in. With her family away on various missions, Kit must protect Prince Thorn, rely on new friends and use her own unfamiliar magic to stay ahead of Thorn's enemies. As things go from bad to apocalyptic, fae battle fae in a war that threatens to spill into the human world. Then Kit pits herself against the Elder Gods themselves - it's that or lose everyone she's learnt to love.

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9781447247654 \$19.99

The Black Snow Paul Lynch



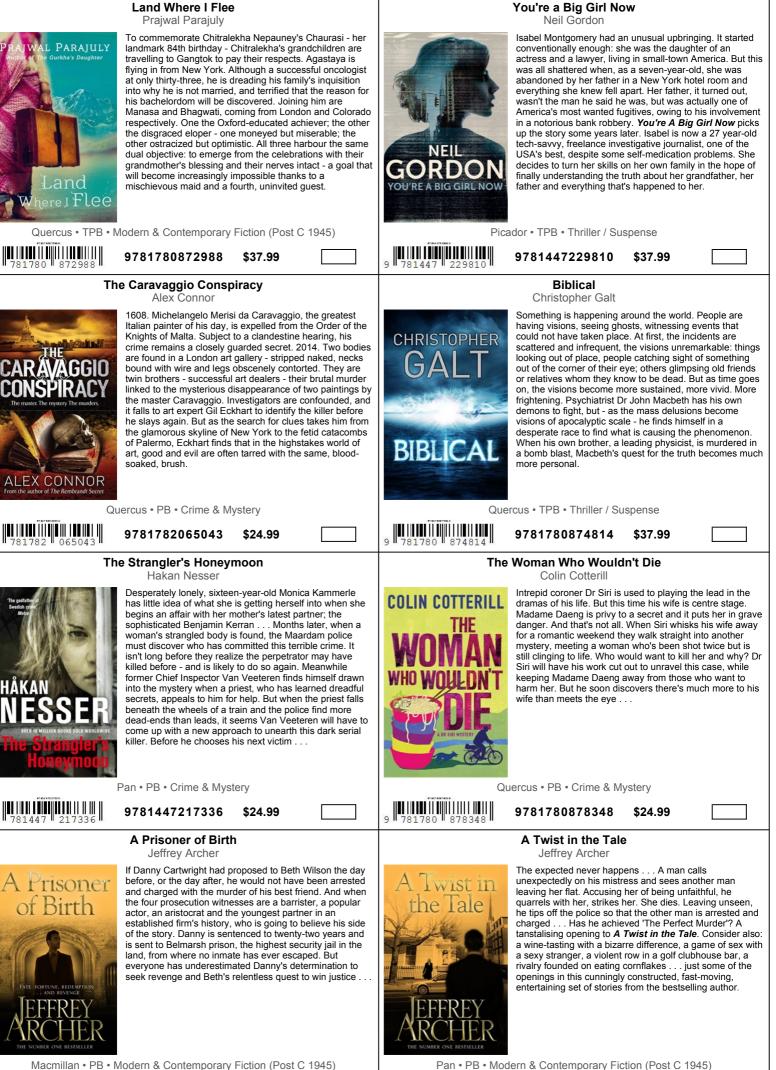
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In the spring of 1945, farm-worker Matthew Peoples runs into a burning byre and does not come out alive. The farm's owner, Barnabas Kane, can only look on as his friend dies and all forty-three of his cattle are destroyed in the blaze. In the aftermath of this disaster, the bull-headed and proudly self-sufficient Barnabas is forced to reach out to the farming community for assistance. But resentment simmers over Matthew Peoples' death, and Barnabas and his family begin to believe their efforts at recovery are being sabotaged. Barnabas is determined to hold firm. Yet his son Billy struggles under the weight of a terrible secret, and his wife Eskra is suffocated by the uncertainty surrounding their future.



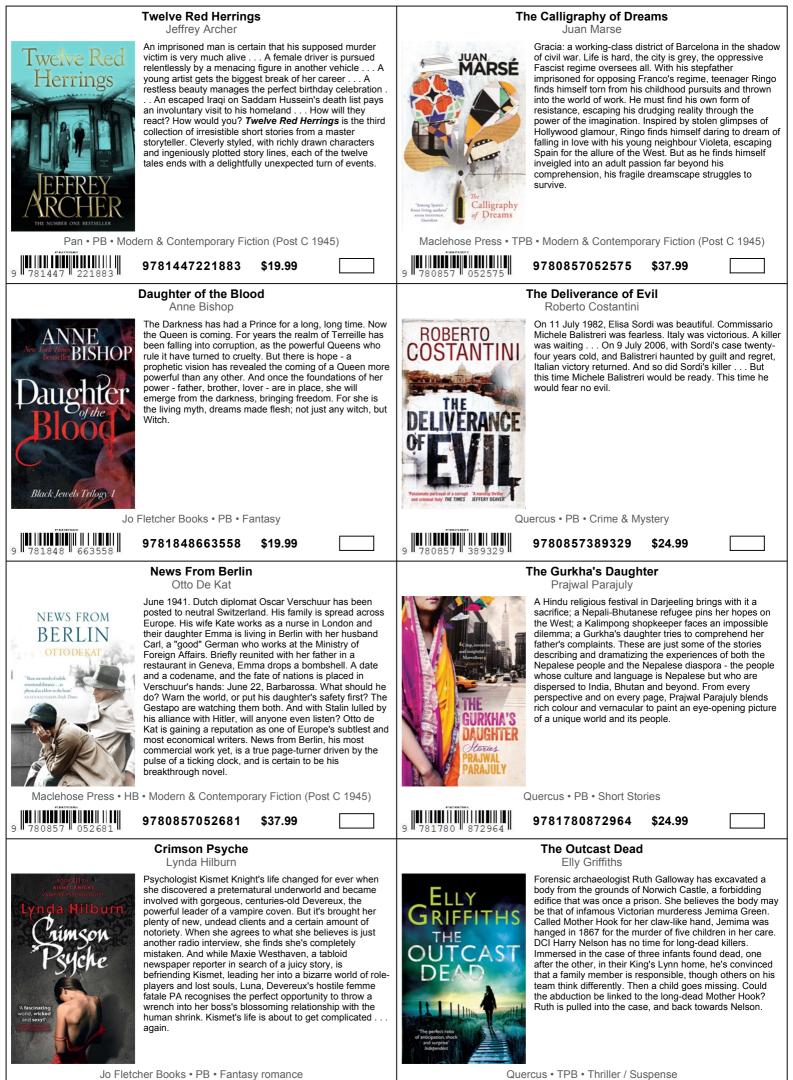
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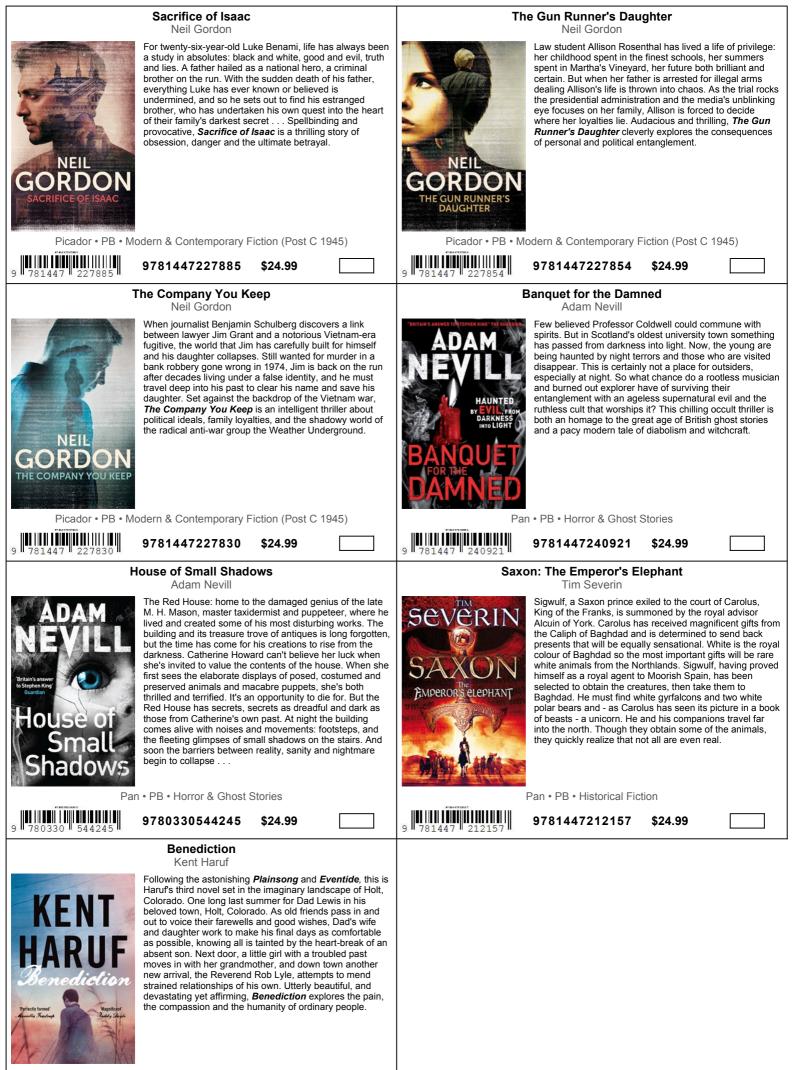
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