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The Nightingale

Kristin Hannah

Despite their differences, sisters Viann and Isabelle have always been close. Younger, bolder Isabelle lives in Paris while Viann is content with life in the French countryside with her husband Antoine and their daughter. But when the Second World War strikes, Antoine is sent off to fight and Viann finds herself isolated so Isabelle is sent by their father to help her. As the war progresses, the sisters' relationship and strength is tested. With life changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions.

Dark Intelligence

panpublicity@macmillan.com.au

Neal Asher



Thorvald Spear wakes in hospital, where he finds he's been brought back from the dead. What's more, he died in a human vs. alien war which ended a whole century ago. But when he relives his traumatic final moments, he finds the spark to keep on living. That spark is vengeance. Trapped and desperate on a world surrounded by alien Prador forces, Spear had seen a rescue ship arriving. But instead of providing backup, Penny Royal, the Al within the destroyer turned rogue. It annihilated friendly forces in a frenzy of destruction, and, years later, it's still free. Spear vows to track it across worlds and do whatever it takes to bring it down.

Macmillan • HB • Modern & Contemporary Fiction (Post C 1945)



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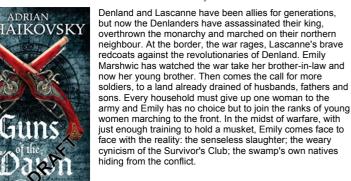
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Tor UK • HB • Science Fiction 9780230750722

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Guns of the Dawn

Adrian Tchaikovsky



Satellite People

Hans Olav Lahlum

Oslo, 1969. When a wealthy man collapses and dies during a dinner party, Norwegian Police Inspector Kolbiørn Kristiansen, known as K2, is left shaken. For the victim, Magdalon Schelderup, a multimillionaire businessman and former resistance fighter, had contacted him only the day before, fearing for his life. It soon becomes clear that every one of Schelderup's ten dinner guests is a suspect in the case. The businessman was disliked, even despised, by many of those close to him; and his recently revised Will may have set events in motion. But which of the guests - from his current and former wives and three children to his attractive secretary and old cohorts in the resistance - had the greatest motive for murder? With the inestimable help of Patricia a brilliant, acerbic young woman who lives an isolated life at home, in her wheelchair - K2 begins to untangle the lies and deceit within each of the guests' testimonies.

\$44.99

Tor UK • HB • Fantasy



9781447272670 \$44.99 Mantle • HB • Crime & Mystery 9780230769533

The Liar's Chair

Rebecca Whitney

Rachel Teller and her husband David appear happy, prosperous and fulfilled. The big house, the successful business . . . They have everything. However, control, not love, fuels their relationship and David has no idea his wife indulges in drunken indiscretions. When Rachel kills a man in a hit and run, the meticulously maintained veneer over their life begins to crack. Destroying all evidence of the accident, David insists they continue as normal. Rachel though is racked with guilt and as her behaviour becomes increasingly self-destructive she not only inflames David's darker side, but also uncovers her own long-suppressed memories of shame. Can Rachel confront her past and atone for her terrible crime? Not if her husband has anything to do with it

A Season of Secrets

Margaret Pemberton

Sweeping from the Great War, through the Jazz Age to the 1940s, this unforgettable tale follows the entwined lives of the Fentons, an aristocratic family from Yorkshire. Thea, the eldest daughter of Viscount Gilbert Fenton, flouts the unwritten rules of her class by embarking on a love affair with Hal, the fiercely socialist son of one of her father's tenant farmers. Carrie, her close childhood friend and granddaughter of the Viscount's nanny, has always been expected to marry Hal - but when she goes into service she finds herself longing for the one person she can never hope to marry. Olivia, the middle Fenton sister, follows a more conventional path, forging friendships with the British royal family and attending a finishing school in Germany. Her relationship with Count von der Schulenburg does not raise eyebrows, but as the mid-1930s approach, she finds herself in a country experiencing rapid, radical and dangerous social change.

Mantle • HB • Thriller / Suspense



REBECCA WHITNEY

9781447265818

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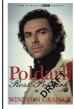
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Helen Lederer



Ross Poldark

Winston Graham

Tired from a grim war in America, Ross Poldark returns to his land and his family. But the joyful homecoming he has anticipated turns sour, for his father is dead, his estate is derelict and the girl he loves is engaged to his cousin. But his sympathy for the destitute miners and farmers of the district leads him to rescue a half-starved urchin girl from a fairground brawl and take her home - an act which alters the whole course of his life .

Millie was at one time quite well known for various TV and radio appearances. However, she now has no money, a best friend with a better sex life than her, a daughter in Papua New Guinea and too much weight in places she really doesn't want it. When she's asked to be the front woman for a new diet pill, she naively believes that all her troubles will be solved. She will have money, the weight will be gone, and maybe she'll get more sex. If only life was really that easy. It doesn't take her long to realize it's going to take more than a diet pill to solve her never-ending woes...

Pan • PB • Modern & Contemporary Fiction (Post C 1945)

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Pan • PB • Historical Fiction

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Demelza

Winston Graham

Demelza Carne, the impoverished miner's daughter Ross Poldark rescued from a fairground rabble, is now his wife. But the events of these turbulent years test their marriage and their love. Demelza's efforts to adapt to the ways of the gentry - and her husband - bring her confusion and heartache, despite her joy in the birth of their first child. Ross begins a bitter struggle for the rights of the mining communities - and sows the seed of an enduring enmity with powerful George Warleggan.



Welcome Home

Margaret Dickinson

There are some things which even the closest friendship cannot survive . . . Neighbours Edie Kelsey and Lil Horton have been friends for over twenty years, sharing the joys and sorrows of a tough life as the wives of fishermen in Grimsby. So it was no surprise that their children were close and that Edie's son, Frank, and Lil's daughter, Irene, would fall in love and marry at a young age. But the declaration of war in 1939 changed everything. Frank went off to fight, and Irene and baby, Tommy, along with Edie's youngest son are sent to the countryside for safety. With Edie's husband, Archie, fishing the dangerous waters in the North Sea and daughter Beth in London doing 'important war work', Edie's family is torn apart

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Welcome Home

Margaret Dickinson

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Pan • PB • Sagas



Sow the Seed

\$49.99

Margaret Dickinson

Lincolnshire, 1926. Kate Hilton is devastated when he mother tells her she is to be sent away to boarding school. For the more Esther tries to keep her from her childhood sweetheart, Danny, the more determined she is to marry him. It isn't until she is eighteen, and finally told the bitter truth about her family's past, that Kate is forced to see why she and Danny can never marry. Torn apart by these revelations, Kate finds unexpected release with the outbreak of war, when she leaves Fleethaven Point to become a driver in the WAAF. In the chaos and destruction of the war years, Kate will witness many things. For as well as all the pain, suffering and loss, she will experience her first taste of a love that finally allows her to leave the past behind...

Disinformation

Frances Leviston Frances Leviston's first collection, *Public Dream*, was one of the most acclaimed debuts of recent years, and praised for combining 'technical mastery with a lucidity that verges or the hypnotic' (*The Independent*). Leviston's keenly-anticipated second book sees both an

intellectual and dramatic intensification of her project. We often credit poetry as a kind of truth-telling, but it can also be an agent and a vessel of disinformation: in the course of making its proofs and confessions, it also seeks to persuade and seduce by any means it

can. Leviston uses both sides of poetry's tongue to address one of the key questions of the age: how have we come to know what we think we know? In the title poem, a woman

Pan • PB • Sagas



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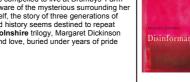
9781447280750 \$24 99



Reap The Harvest

Margaret Dickinson

Following the disastrous floods of 1953, Ella Hilton is compelled to live at Brumbys' Farm with her grandmother, Esther, and is soon acutely aware of the mysterious surrounding her family's past. As Ella grows up and falls in love herself, the story of three generations of women - Esther, Kate and Ella - comes full circle and history seems destined to repeat itself in tragedy. In the final part of this glorious **Lincolnshire** trilogy, Margaret Dickinson brings the 1950s vividly to life in a story of secrets and love, buried under years of pride and misunderstanding



Pan • PB • Sagas



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preparing for a child's birthday party suddenly glimpses the invisible screen of false data behind which she lives - and her own complicity in its power. Picador • PB • Poetry



9781447271147

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The Utopia Experiment

Dylan Evans

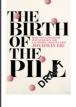
In 2007 Dr Dylan Evans, a respected behavioural psychologist, and an expert on robots and artificial intelligence, was sectioned at a hospital in Aberdeen. The following morning he saft at breakfast with six other psychiatric inmates - one of whom was heavily tattood and sporting bleeding knuckles - musing on the etiquette of introducing himself to his fellow patients. Was it OK to ask them why they were there? *The Utopia Experiment* is Dylan Evans's account of how he abandoned his life in 2006, sold his house in the Cotswolds and its contents, and moved to the Black Isle in Scotland to found a self-sufficient community in a remote valley, with a group of acolytes he had recruited on-line. The project was called the Utopia Experiment, and the idea was to attempt to imagine, through real-life roleplaying, the conditions that might exist in the aftermath of society's collapse

Picador • HB • Society & Culture: General



9781447261292

\$39.99



The Birth of the Pill Jonathan Eig

Every morning, more than 100 million women swallow a tiny tablet that needs no name. Since its creation fifty years ago, the birth control pill has resulted in changes more powerful than anyone dreamed. It sparked a sexual revolution, reshaped the global economy, and changed the status of women in society the world over. Some historians consider the pill the most important invention of the 20th century. Yet almost no one knows the story of the peculiar man who invented it. It's a story that has never been fully told until now

Macmillan • HB • Biography: General



9780230770140 \$44.99



The Diary of Lena Mukhina

Elena Mukhina

In May 1941 Lena Mukhina was an ordinary teenage girl, living in Leningrad, worrying about her homework and whether Vova, the boy she liked, liked her. Like a good Soviet schoolgirl, she was also diligently learning German, the language of Russia's Nazi ally. And she was keeping a diary, in which she recorded her hopes and dreams. Then, on 22 June 1941, Hitler broke his pact with Stalin and declared war on the Soviet Union. All too soon, Leningrad was besieged and life became a living hell. Lena and her family fought to stay alive; their city was starving and its citizens were dying in their hundreds of thousands. From day to dreadful day. Lena records her experiences; the desperate hunt for food, the bitter cold of the Russian winter, the cruel deaths of those she loved.

Macmillan • HB • Diaries, Letters & Journals



9781447269878

\$44 99



The Way Things Were

Aatish Taseer

Skanda's father, Toby, has died, estranged from Toby's mother and from the India he loved. Skanda is tasked with fulfilling Toby's final wish and returning his ashes to his birthplace. It is a journey that takes him from Manhattan to Delhi, and deep into the story of his family: in particular, to a night three decades earlier, when an act of shocking violence forced his parents fragile marriage apart. Set at flashpoints in 1975, 1984, 1992 and the present day, The Way Things Were shows how our most deeply personal stories are shaped by ancient history and volatile politics; how the life of a country and the life of an individual are irrevocably entwined. Spanning three generations, it is at once intimate and panoramic, with a thrilling ambition that places it alongside such masterpieces as **A Suitable Boy** and **A Fine Balance**.

Picador • HB • Modern & Contemporary Fiction (Post C 1945)



9781447272458

\$44.99